

CURTIS R. HARLEY

ART GALLERY

BOB WERTZ

DESIGNASAUR

A project to postpone
creative extinction

DESIGNASAUR

September 28 - October 26
Artist Reception, October 4 @ 4:30 p.m.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
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Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f](#) [curtisrharleyartgallery](#)

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West Main Co-op in Spartanburg

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lush woodlands. The backdrop in the center is a never-ending road, lined with blue sky and budding trees. The betrothed are exchanging symbolic keys, and the entire work is pulled together by two green leaves at the top, as if the overall image is a piece of ripe fruit ready for picking.

"My need to do this body of work was inspired by my personal need to make sense of the world around me," Regula said. "A world that is becoming alien to my nature. We are becoming polarized in our opinions: There is no allowance for a different point of view. We are letting technology feed our brains instead of using technology as a tool for creative thought. We are becoming more and more isolated from each other. We had rather talk via a device than face to face. Texting takes the voice away. No involvement required; quicker, easier. We are too often driven by the worst of man's desires - lust, gluttony, wrath, sloth greed, vanity, and envy. We no longer have the feeling that we are in this together. It is all about me and what I need. They are not my problem." Seven of Regula's works are relief wall sculptures; one is a stand-alone sculpture.

Giacco was born in Alexandria, LA, in 1956 and completed her bachelor's degree at Louisiana Tech and post-graduate study at LSU-New Orleans in Urban Demographics. She studied art in California, Louisiana, and Rome, Italy with an emphasis on painting. Professionally, her career was in newspaper publishing as Director of Print Quality for Gannett Company. Her publishing background included the use of graphics software such as Photoshop. This tool plays a part in the method she uses to distort and prepare images during the planning stages of each painting and drawing. She's most known for her distorted figures. She is the Marketing Chair for the West Main Artists Co-op and is a member of Tryon Painters & Sculptors.

The Spartanburg Art Museum recently acquired one of her pieces into its perma-



Work by Beth Regula

nent collection. She is one of the participating artists featured in *Lighten Up Spartanburg*. Her giant light bulb, *Mawu Sun-Light*, is installed on Main Street and Daniel Morgan Ave.

"I use the figure to explore human emotions and transitional states," Giacco said. "The seven pieces depicting the deadly sins were a huge departure for me in terms of materials and techniques. Each raw sheet of canvas is stained with acrylic paint in the color that signifies a specific sin. In some instances animal symbolism associated with the deadly sins was also used. It required planning and fast application of paint and water to achieve the desired results. The edges are ragged and raw befitting bad behavior. My signature style of distortion is also evident in these compositions."

Regula is a South Carolina native and earned her college degree from Winthrop University. She has been an art educator in schools from the foothills of South Carolina to the coast, with a brief time in Atlanta designing computer based manuals and training programs. In 1983, she married her husband, Dennis, and has since pursued a career as a professional artist. Her work can

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be found in numerous private, corporate, and museum collections. The techniques used to create her works were self-taught through experimentation with numerous materials but all are based in a sound knowledge of traditional painting, drawing, and sculpting techniques. She is the Chair of West Main Artists Co-op's Management Board.

"As I view the world around me, I see everything as moving lines," Regula said. "The crossing, intersecting, and lyrical flow of the lines form the basis of my work. I rarely draw from real life. I use my impressions of life as the basis of my work. I constantly make pencil sketches that are inspired by nature, world events, life and death. As I sit with a pencil and paper, I interpret life as it occurs to me in line drawings. These are more mind drawings than life drawings. Quick line sketches are the beginning of each piece. How the work evolves from these sketches is determined by the materials used. I use wood, paper,

fabric, string, clay, and paint, as I turn the pencil sketches into the work that I produce. In most cases, realistic images can be determined in the work but the recognition of what the viewer is seeing or not seeing is secondary to the overall image."

West Main Artists Co-op is a membership-based non-profit arts agency, housed in an old Baptist church. It has more than 50 members of which about 30 have studio space at the 20,000-square-foot facility. Its members include a variety of artists, such as quilters, jewel makers, clay potters, painters, photographers, printers, videographers, and performers. Each month, the agency has three new art exhibits by its members and guest artists. It has the largest collection of local art that is readily available to the buying public. It is one of Spartanburg's leading arts agencies, often drawing large crowds to the monthly ArtWalk.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Offers Photography Exhibiton

Seven local photographers will come together at West Main Artists Co-op in Spartanburg, SC, to display their collective works in the exhibition *Click*, which will be on view from Oct. 16 through Nov. 11, 2018. A reception will be held on Oct. 18, from 5-9pm, during the city's monthly ArtWalk.

The artistic photographers are John Lever, Dave Sawyer, Tom Lowrimore, Patty Wright, Chuck Reback, Thomas Koenig, and Pete Harding.

"This will undoubtedly be one of West Main Artists Co-op's most accessible exhibits," curator and watercolorist Dwight Rose said. "Unlike oil or watercolor or sculpture, this art is more directly linked to reality, and a lot of people relate to photography better than traditional art. It often reflects the world in ways we didn't notice - until a

photographer with a critical and artistic eye captures the moment and presents it to us. I am always surprised at what messages a photographer can send with his or her click of a camera."

This exhibit will be very eclectic with a wide variety of photographs, depicting many different views on the world. Thomas Koenig is the creative lead at AGE K Media LLC, a Spartanburg-based communications agency that specializes in corporate design and identity, brand building, corporate literature, marketing communications, media planning, web design, trade show design and planning, and public relations.

"I have been a graphics communications professional and communication designer for all of my adult life and have worked for more than 25 years on two different

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