

Mint Museum Uptown in Charlotte, NC, Offers Annual Juried Exhibition



Kristi Ryba, "Chapel of Perpetual Adoration II", 2018, Installation: 3- 18.75" x 15.25" egg tempera and 22k gold leaf paintings on panel

The Mint Museum Uptown in Charlotte, NC, will present *Coined in the South*, presented by The Young Affiliates, in collaboration with The Mint Museum, on view from Oct. 11 through Feb. 16, 2020.

The title, *Coined in the South*, refers not only to The Mint Museum's origins as the first branch of the United States Mint, but also to the act of inventing and/or devising.

The purpose of this show is simple: to bridge the gap between the museum, the gallery, and the studio and to showcase fresh and innovative works that have not yet been seen by a broader audience.

Unconfined to any aesthetic, theme, or medium, this show seeks to be a platform for both established and emerging artists currently working in and/or from the Southeast.

For the first time, prizes will be awarded, with a purse totaling \$15,000. Jurors for the exhibition include:



Fletcher Williams III, "Homestead", Tin Roof, Picket Fence, Interior Wood Paneling, and Rebar, 44 x 44 x 84 in., 2018

Marilyn Zapf is the Assistant Director and Curator at the Center for Craft, a national arts nonprofit headquartered in Asheville, NC. She has curated a number of exhibitions including the nationally-traveling *Michael Sherrill Retrospective* (Mint Museum, Charlotte, NC, 2018) as well as *Made in WNC* (Center for Craft, Asheville, NC, 2015) and *Gee's Bend: From Quilts to Prints* (Center for Craft, Asheville, NC, 2014). Zapf is a trustee of the American Crafts Council, a program advisor for the MA in Critical and Historical Craft Studies program at Warren Wilson College, and has published articles and reviews in international publications, including *Art Jewelry Forum* and *Crafts Magazine* (UK). She holds a MA in the History of Design from the Royal College of Art and Victoria and Albert Museum in London, England, and a BA (English Literature) and BFA (Jewelry and Metalworking) from The University of Georgia. Her areas of research include craft, postmodernism, de/industrialization.

Adam N. Justice is a Virginia native who received his master's degree in Art History from Virginia Commonwealth University (Richmond) in 2004, following his thesis on the evolving role of sign theory in mid-century American art. He then served as the Gallery Associate at VCU's Anderson Gallery (2004-2006), the Chief Curator at the William King Art Museum in Abingdon, VA (2006-2010), and the Curator of Art at the Polk Museum of Art in Lakeland, FL (2010-2016). Last year, he left his post at the Mint Museum as the Assistant Curator of Modern & Contemporary Art to become the Director of Galleries at the University of North Carolina, Charlotte. His career includes an array of curated exhibitions of modern and contemporary art, numerous essays and critiques written for exhibition catalogues and regional publications, and various appointments as judge/juror for regional and national arts competitions, including *PhotoNOLA* (New Orleans), *The Hunting*

Art Prize (Houston, TX), and *Gasparilla Festival of the Arts* (Tampa, FL). While in Florida, he also helped found Outer Space (Winter Haven, FL), a contemporary art gallery and studio residency program, where he served as co-curator and resident artist.

Jonell Logan is an independent curator and arts advocate dedicated to supporting artists, transforming communities, and creating accessible creative spaces. She is the Executive Director of The League of Creative Interventionists (LOCI); a San Francisco-based, non-profit supporting a national network of artists and community partners using creativity to transform communities from within.



Yvette L. Cummings, "Burden", Acrylic on Canvas, 60"x48", 2019

Originally from New York, Logan worked at several arts organizations including The Metropolitan Museum of Art; Whitney Museum of Art; Studio Museum in Harlem. Moving South, she worked at the Gibbes Museum of Art in Charleston, South Carolina; and the Harvey B. Gantt Center for African American History and Culture in Charlotte, NC. In 2016, Logan founded 300 Arts Project, an arts consulting company that supports community engagement, equity and diversity in arts via training, strategic planning, and exhibitions.

Participating artists include: Deighton Abrams (Seneca, SC), Eleanor Annand (Penland, NC), Yvette L. Cummings Arendt (Conway, SC), Austin Ballard (Charlotte, NC), Johannes Barfield (Winston-Salem, NC), Ivana Milojevic Beck (Raleigh, NC), Susan Brenner (Charlotte, NC), Amanda Britton (Athens, GA), Danielle Burke (Asheville, NC), Thomas Campbell (Penland, NC), Erin Canady (Durham, NC), Micah Cash (Charlotte, NC), Erin Castellan (Penrose, NC), Kevin Cole (Fairburn, GA), Sarah Elizabeth Cornejo (Carrboro, NC), Travis Donovan (Banner Elk, NC), Robert Fritsche (Huntersville, NC), Riley Hammond (Richmond, VA), Caroline Hatfield (Carrollton, TX (formerly Claiborne County, TN), Donna Cooper Hurt (Charleston, SC), Joyce Watkins King (Raleigh, NC), Kenn Kotara (Asheville, NC), Nathaniel Lancaster (Charlotte, NC), Jasper Lee (Chapel Hill, NC), Elizabeth Lide (Atlanta, GA), Jackson Martin (Asheville, NC), Rachel Meghinnes (Bakersville, NC), Chieko Murasugi (Chapel Hill, NC), Clair Pope (Hickory, NC), Chloé Rager (Durham, NC), Adrian Rhodes (Hartsville, SC), Kristi Ryba (Charleston, SC), Katie St. Clair (Davidson, NC), Tom Schmidt (Charlotte, NC), MJ Sharp (Durham, NC), Beverly Smith (Charlotte, NC), Tema Stauffer (Johnson City, TN), Denise

continued above on next column to the right

Stewart-Sanabria (Knoxville, TN), Stephanie Sutton (Buford, GA), Harrison Walker (Athens, GA), Jan-Ru Wan (Chapel Hill, NC), Shane Ward (Chattanooga, TN), Ken West (Mableton, GA), Fletcher Williams, III (North Charleston, SC), and Stephanie J. Woods (Charlotte, NC).

Designed by Machado and Silvetti Associates of Boston, Mint Museum Uptown, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning city center, Mint

Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum store.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (<https://mintmuseum.org>).

Queens University of Charlotte, NC, Offers Annual Latino Showcase

Queens University of Charlotte in Charlotte, NC, will present *ARTE LATINO NOW FALL 2019*, on view in the Max L. Jackson Gallery in the Watkins Building, from Oct. 28 through Nov. 24, 2019. A reception will be held on Oct. 30, from 5-7pm, where *Tertulia Literaria* (a reading of works in Spanish by several writers) plus dance by Melody Shanahan.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW FALL 2019* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last nine years and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists: Luis Ardila, Ana Benites Silva, Carolina Corona, Iván Toth Depeña, Esteban Erasquin, Gina Esquivel, Gliser Fuentes, Isabella Gamez, J Leigh Garcia, Irma Garza Garcia, Julio Gonzalez, Irisol González, Juan Hinojosa, Michael Irrizary-Pagan, Jimmy Longoria, Gloria Martinez-Granados, Elizabeth Jiménez Montelongo, Victor Palomino, Ivan Peña, Lina Seijo, Byron Tenesaca, Alvaro Torres, Rosalia Torres-Weiner, Anya Uscocovich, and video clips of choreographed dance by Adel Hernández and Melody Shanahan as well as literary pieces by Mayte Castro, Margarita Dager-Uscocovich, Ramon Jimenez, Kurma Murrain, and Alberto Quero.



Work by Rosalia Torres-Weiner

ARTE LATINO NOW is a project of Queens' Center for Latino Studies which began more than eighteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories



Work by Leigh Garcia

of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community. (See Student Products here: <https://queenslatinostudies.wixsite.com/queenslatinostudies>).

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latina/o* (www.labelmelatinao.com). *Label Me Latina/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latina/o* also publishes creative literary pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. *Label Me Latina/o* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales. Our articles are discoverable on EBSCOhost research databases. ISSN 2333-4584

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally and internationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and November 24th for the December 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).