

NC Institutional Galleries

continued from Page 67

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Throughout the Seagrove area, Oct. 6-9 - "38th Annual Tri-State Sculptors Conference". It will be held at Carolina Bronze Sculpture in Seagrove, NC. and STARworks in Star, NC. This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, fibers, stone and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. The conference kicks off on Thursday with tours of the NC Zoo's sculpture collection and the NC Pottery Center along with Seagrove area potters in Seagrove. The Tri-State Student Exhibit will open in Seagrove Thursday evening and then we will walk to the NC Pottery Center for a reception with heavy d'oeuvres. We are anticipating that attendance will exceed 150 sculpture professionals, students and educators, giving attendees ample opportunities for networking. Visit (www.tristatesculptors.org) for more information! The Conference format will consist of one day of area tours, and two days of technical and educational presentations, demos and workshops, a sculpture trade show on Friday along with round table discussions, 4 member exhibitions, and evening events. Please contact Catherine at 336/873-8291 or e-mail to (catherine@carolinabronze.com) if you have questions about attending or being a vendor for our conference.

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Cristina Córdova

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 29** - "Penland Clay: Shaping North Carolina Ceramics". This exhibition explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state. Guest curated by Rob Pulley. Narratives by Gay Smith and Carey Hedlund. Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Michael Hunt, Shawn Ireland, Tom Jaszczak, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren. **Through Oct. 29** - "Into the Atmosphere: ECU Ceramics Guild". East Carolina University's Ceramics Guild presents an exhibition that takes a closer look at the

variety of techniques using fuel-burning kilns. At ECU Ceramics, students experiment with different fuel types and firing atmospheres to achieve unique surfaces and finish qualities on their creative work. This exhibition showcases current work by ECU students whose explorations span the ranges of reduction atmospheres using gas or wood as fuel coupled with the application of ceramic, wood-ash, and salt-vapor glazing in stoneware temperatures. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Oct. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Oct. 1 - Nov. 5** - "Toe River Juried Art Show," featuring over 150 works were submitted for consideration and 80 pieces in all mediums were accepted and will be on display. These works were juried by Sherry Masters. Masters has been a buyer for the Allanstand Craft Shop of the Southern Highland Craft Guild and manager of the Grovewood Gallery. Currently she owns and operates the ArtsConnections that connect art lovers and art makers in custom designed tours. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 8 & 9, 10am-5pm** - "2016 Spruce Pine Potters Market". The work of 34 ceramic artists will be on display and for sale. Admission and parking are free. Lunches will be available for purchase. The Market is celebrating its tenth year of providing a premier shopping venue for the work of artists who are known regionally, nationally and internationally. For more information, visit the Potters Market website at (www.sprucepinepottersmarket.com), e-mail them at (info@sprucepinepottersmarket.com), or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tarboro

Hobson Pittman Memorial Gallery, 130 Bridgers Street, Blount-Bridgers House, Tarboro. **Through Oct. 15** - "Everett Mayo: Out of Savannah." Hours: Thur.-Sat., 10am-4pm.

Contact: 252/823-4159 or at (www.edgecom-bearts.org).

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Tom Dimond

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Oct. 14** - "Art Trek: Foothills Open Studios Preview Exhibit," featuring works by artists on the tour. **Through Dec. 22** - "Joined at Their Art: Three Couples, Six Artists". A reception will be held on Oct. 22, beginning at 6pm with a "Walk & Talk" by the artists at 5pm. If shared interests mean a good marriage, the artists in "Joined at Their Art" are living proof. Nancy and Dean Lettenstrom, Terry Jarrard-Dimond and Tom Dimond, and Nancy and Luis Jaramillo are well-established regional artists, each one creating an individual, vibrant and stimulating body of 2D work, ranging from paintings and monotypes to textile pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Oct. 15, 2016, Wilmington will celebrate the skills and talent of craftsmen from around the Wilmington region by hosting a day long Art Walk in historic downtown at the culmination of American Craft Week. Artists that have been juried into the event will display and sell their highly regarded art with booths peppered throughout a six block radius allowing art enthusiasts the opportunity to enjoy both the art atmosphere and the ambiance of the downtown shops and eateries. To enhance the craft experience venues spots will showcase film, dance, song, theater and even floral design. American Craft Week is a nationally established effort to build awareness of the Arts, Craft and Culture in America founded by (CRAFT.org), a non-profit.

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 25** - Featuring works by Kenny Lewis & Mary Schmidt. **Oct. 28 - Nov. 22** - Featuring an exhibit of works by Angie Sinclair. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Oct. 7** - "Within the Viewing Area," featuring works by Julie Anne Greenberg. **Oct. 13 - Nov. 11** - "Windows to the World". A reception will be held on Oct. 13, from 6:30-8pm. This photography exhibit will feature photos submitted by students that have experienced international study and documented their global education. These students will show different perspectives, worldviews, language, and overall cultural knowledge, and will include categories such as Animals & Nature, People of the World, Architecture/Cityscapes, and more. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Oct. 13 - Nov. 11** - "State of Suspension". A reception will be held on Oct. 13, from 5:30-7pm. Most sculpture exhibits present work on a pedestal or perhaps attached to the wall, but this national juried show features sculpture that is suspended from the gallery ceiling. Installation sculptor Andi Steele will lead a jury panel that selects from entries submitted through the CAFÉ online art entry service. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Nov. 4 - 5** - "10th Coastal Carolina Clay Guild Holiday Show & Sale". A reception will be held on Nov. 4, from 5-8pm. The SHOW and SALE will continue on Saturday and Sunday, Nov. 5 & 6, from 10am-4pm. Admission is FREE. Contact: (www.coastalcarolinaclayguild.org) or on Facebook at (<https://www.facebook.com/Coastal-Carolina-ClayGuild-457398371129652/>).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Oct. 8 - Feb. 12, 2017** - "Art From Flour: Barrel to Bag". A reception will be held on Oct. 7, from 6-8pm. CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Oct. 8 - Nov. 13** - "Printed Matter". Spotlighting diverse methods of printmaking from CAM's collection, this exhibition will feature work by Romare Bearden, Robert Gwathmey, Fred Wilson, Leonard Baskin, David Hockney and Mary Cassatt to name a few. **Through Jan. 15, 2017** - "Unbound Narrative". The book, like art, represents our desire to document, communicate and understand the details of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. Unbound Narrative looks at the work of nine contemporary artists who utilize the book as medium and inspiration to create their visual narrative. Artists in the exhibition include: James Allen, Doug Beube, Andrew Hayes, Guy Laramée, Math Monahan, Tom Philips, Susan Porteous, Diana Fonseca Quiñones and Tim Rollins and K.O.S. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur.

continued on Page 69