

# Native American Studies Center

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strations. Visitors also can tour the Center's four main galleries and working areas such as the archaeology lab, the language lab, the oral history recording lab, the archives, and the special collections room.

Heavy hors d'oeuvres will be served and a cash bar will be available from local taproom, The Craft Stand. The fifth anniversary celebration is free to the public.

USC Lancaster Assistant Professor of History and Native American Studies and Catawba scholar Dr. Brook Bauer has seen the Center evolve from a one-room archive in Medford Library to the 15,000 square foot facility in downtown Lancaster that it is today.



Catawba storyteller Beckee Garriss tells Native American myths and legends to a school group at USC Lancaster's Native American Studies Center.

"Over the past five years, I have watched the Center grow in terms of the faculty's service to the SC Native groups and to the local community," said Bauer. "I envision that the Center will continue its development well into the future because of the



Catawba basket maker Faye Greiner demonstrates her art for a school group visiting the Native American Studies Center. The Center has had over 36,000 guests since opening its doors in 2012.

faculty's attention to service - bringing Native history, culture, and customs to USC Lancaster's campus and to the City of Lancaster."

The Native American Studies Center aims to promote the documentation, preservation, appreciation, and study of Native American cultures and heritages. The Center offers exhibit galleries, archives, classrooms, meeting space, a recording studio, archaeology and language labs, and houses the largest collection of Catawba pottery in existence.

The Center is located at 119 S. Main Street in the Cultural Arts District in historic Downtown Lancaster.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://usclanaster.sc.edu/nas>).

## LaCa Projects in Charlotte, NC, Offers Works by Contemporary Mexican Photographers

Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *In Focus/Enfoque: Contemporary Photography in Mexico*, the gallery's first-ever photography exhibition featuring three emerging artists, on view through Nov. 4, 2017.

Karina Juárez, Alejandra Laviada, and Humberto Ríos, an award-winning trio of contemporary photographers, present powerful works in the gallery's first-ever photography exhibition. The photographs present varying themes and images, ranging from identity and personal loss to metaphorical and autobiographical elements. They also create striking visual narratives taken from the personal experiences of the artists, as well as from conceptual ideas and practices. All three artists have been featured in significant international solo and collective exhibitions.

This exhibition is also part of a broader, ambitious, multi-institution collaboration featuring contemporary Mexican photography, which runs in Charlotte from August 2017 through spring 2018. Inspired by the highly successful Pacific Standard Time: LA/LA, this unique collaboration, which includes LaCa Projects, The Light Factory, The Mint Museum, The Bechtler Museum of Modern Art, The McColl Center for Art + Innovation, SOCO Gallery, and the New Gallery of Modern Art, will exhibit through their exhibitions more than 50 artists from Mexico and the United States. As an exploration of diverse topics and themes - including design, gender, activism, identity, globalism, and borders - *In Focus/Enfoque* will showcase a wide variety of contemporary art in dialogue with the Queen City. As a major supporter of arts and culture across the region, Bank of America led the planning, collaboration, and funding of *In Focus/Enfoque*.

Alejandra Laviada (b. 1980) lives and works in Mexico City. She completed her BFA in Painting at the Rhode Island School of Design and received an MFA in Photography from the School of Visual Arts in New York. She is a member of the photography collective POC. In 2010, Laviada won the Photography Biennial in Mexico City, and in 2009 was awarded Photo España's Descubrimientos Prize for her Photo Sculpture series. She is a recipient



Work by Alejandra Laviada

of FONCA Young Creators grant for 2012-13. Her work has been exhibited widely, and has been shown in various photography festivals including: Hyeres, The New York Photo Festival, Photo España, and Guatemala among others.

Humberto Rios (b. 1983) received his Master Visual Arts degree from the National Autonomous University of Mexico, along with honors for a project he created in the National Museum of Art during his tenure. He also attended the Seminar of Contemporary Photography in the Centro de la Imagen in Mexico City. Ríos has been featured in exhibitions across the world, including the Center Cultural Chaco in Caracas, the Centro de la Imagen in México and the Museum of Modern Art of the State of México. He has also amassed numerous prizes and awards for his work, notably the Latin American Photography Award Purificación García in Zona Maco (2016) and the acquisition prize of the XXXI Encuentro Nacional de Arte Joven of National Institute of Fine Arts (2011).

Rios' *Tránsito* series, featured in *In Focus/Enfoque*, was part of the 14th Encuentro Nacional de Fototecas organized by the Sistema Nacional de Fototecas in Mexico (2013), as well as in the Photographic Museum of Humanity (2013). His works are part of private and public collections in Mexico, Spain, and the United States.

Karina Juárez (b. 1987) is currently enrolled at the Universidad Autónoma de México (UNAM) as an art history major, and also leads Errante Laboratorio, a virtual space of investigation and diffusion of contemporary photographers. She has received training at the Manuel Álvarez Bravo

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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

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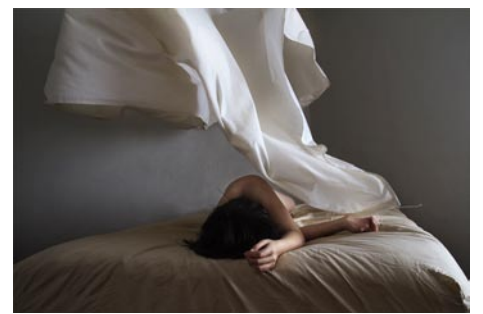
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The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

Photographic center and the San Agustín Arts Center (CaSA), and was a fellow in the Young Creators of the National Fund for Culture and Arts (FONCA) in photography in the 2011 and 2014 editions. She has received a number of honors and inclusions, including honorific mention in the Contest of Contemporary Photography of Mexico (2012) and the Eight Biennial Puebla de los Ángeles 2011. Her work has been featured in numerous collective and solo exhibitions in Mexico, Belgium, Brazil, Ecuador, Spain, Germany, Honduras, and France.

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.



Work by Karina Juarez

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings or e-mail to ([info@lacaprojects.com](mailto:info@lacaprojects.com)).

## Mint Museum Uptown in Charlotte, NC, Features Exhibit Focused on Designs of William Ivey Long

The Mint Museum Uptown in Charlotte, NC, is presenting *William Ivey Long: Costume Designs 2007-2016*, on view through June 3, 2018.

North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions *The Lost Colony* (redesigned 2007-2008), *The Mystery of Edwin Drood* (2012), *Rodgers and Hammerstein's Cinderella* (2013), *Little Dancer* (2014), and *On the Twentieth Century* (2015), as well as the television specials *Grease Live!* (2016), and *The Rocky Horror Picture Show: Let's*

*Do the Time Warp Again* (2016).

Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It is accompanied by a scholarly and lavishly illustrated book.

Born in Raleigh in 1947, Long was raised in the world of the theater. His father, a technical director and professor, founded

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