

Upstairs Artspace in Tryon, NC, Features Several New Exhibits

The Upstairs Artspace in Tryon, NC, will present several new exhibits including: *I Can't Believe You Ate My Doughnut*; *FLORA, FAUNA & FIGURES*; and *KING SNAKE PRESS PRINTS, 1998 – 2017*, all on view from Oct. 21 through Dec. 01, 2017. A Walk & Talk and Reception will be held on Oct. 28, with the Walk & Talk beginning at 5pm followed by the Reception at 6pm.

Doug McAbee's body of work, entitled *I can't Believe You Ate My Doughnut*, explores the gap between expectation and reality in everyday life. Color, beauty and humor come together in this collection of drawings and sculptures and ask us to look for meaning in our daily narratives.

FLORA, FAUNA & FIGURES, features works by David Benson, a Distinguished Alumnus at The University of Memphis. His objective is to start the story and then let the observer form the climax and closure. In the exhibition, the experience is intimate and he says if the experience is spiritual, then the work can be classified as successful.



Work by Jim Creal

Jim Creal, for the very first time, is exhibiting his works from his *South Carolina Coastal Lithograph Series* as a group. The long stretch of South Carolina's barrier islands and the encompassing habitats form an ecosystem of great beauty. He has explored sites up and down the coast documenting its atmosphere, vistas and details. The lithographs, which derive from particular site visits, are his attempt to capture the mood, spirit and rich diversity of the coastal habitats. These works span more than two decades in the making.

Ron Meyers, Professor Emeritus University of Georgia, works with red earth-



Work by Doug McAbee

enware to create functional pots made in a casual and spontaneous manner reflecting the juiciness of the material as well as the pleasure of the process. He describes his works as colored slip paintings that float on the surface in a gestural expressionistic style which can be both provocative and confrontational.

Boyd Saunders is a painter, sculptor, illustrator, printmaker, and Distinguished Professor Emeritus of Art, The University of South Carolina. His selection for *FLO-RA, FAUNA & FIGURES* consists of original prints (etchings, lithographs, serigraphs, etc.), some large, some small. These works employ a variety of stylistic approaches to explore the theme of the show.

Phil Garrett's *KING SNAKE PRESS PRINTS* grew out of his love for the monotype process, and has been dedicated to encouraging other artists to experiment with the painterly print. It is a special place where invited artists can immerse themselves in the monotype process without distraction or interruption. We will be exhibiting over twenty artists that have, at one time or another have availed themselves of King Snake Press and the monotype process.

The Upstairs Artspace is a non-profit organization supported by public and private donations, sales of art, grants, and fund-raising events. The UA is supported in part by a grant from the Polk County Community Foundation.

For further information check our NC Institutional Gallery listings or call the Gallery at 828/859-2828.

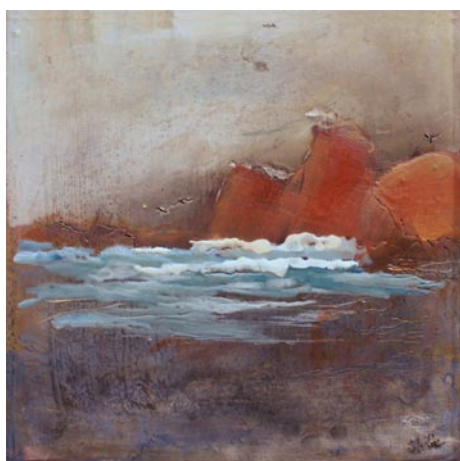
Stokes County Arts Council in Danbury, NC, Features Works by Carol Engler and Jude Lobe

The Stokes County Arts Council in Danbury, NC, will present *Unwritten Words*, featuring new works of paintings, pottery, encaustics and jewelry, by Carol Engler and Jude Lobe, on view in The Apple Gallery, from Oct. 25 through Nov. 21, 2017. A reception will be held on Oct. 27, from 5:30-8pm.

The Stokes County Arts Council continues to expand and to successfully present high quality arts and arts education programming for Stokes County citizens and visitors. Stokes County's newly renovated building in Danbury, will showcase the new works of Carol Engler and Jude Lobe in their show, *Unwritten Words*.

Carol Engler began painting in her late twenties studying under watercolorist, Helga Brown. Over the years she attended the Art Student League of New York under the tutelage of John Groth, illustrator, artist and war correspondent. It was there she had her first acceptance into a juried show. Others include three national juried shows. Engler received honorable mention for the work "People Watching".

"New York City, a farm called Horse-shoe, and my travels have all inspired my work. I attempt to reach a viewers emotions through an image. For me art is a liberation of my creative soul and for the viewer I would hope, an opening of the mind and a raising of the spirit," said Engler. Her work has been accepted in several galleries, Anthm in Black Mountain, NC, Sawtooth Center in Winston-Salem, to name a few. Presently she exhibits at the Folk and Fine Art Carolina in Mebane, NC.



Work by Jude Lobe

Engler attributes her influences to Peter Bruegel, Pedro Figari, Edvard Munch, Amedeo Modigliani, Paul Gauguin and Edward Hopper. She works mainly in oils and encaustics, a hot wax medium.

Jude Lobe is an award-winning artist working in a variety of media; cold wax & oil, encaustics, pottery and enamel. Before concentrating full-time in fine arts, Lobe worked as a Graphic Designer.

Lobe's artworks are predominately expressionistic. A respect for nature has been a continuous thread throughout her life and major inspiration in her work. In recent years, Lobe has been concentrating on evoking the emotion of the scene through brush strokes, color glazes, lines and using a rich palette suggested by the surroundings. "My intention is for the painting to capture a fleeting moment, like the sun changing the

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STARworks Glass Pumpkin Patch



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www.STARworksNC.org

100 Russell Drive, Star, NC 27356