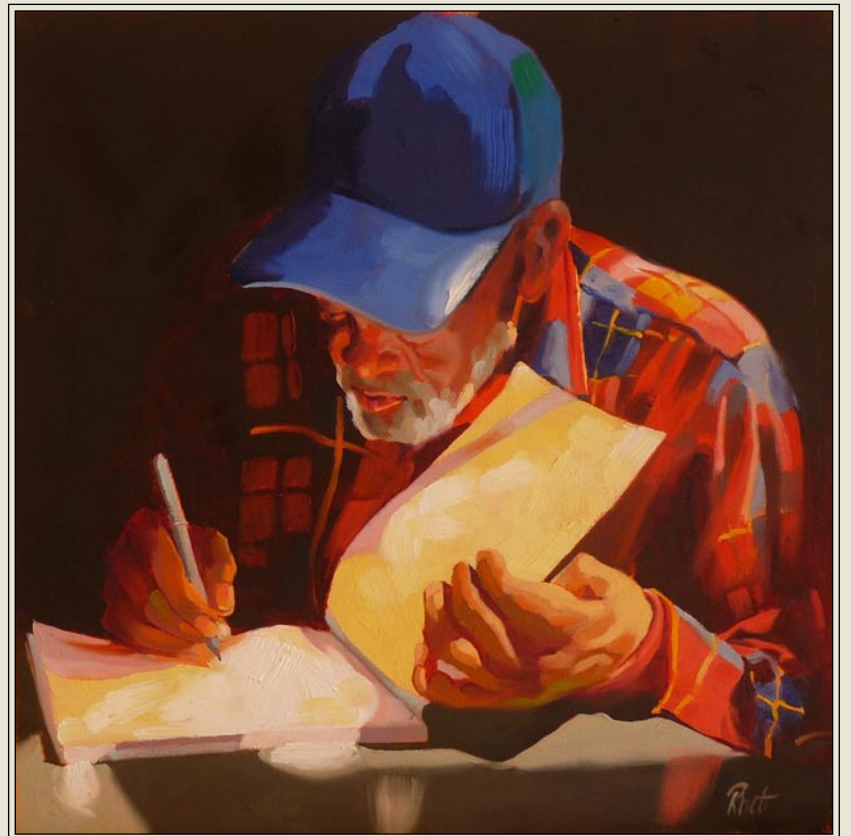




*Dappled Light* Oil on Linen ? x ? inches

# Rhett Thurman

## *The Fleeting Moment*



*Book Signing, Oyster Man* Oil on Linen ? x ? inches

October 7th - 23rd, 2016  
 Reception Friday, October 7th, 5 - 8 pm

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## Gibbes Museum of Art in Charleston, SC, Offers Works from the Guggenheim Collection - Again

Charleston, SC, is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Art Gallery, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright.

This fall, 80 years later, the Gibbes will present a special exhibition titled *Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art* from Oct. 22, 2016 to Jan. 15, 2017. Organized by The Solomon R. Guggenheim Foundation, New York, and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, *Realm of the Spirit* revisits the Guggenheim's fascinating – and largely unknown – history with the Lowcountry.

"We are honored to share much of the art featured in the original exhibitions with visitors to the Gibbes today in *Realm of the Spirit*. Through both figurative and abstract works, this selection from the Guggenheim collection emphasizes the timeless founding vision of the museum and the belief that non-objective art conveys the spiritual joy of creation" said Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation.

After purchasing a home along the Charleston Battery and a property in nearby Yemassee in the 1920s, Solomon and Irene Guggenheim quickly became prominent figures in the Charleston community. Before becoming the first director of the Guggenheim Museum, art advisor Hilla Rebay curated the 1936 and 1938 exhibitions, bringing international attention to Charleston and record attendance



Work by Pablo Picasso

levels for the Gibbes Art Gallery. Preserving the character of the exhibitions, *Realm of the Spirit* occupies the exact building of the original showing, and adopts their specified arrangement by dividing the works into "non-objective paintings" – abstract art that had no ties to the visible world – and "paintings with an object."

"With *Realm of the Spirit, the Guggenheim and the Gibbes* revisit the important intersection of our institutional histories," said Angela Mack, executive director of the Gibbes Museum of Art. "This exhibit is truly a once-in-a-lifetime opportunity and offers visitors an authentic viewing experience that wouldn't be possible without the major restoration work that has taken place at the Gibbes."

The Gibbes recently reopened to the public after a two-year, \$14 million renovation to restore the 111-year-old building to its original 1905 layout and programming. In addition to the 35 paintings and works on paper from the Guggenheim founding collection, the exhibition will feature archival materials and historic photographs that document the significant history of the Gibbes-Guggenheim connection, as well as a fully illustrated exhibition catalog.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring



Work by Vasily Kandinsky

quality and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

## City of Charleston, SC, Offers Exhibit Focused on Book & Print Arts

The City of Charleston Office of Cultural Affairs, in Charleston, SC, is presenting *On & Off the Page*, featuring the works of more than forty artists from across the Southeastern United States, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Oct. 30, 2016. A curators' lecture will be offered on Oct. 1 at 2pm.

*On & Off the Page*, co-curated by artists Kristen Solecki and Kris Westerson, is an exploration of how the book structure and content are similar to stage and actor, engaging reader and viewer in an imaginary or realistic experience. As book structures, prints, and illustrations are unpacked as functional objects and works of art, a diverse group of artists from across the Southeastern United States explore numerous questions in *On & Off the Page*, including understanding the identity and cultural label of the maker. Are they artist, craftsperson, maker, or creative entrepreneur?

Comparing and contrasting historic making to contemporary making, cura-



Linda Elksnin, "Tropical Birds", watercolor, gouache, Prisma pencil on archival paper, 2015

tors Kristen Solecki and Kris Westerson show that as much as technology appears to change, much remains the same in bookbinding, printmaking, and the art of storytelling. But what is the future of the book, hand-pulled print, and other works on paper in the age of digital making? Appreciating historic book and print technologies artists borrow from the past to work in similar modalities. They innovate and evolve the medium into a multimedia

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