

# Artworks Gallery in Winston-Salem

continued from Page 39 / [back to Page 39](#)

doodling at the kitchen table. She adventured to Winston-Salem in 2009 to pursue a degree at Salem College where she studied Arts Management and Studio Art. Hayes now works at the Sawtooth School for Visual Art as the Marketing Manager and spends her free time finding ways to be creative and make art.

Kimberly Varnadoe is exhibiting photo-based works inspired by her recent residency at the Black Mountain School, a resurgence of the original Black Mountain College. All works relate to light utilizing basic processes to experimental applications. Varnadoe was influenced through the emersion of the mission of Black Mountain College, an iconic experiment in the art education process with a campus in Black Mountain, North Carolina.

Varnadoe has a BFA in painting from the University of South Alabama. Her MFA degree is in printmaking from the University of Memphis. She has also studied traditional and experimental photography. She is a professor of studio art at Salem College, where she's been teaching for more than 20 years while also serving as Gallery Director for the Elberson Fine Arts Center. Varnadoe has been a member



Work by Kimberly Varnadoe

of Artworks Gallery since 2002.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

## The Ellington-White Community Development Corporation in Fayetteville, NC, Features Works by Charles Wilbert White, Jr.

The Ellington-White Community Development Corporation (EWCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is presenting over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilbert White, Jr. in our Ellington-White Contemporary Art Gallery in Fayetteville, NC, through Nov. 12, 2016.

Charles Wilbert White, Jr. (born Apr. 2, 1918 – died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that white shared with the world is composed of powerful images of stunning people of African ancestry at a time when such images were not in vogue.



Charles Wilbert White, Jr., Seated Man with Long Hair at Table, c. 1935-38, 10 x 7

talent that was to come.

During his long and active career, White produced etchings, lithographs, drawings, paintings and murals. The artist had, and continues to have, an extensive exhibition history. His works are included in more than fifty museum collections, including the Art Institute of Chicago, the Metropolitan Museum of Art, the Whitney Museum of Art, the Museum of Modern Art (MOMA), and the National Gallery in Washington, DC.

Art historian David C. Driskell says that White was always harboring a genuine love for art that depicted the human condition within social order, White made visual narrations that centered principally on people in search of the good life. This was the charge he brought unflinchingly to his art.

Support for this exhibition comes in part thru a project support grant award from the Arts Council Fayetteville/Cumberland County that will assist EWCAG in presenting to the community local and national visual arts exhibitions and events. "The support for these projects helps to assist Ellington-White in implementing

our mission and providing high quality arts events for the community," says Calvin Mims, EWCDC Executive Director. Project Support Grants increase opportunities for access to arts, science, cultural and historical programming in Cumberland County. The grants are awarded to

*continued above on next column to the right*



Charles Wilbert White, Jr., Woman in Blue Dress, c. 1935-38, 8 x 6

This particular group of drawings and watercolors are being exhibited in the Fayetteville area for the first time. Although primarily studies for larger works, they poignantly show the artist's drawing skill as well as his devotion to working on paper. The drawings were produced in the late 1930's when the artist was in his early twenties and presents to us the dynamic

# Seacoast Artists Guild

## 13th Annual Fall Art Show & Sale

### October 3<sup>rd</sup>-18<sup>th</sup> 2016





Join us for the 13th Annual Fall Show & Sale  
**Awards Reception**  
 on Saturday, October 8th from 5-7PM  
 Open Mon through Sat. at 10am Sunday at Noon



3032 Nevers St • Myrtle Beach SC 29577  
 Facing Valor Park at The Market Common  
[seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)  
**843-232-7009**

nonprofit agencies in Cumberland County that demonstrate financial and administrative stability.

EWCDC's Ellington-White Contemporary Art Gallery series of visual art exhibitions, will present local and national artists. Several of these exhibitions are collaborations with other area arts presenting agencies that include The Arts Council Art Galleries on Hay Street, The Fayetteville State University Rosenthal Art Gallery and William T. Jones Student Center. The Arts council grant enables EWCDC to expand the arts offerings for the community.

EWCDC is a non-profit "arts based"

community development corporation, generating and supporting high quality diverse cultural experiences in all of the arts and arts-related disciplines. The Ellington-White Contemporary Art Gallery located on Gillespie Street, in Fayetteville, is an art gallery for emerging and professional artists, presenting a yearly exhibition schedule of national and local artists, national touring exhibitions, curatorial research projects in the visual arts and the humanities.

For further information check our NC Institutional Gallery listings or visit ([www.ellington-white.com](http://www.ellington-white.com)).

## Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Celia Pearson

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Layerings*, a glimpse of Southeast Asia through works by Celia Pearson, on view through Dec. 30, 2016.

Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working.

*Layerings* joins traditional prints with photomontages and prints on rice paper and silks. Some works are large scale, and all are deliberately unframed, which

lends a sense of immediacy and fluidity and invites us to experience the work in a more intimate way.

Pearson is a lifelong artist. Years of practice as a nationally recognized and published assignment photographer led to a focus on her own work in 2001. Exhibits in galleries and museums followed, and now Pearson's works are in many private and several corporate and museum collections.

For further information check our SC Institutional Gallery listings or call the Museum at 843/238-2510.

## Burroughs - Chapin Art Museum Offers Annual SC Watermedia Show

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the *SC Watermedia Society Annual Exhibition*, on view from Oct. 8 through Nov. 27, 2016. A reception will be held on Oct. 8, from 4:30-6:30pm.

The juror (or judge) for the show will be Marc Taro Holmes, who is an art

educator, sketchbook artist, and plein-air painter working in ink, watercolor and oils. Holmes will select the show based on approximately 250 images submitted by SC Watermedia Society members, and from those images choose between 75 to 100 of the most talented water-based me-

*continued on Page 42*