

NC Institutional Galleries

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Raleigh



Work by Ben Owen III

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, **Oct. 12, 2019, from 6-8:30pm** - "The North Carolina Pottery Center's 20th Annual Gala & Auction Going, Going, Gone to Pots!" Join us as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, in downtown Raleigh. Enjoy sweet music and festive drinks as you feast on fine foods from PoshNosh and take in the best of North Carolina's pottery and ceramics at our silent and live auctions. For further info visit (www.ncpcgala.org). Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 29** - "Southbound-Photographs of and about the New South". What comes to mind when one envisions "the South"? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated. NC State's Gregg Museum and Duke's Power Plant Gallery have joined forces to show "Southbound—Photographs of and about the New South", a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, "Southbound" presents places and images they saw as indelibly and irrefutably "Southern." **Thomas E. Cabaniss Gallery at the Historic Residence**, **Through Jan. 26, 2020** - "Exotic Creatures of Beauvais Lyons". Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art,

such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **East Building, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Oct. 6** - "The Collector's Eye". North Carolina abounds with passionate collectors of things: cars, furniture, glass, posters, historical documents, paintings, drawings, and photographs. Collectors of any type should be celebrated. They bring together the bits and pieces of our culture and give them coherence and meaning. These related exhibitions focus on two private North Carolina collections of American photography from its early decades, when image making seemed more magic than science, but never less than art. "The Collector's Eye: Early photographs of African Americans from the Dennis O. Williams Collection". The collection of Mr. Williams features compelling portraits of African Americans from the last half of the 19th century, a period of dramatic change in the roles of African Americans in society. As a collector, Williams focuses his attention on images of African Americans who were slaves or who might have been slaves. "The Collector's Eye: Early American photography from the Dr. Paul Lafavore Collection". Lafavore's collection focuses on beautifully crafted examples of the daguerreotype, the first commercially successful photographic process. Portraits predominate, many from New England. Unusual are groupings of portraits in period frames. **West Building, Through Jan. 5, 2020** - "What in the World Is a Grain Mummy?". While conducting research on the ancient Egyptian collection, NCMA Egyptologist Caroline Rocheleau discovered through analytical observation—and confirmed using medical technologies—that an object in the Museum's collection once thought to be a falcon mummy is, in fact, a grain mummy. The mummy was at one time believed to be a fake because it did not contain bird bones. Rocheleau curated What in the World Is a Grain Mummy? to present this humble bundle and its falcon-shaped coffin for the first time and to unravel the mysteries of the NCMA's only Egyptian mummy. The exhibition focuses on how the scientific method was used to re-establish a questionable item as a genuine Egyptian object. It also delves into the concept of grain mummies; explains their role in ancient Egyptian funerary religion; and discusses the importance of emmer wheat and barley in ancient Egyptians' diet, economy, and religion. The exhibition also explores why the grain mummy was once mistaken for a falcon mummy and compares it to an actual ancient Egyptian falcon mummy. **Oct. 26 - Jan. 19, 2020** - "Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection". The exhibition presents the paintings of two icons of the 20th century. Few artists have captured the public's imagination with the force of Mexican painter Frida Kahlo (1907–54) and her husband, the Mexican painter and muralist Diego Rivera (1886–1957). The myths that surrounded them in their lifetime arose not only from their significant bodies of work, but also from their friendships (and conflicts) with leading political figures and their passionate, tempestuous personal relationships. The exhibition will emphasize a remarkable chapter in art history that is at once Mexican and global," says Museum Director Valerie Hillings. "Diego Rivera's personality, politics, and monumental, social realist murals made him a celebrity during his lifetime. While he once overshadowed his equally talented wife, Frida Kahlo's fame has far outstripped her husband's in the years since her death. The NCMA is honored to present this exhibition and Luces y Sombras: Images of Mexico / Photographs from the Bank of America Collection, which will celebrate these artists' culture of origin as well as the diverse sources of influence they drew upon in creating their distinctive oeuvres." **Oct. 12 - Feb. 2, 2010** - "Scott Avett: I N V I S I B L E," featuring large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett. This fall, the North Carolina Museum of Art (NCMA) hosts the first solo museum exhibition of the visual art of Scott Avett, founding member of the Grammy-nominated Avett Brothers band. Until now Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The

sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices from the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 7** - "CONTEXT: A Calligraphic Journey," featuring calligraphic works by The Triangle Calligraphers' Guild, as well as The Crafts Center Director, Carol Fountain Nix. The exhibition will feature a number of works highlighting the breadth of programs offered at The Crafts Center in a variety of media. Come learn more about the ancient art of calligraphy and see a wide range of modern applications! Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Roanoke Rapids

Halifax County Arts Council, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, **Through Oct. 19** - "Seasons," an Eastern Region Show featuring works by members of the Watercolor Society of North Carolina. For info about the Society visit (<https://ncwatercolor.com/>). Hours: Call for hours. Contact: 252/537-8657 or at (www.halifaxarts.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 29** - "To Contemplate What Lies Behind Us: by Susan Fecho". **Through Dec. 29** - "Selections from the Perma-

nent Collection". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 27** - "Echoes of Portraiture," featuring recent paintings by Joseph Bounds. Bound's oil paintings are not conventional portraits; his portrait subjects seem ethereal in fractured and layered abstract compositions that are carefully executed with delicately modulated tonalities. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works in the exhibit, "Contemporary North Carolina Crystalline and Cameo Pottery"

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist. Featured Artists: Bulldog Pottery, Deborah Caliva, Celtic Pottery, Rodney Leftwich, Al McCanless, Frank Neef, Ben Owen III, Uwcharrie Crystalline, Marie Wright, and Wyndham & Brook Haven Pottery. All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. **Through Dec. 14** - "Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen". No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from

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