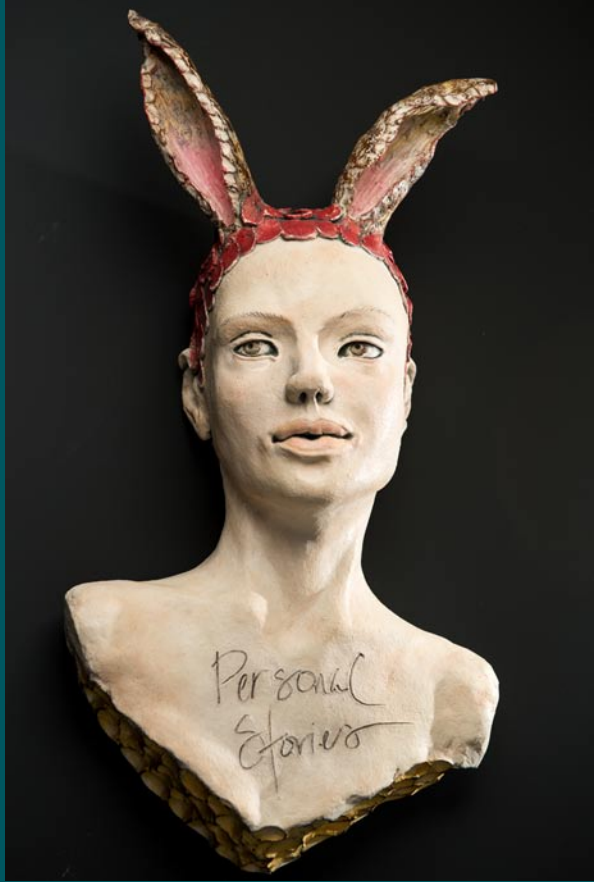


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Kelly Thiel



Edwina Bringle



John Littleton & Kate Vogel



Samantha Henneke / Bulldog Pottery



Patz Fowle



Maggie Jones / Turtle Island Pottery



One Eared Cow Glass



Steven Noggle

This year American Craft Week is celebrated October 2 - 11, 2015.
The above images are but a few of the fine craft artists who have lived in the Carolinas. See the article on Page 35.

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Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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None this month

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

America Celebrates Craft

This month America will celebrate craft with American Craft Week, held from Oct. 2 - 11, 2015. It might go unnoticed in the Carolinas as it seems, at least from doing an arts publication for 28 years covering the visual art community in North and South Carolina, that folks in the Carolinas have been celebrating our craft artists since the beginning of time - as we know it.

North Carolina definitely takes the lead when it comes to crafts, while South Carolina has done little to support craft artists. You can read all about the activities planned in North Carolina during the week on Page 35 of this issue. But in going through this issue you'll notice there are lots of exhibits and events dealing with craft throughout the month - as is the case every month in the Carolinas.

You can learn more about the national event at the American Craft Week website at (<http://americancraftweek.com>). There you'll find about seven listings taking place in SC and forty-two in NC. But that doesn't mean we don't have excellent craft artists in South Carolina. It just means they're not organized. But, of the two states, North Carolina is the undisputed leader when it comes to crafts in the Carolinas, the region, and beyond.

Now craft sometimes has an image problem in that many people associate craft with items they might find at a local flea market. That's not the kind of arts and crafts I'm talking about and deal with every month in *Carolina Arts*. And that image problem was probably what got the organizers at American Craft Week going six years ago. I'm sure they wanted to create events which would educate folks about fine art craft.

I know my impression of craft has changed since coming to the Carolinas forty-one years ago from Michigan.

In Charleston, SC, it was yearly visits to the Piccolo Spoleto Outdoor Crafts Fairs that got Linda and I started in collecting pottery. A visit to One Eared Cow Glass in Columbia, SC, got us hooked on art glass. Now we're the most popular gift givers to friends and family.

I remember window shopping in Asheville, NC, for the first time and just being amazed at what I was seeing. My first trips to the Folk Art Center and to one of the Southern Highlands Craft Fairs was an experience to remember. And be repeated over and over again.

Then one day I made a trip to Seagrove, NC - the center of pottery in North Carolina. It's a small community with over a hundred working potteries. So small, that thankfully they don't have a Wal-Mart or McDonalds. Of course some of those folks might wish they did from time to time. But, they do have the North Carolina Pottery Center, which offers changing exhibitions and the history of pottery in NC.

Now our cover this month might draw focus to American Craft Week, but I'm still not sure people will take much notice as if anything is different from most any other month. We may not feature crafts on our cover as much as some craft artists would like, but we could. Some folks think I'm a paid lobbyist for crafts on Facebook, but I think if they checked it out they see that I'm an equal sharer of great art as well. It just might be that they're amazed at some of the things they see there. I know I am.

So what will I be doing to celebrate American Craft Week? Well, first I'm sure I'll be processing more articles about upcoming craft exhibits and then dusting.

Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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William Berra



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Artist Reception October 2 from 5 - 8pm | Exhibition Through October 31st, 2015

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Montepulciano Majesty 30" x 40" O/C



Elba Color 40" x 30" O/C



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Celebrating St. Patrick 24" x 30" O/C



Quiet Shadows 20" x 16" O/C

Midnight Magic 24" x 30" O/C

Medici Legacy 18" x 24" O/C

Quintet 9" x 12" O/C



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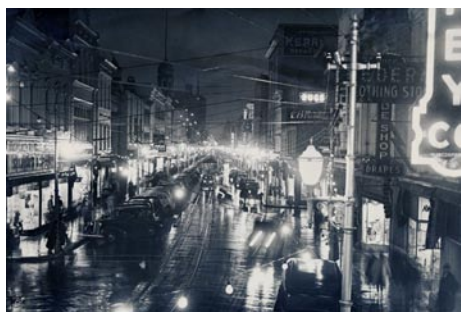
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Charleston Museum in Charleston, SC, Opens New Lowcountry Image Gallery

Learn about The Charleston Museum's recent exhibit, *Transported: Charleston Street Scenes, 1860s-1960s*, in its new interim exhibits space, the Lowcountry Image Gallery. This gallery, the first of its kind at The Charleston Museum, is located on the second floor and showcases photography from the Museum's extensive archival collection. *Transported*, on view through Jan. 31, 2016, examines the century-long evolution of the means by which Charlestonians commuted through the city.

The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. Curating each of the exhibitions will be Archivist and Collections Manager, Jennifer McCormick. It is the Museum's hope that these images will provide a connection between visitors and some of the Museum's archival collections that are not generally on display.



King Street on Christmas Eve, 1937 by Morton Brailsford Paine (1883-1940). King Street at night looking north from Beaufain Street.

While transportation mechanisms have changed over time, thanks to area preservation efforts, many of the streets and buildings have remained as they were. As the title implies, visitors will be transported into the photographer's world in the moment he



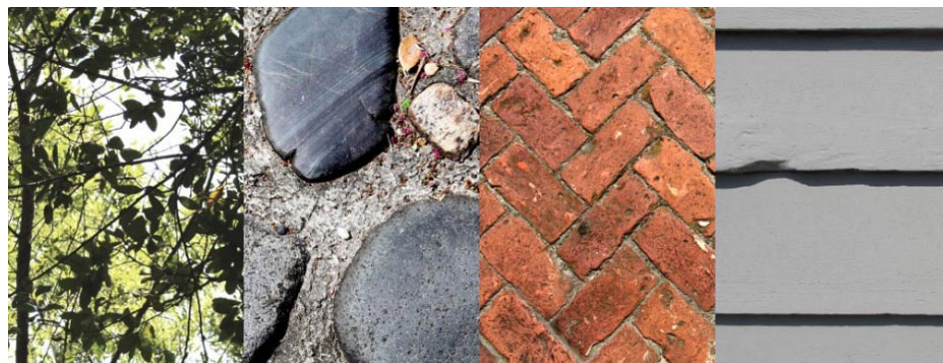
King Street, April 29, 1960 by Louis Schwartz (1915-1993). King Street looking north toward the Francis Marion Hotel from Wentworth Street.

captured the image and to an earlier time in Charleston's history.

McCormick explains the allure of her first exhibition, stating "throughout the years Charlestonians have been witness to the ever changing street scenes of a small but vibrant city. Fortunately these views were captured by photographers who were ever present, if not vigilant, in their mission to photograph Charleston and her people. In doing so, they succeeded in telling a story of how a city has kept her southern charm and sophistication throughout the changing times." Museum Director Carl Borick adds that "the Museum is pleased to present this incredible collection of historic Charleston street scenes, which reflect not only the distinct architectural features of Charleston but the social life as well." He notes "this exhibit and gallery are a further means of accomplishing our mission of preserving and interpreting the important heritage of the South Carolina Lowcountry."

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charleston-museum.org).

City of Charleston, SC, Offers Exhibition Focused on Urban Design



The City of Charleston (SC) Office of Cultural Affairs will present *Charleston By Design: Restoration of A City*, an exhibition on urban design and public spaces in Charleston at the City Gallery at Waterfront Park, on view through Oct. 18, 2015.

The exhibition has been conceived and prepared by the City of Charleston Department of Planning, Preservation and Sustainability Design Division, under the leadership of director Jacob A. Lindsey, ASLA, CNU-A. Both retrospective and forward looking in scope, the exhibition pairs archival photos with present-day views of various Charleston streetscapes, reflecting the evolution and changing nature of the Holy City's urban fabric over the past half century. Additional presentations and video displays explore the interplay of architectural form, historic preservation, materials selection and project detailing as the underpinning of Charleston's distinctive urban character.

Commenting on the exhibition, Jacob Lindsey notes, "Attempting to capture the richness and exacting specificity of Charleston's urban design has been an inspiring challenge for us in the studio. Every feature you consider prompts an anecdote, invokes a family name, or stirs a sense of awe at the sophisticated craftsmanship and quality of design that permeates this city." Lindsey continues, "We very much look forward to revealing something new to our gallery visi-

tors, and equally to sparking their awareness of details that they have either previously overlooked or taken for granted."

The exhibition includes images of streetscapes and buildings from Charleston's recent history sourced from the Margareta Childs Archives at the Historic Charleston Foundation and *The News & Courier*. Design Division staff who were part of designing this project were Laney Tuten, Paul Mosher, Nicole Bronola, and Jacob Lindsey, ASLA, CNU-A. Audio-visual impact for the exhibition was delivered with assistance from Fox A/V.

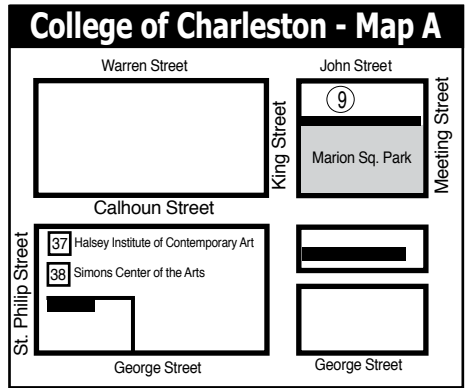
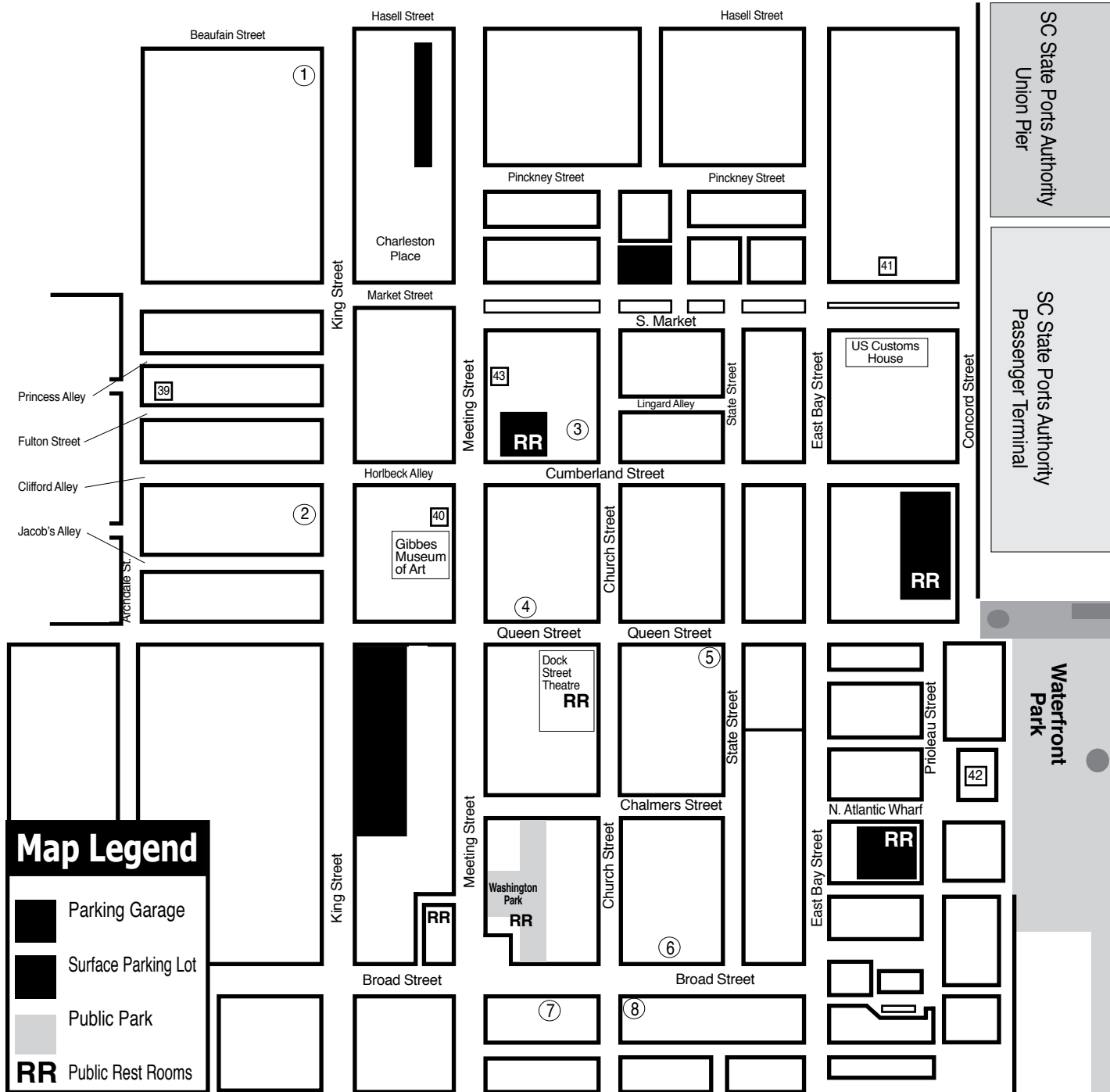
A division of the City of Charleston Department of Planning, Preservation and Sustainability, Design Division is the City's in-house design studio, which also works to cultivate design excellence in the community and to set expectations for the city's development. Design Division was formerly known as the Civic Design Center, which was established by Mayor Joseph P. Riley, Jr. in 2001 to elevate the dialogue on urban design for Charleston in its fourth century. The division's broader vision is a Charleston with exceptional city life for all residents. This vision goes beyond aesthetics, and relates directly to economic development, transportation, housing, parks, recreation, and the overall future of Charleston as an equitable, happy and healthy city.

The City Gallery at Waterfront Park,

continued on Page 8

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Charleston Crafts
4. Corrigan Gallery
5. Anglin Smith Fine Art
6. Ella Walton Richardson Fine Art
7. Spencer Galleries
8. Helena Fox Fine Art
9. Surface Craft Gallery - Map A

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

Rhett Thurman

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City of Charleston, SC

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owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presents an annual program of exhibitions and events featuring the finest contemporary art and design from local, regional, national and international artists, stimulating discussion and dialogue among audiences. The City Gallery provides access

to the visual arts for everyone in Charleston, SC, visitors and residents alike, by offering exhibits that are all admission-free.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com>).

City of North Charleston, SC, Features Works by Redux Artists

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery will host the *Fourth Annual Redux Contemporary Art Center Studio Artists Exhibition*, on view from Oct. 1 - 31, 2015. A reception will be held on Oct. 1, from 5-7pm.

The group exhibition will feature an array of paintings, prints, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston, SC. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. This year's exhibit will highlight works by several of its studio artists including Todd Anderson, Paula McInerney, Jane Ann Sweeny, Kate Waddell, and Marie Carlados.

"The variety of works on display is a wonderful representation of the talents and creativity being fostered through Redux's studio program, and we are excited to showcase their work and open up a dialogue between their artists and audiences in the North Area," said Anne Trabue W. Nelson, Arts Coordinator for the Cultural Arts Department.

Redux Contemporary Art Center (Redux) is a nonprofit organization committed



Work by Kate Waddell

to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

The gallery space is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Ella Walton Richardson in Charleston, SC, Features Works by Craig Nelson

Ella Walton Richardson | Fine Art in Charleston, SC, will present *Destinations*, featuring a solo exhibition of new works by Internationally acclaimed artist Craig Nelson, on view from Oct. 2 - 31, 2015. A reception will be held on Oct. 2, from 5-8pm.

The exhibition celebrates the beauty of timeless light as it graces cities across the globe. Nelson's attention to detail brings to life architecture, people, and locales in oil paintings that will inspire wanderlust. A teacher and creator, Nelson has created new treasures that capture the essence of a place, be it the Amalfi coast or Sonoma Valley.

Nelson currently serves as the Department Chairman of Fine Arts, Drawing and Painting at the Academy of Art College in San Francisco. He has painted for over thirty years and has a BFA with distinction from the Art Center College in California. Three of the other artists Richardson represents were trained by Nelson at the Academy of Art College, including top-seller Lindsay Goodwin.

Nelson's awards include five gold medals, two silver medals, Best in Show, a silver medal from the Society of Illustrators in New York, and over 200 awards of Excellence from the Society of Illustrators in Los Angeles. He has been published in *Communications Arts Annual* and *JCA* (Japan).

It is said that one should not seek to be a tourist, but a traveler. A tourist hits all the most talked about spots; a traveler takes their time to get to know the culture and lifestyle of a place. Without a doubt, Nel-



Work by Craig Nelson

son's work reveals him to be a traveler. He lets viewers see the iconic monuments, but juxtaposes these with moments unseen by the tourist. A man drinking a glass of wine, a couple of old row boats tied together, a child riding his bicycle; all mundane events become sacred through Nelson's calculated perspective and use of light. While the trails he visits are walked by many, Nelson cherishes the small, quiet moments that reveal the heart of a destination.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Dog and Horse Fine Art in Charleston, SC, Features Works by Kathryn Freeman

Dog and Horse Fine Art in Charleston, SC, will present *A Perfect Reality*, featuring paintings by Kathryn Freeman, on view from Oct. 2 - 31, 2015. A reception will be

held on Oct. 2, from 5-8pm.

Freeman's magical realism again creates splendid realities in which everyone yearns

continued on Page 9



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Laura Liberatore Szweda



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www.LauraLiberatoreSzweda.net
Contemporary Fine Art
by appointment

Dog & Horse Fine Art

continued from Page 8

to reside. In her last exhibition at Dog & Horse Fine Art, all of her fantasy interiors found new homes, a testament to her appeal.

Color, light, patterns, animals, music, intimate rooms, mystery, romance, and fantasy are interwoven in these masterpieces. These elements imbue Freeman's paintings with warmth, welcoming and intriguing the viewer. The connection with animals is as important to Freeman as it is to Dog & Horse Fine Art: we believe art should be uplifting and move the viewer in a positive way, like listening to the trickle of water in a fountain.

Freeman says, "I also try to distill forms - the figure, buildings, trees - down to their very essence. In doing so, I hope to give them an enduring presence and universality. I am interested in transposing the metaphorical into the literal, and I often use both allegory and symbolism to do so."

Freeman's career as a painter began when she lived and worked with her uncle, the American landscape painter Robert Jordan, in the White Mountains of New Hampshire. She had six exhibitions at Tatistcheff Gallery in New York City from 1983-2003. Freeman has also exhibited in London, Los Angeles, Boston, Washington



Work by Kathryn Freeman
DC, and in Europe.

Shortly after her first New York City exhibition, in 1984, Freeman moved to Europe. While living in Warsaw, Poland, with her husband, journalist Matthew Vita, she was inspired by the symbolism and allegory characteristic of Polish culture. After spending six years in London she returned home to live in Maryland, outside of Washington, DC. Her love of and fascination with animals has become even more evident in her later works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Mary Walker

Corrigan Gallery LLC in Charleston, SC, will present *Mary Walker Mysterious Questions*, on view from Oct. 2- 31, 2015. A reception will be held on Oct. 2, from 5-8pm.

This solo show celebrates forty years of painting and the opening coincides with the fall Charleston Gallery Association's artwalk - the new manifestation of the French Quarter Gallery Association and its artwalks.

Walker was born in New York and grew up in North Carolina although her high school years were in Charleston. She started painting in 1975, studying at the Art Students' League with Isaac Soyer. After moving to Charleston, she continued to study painting and printmaking for several years at the College of Charleston. She travels to Italy yearly to work and vacation.

Walker accepted a Margo-Gelb Dune

continued on Page 10

MADLINE DUKES FINE ART FALL WORKSHOPS AND DEMOS



Sweet Tea 2014 ©

ABSTRACTING THE LANDSCAPE

October 9-10, 2015

This 2 day workshop is for curious painters interested in using oils and oil mixed media to create stunning abstracted landscapes. For more info, visit www.madlinedukes.com or contact Anne Trabue at anelson@northcharleston.org or 843.740.5854. For ALL LEVELS! Held in North Charleston, SC.

ABSTRACT DEMO in Oil Mixed Media

October 12, 2015

Trenholm Artists' Guild, Columbia, SC. For more info contact: <http://trenholmartistsguild.org/ContactTAG.html>

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www.madlinedukes.com

Corrigan Gallery LLC

continued from Page 9

Shack residency in New York in 2007 and was the 2006 winner of the Griffith/Reyburn Lowcountry Artist's Award. The resulting solo show at City Gallery Waterfront in Charleston then led to her being chosen as the poster artist for the Piccolo Spoleto program "Opera is for Everyone." She has received several grants from the South Carolina Arts Commission and the Lowcountry Quarterly Arts Grant Program.

In 2004 Walker organized "The Scrolls," an anti-war project involving both national and international artists that has been exhibited in Charleston, Cincinnati and Washington, DC. In 2014 she began the Red Suitcase project with a suitcase being repurposed with several artists' works fitted into it and the suitcase exhibit travels in its new life form. She has worked at print studios in New York, Italy and Ireland as well as South Carolina.

This show is comprised of new oils exploring the characters Walker has been putting into place over the last years. In her words, "As a painter and printmaker, my goal is to represent human comedy and tragedy in my art – our virtues, sorrows, and foibles fascinate me. My work is narrative with a mix of iconic characters, some human, some imaginary. Myth, poetry, drama, dance, and music serve as inspiration, sparking ideas and themes to explore. As I continue, the characters that emerge have become more unusual, not realistic or in a representational space. They are symbolic to me as I search for meaning through the vocabulary of art."

Walker's characters illicit responses of laughter and curiosity, sadness and resolve – all imitating life but presenting it in a new and approachable manner. Many of her



Work by Mary Walker

figures reappear year after year becoming like old friends we look forward to seeing. Do come meet them so they become your friends too.

The Corrigan Gallery presents art with presence and a future instilled with intellect. Varied, thoughtful, provoking works are presented in an intimate space for the viewing pleasure of all. Bringing 27 years of Charleston art experience to collectors and presenting artists decades of creating as well as those in the early years of their careers, the gallery provides a fresh alternative to the traditional southern art scene. The gallery has expanded its presentations with the works from the estate of Elizabeth O'Neill Verner and works of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Robert Lange Studios in Charleston, SC, Features Works by Nathan Durfee

Robert Lange Studios in Charleston, SC, will present *The Joy of Drifting*, featuring contemporary narratives by Nathan Durfee, on view from Oct. 2 - 30, 2015. A reception will be held on Oct. 2, from 5-8pm.

The exhibition is a collection of narrative paintings investigating the journey of a panda. Durfee's whimsical, bordering on surreal painting style, combines combinations of pattern and cross-hatching. This most recent body chronicles the artist's journey, allegorically presented through the artist's characters.

Durfee says, "Can we drift with purpose? The show is themed around a tiny panda and his boat. Without rudders, sails, or oars, his adventures are dictated by the will of the current. Due to his small size and lack of tools he is forced to become an observer, joining us in discovering his world."

Durfee's emblematic works speak not only of the artist's own existential journey but also a universal human experience. Often painted in series, the characters experience everything from heartbreak to frustration as reactions to internal and external stimuli.

Durfee says about the painting *Panda Gave his Hat to the Sea*, "This piece focuses on how we handle adversity. The panda is riding, hanging on dearly to his boat while he crashes into a wave. A seagull flies effortlessly above, designed to handle the rough weather."

Durfee's painting style is a contemporary update of folk meets pop-surrealism and continually exceeds the expectations of



Work by Nathan Durfee

collectors. This series in particular demonstrates Durfee's ability to meticulously render small details and textures and in the same painting, the liberty to softly paint fluffy clouds.

"I can now choose what stylization to use in order to accentuate a moment within the piece," says Durfee, "choosing the level of detail that best lends itself to the focus of the storyline."

Durfee is a graduate of Savannah College of Art and Design and has exhibited with different galleries across the United States and is feverishly collected in Germany as well as Japan.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

Hagan Fine Art Gallery & Studio in Charleston, SC, Features Works by Adrian Chu Redmond

Hagan Fine Art Gallery & Studio in Charleston, SC, will present *Along the Way*, featuring new original oils, in a one woman show, by Adrian Chu Redmond, on view from Oct. 2 - 31, 2015. A reception will be held on Oct. 2, from 5-8pm.

The exhibit is offered in celebration of Page 10 - Carolina Arts, October 2015

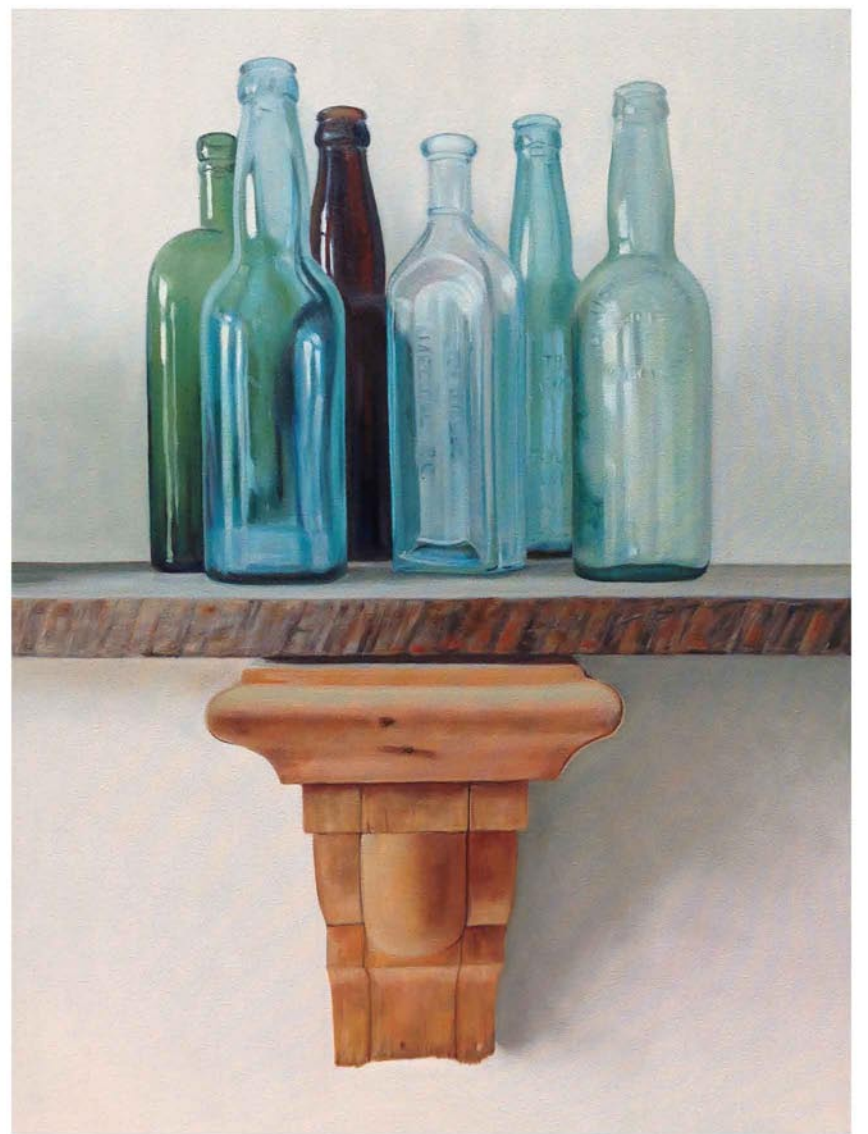
the artist's recent three-week-long walk through Northern Spain.

There will be three opportunities to meet and talk with Redmond about her work:

On Thursday, Oct. 1, from 5-6pm, Redmond will be giving an informal talk at

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Hagan Fine Art Gallery & Studio

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the gallery about her inspirations from her recent 300 mile trek across northern Spain on the El Camino de Santiago pilgrimage. (Please RSVP to info@haganfineart.com).

On Friday, Oct. 2, from 5-8pm, Redmond will be giving a painting demonstration during our Artwalk reception, and discussing her paintings and her techniques.

On Saturday, Oct. 3, from 11am-1pm, Redmond will be painting in the gallery.

Each of these events are open to the public and free of charge.

Redmond is following her passion through her love of painting. Understanding the concepts behind the forces of abstract and realist art, she creates a unique style by making her subjects appear larger than life. Inspired by the colors in nature, light references, patterns and texture, she utilizes bold strokes, strong palette knife markings and vivid hues to characterize her work. Her works are a favorite in the gallery and continue to delight art lovers and collectors.



Work by Adrian Chu Redmond

For further information check our SC Commercial Gallery listings, call the gallery at 843/901-8124 or e-mail to info@haganfineart.com.

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

Alamance County Arts Council in Graham, NC, is presenting *Leo Twiggs 1970-2015: Current Work in Context*, featuring works by the distinguished American artist Dr. Leo Twiggs, on view in the Sister and SunTrust Galleries of the Captain James and Emma Holt White House, through Oct. 30, 2015. The exhibition features Twiggs' batik paintings spanning 45 years of his award-winning career. While the exhibition's main focus is on Twiggs' work from the last decade, a substantial part of the show presents earlier works from as far back as 1970. In doing so, the exhibition provides historical context for Twiggs' more recent paintings. It shows both the development of



"Last Flag 5" by Dr. Leo Twiggs, 2014, batik on cotton, 36" x 48"

Twiggs' work in the past 45 years and the elements that remained consistent during that period. For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit (www.alamancearts.org).

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Work by Susan Grossman

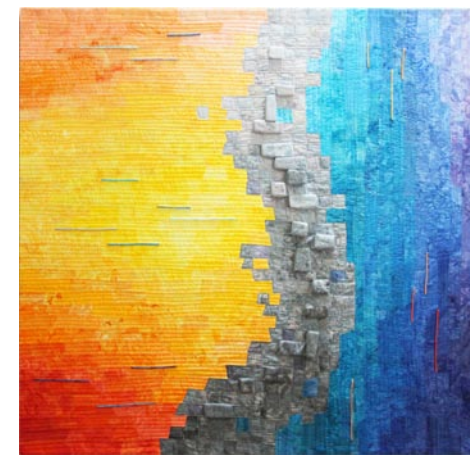
Jerald Melberg Gallery in Charlotte, NC, is presenting *Susan Grossman: In Motion*, showcasing new work by the artist, on view through Oct. 31, 2015. The exhibition features drawings on paper in charcoal and pastel. Grossman absorbs our attention irrevocably with her luminous, shimmering drawings. The monochromatic work glows with a cinematic quality through flashes of color that the artist couples with strong compositional and perspectival effects. For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Kent Ambler

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Shifting Plates II*, featuring works by sixteen South Carolina printmakers, on view through Nov. 12, 2015. *Shifting Plates II*, the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina

printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia. For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).



Work by Christine Hager-Braun

The Page-Walker Arts & History Center in Cary, NC, is presenting *Layers of Life*, featuring 15 contemporary abstract art quilts by Durham, NC, based fiber artist Christine Hager-Braun, on view through Nov. 15, 2015. The German artist and former biochemist will present art quilts that refer to stages of her life. Themes of the various series are all revolving around interactions or purposefully avoiding contacts. The series "More Than Just the Sum" is inspired by microscopic images prepared from wood slices, concentrating on interactions. For further information check our NC Institutional Gallery listings or call the Center at 919/460-4963.

The Asheville Art Museum in Asheville, NC, is presenting *Man-Made: Contemporary Male Quilters*, an exhibition that examines the unique aesthetics and techniques

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Some Exhibits That Are Still On View

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that men bring to a craft long-associated with feminine arts and labor, on view through Dec. 27, 2015. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as “women’s work,” men have participated in quilting since the early 1800s in both professional and domestic capacity. The eight exhibiting artists are Joe Cunningham, Luke Haynes, Jimmy McBride, Aaron McIntosh, Joel Otterson, Dan Olfe, Shawn Quinlan and Ben Venom. For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).



Ben Venom, “Killed by Death”, 2013, fabric, 75 x 50 inches. Courtesy of the Artist.

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before Oct. 24th or you might be left out and you don't want that to happen.

Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Sam Francis and Andy Warhol

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting two new exhibits including: *Sam Francis: Rapid Fluid Indivisible Vision*, on view through Mar. 7, 2016 and *Portraying the Patron: Andy Warhol and the Bechtlers*, on view through Jan. 18, 2016.

Francis was a peripatetic artist, moving swiftly through geographies, cultures, and artistic circles. His monumental canvases coupled with his ebullient enthusiasm inspired artists and audiences around the world. This exhibition, will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the “1¢ Life” portfolio that Francis edited with the poet/painter Walasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting’s poetry in this portfolio.

On view will be selections from Francis’s diverse output: mid-1950s abstraction, experiments in printmaking, and his various series including “Edge” paintings and “Mandalas”. Whether working in oil, acrylic, watercolor or lithograph, Francis exploited his media to service his unique treatment of composition and color.

On June 3, 1968, the militant feminist writer Valerie Solanas shot Andy Warhol at The Factory, his famous studio/club house in New York City. Although two bullets missed Warhol, the third went through his spleen, liver, stomach, and esophagus. He almost died during the five-hour surgery that followed, and remained bedridden for three months afterward. While at home, he painted small portraits of Mrs. Nelson Rockefeller, marking his return to portraiture, a theme that had preoccupied him since the 1950s and dominated his output for the remainder of his life. Through commissioned portraits, Warhol could control his public interactions and reliably earn a living.



Sam Francis, “As for Appearance II”, oil on canvas, 1963-1965

The Bechtler family were serious collectors who filled their homes and offices with art, making personal connections with artists whenever possible. Although the Bechtlers and Warhol did not have a friendship, they intersected at a pivotal moment in Warhol’s life: a time of great vulnerability and uncertainty as Warhol sought to recover perspective and equilibrium. This exhibition celebrates that personal interaction between Warhol and the Bechtlers. Warhol’s silk-screen portraits of the family hang alongside corresponding Polaroid photos, along with ephemera contextualizing that time in Warhol’s career.

The Bechtler Museum of Modern Art is dedicated to the celebration and analysis of the strongest aspects of mid-century modernism as reflected in the holdings of the Bechtler collection. The collection comprises more than 1,400 works by 20th-century modern artists. Some works are accompanied by books, photographs and letters illustrating personal connections to the Bechtler family.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

UNC Charlotte in Charlotte, NC, Features Works by Albert Chong

UNC Charlotte in Charlotte, NC, is presenting *Amalgamation: The Mixed-Media Works of Albert Chong*, on view at The Projective Eye Gallery at UNC Charlotte Center City, through Dec. 4, 2015.

Albert Chong (b. 1958) is an artist who moves with ease between seemingly disparate worlds, both culturally and artistically. Born and reared in Jamaica, of African and Chinese ancestry, Chong moved to the

United States in 1977 and studied photography in New York and California before settling in Colorado, where he is a professor at the University of Colorado at Boulder. The juxtaposition and integration of cultural influences, the politics of race, and the role ethnicity plays in identity – as experienced in both his home country and his adopted one – are the substance of Chong’s work.

continued above on next column to the right

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In artistic practice, Chong likewise travels fluidly along the 2D- 3D continuum, made manifest by the interplay between his photographic and installation works. His photographs often originate as sculptures or installations; his installations contain photographs and sculptures. This confident mixing of media eliminates the distance between flatness and volume, making his exhibitions an experience rather than a presentation.

In *Amalgamation*, the Projective Eye Gallery presents a retrospective of Albert Chong’s photographic work. Featuring more than 30 pieces that span three decades, the exhibition focuses on three bodies of work: still lifes, portraits, and examples from his “Thrones” series. The exhibition also includes the installation “Throne for the 3rd Millenium.”

Like the Santería that he practices, which blends elements of Catholicism with traditional West African religion, Chong synthesizes the many components of his life experience and the lives of his family members. Creating ceremonial sites in front of the camera, his work bears signs and symbols of Christianity and Jamaican Rastafarianism and Obeah; thorns and Crucifixes are seen among dreadlocks and cowrie shells.

Family history is often at the center of these works, and Chong has described them as “shrine-like,” rendering “ancestors into icons.” They create a compelling setting in which to explore identity and empathy on a personal level and also within the greater social context of cultural hybridization in a transitioning world and its subsequent gains and losses.

Chong’s work has been exhibited nationally and internationally in more than 60 group exhibitions and numerous solo exhibitions. Prominent US venues include The Museum of Modern Art and the Throckmorton Fine Arts gallery in New York, the Boulder Museum of Contemporary Art and Denver Museum of Contemporary Art in Colorado, the National Museum



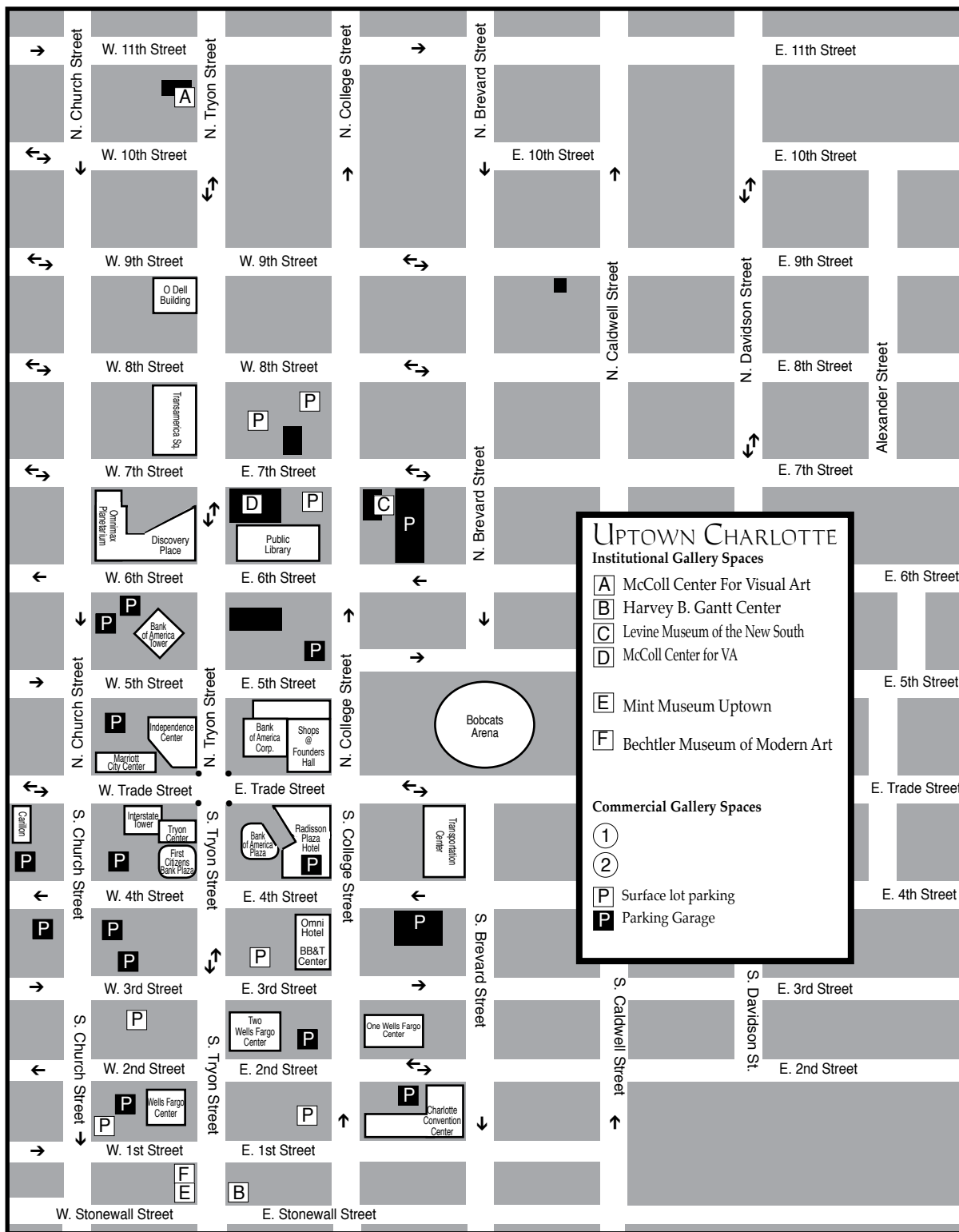
“Natural Mystic,” by Albert Chong, 1982

of American Art and the Art Museum of the Americas in Washington, DC, and the Walker Art Center in Minneapolis. Chong has represented his home country, Jamaica, in multiple international biennials, including the 2001 *Venice Biennale*, the 1998 *Sao Paulo Biennale*, the 2000 *Havana Biennial*, and the Kaoshiung International Container Arts Festival in Taipei, Taiwan.

A long-time professor of photography at the University of Colorado at Boulder, Chong has also taught at the School of Visual Arts in New York City, Mira Costa College in Oceanside California, and Rhode Island School of Design. He has been awarded an NEA Fellowship, a Guggenheim Fellowship, and a Pollock-Krasner Grant. His work is in many public and private collections, including the Corcoran Gallery of Art, the Denver Art Museum, the High Museum of Art, the Baltimore Museum of Art, and the Schomburg Center for Research in Black Culture and was in the private collection of Whitney Houston.

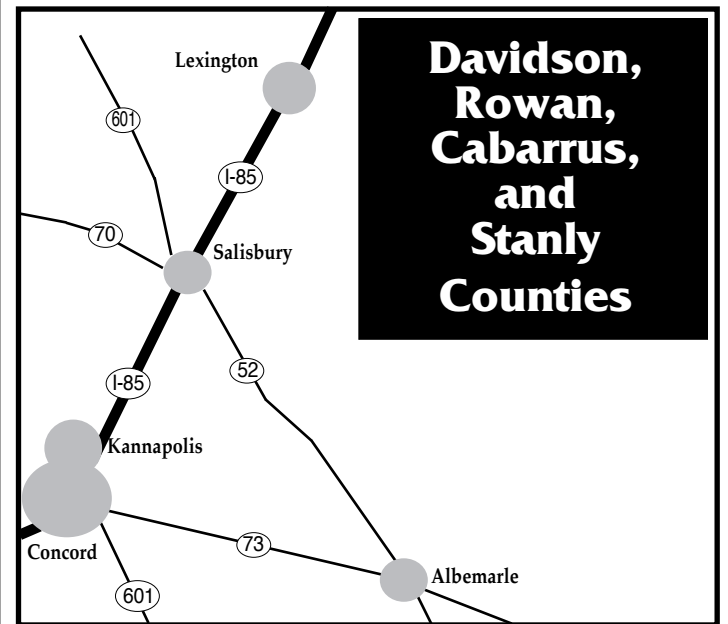
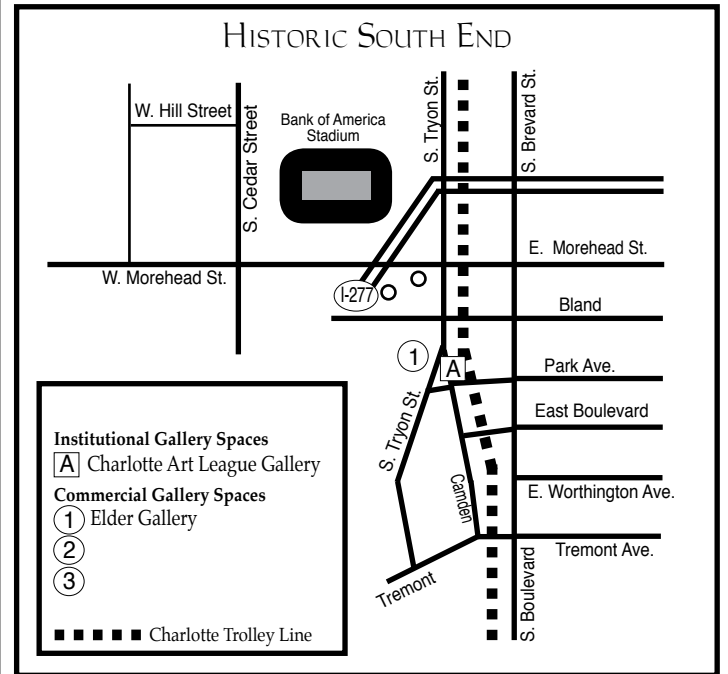
For further information check our NC Institutional Gallery listings, contact Meg Freeman Whalen, Director of Communications and External Relations, UNC Charlotte College of Arts + Architecture by calling 704/687-0878 or e-mail to (meg.whelen@uncc.edu).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Charlotte, NC Maps

Uptown - South End & North



Lark & Key Gallery and Boutique in Charlotte, NC, Offers Group Exhibit

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Time & Tide*, on view from Oct. 2 through Nov. 28, 2015, with new work by Janet Eskridge, Duy Huynh, Judy Klich, Lesley Patterson-Marx, Angie Renfro and guest artist Alicia Armstrong.

The exhibit explores the ideas of time and tide, their affects on the world around us, as well as shifts we may experience within ourselves. Working in various mediums each artists conveys 'time and tide' with a straight forward approach or in a more conceptual manner. Subject matter includes the transient nature of water, coastal life, pull of the moon, ebb and flow of relationships and fleeting moments that have a lasting impact. In *Magic Pocket*, a mixed media assemblage, Janet Eskridge writes, "Time is kept by the seas, the sun, the moon and the stars. Watch and you will see."

Each month, the gallery also highlights the work of one of the ceramic artists it represents. For October, the featured potter is Andrew Stephenson, who creates traditionally inspired, wood and salt-fired stoneware. Andrew's graceful forms are



Work by Janet Eskridge

rich in color and often incorporate 'glass run' accents. Penland area potters Michael Kline and Courtney Martin will be featured together in November. Friends and neighbors, they focus on traditional forms but have very different surfaces techniques. Kline incorporates brushwork to draw botanical inspired patterns on his pots while Martin's work has bold, graphic patterns with an urban sensibility.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or e-mail to (info@larkandkey.com).

STUDIO K in Charlotte, NC, Features Works by Gabriel Lovejoy

STUDIO K in Charlotte, NC, will present *OSCILLATION*, a MFA Thesis exhibition of paintings by Wilmington, NC, artist, Gabriel Lovejoy, on view from Oct. 2 through Nov. 6, 2015. A reception will be held on Oct. 2, from 6-9pm.

Lovejoy is a native of southeastern North Carolina, currently living in Wilmington. He works as a full time artist, educator, and graphic designer. He received his BA in Studio Art from The University of North Carolina Wilmington in 1998 and is pres-

ently enrolled in the MFA Painting program at The Savannah College of Art and Design (SCAD) with an expected graduation in the fall of 2015.

Lovejoy's paintings reflect his complex view of the union between the real and the perceived. He employs contrasting elements and styles to enhance this relationship. Throughout his career, Lovejoy, has maintained a reference to the diverse natural world in his constantly evolving body of

continued on Page 14

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STUDIO K in Charlotte, NC

continued from Page 13

work. The open narrative that is present in his work pushes the concept of ambiguity while being visually grounded with a sound sense of design.

Lovejoy, states the following about his work, "Ancestry no longer dictates our understanding of our world and all that it encompasses as reason has replaced myth, and the stories passed down from generation to generation have been replaced by news feeds and social media pages. My work deals with the disintegration of what Carl Jung called the 'collective unconscious'. I believe that we are largely experiencing an unconscious that is no longer collective, but has become mostly personal, littered with endless references to experiences and their interpretations that are as diverse and complex as our current societal systems. The once concrete 'truths' that came before us, and were imbedded in us through heritage, have been collapsing under manifested distortions of reality. This new reality has been brought forth through our media driven culture as multiple viewpoints have the option to take center stage simultaneously."

"The distortion of connected symbols and combinations not of opposites, but of oppositions, exists to defy any interpretation of absolute truth and yet, interconnected to and preceding the search for truth is the question...THE QUEST," adds



Work by Gabriel Lovejoy

Lovejoy. "Because of this opposition, the space that connects the two is energized like a magnetic field between positive and negative poles. The area within oscillation, between consciousness and unconsciousness, between yes and no, contains the only truth, and this truth is relative. This is the space before the vacuum of sleep takes over and before waking and reality sets in, when the accumulation of information floods the mind...this is the space that I record."

For further information check our NC Commercial Gallery listings or call the Studio at 704/607-6867.

Ciel Gallery in Charlotte, NC, Features Exhibition Focused on the Human Body

Ciel Gallery in Charlotte, NC, will present *The Body Beautiful*, a national juried exhibition of thirty-four works inspired by all aspects of our human form and psyche, on view from Oct. 2 - 31, 2015. A reception will be held on Oct. 2, from 6-9pm, with many of the exhibiting artists present. Additional gallery events will focus on physical, mental, and spiritual wellness.

Co-Jurors were Siu Challons-Lipton, D.Phil., Chair of the Art Department at Queens University, and Professor of Art History and Arts Leadership, and Jordan D. Lipton, MD, Physician and Partner at Signature Healthcare, Charlotte.

Lipton and Challons-Lipton describe the exhibition as an exploration of "the human body in diverse media, fashioned by the artist's own aesthetic vision. With subtle line and bold color, cool metal and warm wood, these talented artists reveal a depth of understanding of both their medium and the subject. Through these creative interpretations, we learn that, 'Our body is precious. It is our vehicle for awakening.' (Buddha)"

Best of Show goes to Miriam Durkin for *Nude in Greys*. Durkin, a member of the Ciel Gallery collective and lifelong artist, specializes in the human figure. "*Nude in Greys* reveals the image of a figure whose edges appear and disappear against a background of greys," writes Durkin. "It began with all of its edges clear, then evolved, as more and more definition was lost, into an image that is one with its background. *Nude in Greys* is an expression of being at ease with life and what our circumstances give us, letting the world in and being still."

Second prize will be awarded to North Carolina artist Juanita Greenspan for *A Definite Presence*, a chlorite sculpture carved in the round. "I carved the figure to have a massive feel, using organic curving shapes to create a definite feminine presence, but purposefully omitting the breasts. Chlorite was my stone of choice, in keeping with the idea that not all beauty is readily



Work by Miriam Durkin

recognized."

Third prize winner is Jim Hallenbeck of Raleigh, NC, with *Morning*, an impressionistic oil painting.

Honorable Mentions go to Ghislaine Fremaux (Texas), Sharon Hockfield, Robert Crum, and Zaire Kaczmarzki of NC.

The Best of Show award for *The Body Beautiful* has been generously provided by sponsor Ortho Carolina Hand Center of Charlotte, treating a wide array of hand injuries.

Located in Charlotte's SouthEnd area, Ciel is a fine art collective with a focus on local artists, and offers rotating exhibitions, a varied slate of art instruction for all levels, and both private and public commissions.

For further information check our NC Institutional Gallery listings, call the gallery at 704/496-9417 or visit (wwwcielcharlotte.com).

Cabarrus Arts Council in Concord, NC, Offers Works by 20 NC Potters

The Cabarrus Arts Council in Concord, NC, will present their largest pottery exhibition and sale ever featuring works by 20 NC potters, on view in The Galleries, from Oct. 26 through Dec. 23, 2015. A reception will be held on Nov. 20, from 6-9pm.

The works will encompass a wide variety of styles and glazes. Included will be both

utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists:

Josh Copus, Asheville, NC, begins his wood fired ceramic pieces by digging his own clay from the river bottoms and mountainsides of western North Carolina. His

continued above on next column to the right



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work has a connection to place and the local materials influence the finished pieces.

Will Dickert, Asheville, NC, splits his work between domestically inspired wares, or pots, as well as evolving, dynamic formal and sculptural studies. He balances hand-building and wood-throwing, often combining them in the same piece.

Dirt Works Pottery, Seagrove, NC, is headed by Dan Triece, who pursues the elusive goal of making the perfect pot. His handcrafted stoneware is glazed in a variety of colors and patterns. Raku vessels coated in copper luster glaze with touches of gold and silver are his trademark.

Crystal King, Seagrove, NC, grew up literally playing in clay as the daughter of Anna and Terry King. She is known for her whimsical folk art sculptural pieces of animals and depictions of Bible stories as well as her colorful glazes.

Kings Pottery, Seagrove, NC, is the home of prominent clay artists Terry and Anna King. Although the Kings use their creativity to produce functional, every day, pottery, their true talents emerge when they direct their hands, minds, and hearts toward sculptural, folk pottery.



Works by Eck McCanless

Eck McCanless, Seagrove, NC, started making pottery as a child in his parents' Seagrove studio, Dover Pottery. He creates many different styles of ceramics, but his most known for exquisite agateware and crystalline pieces.

Allison McGowan, Concord, NC, hand builds porcelain influenced by elements in nature, the sewing process and Art Nouveau. She finds a texture, creates a pattern on the clay, then tailors her ideas into a form where the lines blend and soften and are



Work by Amy Sanders

inviting.

Jennifer Mecca, Gastonia, NC, is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

Gillian Parke, Durham, NC, creates ceramics that combine elements of manufactured porcelain and handmade Japanese Shigaraki stoneware with feldspar inclusions. She uses underglazes, overglazes and decals to give her work a more visceral surface not usually associated with porcelain.

Jeff Pender, Mooresville, NC, uses white earthenware to create ritualistic abstract sculpture and totems. His surfaces are finished to resemble other materials like bone, wood or metal.

Ron Philbeck, Shelby, NC, creates functional pottery soda fired in a propane fueled kiln. It is very important to him that his work be used, and his goal is to get as many good pots as possible out into the world.

Teresa Pietsch, Bakersville, NC, is inspired by nature and ideas that are centered in life to make pots that are both beautiful and functional. She wants to make pieces that people want to touch, hold and use in everyday life.

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Cabarrus Arts Council

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Joseph Sand, Randleman, NC, makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Amy Sanders, Charlotte, NC, is a potter whose earthenware vessels create a balance of form, texture and pattern with utility. Patterns in textiles, architecture, nature and quilting inspire me to create works that invite touch and evoke a sense of nostalgic comfort.

Ken Sedberry, Bakersville, NC, creates both sculptural and functional pieces with intense glazes. Caribbean aesthetic of bright colors and images drawn from the tropics and coral reefs of Central America marks his work.

Joey Sheehan, Marshall, NC, creates fluid, lively pottery enhanced with rhythmic slip and intense ash glazing. He describes his pottery as "controlled chaos" intended to enhance the daily life of the user with functional beauty.

Michael Hamlin Smith, Charlotte, NC, the plants and flowers he grows as tools of inspiration for designing the vases and bowls he creates. He uses three specially designed glazes that he brushes onto create a matte finish.

Charlie Teft, Greensboro, NC, throws his pieces on a wheel, then cuts, squeezes or



Work by Julie Wiggins

pushes them into new shapes. This altering allows him to capture a sense of motion in his pieces.

Jeannine Marchand is a Puerto Rican studio artist based in Spruce Pine, NC. Her pieces are monochromatic sculptures that are refined to achieve a smooth surface that is sensitive to illumination.

Julie Wiggins, Charlotte, NC, uses an inlay surface technique to hand draw delicate images on her pottery. The pieces are then glazed with transparent glazes and fired to cone 9 oxidation.

The Galleries are located in the Historic Cabarrus County Courthouse on Union Street S., in Concord.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Hickory Museum of Art in Hickory, NC, Features Works by Joël Urruty

The Hickory Museum of Art in Hickory, NC, is presenting *Interconnected: Tangible Dualities* by Joël Urruty, on view in the Shuford Gallery, through Feb. 28, 2016. The exhibition celebrates harmony between two opposites.

Although the two bodies of work come from different starting points, they both share a minimalist quality that compliment and work well with one other. In the "Gold" series, the primary material, wood, is gilded in 23K gold leaf. The luminescent quality of gold allows light and shadow to play off the subtle shifting facets of these carved sculptures.



"Blue" by Joël Urruty, 2015, 45" x 32", Reclaimed wood (pallets), burned and painted, photo credit: Joël Urruty

The figure is abstracted to a minimalist form, void of any superfluous information."

Urruty won Best of Show in Hickory Museum of Art's 2013 ROAD TRIP: A Juried Exhibition, with the prize being a solo exhibition at the museum. In 2010, he also had an exhibition at Hickory Museum of Art called *A Quiet Voice*.

Urruty was born in San Francisco, CA, the son of Basque immigrants. He earned a Bachelor of Science in Industrial technology from San Francisco State University. Urruty apprenticed as a furniture maker under David J. Marks, Master Craftsman, and later went on to earn a Masters of Fine Art in Woodworking and Furniture Design from the School of American Crafts at Rochester Institute of Technology.

Today Urruty resides in Hickory, where he creates abstract figurative sculptures in both wood and bronze. His work has been exhibited internationally in fine art galleries and museums. He has also been widely published in art magazines and books.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).



"Colomba" by Joël Urruty, 2013, 22" x 14" x 14", Basswood, 23K gold leaf, photo credit: Craig Hopkins

The exhibition's second series, "Wall Hangings", are wood assemblages, designed and constructed from salvaged pallets discarded from nearby factories. The wood is cut and burned, then composed in unique ways to create minimalist, one-of-a-kind pieces, rich in character and texture.

"As an artist I strive to create elegant sculptures that capture the true essence of the subject matter," Urruty said. "Form, line and surface are used as the visual language.

Winthrop University in Rock Hill, SC, Opens Season With Theme Exhibitions

Winthrop University Galleries Director Karen Derksen said programming this year ties into overall themes the campus

as a whole will be exploring this academic year, creating a larger conversation across

continued above on next column to the right

the university. "Water, Water Everywhere, and Not a Drop to Drink"

Winthrop University in Rock Hill, SC, will host its first Water in the World conference Nov. 6-7, 2015. The conference will feature topics such as the privatization of water, climate change, water conservation and more.

The Galleries will start the conversation early with the exhibit, *Man + Land + Water* and *LAST FISH ON EARTH: Our Happy Re-Granulated Future*, both on view through Nov. 13, 2015, in the Rutledge and Elizabeth Dunlap Patrick galleries.

Man + Land + Water features a great variety of artists and designers and their works spanning video, drawing, printmaking, industrial and interactive media from all over the world. A video from Denmark tells the story of an anime character who causes rainfall every time she sings. The character is banned from her village after a particularly heavy rainfall destroys the crops. Another group will have filtration products on display, while yet another contribution brings awareness to the controversial issue of "fracking," the process

of drilling into the earth before aiming a high-pressure water mix at the rock to release the gas inside of it.

The Elizabeth Dunlap Patrick Gallery has been transformed into a plastic beach by Jarod Charzewski and Colleen Ludwig in the exhibit *LAST FISH ON EARTH*. The water quality of the worlds' oceans are at a tipping point, with plastic pollution degrading the environment and threatening its species. A literal "rising tide of plastic water" complete with infographics will give visitors a glimpse into what the oceans' future could be without change.

Exhibition programming includes a film screening of the documentary "Watermark" followed by a Q&A at 7pm, on Nov. 4 in Dina's Place. Sponsored by the galleries and the DiGiorgio Student Union, "Watermark" showcases how water shapes people's lives and how we affect it as well.

For further information check our SC Institutional Gallery listings, call the Galleries at 803/323-2493 or e-mail Karen Derksen, Galleries Director, at (derksen@winthrop.edu).

Arts Council of York County in Rock Hill, SC, Features Works by Paul Martyka, Jonathan McFadden, & Sarah Nguyen

The Arts Council of York County in Rock Hill, SC, is presenting *Then. Now. Beyond.*, featuring works of arts by Paul Martyka, Jonathan McFadden, and Sarah Nguyen, on view in the Dalton Gallery at the Center for the Arts, through Nov. 1, 2015. A reception will be held on Oct. 15, beginning at 6pm.



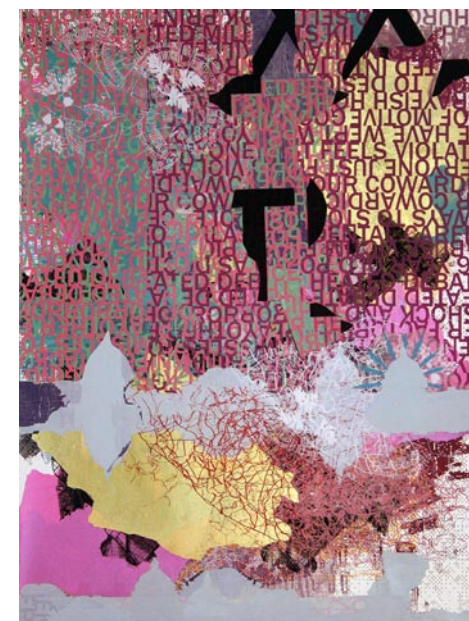
"This is We: TL" by Paul Martyka

Paul Martyka, originally from Detroit, MI, is an Associate Professor of Fine Arts at Winthrop University where he is the fourth recipient of Winthrop's Elizabeth Dunlap Patrick Faculty Grant. At the *SC State Museum's 20th Anniversary Juried Exhibition* in 2008, Martyka won Best in Show and the Purchase Award for his work *Totemic Talk*. In his works, Martyka alludes to cultural identities or art historical pieces as inspiration for color and form.



"Cosmic Bodies" by Sarah Nguyen

Jonathan McFadden is currently an Assistant Professor at the University of Ken-



"Cordial Stalemate" by Jonathan McFadden tucky School of Art and Visual Studies. His art explores the deluge of ephemeral text and imagery presented by media and how the cacophony of imagery has altered our understanding of the globalized landscape it presents.

Sarah Nguyen, originally from Missouri, currently works as an Instructor at the University of Central Missouri and Art Editor of *Pleiades Magazine*. She uses modern mediums and techniques to render each subject then allow random forces to take over and dissolves the forms reflecting the dissolving of boundaries between dreams and waking life in her artwork.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

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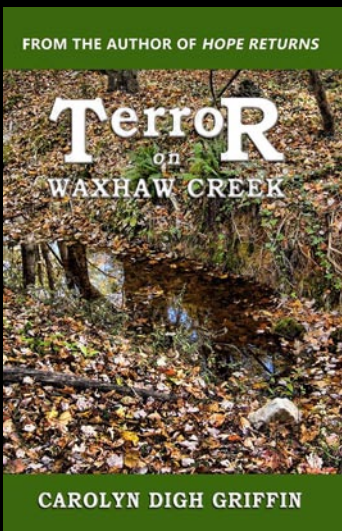


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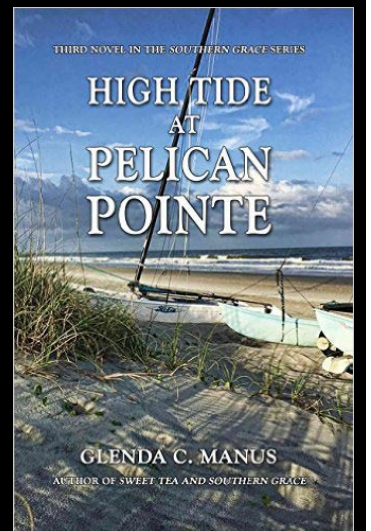
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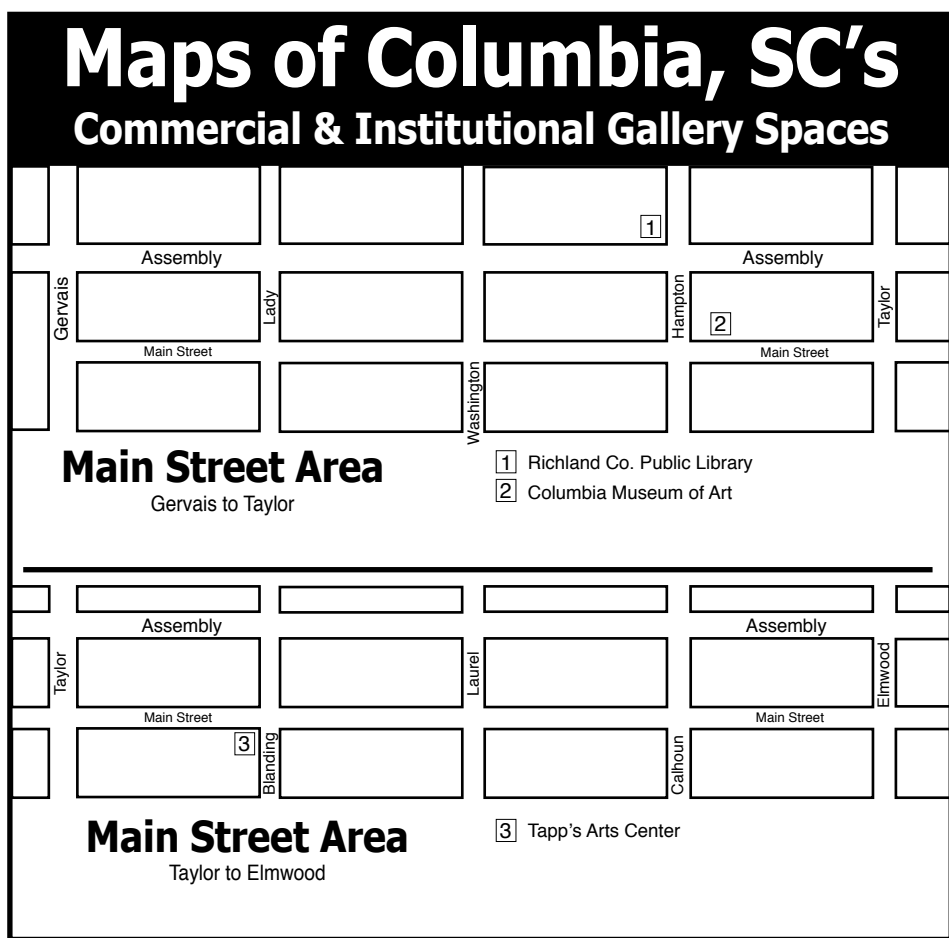
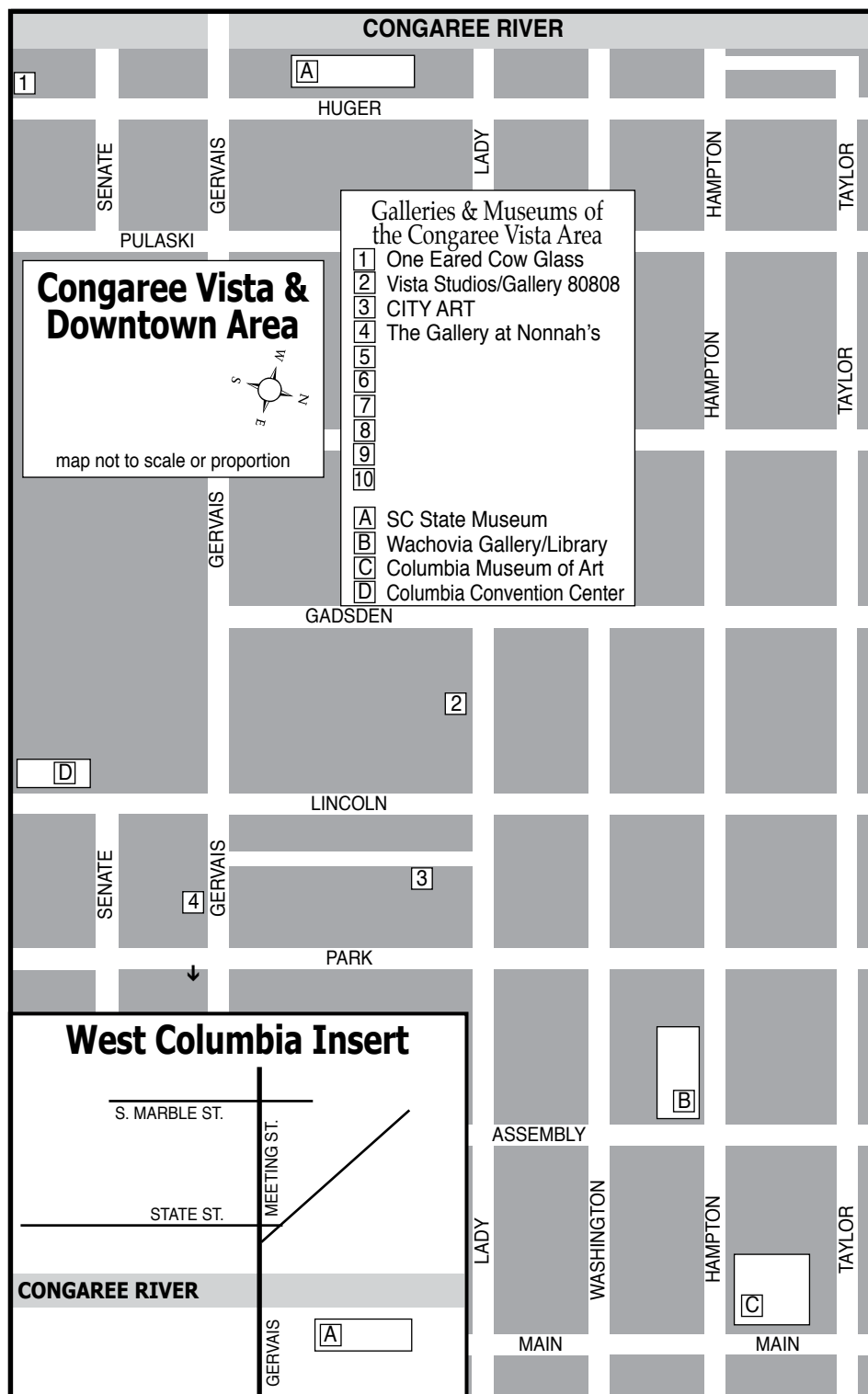
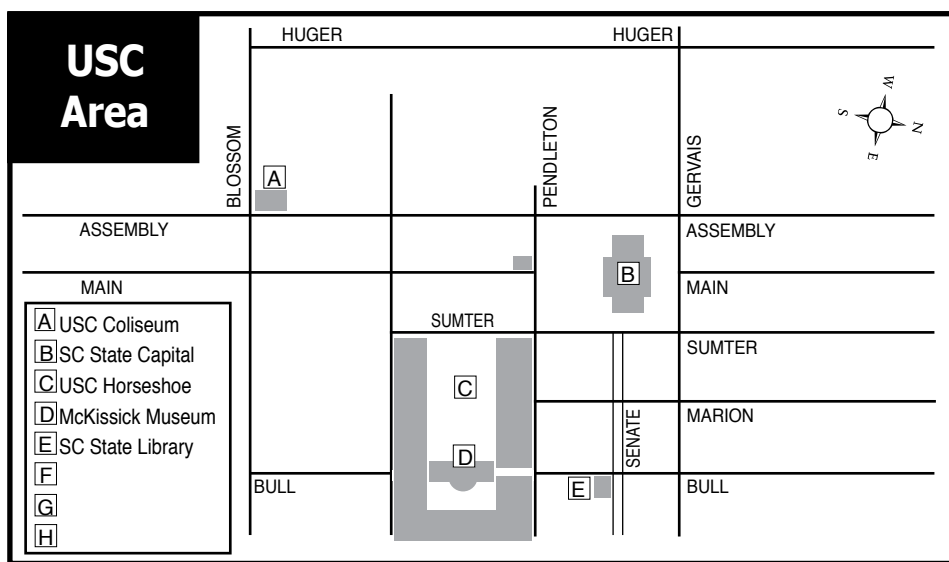
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Columbia Museum of Art in Columbia, SC, Features Works by Georgia O'Keeffe

The Columbia Museum of Art in Columbia, SC, announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, entitled *Georgia O'Keeffe: Her Carolina Story*, on view from Oct. 9 through Jan. 10, 2016.

In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art.

The exhibition celebrates O'Keeffe's

artistic breakthrough. *Her Carolina Story* brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, *Ideas of My Own*. Also on view during this time will be *Independent Spirits: Women Artists of South Carolina*, an exhibition celebrating the creativity of contemporary women artists throughout the state.

Her Carolina Story celebrates the 100th anniversary of O'Keeffe's time at Columbia College and explores the work she produced

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here, leading to the great untold story of her development as modernist. Despite its manifest importance in O'Keeffe's journey as an artist, an exhibition focusing on these early works has never been done.

"The name Georgia O'Keeffe conjures images of outsized flowers and skulls floating in the high desert air," says CMA Chief Curator Will South. "Few folks think of abstract, black and white charcoal drawings. But it was abstract drawing of the kind no one had yet seen in 1915 that started O'Keeffe on her way to becoming the artist we know her to be. And, it was here in Columbia where she laid aside all of her early work -realizing it looked like the work of her teachers -and started all over. The CMA's latest exhibition, *Georgia O'Keeffe: Her Carolina Story*, puts a spotlight on O'Keeffe's time teaching here, at Columbia College, and how a century ago she became one of America's most innovative and best-loved artists."

South Carolina has produced and nourished many "independent spirits," women who work against the social grain to pursue



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

modern and experimental means of artistic expression. *Independent Spirits: Women Artists of South Carolina* is a selection of approximately 30 works by women from

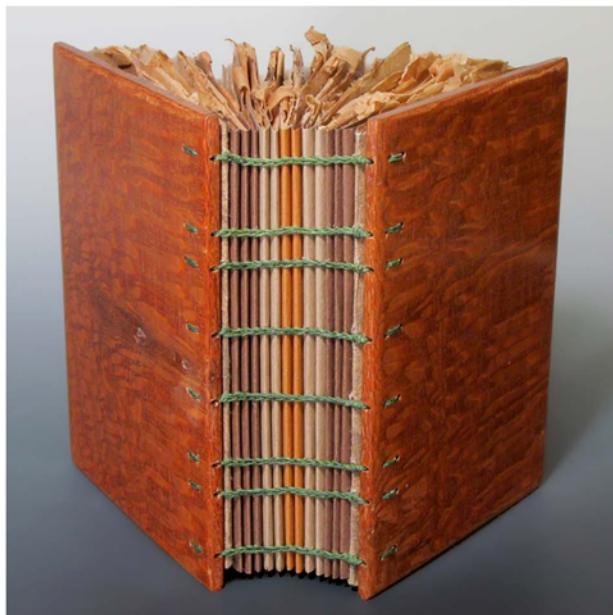
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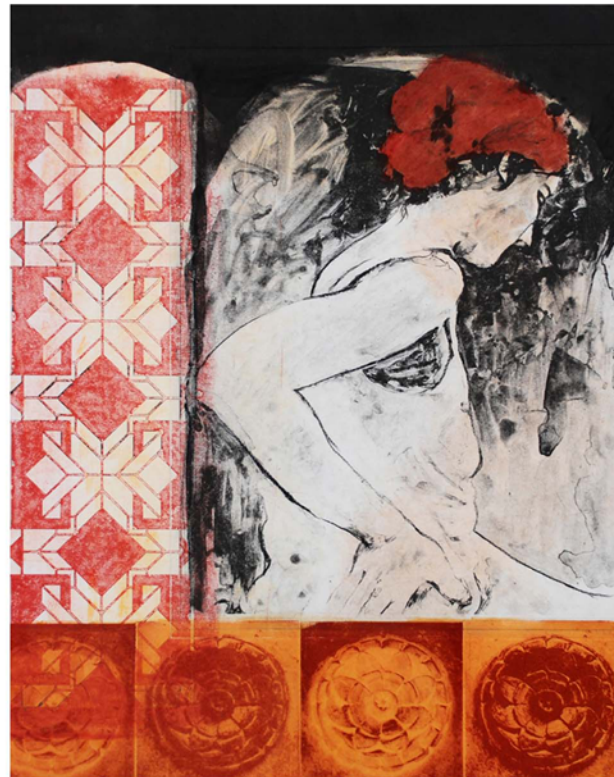
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Columbia Museum of Art

continued from Page 17

across the state, women who, like O’Keeffe, are forging their own path. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these artists represent the undeniable role that women play in shaping the future of the arts.

“We organized this special Georgia O’Keeffe exhibition to share the untold story about O’Keeffe and her connection to South Carolina—the pivotal artistic experiences she had right here in Columbia 100 years ago and its impact on the rest of her brilliant career,” says CMA Executive Director Karen Brosius. “Her influence inspired us to shine a light on the artistic talent here in South Carolina today with *Independent Spirits*. It is a pleasure and a privilege for the Columbia Museum of Art to tell the story of the creativity taking place in our state, both a hundred years ago and right now.”

The museum will have catalogues for both exhibitions available in the CMA Shop. SCETV is producing a documen-

tary entitled “A Woman on Paper” on O’Keeffe’s time in Columbia.

For more information about *Georgia O’Keeffe: Her Carolina Story*, visit (columbiamuseum.org/exhibitions/georgia-okeeffe). For more information about *Independent Spirits*, visit (columbiamuseum.org/exhibitions/independent-spirits). For more information about Columbia College’s centennial celebration, visit (ideasofmyown.com).

These exhibitions are presented through the generosity of the following sponsors: Supporting: SCE&G, Mr. Ed Sellers, and Mr. Joe Blanchard; Contributing: Dr. Gail Morrison; Friends: Robert Barnett and Kathy Schaffer Olson; Patrons: Mr. and Mrs. J. Patrick Donohue, Mr. and Mrs. Theodore B. DuBose, Dr. Jessica Kross, and Carol Saunders.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

traveling through parts of the country I had never seen, and on roads I had not yet taken. Driving alone with no set route, watching the never-ending horizon, I was free to exist in the moment, to experience the space around me, and to anticipate the unknown just out of view. Much of my work begins with movement - a personal journey. And with every kind of journey, be it walking through a city, driving on a country road, or sailing across an ocean, the mode of travel becomes a vital element in the way I see and remember my surroundings”.

Greenwald is a visual artist and educator working primarily in photography and video. Her work focuses on landscape, perception, and the experiential, incorporating a range of digital and analog processes.

Greenwald received her BA in Art History and French from the College of Charleston and her MFA in Studio Art, with a minor in Museum Studies, from the University of New Mexico in 2011. During her time in New Mexico, she worked closely

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USC in Columbia, SC, Features Works by Lauren Greenwald

The University of South Carolina in Columbia, SC, will present *Roadside*, featuring an exhibition of works by Lauren Greenwald, on view in the McMaster Gallery, from Oct. 29 through Dec. 10, 2015. A reception will be held on Oct. 29, from 5-7pm. A gallery talk will be given at 6pm.

The exhibition includes work Greenwald developed from her month-long solo road trip of more than 7,000 miles exploring the blue highways of the United States. Using a range of tools from pinhole cameras to digital video, she photographed scenic vistas, tourist spots, and miles of empty landscape from the roadside. By employing the still and the moving image, Greenwald records,



“US 90 (Pecos River)” by Lauren Greenwald, Archival Inkjet Print, 2015

documents, and re-explores the ephemeral quality of moving through a landscape, and examines issues of space, time, perception, and memory.

Greenwald states: “I tasked myself with *continued above on next column to the right*

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South Carolina Watermedia Society

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Part I
September 11 –
October 25

Kristy Bishop, Charleston
Eileen Blyth, Columbia
Michael Cassidy, West Columbia
Colleen Critcher, Florence
Tonya Gregg, Hopkins
Tina Hirsig, Charleston
Donna Hurt, Charleston
Jason Kendall, Columbia
Shannon Rae Lindsey, Columbia
Stephanie Shively, Columbia
Michelle Van Parys, Charleston
Katie Walker, Greenville
Paul Yanko Greenville

Part II
November 5 –
December 20

Aldwyth, Hilton Head
Brant Barrett, Surfside Beach
David Boatwright, Charleston
Michaela Pilar Brown, Columbia
Yvette Cummings, Conway
Stacey Davidson, Rock Hill
Lauren Greenwald, Columbia
Herb Parker, Charleston
Kristi Ryba, Charleston
Lee Sipe, Columbia
Enid Williams, Greenville
David Yaghjian, Columbia

701 Center for Contemporary Art

Part II: Opening Reception: Thursday, November 12, 2015, 7-9 pm
Reception free for 701 CCA members, \$5 suggested donation for non-members

Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



USC in Columbia, SC

continued from Page 18

with several New Mexico arts institutions, including Land Arts of the American West, SITE Santa Fe, and Radius Books, and has exhibited regionally and nationally.

Greenwald was a Visiting Assistant Professor at New Mexico State University in Las Cruces, NM, before relocating to Columbia, SC, in 2014, where she is Assistant Professor of Photography in the School of Visual Art and Design at the University of South Carolina.

Shannon Lindsey, the McMaster Gallery Director, states: “*US 90 (Pecos River)* is an archival inkjet print and captures a dilapidated awning above a deserted gas pump. The image gives no trace of surrounding buildings, but places this venue of the past in a barren landscape of trees and rubble. The image excites your imagination of what might have been and what the future holds for this place; will it prosper or wither away?”

“The images and video included in the exhibition captures the essence of a road trip experienced in fleeting moments. You do not get the whole story from the images, but just enough information to gain a sense of place, much like recalling a memory of driving through an unfamiliar area”.

“This exhibition is a refreshing investigation of capturing a place and time..” adds



“Hoover Dam” by Lauren Greenwald, Archival Inkjet Print, 2015

Lindsey. “The intrigue with these images are their timeliness and timelessness, we understand that the image is documented at a particular moment in time, but the imagery does not dictate a particular day, month, nor year”.

McMaster Gallery is located in the University of South Carolina’s School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact: Shannon Rae Lindsey, Gallery Director by calling 803/777-5752 or e-mail to (slindsey@email.sc.edu).

Vista Studios in Columbia, SC, Features Works by Claire Farrell, Grace Rockafellow, and Cynthia Colbert

Vista Studios in Columbia, SC, will present *Lasting Impressions*, an exhibition of mixed media printmaking by Claire Farrell, and Grace Rockafellow, as well as hand made books by Cynthia Colbert. The exhibition will be presented at Gallery 80808, from Oct. 8 - 19, 2015. A reception will be held on Oct. 9, from 5-8pm. Additionally, a

“Try your hand at printmaking event” will be held at the Gallery on the “Third Thursday in the Vista”, on Oct. 15, from 5-7pm.

Cynthia Colbert is a professor of Art Education at the University of South Carolina in Columbia. Most recently her mixed media work, *Drawn Images from*

continued above on next column to the right

Garden has been awarded Best of Show in the Palmetto Hands Fine Craft Competition & Exhibition at the North Charleston Arts Festival. She is an accomplished instructor, and has won numerous awards for her work in education. Her handmade books consist of layered images that focus on the textures of various papers and the colors of pigment in paints and dyes.

Grace Rockafellow is a retired art teacher who enjoys experimenting with possibilities in printmaking as an art form. She has studied in Santa Fe, NM, Penland School of Arts and Crafts, NC, and continues to participate in classes at USC. She is inspired by nature and incorporates prints of leaves and grasses into her monotypes. Additionally Rockafellow’s work contains copies of old family photographs, “keeping these folks alive by incorporating them into my image making.” She combines collage and drawing into her work to make each of her monotypes a unique and personal image.



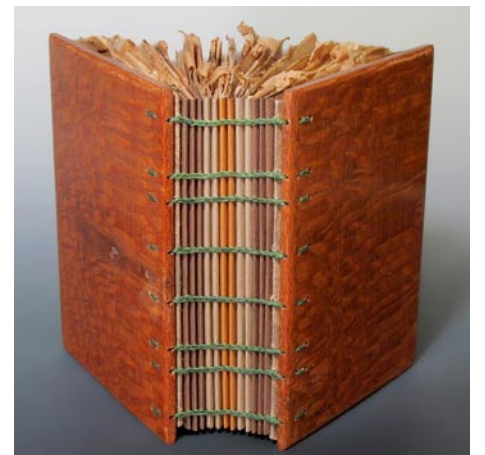
Work by Claire Farrell

Claire Farrell is a painter and printmaker who enjoys creating unique images by combining her monotypes, etchings, stencils, and a variety of collaged papers in different ways. The use of strong color is typical of her work. She calls the pieces she creates mixed media monotypes, and the images she creates include architectural elements,



Work by Grace Rockafellow

figure drawings, photos from her travels, and organic forms such as leaves, feathers, and lace. Farrell has studied at USC, Santa Raparata in Florence, Italy and in Santa Fe, NM. She maintains her studio at her home in Columbia.



Work by Cynthia Colbert

The exhibition will include approximately 70 two dimensional pieces, as well as numerous hand made books.

For more info check our SC Commercial Gallery listings, call 803/252-6134 or visit (www.vistastudios80808.com).

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City of Newberry Parks, Recreation & Tourism • 803.321.1015

City Art Gallery in Columbia, SC, Features Works by Dan Smith

City Art Gallery in Columbia, SC, will present *US: A Civil War*, Artwork by Dan Smith, on view from Oct. 15 through Jan. 1, 2016. A reception will be held on Oct. 15, from 5-8pm.

Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War. On May 15, 2014 the artist began his Civil War Travels throughout the United States visiting specific Civil War sites. Many of the sites presented 150 year-old re-enactments. Along with extensive reading, the sites became inspiration for Smith's artworks. Sites like Ft. Fisher in Wilmington, NC, the Shenandoah Valley of VA, Columbia, SC, Andersonville, GA, and Lookout Mountain, TN, inform much of the work.



"Shenandoah Jubal Early" by Dan Smith

In 1986, Smith received a graduate fellowship from the University of South Carolina and moved to Columbia to earn his MFA in Painting. The *US: A Civil War* show is a component of a larger collection of works organized chronologically under what Smith calls his *Extended Sites* collection, which incorporates the dichotomies of nature and man into an 'art ecology'. Previous exhibitions under the *Extended Sites* moniker were based on the English colonist John Smith of Jamestown, VA, fame, and the frontiersman Daniel Boone.



"Loco Motion" by Dan Smith

"My art is about death and life packed in with stories. Mathew Brady's story and work are woven into the *US: A Civil War* exhibition. Ultimately the show is about me and my associations with the Manland thesis I began at USC almost 30 years ago," said Smith.

The artist will continue his research for two additional Civil War exhibits in Newton and Sherrills Ford, NC, in 2016. Partial funding for these and his City Art Gallery exhibition were provided by a grant from the United Arts Council of Catawba County through the North Carolina Art Council with funding from the State of North Carolina and the National Endowment for the Arts which believes a great nation deserves great art.

Smith's art has been featured in numerous exhibitions during the past 35 years including NYC, San Francisco, CA, Seattle, WA, Washington, DC, TX, FL, NM, VA, NC and the recent Artfields© competition in Lake City, SC. His artwork is included in collections throughout the US.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

On September 22, 1915, at the age of 27, Georgia O'Keeffe arrived in Columbia, South Carolina, to begin teaching art at Columbia College.

The College's O'Keeffe Centennial Celebration launches a yearlong calendar of events shining light on this break-through period in the artist's life.

Highlights include:

Envisioning O'Keeffe, Columbia artist Judy Hubbard's site-specific installation around Centennial themes, August 14–September 27

Todd Webb photography exhibition featuring iconic portraits of Georgia O'Keeffe, October 9–December 27

Screening of the new SCETV documentary, *A Woman on Paper*, with a guest panel featuring art historians, scholars and film producers, October 11, 2 p.m.

Georgia O'Keeffe: Her Carolina Story, an exhibition of the artist's work at the Columbia Museum of Art, October 9–January 10

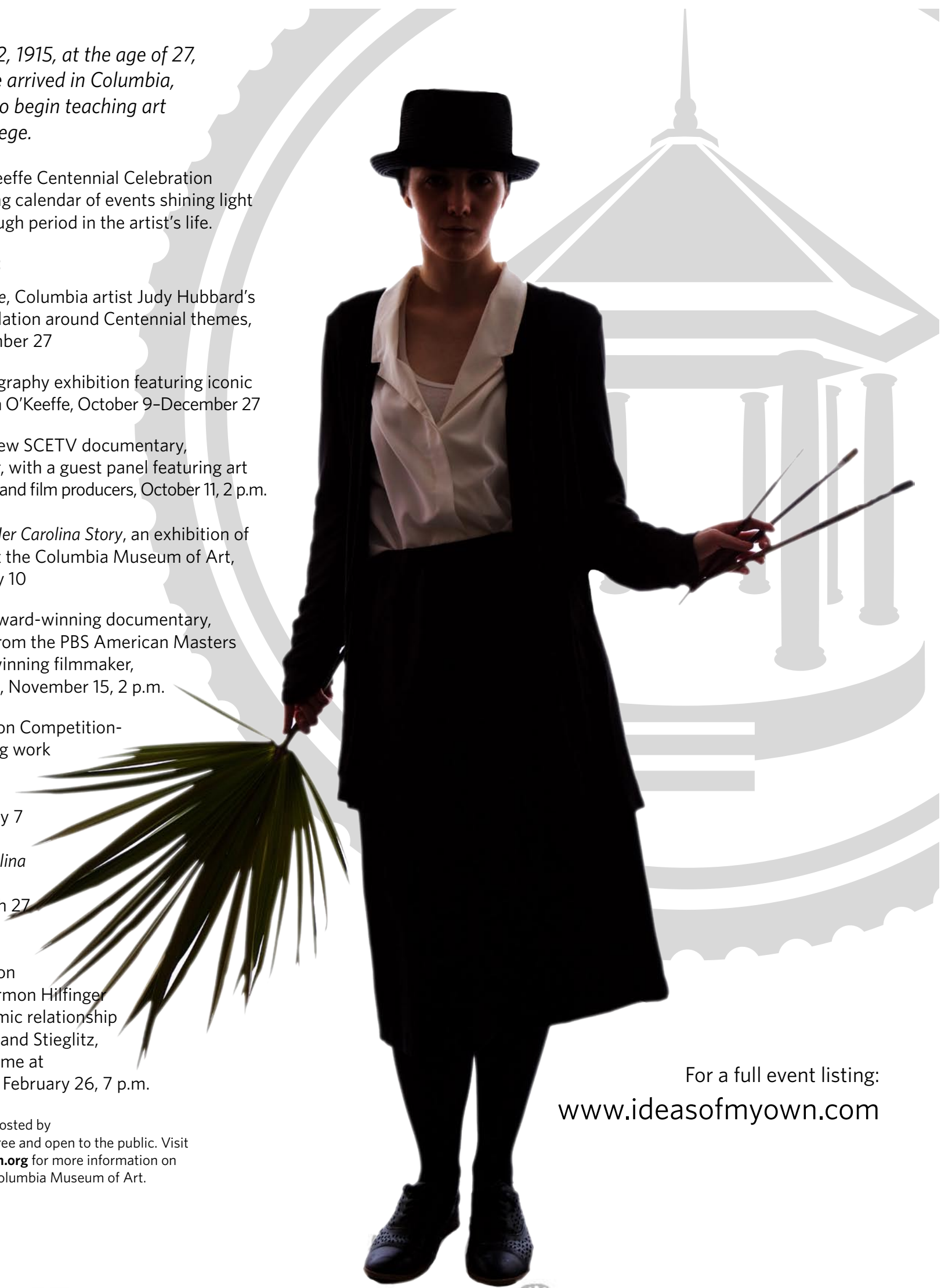
Screening of the award-winning documentary, *Georgia O'Keeffe*, from the PBS American Masters series, by award-winning filmmaker, Perry Miller Adato, November 15, 2 p.m.

Juried Art Education Competition-Exhibition featuring work by South Carolina K-12 students, January 8–February 7

Exhibit: *South Carolina Creative Couples*, February 14–March 27

Hanging Georgia, a theater production by playwright Sharmon Hilfinger explores the dynamic relationship between O'Keeffe and Stieglitz, starting with her time at Columbia College, February 26, 7 p.m.

All Centennial events hosted by Columbia College are free and open to the public. Visit www.columbiamuseum.org for more information on events hosted by the Columbia Museum of Art.



For a full event listing:
www.ideasofmyown.com

Ideas of My Own

Georgia O'Keeffe at Columbia College

1915 THE CENTENNIAL 2015

Gallery West in West Columbia, SC, Features Works by Seven Photographers

Gallery West in West Columbia, SC, is presenting *Captured: The Photography of Seven*, featuring an exhibition by seven photographers whose work covers a diverse range of subject matter, on view through Nov. 1, 2015.

The subject matter in *Captured: The Photography of Seven* is in fact so diverse that it feels as if there are seven separate exhibitions under one roof. Each photographer has their own distinct vision and focus, yet share the common goal of asking the viewer to observe and enter the world through their eyes and lens.

Participating photographers include Frank Baker, Jim Hoyle, Russell Jeffcoat, Katie Purnell, Dalvin Spann, Francis Schanberger, and Olaf Wegner.

Frank Baker, a Columbia native, though long intrigued, only turned seriously to photography four years ago. He became fascinated with the Great Blue Heron and other fantastic birds who live near to and depend on coastal and lake water. His intimate shots capture these birds when they reveal themselves only to those who have the utmost patience to wait for the moment.

Jim Hoyle, based in Greensboro, NC, uses the camera as a means of self-expression. His work "exists solely for the joy of creating it." His stunning exhibition series brings together the three subjects he is most inspired by - the outdoors, still-life, and the nude.



Work by Jim Hoyle

Katie Purnell of Columbia, SC, is an internationally published portrait, lifestyle, and fine art photographer. Her current work explores the presence of color and light and the surprising weight of small experiences.

Russell Jeffcoat's subject matter ranges from classical portraits to luminous nudes. Based in Columbia, SC, his art is renowned, appearing in museums and galleries both in the US and around the world. The richness of his work reflects his expert use of vintage cameras and film, an art form lost to many today.

Francis Schanberger began collecting parts of native trees upon his move to Dayton, OH, from the California coast. This past-time became the focus of a photographic project. Nineteenth century naturalists recorded their researches in photogenic drawings. Some 170 years later Schanberger returned to their photographic investigations using his gatherings, scanning the specimens and creating images from them using the historic Vandyke Brown Print process.

Born and raised in Columbia, SC, Dalvin "Mustafa" Spann has been exploring the world of art from an early age, graduating with honors from the Governor's School for the Arts and later from the Savannah College of Art and Design. As a founding member of the artists' collective, Izms of Art (IOA), Spann has participated in the tri-state area with other members and was recently part of a featured exhibition at the



Work by Russell Jeffcoat

Columbia Museum of Art. His exhibition series "Enlightenment" explores his subjects' physical expression of a deeper search for their own spirituality.

W. Olaf Weger of Columbia, local "artisan/creative," is best known for his work in sets and props for TV, short films, and theater and dance. His craftsmanship in copper bar and counter tops, tables, and ceilings can be seen in many familiar and popular restaurants in the area. A byproduct of his work with copper became the "Macro Copper Patina" series, photographs of the unseen world of color and texture within a small area of the oxidized copper. Though the configurations were "accidental," each natural design is expertly captured and offered to us from thousands of images in what appears as both abstract and repetitive design.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.



Work by Frank Baker

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywest-columbia.com).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Manda Stahl McKay & Chris McKay

The Fine Arts Center of Kershaw County in Camden, SC, is presenting an exhibition of works by illustrator and painter, Manda Stahl McKay and husband Chris McKay, professional concert photographer, on view in the Bassett Gallery, through Oct. 25, 2015.

Manda Stahl McKay is a medical and veterinary illustrator turned painter living in Athens, GA. As a child in Camden, Manda

took art classes at the FAC. She earned her undergraduate degree from the University of Georgia and her Master's degree from the Medical College of Georgia. She then worked for two years as the illustrator at Auburn University's College of Veterinary Medicine before returning to Athens to freelance in veterinary illustration.

Manda is new to the fine art world,

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“US: A Civil War, Artwork by Dan Smith”

Opening, with a Reception on Thursday, October 15th from 5 to 8 pm

Exhibition will remain until January 1, 2016

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - www.cityartonline.com

Fine Arts Center of Kershaw County

continued from Page 22

but her paintings have been displayed in numerous solo and juried exhibitions in the Southeast. In 2013, she won Best in Show in the *Southworks* juried exhibition. Her artwork has appeared on album covers for local bands, which is practically a requirement for an Athens artist.



Work by Manda McKay

A love of nature is evident in her subject matter. Feathers, shells, bones, fruit, and flowers are arranged in bold, simple compositions. The influence of her former profession can be seen in her realistic technique, but unlike medical illustrations, her paintings are meant to persuade rather than inform.

Chris McKay is best known for his concert photography for such national publications as *Pollstar* and *Rolling Stone*. His images can also be found on such international photography sites such as Corbis Images and Wire Image. Chris' work has recently been seen in: *Rolling Stone*, *USA Today*, *US Magazine*, *Time Magazine*, *Wall Street Journal*, *TV Guide*, *Huffington Post*, *NBC News*, *Parade Magazine*, *Glamour*, *Vogue*, *In Style*, *Variety*, *LIFE Magazine*, *New York Post*, *VH-1 Behind The Music*, *The Today Show*, *MTV3*, *ABC News*, *Vibe*, *Atlanta Journal-Constitution*, *New York Daily News*, *Entertainment Weekly*, *Guitar Player*, *Rhythm & Drums*, *Billboard*, *People Magazine*, *E! Entertainment Television*, *BET*, *Jimmy Kimmel Live*, *Hollywood Re-*



Work by Chris McKay

porter and many more!

His recent work for WireImage /Getty includes: Ringo Starr, Sam Smith, President Bill Clinton, Fleetwood Mac, Gregg Allman, Amanda Shires, Paul McCartney, Lake Street Dive, Todd Rundgren, Judas Priest, Alice Cooper, Kacey Musgraves, The 1975, Jake Owen, Steel Panther, The Cadillac Three, Eli Young Band, Pitbull, Enrique Iglesias, J Balvin, Lady Antebellum, Jeff Foxworthy, Blue Oyster Cult, Garth Brooks, Trisha Yearwood, Wet Willie, John Mayer, Run DMC, John Legend, Sarah McLachlan, Aziz Ansari, His Holiness The XIV Dalai Lama and too many others to name. He is the Georgia Music Hall of Fame's only official show photographer.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from busi-

nesses and individuals.

nesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center

at 803/425-7676 or visit (www.fineartscenter.org).

Arts and Heritage Center in North Augusta, SC, Features Annual SC Watermedia Society Exhibition

The Arts and Heritage Center in North Augusta, SC, will be the host for the *SC Watermedia Society's Annual Juried Competition*, on view from Oct. 10 through Nov. 13, 2015. A reception will be held on Oct. 10, beginning at 4pm.

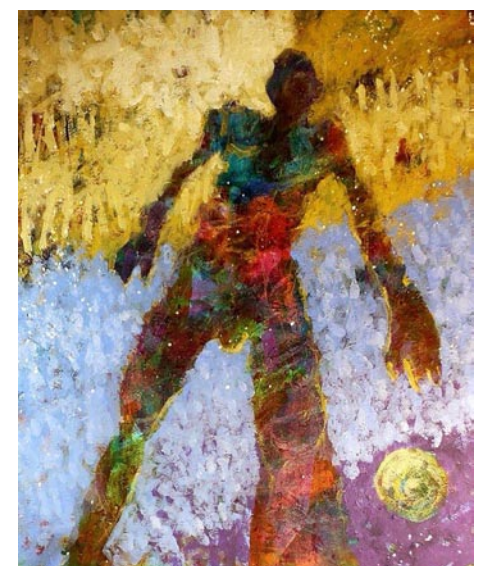
The juror for the show will be Kristin Casaletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. The exhibition will feature between 50 to 70 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina.

The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum.

The SC Watermedia Society (SCWS) is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members from are from South Carolina, North Carolina, and Georgia.

Jill Stafford of North Augusta, SC, is serving as the 2015 presiding officer for SCWS. In announcing the 2015 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to the area and to venues that will host the traveling show."

The SC Watermedia Society is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor,



Work by K Wayne Thornley

acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition last year.

For further information check our SC Institutional Gallery listings, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com) or call the Center at 803/441-4380 or visit (www.artsandheritagecenter.com).

Behance

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There's limited space, so reserve your **FREE ticket** now at our Eventbrite page listed below.

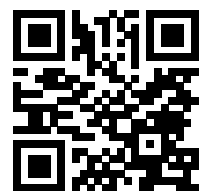
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Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by NC Arts Fellows

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Point & Counterpoint: NC Arts Fellows 2014-2015*, on view from Oct. 1 through Jan. 17, 2016. A reception will be held Oct. 3, from 6-9pm featuring performances and film screenings from several of the artists.

Point & Counterpoint, curated by Cora Fisher, Curator of Contemporary Art at SECCA, exhibits work by the 18 artists that were selected as the 2014-2015 North Carolina Arts Council fellows. This show offers talent from all over the state, from Asheville to Ocracoke, and everywhere in between, with media that include sculpture, painting, drawing, installation, film, video, performance, and dance.

"It has been a privilege and adventure to work with the eighteen artists represented in *Point & Counterpoint*. The exhibition and its programs will bring their collective dynamism to the fore, showing how artists working in North Carolina today are part of a new, global South whose roots still run very deep. It's a new horizon of Southeastern art," said Fisher.



Sara Baird, "Gathering Godai", dance performance, 2015, Photo: Studio Misha, Image courtesy of the artist

Evergreen, drawing/printmaking, Durham; Kiki Farish, drawing, Raleigh; Dustin Farnsworth, sculpture, Penland; Heather Gordon, painting, Durham; Harrison Haynes, installation/multimedia, Durham; Stacey Kirby, performance art, Durham; Peter Oakley, sculpture, Banner Elk; Bob Ray, painting, Ocracoke; Damian Stamer, painting, Hillsborough; Aaron Wilcox, sculpture, Wilmington; David Chatt, fiber, Penland; Jeana Eve Klein, fiber, Greensboro; Richard Prisco, wood, Boone; Thomas Shields, wood, Penland; Joshua Gibson, documentary film, Durham; Elisabeth Haviland James, documentary film, Durham; Sara Baird, modern dance, Asheville; and Cara Hagan, modern dance, Boone.

The exhibition is highlighted by events with the artists including talks, film screenings, and performances. For more information please visit (www.secca.org).

The North Carolina Arts Council awards artist fellowships in the categories of visual art, craft, film/video, choreography, prose writing, poetry, playwriting/screenwriting, musical composition, and songwriting, alternating disciplines on a two-year cycle. Artists receive a \$10,000 fellowship to support creative development and the creation of new work. Recipients are selected by



Maready Evergreen, "The Long Road", ceramic installation, 2014-2015, Photo: Charlie Evergreen, Image courtesy of the artist

panels comprised of artists and arts professionals with expertise in each discipline. Since the inception of the program in 1980, the Arts Council has made over 580 awards to North Carolina recipients, helping to nurture the state's creative sector by investing in some of its most talented artists.

The North Carolina Arts Council works to make North Carolina The Creative State where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. The Arts Council accomplishes this in partnership with artists and arts organizations, other organizations that use the arts to make their communities stronger and North Carolinians— young and old— who enjoy and participate in the arts.

The Southeastern Center for Contemporary Art seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDCCR's mission is to enrich lives and communities by creating opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning, preserve the state's history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Exhibit Focused on American Impressionism

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920*, on view from Oct. 2 through Jan. 3, 2016.

This visually stunning exhibition will tell the story of American Impressionist artists and the growing popularity of gardening as a leisure pursuit at the turn of the 20th century.

Among the artists whose work will be included in this exhibition are three of the most beloved artists in Reynolda House's collection— William Merritt Chase, Childe Hassam and George Inness— along with

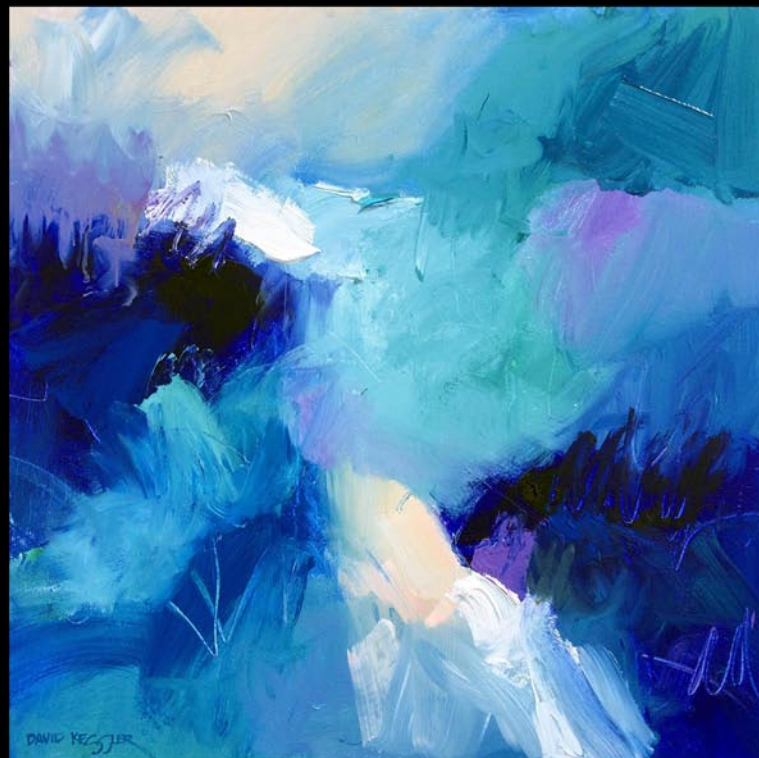
other major American artists not represented at Reynolda, including Cecilia Beaux, Maria Oakey Dewing, Frederick Carl Frieseke, John Twachtman, and J. Alden Weir.

Katharine Smith Reynolds's creation of the Reynolda estate, with its formal gardens and carefully landscaped grounds, coincides with and reflects the American Garden Movement. A complementary exhibition on the gardens and landscape at Reynolda will be on view at the same time in the historic house. Programs planned during the exhibition season will focus on gardens and Impressionism.

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Saturday, November 21

9am - 5 pm, Silent Auction 1 - 3 pm

Sunday, November 22

10am - 4pm

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Paul Ray (Ray Pottery) &
Frank Neef (Frank Neef Pottery)



David Stuempfle (David Stuempfle Pottery) &
Hitomi Shibata (Studio Touya)

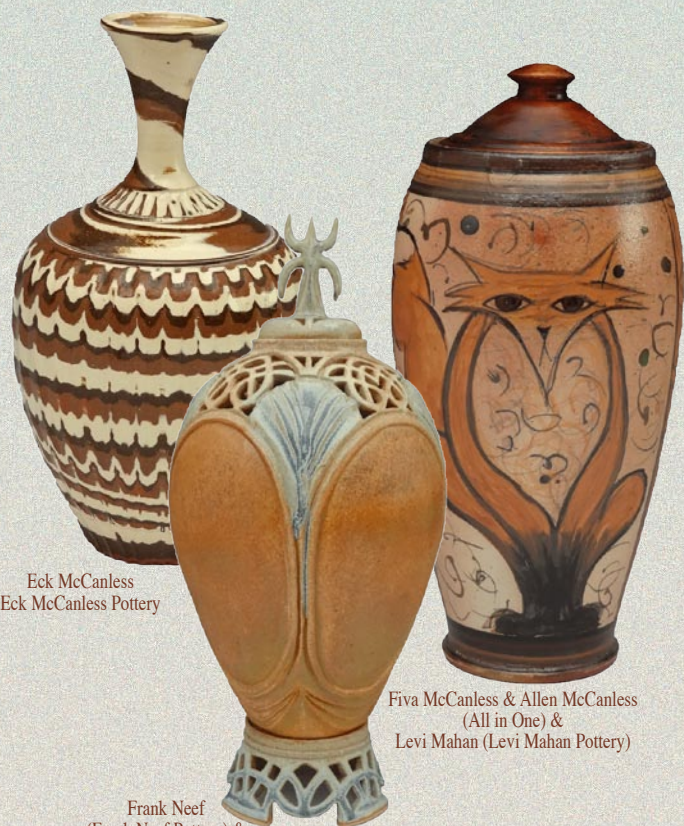
Michael Mahan
(From the Ground Up) &
Levi Mahan
(Levi Mahan Pottery)

Bonnie Burns
(Red Hare Pottery) &
Bobbie Thomas (Thomas Pottery)

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Eck McCanless Pottery

Fiva McCanless & Allen McCanless
(All in One) &
Levi Mahan (Levi Mahan Pottery)

Frank Neef
(Frank Neef Pottery) &
Bill Hohl
(Caldwell-Hohl Artworks)



Alexa Moderno (Seagrove Stoneware) & Cindy Neef (Frank Neef Pottery)



Sid Luck (Luck's Ware) & Darius Luck



Jennie Lorette Keatts (JLK Jewelry) &
Donna Craven (Donna Craven Pottery)

Regina Voncannon
(Pottery Junction)

Matthew Nance
(Windsong Pottery)

Tickets & information

336-517-7272 and available online at:

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Reynolda House Museum

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The Artist's Garden: American Impressionism and the Garden Movement 1887-1920 was organized by the Pennsylvania Academy of the Fine Arts, with leading support from the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Inc. Additional support from Mr. and Mrs. Washburn Oberwager. Local sponsorship opportunities are still available.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum



Gari Melchers (1860-1932), "Woman Reading by a Window", 1905, Oil on canvas, 25 1/2 x 30 in. Greenville County Museum of Art, SC, Gift of The Museum Association, Inc. with funds donated by: Mr. and Mrs. Alester G. Furman III; Mr. and Mrs. M. Dexter Hagy; Mr. and Mrs. William W. Kehl; Dr. and Mrs. Jeffrey G. Lawson; Mr. and Mrs. Hurdle Lea; Stanton D. and Jessica S. Loring; Mr. and Mrs. E. Erwin Maddrey II; Mr. and Mrs. Buck Mickel; Dorothy P. Peace; Mary Burnet M. Pearce; Mr. and Mrs. James M. Shoemaker, Jr.; Mr. and Mrs. Robert Scott Small; W. Thomas Smith; Mr. and Mrs. Richard F. Watson, Jr.; Millie and Wilson Wearn at 336/758-5150 or visit (www.reynoldahouse.org).

Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Art Nouveau Exhibition

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *Art Nouveau Winston-Salem*, an annual art exhibition, on view in the Womble Carlyle Gallery at the Milton Rhodes Center for the Arts, through Oct. 24, 2015.

The theme of this year's exhibition is the connectivity between artists in our community.

Art Nouveau is affiliated with The Arts Council of Winston-Salem and Forsyth County, and its mission is to cultivate a community of young people 21-40 years of age who are committed to supporting the future of arts and artists in Winston-Salem and Forsyth County.

Five artists will be exhibited alongside another local artist who they have named as an inspiration to them. The artists participating are Laura Lashley, Andrew Fansler, Heather Evans Smith, Jennifer McCormick, Dane Walters, Mike Duggins, Molly Grace, Tyler Pennington, Johannes James Barfield, and Stephanie Jolisa Woods.

"As members of this new generation build their lives in 21st Century Winston-Salem, it is important that we engage young leaders and create a strong community among them centered on the arts. Our bottom line is we need the participation of these young leaders in business, education, government, technology, and medicine in arts and culture today to realize Winston-Salem and Forsyth County's full potential tomorrow," said Jim Sparrow, President and CEO of the Arts Council.

Winston-Salem, known as a "City of Arts and Innovation," has a robust arts commu-



Work by Stephanie Jolisa Woods

nity that enriches the lives of area residents every day and accounts in large part for the recognition it continues to receive as a great place to live, learn, work and play. The Arts Council raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development.

For further information check our NC Institutional Gallery listings, contact Devon MacKay by calling 336/747-1417 or e-mail to (dmackay@intothearts.org).

UNC at Greensboro, NC, Features Works by Richard Artschwager

The University of North Carolina at Greensboro, NC, will present *Punctuating Space: The Prints and Multiples of Richard Artschwager*, on view at the Weatherspoon Art Museum, from Oct. 3 through Dec. 13, 2015. A reception will be held on Oct. 2, from 6:30-8pm.

The groundbreaking artist radically upset the conventional norms of art in the 1960s, inserting his signature blp (an oblong form) into unexpected sites and settings, triggering a new path in contemporary art.

Consisting of fifty-nine works, this exhibition is the first examination of Artschwager's prints and multiples. Wendy Weitman, who served as a curator in the Department of Prints and Illustrated Books at the Museum of Modern Art until 2007, developed

the show for the Frances Lehman Loeb Art Center at Vassar College. "Encompassing both the hand-drawn and the fabricated, Artschwager's prints and multiples remain a critically-acclaimed but under-recognized body of work," Weitman notes.

Weitman knew Artschwager and helped to organize his body of prints, drawings, and posters at his studio in the last years of his life. Currently, she is writing a catalogue raisonné on his editioned work.

Favoring commercial materials (his work features everything from Formica to Celotex to rubberized hair), Artschwager expanded the notion of artistic means to include the commonplace and industrial. "While his grisaille paintings imbue his

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landscapes, still-lives, and portraits with a haunting, dream-like aura, his colorful, faux-wood sculptures of everyday objects arouse unsettling reactions that challenge the role of art," says Weitman.

Born in Washington, DC, in 1923, Artschwager grew up in a European intellectual atmosphere, the son of a German botanist father and Russian artist mother. Initially planning to be a scientist like his father, Artschwager studied biology, chemistry, and mathematics at Cornell University. He first earned a living as a child photographer and then became a furniture maker. By the mid-1950s his furniture-making business had grown substantially but he continued to take art classes. In 1960 he began making paintings from found photographs and sculpture from wood and Formica, and in 1964 his work appeared in a group exhibition with Pop artists James Rosenquist, Roy Lichtenstein, and Andy Warhol. By 1970 he was supporting himself as an artist and closed his furniture workshop.

Artschwager completed his first multiple in 1969, and doing so was a natural extension of his work as a furniture-maker. He intuitively understood the concept of the multiple and mass-produced objects. This includes his arguably most radical works of art—his blps. These are small, lozenge-shaped, usually black, objects that he surreptitiously installed in unexpected places.

The artist's interest in space was not limited to interiors. Landscapes and archi-

itecture were frequent motifs as well. In the late 1970s and 1980s he completed several landscape etchings, *Cactus I* of 1981 among the largest. Closely based on a 1972 painting, *Bushes III*, this landscape harks back to his youth in New Mexico. In this print Artschwager depicts the saguaro cacti that are common in the area, but he uses a specific perspective to distribute the plants in precise rows at precise angles. His scientific background—his science and math studies at Cornell and his botanist father's influence—is apparent in the exacting nature of this print.

Another important theme that runs through Artschwager's work is language. As the structure and perception of space intrigued him, similarly it was the structure and perception of language that he was drawn to. Thus, while words appear infrequently, his sculpture includes numerous examples of exclamation points, questions marks, quotation marks, and periods. The title of the exhibition is, in part, derived from this theme.

This exhibition was organized by the Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York with exhibition sponsorship by the Friends of the Frances Lehman Loeb Art Center Exhibition Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

Artworks Gallery in Winston-Salem, NC, Features Works by Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting *Tintype Treasures and other Photographic Works on Metal* by Kimberly Varnadoe, on view through Oct. 31, 2015. Receptions will be held on Oct. 2, from 7-10pm and on Oct. 11, from 2-4pm.

Varnadoe's work draws on nostalgic imagery of abandoned spaces, cemetery statues, old family photographs and other memory-evoking themes.

"I have always been interested in abandoned spaces that have had a vibrant past life yet now sit empty, with a few skewed remains of the past. I have documented many such buildings and spaces over the years through traditional and experimental photographic techniques. My most recent creative photography experimentation has been with the wet plate collodion process

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Artworks Gallery in Winston-Salem

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called tintypes. This is a technique that dates back to the 1800's and is gaining interest with artists that enjoy working in a wet darkroom."

Varnadoe has a BFA in painting from the University of South Alabama. Her MFA degree is in printmaking from the University of Memphis. She has also studied traditional and experimental photography. She is a professor of studio art at Salem College, where she's been teaching for more than 20 years.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Kimberly Varnadoe
Gallery.org).

Greensboro College in Greensboro, NC, Presents *Art + Dialogue: Responding to Racial Tension in America (A + D)*

Greensboro College in Greensboro, NC, is presenting *Art + Dialogue: Responding to Racial Tension in America (A + D)*, on view through Oct. 11, 2015. The exhibit is part of a collaborative project bringing the community together in dialogue around racial tension. *A + D* uses art as an equalizing, thought-provoking platform, and has four interconnected parts: a juried art exhibition, a series of town hall style panel discussions, open dialogue sessions and educational programming.

Eighteen artists were selected based on artistic quality and relevance to *A + D* themes: intersection of race with gender, age, class, sexual orientation, immigration

status, ability status and other identities; visibility of multi-racial individuals and families in the US; how art can express pain, grief, rage—and still inspire healing; historic roots of race and racism and resulting realities today and visions for the future; different forms of racism; cultural appropriation versus cross-cultural exploration/inspiration, and how immigrants and immigration status are defined.

Selected visual artists include: Inga Kimberly Brown, Greensboro, NC; Renee Cloud, Charlotte, NC; Susan Fecho, Tarboro, NC; Kerith + Krystal Hart, Greensboro, NC; Titus Heagins, Durham, NC;

continued above on next column to the right

Kathleen Jardine, Pittsboro, NC; Alexis Joyner, Elizabeth City, NC; Willie Little, Oakland, CA; Frank Myers, Raleigh, NC; Mariana Pardy, Jamestown, NC; IlaSahai Prouty, Bakersville, NC; Tyler Starr, Davidson, NC; Kulsum Tasnif, Raleigh, NC; Devon Tucker, Raleigh, NC; Chris Watts, High Point, NC; Monica Weber, Winston-Salem, NC; Andrew Wells, Sanford, NC; Antoine Williams, Chapel Hill, NC; and Gesche Würfel, Chapel Hill, NC.

Artist Kulsum Tasnif explains her work selected for the exhibition, "In *New Paint, Old Scars*, I translated a quote by Martin Luther King into Urdu, the Pakistani language, 'we may have all come in different ships, but we're in the same boat now.' The themes that I'm dealing with and the message that my work seeks to convey is 'despite discrimination, racism, sexism, and all the devastations that hate brings, the resilience to overcome will allow us to really understand each other.' ...My art has given me a voice that I just didn't have as a child...I have this voice and I can use it."

Intertwined with the juried art exhibition are a series of town hall style panel discussions coordinated around a topic or theme responding to racial tension in America. These discussions are guided by a facilitator and a group of community leaders who can speak to multiple perspectives on each topic. Panel discussions may also include thought-provoking performances to open minds and offer moments of healing.



Frank Myers, "Brand New Life", 2012, B&W Photograph, 18 x 24 inches.

Selected multidisciplinary artists include: Ann Deagon, writer, poet, Greensboro, NC; Larry Draughn, Jr., music, Greensboro, NC; The Poetry Project, spoken word, poetry,



Kathleen Jardine, "Cousins and the Cat with Her Infant Opossum", 2014, oil on canvas, 60 x 48 x 2.5 inches

Greensboro, NC; Shelley Segal + La Shon Hill, theater, Greensboro, NC; Ashley Williams + April Marten, performance art, Charlotte, NC; Camerin Watson, dance, Charlotte, NC; and Alexandra Warren, JOYEMOEMENT, dance, Greensboro, NC.

Charlotte-based performance artists Ashley Williams + April Marten explain, "We are creating this piece and working together as a visual reminder of difference. We are two bodies and two perspectives who have merged into one art piece. We aim to investigate and test the limits of our own subjectivity and we aim to speak to the world about the multi-dimensions of racism. Some of our questions include: What can we charge the audience with? What can we tell people to expect out of themselves? Our hope is that the work speaks to the importance of process and the labor of questioning. We believe that all humans living on this earth, in this country, in this state, in our collective communities, contribute to creating meaningful dialogue and lifting the oppressed."

Independent of panel discussions are Open Dialogue Sessions which are per-

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Greensboro College in Greensboro, NC

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mance and experience driven open dialogues that include an afternoon of athletics and poetry with Clement Mallory of Poetry Kids Basketball, an interactive workshop using mixed media with artist Charlena Wynn, a guided meditation with Dr. Alexis Pauline Gumbs, and a collaborative evening of performances with Found Space Theater, Department of Theater at A&T, and Greensboro College alumni.

Liz Seymour, former Executive Director of the Interactive Resource Center and Art + Dialogue Panel Design Committee member comments, "We will never be able to heal the divides of race, class and ethnicity in Greensboro--or anywhere in the United States--until we can truly see and hear each other. Artists are the community's eyes and ears and A+D gives us a wonderful opportunity to look and listen and learn."

Educational programming will provide engaging experiences for both children and adults. On Oct. 10, an Education Day led by the African American Atelier at the Greensboro Cultural Center will begin with a Teacher Workshop at 10am, talking about and dealing with racial tension in the classroom. At 1pm the program is geared towards family oriented activities, and ending with Films and Open Mic Night at 5pm. ArtQuest at Greenhill will be open free of charge from 1-5pm during Education Day.



Inga Kimberly Brown, "The Belle of a Southern Mix", 2014, oil on canvas, 60 x 48 x 2 inches

The goal for A + D educational programming is to expose racial tension in the Triad; utilizing social art practices as a catalyst for learning and growing in our community. Through the use of community organizations, gallery hosts, activity tables, artists and local volunteers, participants will have the opportunity to gain exposure and knowledge of various cultures and ethnicities. The Atelier hopes this project will plant seeds of love and respect for all races; teaching the community that mere tolerance is not enough.

A + D Partner Organization Planning Team members include: Dara Nix-Stevenson, Center for Visual Artists, Ivan Canada, NCCJ, LeShari Clemons, African American Atelier, Laura Way, Greenhill, Ruth Revels, Guilford Native American Art Gallery.

A + D would not be possible without the support from ArtsGreensboro, Joseph M. Bryan Foundation, Tannenbaum-Sternberger Foundation, SJ Edwards Foundation and Greensboro College.

Go to (www.artanddialogueso.wordpress.com) for the full schedule.

For questions or ways to volunteer e-mail Michelle Carello, A+D Project Manager at (artanddialogueso@gmail.com).

The African American Atelier, Inc., a non-profit art organization, seeks to promote an awareness, appreciation and sensitivity to the visual arts and culture of African Americans and to work in harmony with other ethnic groups. The French term "Atelier", literally means "in the studio." Founded in 1990, this organization facilitates community involvement and participation in the arts both inside and outside of the studio located in the Greensboro Cultural Center. The Atelier provides a diverse range of exhibits, programs, activities and services for all age groups and ethnic backgrounds.



Alexis Joyner, "Cross Town", 1990, Mahogany, 17 inches

The Center for Visual Artists (CVA) is a non-profit organization that supports emerging artists of all ages through educational programs, exhibition opportunities and community outreach. Our program of work grows from our efforts to create opportunities for families to participate in the arts and local artists to share their talents with others. The desired outcome for our organization is to ensure that there are visual art offerings in Greensboro that are approachable, accessible, and affordable. Learn more about CVA at (www.greensboroart.org).

Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of North Carolina. Since its founding in 1974, Greenhill has presented and sold artwork of over 9,800 visual artists and engaged over 1 million visitors through free access to The Gallery, InFocus Gallery, The Shop and the educational programs of ArtQuest. Exhibitions are composed of two complimentary programs, The Gallery and InFocus Gallery. The Gallery represents the primary space within which Greenhill presents exhibitions that demonstrate the creative and artistic expressions of NC artists. With aesthetic quality invariably at the forefront, exhibitions are planned to give emerging, mid-career and established artists opportunities throughout their careers. InFocus Gallery is an art space designed to bring together new and seasoned art collectors and artists with exceptionally collectable works for sale. InFocus Gallery is Greenhill's platform for investment in art in combination with The Shop, which offers unique, handcrafted artworks from selected NC artists in a variety of mediums and serves as an accessible entry point for new collectors.

The first gallery of its kind in the Southeast promoting and selling traditional and contemporary Native American art and crafts. Four exhibitions are showcased annually. The gift shop carries a variety of authentic Native American art and crafts such as works by the Papago Tribe of Arizona and the Soap Stone sculptures by the Tuscarora tribe of New York.

The National Conference for Community and Justice of the Piedmont Triad, Inc. (NCCJ) is a human relations organization that promotes understanding and respect among all cultures, races and religions through advocacy, education and dialogue. Our mission is to build compassionate and just communities free of bias, bigotry and racism. NCCJ does not advocate for any particular group or philosophy, but works to build mutual respect among all people—regardless of race, culture, sexual orientation, gender, socioeconomic background or faith. To promote understanding and respect across groups, NCCJ believes society must acknowledge the dynamics of power and privilege and the role individuals play in creating attitudes, behavior and practices that support systems of exclusion and oppression either overt or covert. To fulfill its mission, NCCJ programs must create inclusive, respectful and just communities.

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Methodist University in Fayetteville, NC, Features Works by Bryce Lankard

Methodist University in Fayetteville, NC, is presenting *Land of Dreams*, a photography exhibit by Bryce Lankard, on view in the Union-Zukowski Lobby and Gallery in the Reeves Fine Arts Building, through Oct. 24, 2015.

The exhibit, which is free and open to the public, is a prelude to the 25th Southern Writers Symposium, which will be held on Oct. 23 and 24 at Methodist University. The photography exhibit will also be part of a creative writing contest open to MU students.

Photographer Bryce Lankard's *Land of Dreams* exhibit captures 20 years of pre-Hurricane Katrina New Orleans and the Gulf South life.

"With its harmony, strife, despair and its multitude of vibrant cultural influences, there is no other place anywhere quite like New Orleans," Lankard said. "So much of the culture that informs America was spawned here. It is, in the words of Jerry Lee Lewis, 'the land of dreams, the best place I have ever seen.' The photographs in this exhibition are a result of twenty years of wide-eyed wonder and fascination and love for this most amazing of American cities. ... For a city that is so hard to define, I have attempted to capture its cultural collage in the tone and mood they inspire in me."

Lankard is a North Carolina native and graduate of UNC-Chapel Hill. In 1995, he co-founded *Tribe Magazine* in New Orleans, serving as creative director. He moved to New York City for nine years and then returned to New Orleans in 2006, after Hurricane Katrina, where he co-founded the nonprofit New Orleans Photo Alliance. Since returning to North Carolina in 2009, he has lectured widely and taught classes at the ArtsCenter in Carrboro, NC. Lankard developed the FRANK: In Focus photography festival that took place throughout the

Triangle in Fall 2012.

"The core of my photography is anchored in the documentary tradition," Lankard said. "I have always been attracted by the emotional reactions to the world around me that I have had as a human, and as an American, albeit one with an admittedly Southern persuasion. Growing up in the heart of the Bible Belt and living in the rapidly evolving world at the end of a millennium, I have been filled with a sense of wonder and curiosity."

Lankard will be on hand at the opening night of the Southern Writers Symposium, Oct. 23, to answer questions about his exhibit. The evening will begin at 7pm in the Union-Zukowski Lobby and Gallery, with a reception to follow.

Symposium Director Brenda Jernigan said the photography exhibit ties in to the symposium's history of Southern culture and acknowledges the extent that photographs and images inspire writing. The English Department will also incorporate the exhibit into student assignments during the coming weeks.

"It's important for us to mark this anniversary of Hurricane Katrina, and to use imagery to evoke creative endeavors," Jernigan said.

For more information on the Southern Writers Symposium, visit (methodist.edu/sws).

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 53 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 100 clubs and organizations, and 20 NCAA III intercollegiate sports.

For more info check our NC Institutional Gallery listings, visit (methodist.edu) or (facebook.com/MethodistUniversity).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Sanford Brush & Palette Club Presents 51st Annual Art Show in Sanford, NC - Oct. 24-31, 2015

The Sanford Brush & Palette Club will present its *51st Annual Art Show*, on view at the Bob E. Hales Center (formerly the Sanford Armory) in Sanford, NC, from Oct. 24 - 31, 2015.

The *SBPC's Annual Art Show* is a popular and widely anticipated club event. Both the accomplished and the aspiring artist have an excellent opportunity to show their work and get some exposure. Featuring works by local artists in a variety of subjects ranging from abstracts, to landscapes, to colorful still lifes, to mixed- and three-dimensional media, the Art Show offers something for anyone who wants the opportunity to see and purchase quality art at an affordable price. A portion of all sales supports the SBPC and its programs.

The SBPC will raffle off an original painting entitled "Red Tulips" by Barbara Berman. Tickets are \$1.00 each or 6/\$5.00 and the proceeds will benefit the SBPC's "Art Angels" outreach program. Karen Rushatz, whose artwork won Best in Show in 2014, will donate an original painting entitled "Time Will Tell" for a Door Prize. Club members will host tours for local school children and offer demonstrations to children and visitors alike.

All *Art Show* artists are members of the Sanford Brush & Palette Club (SBPC), a non-profit organization with a deep commitment to fostering an interest in the visual arts and to providing educational opportunities for interested adults in the community.

Founded in 1964, the SBPC has grown in scope from a small group of artists to over 80 members. The *Art Show* is the



Work by Karen Rushatz, 2014 Best of Show

SBPC's major fundraiser and also benefits "Art Angels for Budding Artists (AABA)", an outreach program designed to provide supplemental art education and supplies to Lee County school students.

The *51st Annual Art Show* is presented by the SBPC and supported, in part, by the NC Arts Council, a Division of the Department of Cultural Resources; the Lee County Arts Council; the Lee County Parks and Recreation Commission; and numerous local businesses.

The *Art Show* is free to the public and open daily from 10am to 6pm, Mon. to Sat. and 1 to 6pm Sun.

For further information check our NC Institutional Gallery listings, call the group at 919/775-2107 or visit our facebook page at (www.facebook.com/sanfordbrushpaletteclub).

Arts Council of Henderson County in Hendersonville, NC, Offers 56th Art on Main - Oct. 3 & 4, 2015

The Arts Council of Henderson County is proud to present the 56th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Oct. 3 & 4, 2015. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 75 artists will participate in this juried and judged festival.

Among the new artists for this year is ceramic artist Bridget Fox. Fox is a Southern Highland Craft Guild member from Micaville, NC. Her "biomorphic" designs invoke sea creatures of fantasy. She uses this imagery to make rattles, bowls and other vessels. Also new to Art on Main, local artist Kim McCrum makes silver jewelry with a contemporary edge and a touch of the southwest. Her perforated layers have depth and pattern. Kristen Eisenbraun comes to Art on Main from Greenville, SC, and the farms and ranches where she grew up. She is a painter of gentle realism often incorporating the human body. Although not completely new to Art on Main, Harry Jarman returns after a few years absence from the show. Jarman's paintings include still life and landscapes with fine detail. "Harry was an annual fixture at Art on Main for many years," says Kim Adams, Event Coordinator, "and we are thrilled to see him return."

Hendersonville artist Amy Perrier, who was new to Art on Main last year, has had one of her paintings, "Reds in the Morning," chosen as Art on Main's marketing image for 2015. Her acrylic finger painting will be seen on postcards, posters and T-shirts promoting this year's show.

An awards reception is being planned to honor all artist vendors who are participating in Art on Main on Saturday evening after the show closes for the day. \$3,000 in prize money will be awarded. In addition to the \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in both categories of fine art



Work by Amy Perrier

and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

The Art on Main committee is pleased to have three distinguished judges for the 56th Art on Main. Tom Madison studied painting and art history at Virginia Commonwealth University where he later served on the faculty as administrative manager of the university's Anderson Gallery. Subsequently he served as director and curator of Gallery 5800, a contemporary art gallery in Richmond, VA. He has been a freelance writer of artist profiles for "WNC" magazine and has continued his education by studying sculpture at UNC Asheville.

Jodi John Pippin has been painting professionally since May 2001 in her home studio. She taught for six years in the Art Department at Mitchell College in Statesville and has been working in arts administration since 2010 with the Iredell Arts Council, the Haywood County Arts Council and the Asheville Area Arts Council. Pippin is also the President of the Western Arts Agencies of NC, which is a group of leaders committed to making connections across WNC through arts organizations. She received her BS in Cultural Anthropology from Appalachian State University with a Minor in Folklore, and she completed the first half of her Master's of Architecture at UNC-Charlotte before becoming a mother.

Gary Lee Huntoon is a lifelong craftsman

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The Artist Index

who has focused on ceramics. After studying at the prestigious Pond Farm with Marguerite Wildenhain, Huntoon decided that clay was his media. He has taught ceramics for high school and college students as well as workshops around the country.

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported by the Henderson County Tourism Development Authority (www.historichendersonville.org), the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, and Mast General Store.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division



Work by Bridget Fox

of the Department of Cultural Resources, funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Appalachian Pastel Society

The Black Mountain Center for the Arts in Black Mountain, NC, will present the *Appalachian Pastel Society's Juried Show*, on view from Oct. 16 through Nov. 25, 2015, in its upper gallery. A reception will be held on Oct. 16, from 6-8pm.

When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of the artists grow and their treatment of subject matter evolve. Since that time people from around the region have gained a better understanding of the beauty and depth that can be achieved through works created primarily with soft pastels. The purpose of the society is the promotion, development and enjoyment of pastel art; it supports and sponsors exhibitions, workshops, demonstrations, and creates opportunities for networking among its member-

ship. More information about the APS can be found by visiting (www.appalachian-pastel-society.org).

This year's juror will be Ron Laboray, assistant professor of drawing and painting, at the School of Art and Design at Western Carolina University. Laboray earned his Masters of Fine Art degree at Washington University in St. Louis in 2000. He has shown his artwork in eight solo exhibitions and 13 group shows. Knowledgeable in the field, he has given several artists presentations at colleges and universities as well as community art association. His art works have been published in *Art in America*, *New Art Examiner* and *Art Papers Magazine* as well as numerous newspaper reviews.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArt.org).



The 68th Annual Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 15-18, 2015

Join us for the 68th Annual Craft Fair of the Southern Highlands at the US Cellular Center in downtown Asheville, NC, Oct. 15 – 18, 2015. Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.



Work by Jason Green

The Craft Fairs have a proud tradition and history of excellence by representing the Southern Highland Craft Guild, a non-profit organization formed in 1930. The Fairs began in 1948 as a way to provide a regional market for the mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Each year in July and October craft collectors and gallery owners from across the country come to Asheville to see the show. They are joined by western North Carolina residents and tourists who appreciate the quality and history of the show, knowing it is an ideal destination for shopping and inspiration. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville, NC.

In addition to providing a retail market



Work by Cheryl Hevrdys

for juried members, the Guild hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts. The October show features raised slip ceramic decorating, wooden dovetailed boxes, spinning and carding. Visit (www.craftguild.org) press page for a complete list of scheduled craft demonstrations.



Work by Buncombe Turnpike

Beginning on Friday during each Craft Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today. Visit (www.craftguild.org) press page for a complete list of performances.

“Creating a world in which craft and
continued above on next column to the right

other native talents can flourish – this is the Guild's legacy. The craftspeople of Southern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others,” says Jan Davidson, Director, John C. Campbell Folk School.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville, NC. The Guild region covers the mountain counties of nine southeastern

states from Maryland to Alabama, representing over 900 craftspeople. The Craft Fairs are one of the ways in which the Guild fulfills its mission which is to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Hours are: 10am-6pm, Thur.-Sat., and 10am-5pm, Sun. Admission is adults \$8, children under 12 free, and group discounts are available.

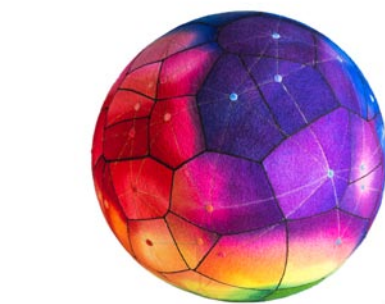
For further info check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Folk Art Center in Asheville, NC, Features Works by New Members of Southern Highland Craft Guild

The Folk Art Center in Asheville, NC, is presenting *Solid Roots*, featuring works by new members of the Southern Highland Craft Guild, on view in the Center's Main Gallery, through Jan. 17, 2016.

This biannual show features twenty-two members who have been accepted into the Guild since 2013. Ranging from ceramic sculpture to felted wall-hangings, *Solid Roots* displays the Guild's tradition and support of fine craftsmanship for 85 years.

The Guild currently boasts over 900 artists within its 293 counties (from Maryland to Alabama) of the Southern Highlands. The membership application process, involving two rounds of jury, begins with image submissions, followed by presentation of objects.

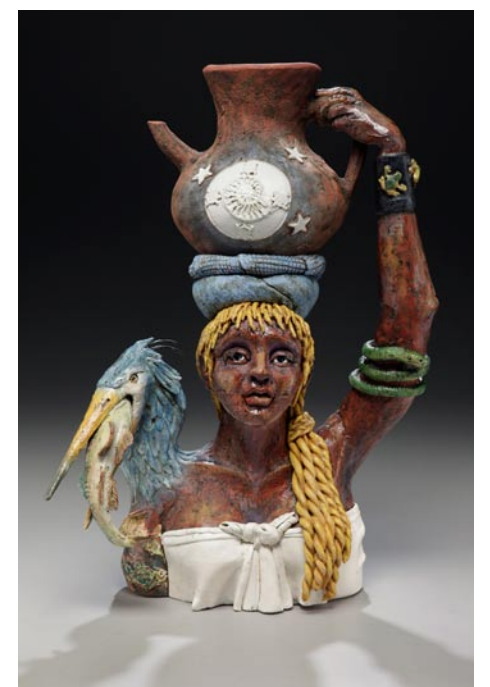


Work by Joni Davis

Jenny Mastin of Morganton, NC, was accepted in 2013 under the medium of Clay and is showing her piece *Water Maiden*.

“Clay anchors me to the earth, but sends me other places. It informs my sense of the world. It fires my imagination in a way no other material can,” Mastin says.

Along with work by new members, are pieces from the Guild's Permanent Collec-



Work by Jenny Mastin

tion, honoring each decade since its inception. Hand-thrown stoneware and contemporary figures are highlights that represent the strength of the clay community found throughout the Southern Highlands. Members such as Cynthia Bringle, Christopher Rummé, Herb Cohen and Ed Brinkman are a few of these iconic artists.

Communities of craftsmen and craftswomen are at the heart of what births such effervescent talent. *Solid Roots* is a testament to the bounty of creativity that continues to thrive in communities within and beyond Asheville.

The Folk Art Center is located at Mile-

continued on Page 32

Folk Art Center in Asheville, NC

continued from Page 5

post 382 on the Blue Ridge Parkway in east Asheville. It is the headquarters for the Southern Highland Craft Guild, an educational non-profit organization founded in 1930. The Guild's mission is "to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and con-

servation." The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

Center for Craft, Creativity & Design in Asheville, NC, Features Exhibition Focused on Craft Studios in WNC

Center for Craft, Creativity & Design in Asheville, NC, is presenting *Made in WNC*, the first exhibition to examine how studios in Western North Carolina are participating in the international designer-maker movement, on view in the Benchspace Gallery & Workshop, through Jan. 9, 2016.

The exhibition was curated and organized by The Center for Craft, Creativity & Design's Assistant Director Marilyn Zapf. The exhibition features work by twenty-four regional textile, ceramic, and furniture studios and four regional artists.

Since 2008, the designer-maker movement has established itself as new form of creative entrepreneurship defined by small-batch or limited-run scale of production, combining craft-based practice with new technology, and marketing to a design-based consumer. The studios and artists included in *Made in WNC* exemplify how designer-makers in this region are not only participating in this movement but at the forefront of innovation in new business models combining craft, design, and industry.

The included studios offer some of the trendiest and most desirable textiles, ceramics, and furniture for young consumers locally, nationally, and world-wide. Through lifestyle marketing strategies made possible by the Internet and social media, these regional designer-makers are able to reach a much wider audience than ever before.

For example, outdoor furniture company Blue Ridge Chair Works sells to markets in Japan, South Korea, Taiwan and the Netherlands. Asheville-based leather artisan and jeweler Billy Moore's label Cause & Effect can be found through vendors such as Jack Spade and Club Monaco. Alex Matisse of East Fork Pottery recently collaborated with Calvin Klein Home on a series of large ceramic vessels.

"The rise of entrepreneurial studios run by designer-makers conjures a rarely-told story about craft's role in the region. These studios are intelligently engaging with the craft and industrial legacies of the state to forge fresh creative businesses," says CCCD Executive Director Stephanie Moore.

Made in WNC considers how the region's legacy of craft and industrialization informs an international movement on a local level. While most designer-makers are educated first in design and acquire making skills in order to develop and produce their products, the studios in this region often start with a making background and cultivate design and business skills to compete in a design-based market.

While locals may be familiar with some of the studios included in the show, this exhibition offers the opportunity to reflect on how the practices that are developing fit into a wider context. "We are in a unique moment in history where the effects of deindustrialization combined with the rise of the



7 Ton Design and Letterpress Co.

Maker movement puts craft in the distinct position to readdress some of the longstanding craft-based binaries such as craft versus industry," says exhibition curator Marilyn Zapf. "The rich history of this region in both craft and industry has created an ideal incubator for designer-maker studios to speak to this machine versus the hand paradigm, and re-envision how the two could relate in the future."

The exhibition will also feature a series of rotating installations commissioned from North Carolina-based artists Libby O'Bryan, Daniel Johnston, Nava Lubelski, and Tom Shields. Like the studios, each artist has a unique and intimate connection to local industry. These installations provide critical context for understanding the themes of the exhibition and the connection between craft and industry more broadly.

Participating studios include: Appalach (Weaverville, NC), Blue Ridge Chair Works (Asheville, NC), Bow + Arrow (Asheville, NC), Cause and Effect (Asheville, NC), The Circle A Brand Mfg. Co. (Asheville, NC), Claire Minihan Woodworks (Asheville, NC), East Fork Pottery (Marshall, NC), Element Clay Studio (Asheville, NC), FEHLÖ (Asheville, NC), Hudson's Hill (Greensboro, NC), Iron & Ash (Asheville, NC), Lightheart Gear (Arden, NC), A Little Weather (Leicester, NC), Melissa Weiss Pottery (Asheville, NC), Mudtools (Bat Cave, NC), New Colony Furniture (Bakersville, NC), Nick Moen (Asheville, NC), The Old Wood Co. (Asheville, NC), OUTRA (Asheville, NC), Overlap Sewing Studio (Asheville, NC), Raleigh Denim Workshop (Raleigh, NC), Shelter Collective (Asheville, NC), Sketchbook Crafts (Marshall, NC), and TSUGA (Boone, NC).

Collaborating studios include: Bernhardt Design & Bernhardt Textiles (Lenoir, NC), Capricorn Bicycles (Marshall, NC)

Artist Installation include: Libby O'Bryan (Asheville, NC), *What is it Worth?*, Sept. 4-26, 2015; Daniel Johnston (Seagrove, NC), *783-804*, Oct. 1 - 29, 2015; Nava Lubelski (Asheville, NC), *Emblematic*, Nov. 5 - 28, 2015; Tom Shields (Penland, NC), and *Parts and Pieces*, Dec. 4, 2015 - Jan. 9, 2016

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org/made-in-wnc).

in the Humanities Lecture Hall on campus.

"This exhibition of beautiful paintings, and two related lectures will bring to light some of the aesthetic liberties taken by writers, biblical illustrators and others, and how this reflects the culture of their audiences," said Richard Chess, director of the Center for Jewish Studies and professor of

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The Craft FAIR

of the SOUTHERN HIGHLANDS

OCTOBER 15-18

JIM SAMS WOODART

U.S. CELLULAR CENTER, DOWNTOWN ASHEVILLE, NC
THU.-SAT.: 10AM-6PM; SUN.: 10AM-5PM

WWW.CRAFTGUILD.ORG
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SOUTHERN HIGHLAND CRAFT GUILD

literature at UNC Asheville.

Nevins has worked as a graphic designer, illustrator and fine artist. His work has been featured in *The New York Times*, *The Wall Street Journal*, and *Hi-Fructose* magazine. He created the paintings for this exhibition for *With a Mighty Hand: The Story in the Torah* (Candlewick, 2013), a retelling by Amy Ehrlich.

These events are cosponsored by UNC Asheville's Center for Jewish Studies, the Department of Art and Art History, and OLLI at UNC Asheville.

For further information check our NC Institutional Gallery listing or call 828/232-5027.

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before Oct. 24th or you might be left out and you don't want that to happen.



"Burning Bush," by Daniel Nevins

Asheville Gallery of Art in Asheville, NC, Features Works by Judy Rentner

The Asheville Gallery of Art in Asheville, NC, will present *Fall Light*, featuring landscapes in oil using a palette knife by Judy Rentner, on view from Oct. 1 - 31, 2015. A reception will be held on Oct. 2, 5-8pm.

Rentner's paintings are saturated with color and texture. "This exhibit reflects my excitement in painting the beauty of North Carolina, and I hope, through these creations, one can glimpse the Creator Himself," she says.

The artist claims she had an insightful leap a few years ago that gave her a new perspective, a new way of seeing and doing things. "I began experimenting with the palette knife in my landscape paintings, and discovered it gave me a freedom of expression that was more spontaneous and passionate. It allowed for a purity of color, as well as more depth and contrast than I could ever achieve with a brush," Rentner says.

Rentner has lived in Western North Carolina for 16 years. She has painted in watercolors, acrylics, and oils, and has



Work by Judy Rentner

given workshops and demos in all those media. Over the years she has been an active member in several art organizations and has exhibited her work in shows and galleries. Currently, the artist is a member of the Asheville Gallery of Art and also shows her work at the Twigs & Leaves Art Gallery in Waynesville, NC.

For more info check our NC Institutional Gallery listings, call 828/251-5796, or visit (www.ashevillegallery-of-art.com).

UNC Asheville in Asheville, NC, Offers Exhibition Focused on the Hebrew Bible

UNC Asheville in Asheville, NC, is presenting an exhibition of paintings, *With a Mighty Hand: Torah Paintings + Abstraction* by Daniel Nevins, and a lecture examining how the Hebrew Bible is depicted in art and literature. The exhibition will be on view in the S. Tucker Cooke Gallery, through Oct. 30, 2015. Nevins presents an artist lecture at 6pm on Thursday, Oct. 22,

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Thursday, October 15

10:00 am – 5:30 pm

Brevard Conference Center

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 828-553-7515 Brevard, NC

Woolworth Walk in Asheville, NC, Features Works by Carol Eder-Smith and Debbie Skelly

Woolworth Walk in Asheville, NC, will present *Carol Eder-Smith + Debbie Skelly*, on view in the FW Front Gallery, from Oct. 1 - 30, 2015. A reception will be held on Oct. 2, from 5-7pm.

Skelly's love for gourds started when she moved to Maggie Valley, NC, in 2005. She has always loved creating some form of art, mostly painting, but when she was introduced to gourds, that all changed. She saw her first gourd in a gallery in Boone, NC. From that day on, she knew that she wanted to work with gourds. Skelly's gourd designs are influenced by nature, Native American and Southwest styles. Because she loves the "critters", she often incorporates butterflies, dragonflies and hummingbirds into her art. In addition, she uses dreamcatchers, bears, turtles, and kokopellis, which are in the Native American and Southwest styles.



Work by Carol Eder-Smith

Skelly can actually incorporate anything onto a gourd. She uses a variety of media such as leather dyes, inks, polishes, paint and clay. Carving and wood burning are used on many of her gourds. All natural embellishments and beads are often used as accents. Skelly believes you can never stop learning. She has taken gourd classes from some of the best gourd instructors, Bonnie Gibson, Judy Richie and Ronna Wuttke, to name a few.

Carol Eder-Smith started making jewelry



Work by Debbie Skelly about 10 years ago after taking a class at a local community college. She found that she loved the process of turning raw materials into a wearable work of art. She continues her education of metalsmithing by attending as many classes as she can fit in her schedule.

Eder-Smith currently lives in Asheville with her husband Shawn, and sweet rescue dog, Garby. She is a full-time operating room nurse and pursues her love of jewelry in her time off, she has found that she has a love for nurturing a person's "inside", and at the same time, decorating them on their "outside". She continues to learn and grow in her knowledge of metalsmithing techniques. She is constantly attending workshops with some of the finest jewelry artists in the area. She has also found a wonderful community of friends and fellow jewelry artists who unselfishly provide her with knowledge, inspiration, and encour-

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agement.

Eder-Smith feels so fortunate to have made so many friends. Among them, the artists that she so admires, and also the wonderful people who appreciate the work that she does. The jewelry that she creates is meant to bring the elements of nature

together into a piece that speaks their story. Wear it, feel it, enjoy it... that is her wish for all of you.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).

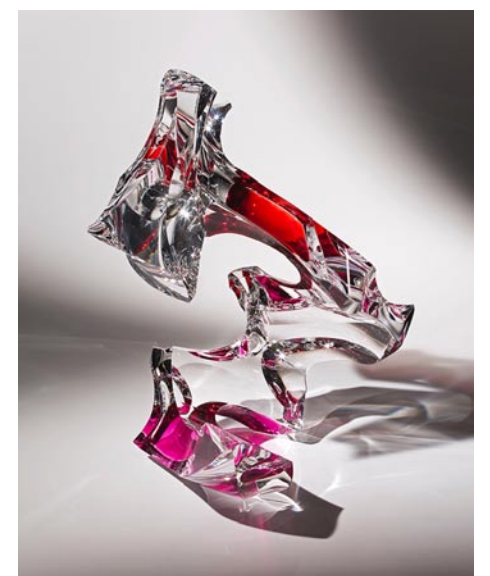
Bender Gallery in Asheville, NC, Features Works by Karsten Oaks

Bender Gallery in Asheville, NC, will present *Abstracted Movement*, a solo exhibition of works by emerging glass sculptor, Karsten Oaks, on view from Oct. 2 through Nov. 30, 2015. A reception will be held on Oct. 2, from 5-8pm.

Using diamond saws and grinders, Oaks carves one of a kind sculptures out of blocks of solid crystal and then polishes the surface to a smooth shine. Her sculptures are powerful, fluid and dynamic. After completion, each piece is accented with bold punches of color.

In his Artist Statement, Oaks explains, "As an artist, I'm not inspired by one solitary concept or action. Instead, I have several major influences which lend different aspects to my aesthetic. When I start a sculpture, I begin construction of the form. I think abstractly about fluid mechanics and try to create a negative space within the form which gives a sense of movement to the structure. The process of construction inspires me as much as the form. I begin with blocks that are cut to approximate the overall shape, and then sand them white so that the form can be the sole focus."

Oaks received his BFA in Glass from the Appalachian Center for Craft at Tennessee Technical University. There he was greatly influenced by his mentor, Curtiss Brock. Immediately after graduation, Oaks moved to Seattle, WA, with the goal of working with and learning from some of the best artists in the field of glass today. In 2009, he began doing freelance work for a number of artists. His first job was assisting Martin Blank in his studio. Martin taught Oaks to create in a less regimented way than he



Work by Karsten Oaks

learned at college and to trust his instincts as an artist. Since then, he has done cold working for John Kiley and Lino Tagliapietra. In fact, he is the only person in the United States who cold works Lino's pieces.

In 2012, Oaks built his current studio in order to create work uniquely his own. His sculptures debuted at Bender Gallery in October 2014. His work was exhibited with Bender Gallery at Wheaton Arts Glass Weekend in June 2015. He will be attending SOFA 2015 in November with Bender Gallery in Chicago.

Bender Gallery is a contemporary fine art and sculpture gallery with a focus on glass as a medium.

For more info check our NC Commercial listings or visit (www.bendergallery.com).



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Groewood Gallery in Asheville, NC, Offers Exhibit Focused on Vessels

Groewood Gallery in Asheville, NC, will present *Vessels of Merriment*, an intoxicating exhibition of handcrafted drinking vessels by 25 artists from around the country, on view from Oct. 3 through Dec. 31, 2015. A reception will be held on Oct. 3, from 3-6pm.

In celebration of American Craft Week (Oct. 2 - 11), Groewood Gallery presents *Vessels of Merriment*, an invitational art exhibit featuring more than 200 drinking vessels in a variety of mediums. Exhibiting artists will showcase works ranging from ceramic beer steins, tumblers, and tankards, to porcelain sake sets and decorative moonshine jugs. All vessels on view will be available for sale.

"Whether you are looking for something special to sip from, or just appreciate quality craftsmanship and unique or one-of-a-kind works, we encourage you to see this show," says Ashley Van Matre, marketing director at Groewood Gallery. "Groewood Gallery is also a participant of American Craft Week, and the kick-off for *Vessels of Merriment* will be one of many ACW festivities that will take place around the country in an effort to enhance the knowledge and appreciation of handmade craft."

Exhibiting artists include: Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Tefft, and Evelyn Ward.

The sixth annual American Craft Week will be held Oct. 2-11, 2015, in cities and towns across the nation. With hundreds of diverse events at galleries, artist studios, museums, schools, as well as fairs and festivals, it is the premier public celebration of handmade craft in America. American Craft Week is a program of Craft Retailers and Artists for Tomorrow (CRAFT), a trade association dedicated to the growth and vitality of American craft. For more information,



Work by Reiko Miyagi visit (www.americancraftweek.com).

Groewood Gallery is a family-owned, fine crafts destination that showcases traditional and contemporary crafts, all handmade by American artisans. Groewood Gallery has received several honors, including *NICHE* magazine's Retailer of the Year and the 2015 TripAdvisor Certificate of Excellence. The gallery is housed in the historic weaving and woodworking complex of Biltmore Industries, located adjacent to The Omni Grove Park Inn in North Asheville. Groewood's sister gallery, Gallery of the Mountains, is located inside the inn.

Groewood is also home to 10 working artists' studios, as well as two nonprofits: The Estes-Winn Antique Car Museum and the North Carolina Homespun Museum. In addition to the historic buildings, museums, and art offerings, visitors can enjoy outdoor sculpture gardens complete with picnic areas and panoramic views across the valley to the nearby Blue Ridge Mountains. A new restaurant is slated to open in the former Groewood Café spot this fall. Free parking for Groewood patrons is available on site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

American Folk Art & Framing in Asheville, NC, Features Works by John "Cornbread" Anderson

American Folk Art & Framing in Asheville, NC, is presenting *The Myth, the Man & His Paintings*, on view from Oct. 1-22, 2015. A reception will be held on Oct. 2, from 5-8pm.

A self-taught painter, Cornbread captures the spirit of the animals and landscape of the mountains of Georgia where he calls home.

He always loved making paintings as a child, and never stopped. But, it was many years into adulthood that he was exposed to naïve or vernacular folk art; it came as a revelation to him that not all 'good art' was the work of Old Masters.

When Cornbread's first painting sold, he thought 'wouldn't it be great to just get back to \$0.-'. He had so many paintings in his closets and under beds, so much invested in paint and the boards...the thought of just breaking even excited him.

Not only has Cornbread 'gotten back to Zero' he is one of the most beloved painters working today.

Not only do Cornbread's paintings bring joy to homes throughout the country, Corn-



Work by John "Cornbread" Anderson

bread himself is a wonderful and generous man. "He is shy though," says Morgan Ford, gallery director, "so we cherish his infrequent visits to the gallery."

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

an opening, whether it be a door, window, portal into the unknown or a glimpse into our imagination, calls to mind a new chance for growth and personal enrichment. If we walk through into the unknown who knows what kinds of new experiences we might encounter. The work exhibited is in many media and sizes including oils, acrylics, wa-

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tercolor, encaustic, sculpture, mixed media and photography.

The show was conceived this spring and was inspired by the front door at 310 ART. Long a symbol of an open door to creativity, the door was designed and painted by Maureen O'Leary shortly after the studio was opened in 2006. The door was our sign post for creativity, and was a familiar landmark for those wishing to learn, grow and collaborate with us at our school and exhibition space. This spring during a routine inspection we were informed that the interior of the door must be painted over to comply with codes. Instead of destroying the artwork, the artists, art lovers and friends of the studio enthusiastically pitched in to "Save the Door" and funds were raised to replace the door, and install the door as a piece of art on our "Dock". In the course of this, a good amount was also raised for our scholarship fund, thus "Opening Doors" for others to explore their creativity!

Founder and Director Fleta Monaghan says, "We were all energized by the positive attitude and willing generosity of all our friends, colleagues and participants to take a creative approach and save the door. Our new functional door has a large window, allowing sunlight to cascade into our front space. The idea of the fall show was conceived in a group discussion, and our artists have jumped into the project by creating wonderful work that symbolizes the posi-



Work by Nadine Charlsen

tive aspects of opening new doors to opportunities and just having fun and creating. You will see some iconic doors represented in paint, photography and many media, and some unique interpretations by some of the region's best artists."

310 ART features the work of 24 local artists, the most artists represented in one location in the River Arts District.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-2716 or visit (www.310art.com).

Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 10 & 11, 2015

Everybody loves the Spruce Pine Potters Market. It's fun, fascinating, and free. And because the potters who show are invited to be there, it is guaranteed to be good. This year's 9th Annual invitational will be held Oct. 10 and 11, 2015, from 10am - 5pm both days, in the Cross Street Building, off Highland Avenue in Spruce Pine, NC. There is plenty of free parking. Buyers will be lined up before the doors open, eager to see what the artists have brought this year. And the potters are equally excited to see the work of their colleagues; it's one of the

many reasons the artists like to exhibit.

All the artists exhibiting in the 2015 Market are local to Mitchell and Yancey Counties, NC, but few of them have time during the year to visit their friends. Each potter creates work all year long and as they labor their work evolves with subtle changes. Checking in with each other every year gives these clay artists an opportunity to witness a year's growth in the work of their colleagues.

Collectors face the event with the same

continued on Page 35

310 ART in Asheville, NC, Offers Fall Exhibit Openings

310 ART in Asheville, NC, is pleased to announce a fall show, *Openings*, starting this October to continue through Dec. 31, 2015. A reception will be held on Oct. 10, from 3-5pm.

The exhibition is a celebration of the endless opportunities that are presented to us and our enjoyment of taking chances with the new and unexpected! The symbol of

Spruce Pine Potters Market

continued from Page 34

fascination and enthusiasm. Many have collected the work of one or more of the artists over a long period of time and are equally eager to observe the new perspectives that each artist brings to his/her work. According to one collector who comes from a distance, "I go every year out of curiosity and then find something I wasn't expecting that I just have to have. It's always good to see the potters and be able to talk with them. That's where I find out what's really happening in contemporary ceramics."

This year's line-up of exhibitors, all of whom have been invited to participate, includes: Stan Andersen, Will Baker, Bandana Pottery, Barking Spider Pottery, Pam Brewer, Cynthia Bringle, Melisa Cadell, Claudia Dunaway, Susan Feagin, Terry Gess, Shawn Ireland, Lisa Joerling, Nick Joerling, Michael Kline, Fork Mountain Pottery, Shauna Lyons, Jeannine Marchand, Courtney Martin, Linda McFarling, Shane Mickey, Jane Peiser, Michael Rutkowski, Ken Sedberry, Ron Slagle, JennyLou Sherburne, Gertrude Graham Smith, Liz Zlot Summerfield, Joy Tanner, and this year's visiting artist Marsha Owen.

The artists who have donated work to this year's raffle are Michael Rutkowski, Melisa Cadell, Shawn Ireland, and Cynthia



Work by JennyLou Sherburne

Bringle. The pieces will be on exhibit at the entrance to the show where someone will be selling chances. Raffle tickets are \$5 each or 5 for \$20. Buyers need not be present at the drawing to win. This year a percentage of the raffle proceeds will be donated to the Mitchell County Animal Rescue.

Spruce Pine is one hour from Asheville by car, one hour and 15 minutes from Johnson City, 2 hours from Charlotte, 30 minutes from Marion, three hours from Knoxville. Spruce Pine Potters Market is an affiliate organization of the Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call 828/765-2670, 828/688-6422 or visit (www.sprucepinepottersmarket.com).

American Craft Week Celebrates Its Sixth Anniversary in Western North Carolina - Oct. 2-11, 2015

It began as a small, grassroots effort to enhance the knowledge and appreciation of handmade craft. Now, entering its sixth year, American Craft Week is a well-established, national event, celebrating the tradition of American craft in artists' studios, galleries, museums, schools, and festivals. This year's official celebration will be held Oct. 2 - 11, during which hundreds of diverse events will occur in all 50 states.

With the theme "Craft Creates", participants across the country will be able to share their interpretation of art through their own events during the week. "Craft creates beautiful objects, but there is so much more," says Diane Sulg, founder of American Craft Week. "Craft creates jobs for thousands of Americans. The impact of this creative economy is profound, for individuals, communities, and the entire nation."

Western North Carolina is a vibrant creative community that capitalizes on craft as an economic driver for the region. The Western North Carolina group of participants are actively preparing for annual events that consistently draw people to the area during American Craft Week. Beginning with festivals at the John C. Campbell Folk School, the Spruce Pine Potters Market, Asheville Arts in the Park, and the River Arts District Studio Stroll, the public will be able to experience the rich craft heritage of the region. Throughout the week the following galleries will host exhibitions that spotlight featured artists - Grovewood, Mountain Made, Blue Spiral I, New Morning, Flow, Heartwood, and Van Dyke. Local arts councils, such as Henderson County will host their annual Art on Main, in addition to Asheville Area's "Local Cloth" exhibit in the Grove Arcade.

"Craft creates community" resonates strongly with Western North Carolina area artists and advocates. The regions craft schools, including John C. Campbell, Penland and Haywood Community College's Creative Arts Department, have fostered a camaraderie and supportive atmosphere for decades. More recently HandMade in

America's small towns programs strengthen communities and empower entrepreneurs.

Co-chair, Sherry Masters points out that American Craft Week is having considerable growth in the cultural tourism arena. "There is excitement and power in collaborations, and American Craft Week has become a vehicle for both individual artisans and groups to join and invite the public to art events. Organizers wrap a large number of craft-related events, artist studios, and galleries into a large celebration, and market it to both locals and tourists."

American Craft Week invites participation from every corner of the American craft community. "The very essence of our event is to bring together everyone who is involved in craft, whether they make, sell, exhibit, celebrate, collect or just plain love craft, to help put it in the national spotlight," says Diane Sulg. "You can design your own craft-centered event and become part of this national movement." For more information, go to (www.americancraftweek.com).

Organizers in Western NC meet monthly to plan collaborations and promotion of the regions' American Craft Week events. WNC annually hosts over 40 participants' events in area galleries, studios, schools and communities. This region was the first to work collaboratively to celebrate American Craft Week and while other states have since surpassed WNC in numbers of participants, WNC continues to lead in sponsors from a single region and variety of events offered. For more information, visit (www.americancraftweek.com/wnc).

The 2015 American Craft Week is sponsored by: Urban Expositions, Wholesalecrafts.com, NY NOW, American Craft Council, John Campbell Folk School, Cumberland Valley Visitors Bureau, Southern Highland Craft Guild, The Center for Craft, Creativity & Design, Artisans Center of Virginia, TACA Tennessee Craft, Mountain Made Gallery, River Arts District Artists, Round the Mountain Artisan Network, Asheville Arts in the Park, Paradise City Arts Festival.

Appalachian State University in Boone, Celebrates Center for Cartoon Studies

Appalachian State University in Boone, NC, will present *At the Junction of Words and Pictures: The Tenth Anniversary of the Center for Cartoon Studies*, guest-curated by Appalachian State University English Professor Craig Fischer, on view at the

Turchin Center for Visual Arts, from Oct. 2 through Feb. 6, 2016.

In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in

continued above on next column to the right

such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics).

In fact, cartooning is in the midst of a 21st-Century renaissance.

"The diversity and number of contemporary comics projects that can be traced back to CCS is staggering," says Fischer, pointing out that alumni have created graphic novels for mainstream and alternative publishers, begun their own publishing companies and branched out into children's book illustration and comics journalism. "ASU and the Turchin Center are proud to be celebrating CCS's achievement and birthday," says Fischer. "I'm especially gratified that my students will be able to study closely the many process sketches, zines and pieces of original art that make up the exhibit."

Included in the show will be artwork by CCS faculty, fellows and alumni, a collection of CCS publications and ephemera (such as those custom-drawn diplomas for graduating classes) and a reading area

stocked with CCS-related books, mini-comics and zines.

The work in the exhibit comes from the school's archives, supplemented by contributions from CCS co-founder James Sturm's personal collection and submissions by individual artists. The exhibit includes pieces by Sturm, Stephen R. Bissette, Julie Delporte, Colleen Frakes, Sophie Goldstein, Kevin Huizenga, Jason Lutes and other renowned cartoonists.

In conjunction with the CCS exhibition, the Turchin Center will also feature the work of an Appalachian State alum (Back to Boone: Editorial Cartoons by Andrew David Cox, also opening Oct. 2), as well as a screening of a documentary film about CCS, lectures and other events listed below. All events take place in the TCVA Lecture Hall, unless otherwise noted, and are free and open to the public.

PLEASE NOTE: The artwork in these exhibitions contains material that viewers may find challenging, illuminating, unsettling, provoking or even offensive. To exhibit a work of art is not to endorse the work or the vision, ideas and opinions of the artist. It is to uphold the right of all to respectfully express and experience diverse visions and views.

This exhibition is underwritten in part by ASU's Office of Academic Affairs, the College of Arts and Sciences, Belk Library and Information Commons, the Department of Art and the Department of English.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Carlton Gallery in Banner Elk, NC, Offers Works by Warren Dennis & More

The Carlton Gallery in Banner Elk, NC, is presenting its *33rd Autumn Group Exhibition*, celebrating the art work and birthday of Warren Dennis, the gallery's longest standing artist and other gallery artists, on view through Nov. 15, 2015.

This exhibition "Celebrating a Lifetime of Art" presents Dennis' new cubist style along with a several of his signature elongated figurative works.

The paintings of Dennis are rendered with an expression of a moment in time or a suggestion of an unspoken feeling or emotion. After a lifetime of painting "ordinary people doing ordinary things" in his elongated style, Dennis in true artist fashion decided to try something new. His cubist paintings are based on the work of Picasso who over 100 years ago created the technique, but unlike Picasso, the paintings of Dennis are more personable and identifiable.

Dennis' paintings of his musicians' series - *Bass Player*, *Drummer* and *Band Master*, along with the *Bicyclist*, *Man on Scooter*, *Man Feeding the Pigeons* and a *Lady Juggling* are vibrant and cheerful art which entertain the viewer. Dennis' cubist paintings are rendered with sharp lines and strong contrast outlining the geometric shapes. His sense of life and vitality is an important element in his work which he transposes vividly to canvas.

About his cubist style work, Dennis says, "These came to me in a dream and developed rapidly into drawing studies that evolved into my paintings. My entire body of work is a meditation on the American Spirit which I have seen in its humor, complexity, struggles and above all, in its unquenchable determination to triumph over adversity. All my work is personal and it all has personality - That's what I try to get across".

Born in Clarksdale, MS, Dennis earned a Bachelor of Art from the University of Southern Mississippi and a Master of Fine Arts from the University of Mississippi. He served as art professor at Appalachian State University from 1965-1993 and was Chair



Work by Warren Dennis

of the Art Department from 1980-1984. A noted artist of long standing, Dennis has exhibited in solo and group shows and his award winning art is in many corporate and private collections throughout the US and Canada. Dennis still enjoys painting full time in his studio.

The *33rd Autumn Exhibition* also showcases new work by artists, Kevin Beck, Amy Sullivan, Andrew Braitman, Sharon Rusch Shaver, Connie Winters, Jane Desonier, Charles Lawson, Linda Apriletti, Mary Martha McKinley, Freeman Beard, Holly Glasscock, Egi Antonaccio and Toni Carlton. Their work covers many styles, subjects and techniques.

Tonya Bottomley, a new artist to the gallery, exhibits contemporary acrylic paintings exemplifying her vivid imagination. This exhibition also features the work of the local, regional and national artists the gallery represents working in glass, wood, clay, sculpture, wearable fiber and fine jewelry.

The gallery is located on Hwy. 105 South in the Grandfather Mountain community.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



Amiri Farris

Sunday, October 11, 2015

“Celebrate Local” Festivities

Join us and experience all that Bluffton has to offer!



“Friends of Bluffton Artists”

4th Annual Invitational Showcase of local Art from 11am to 4pm

Empty Bowls at Preston Studio

Old Town Bluffton - Historic Calhoun Street Area

Blessing of the Fleet - Boat Parade on the May River

Gospel Music - Church of the Cross on the Bluff of the May River at 4pm

Oyster Fest at Bluffton Oyster Company Park from 5 - 8pm

Complete your day with the first Oyster Roast of the season!

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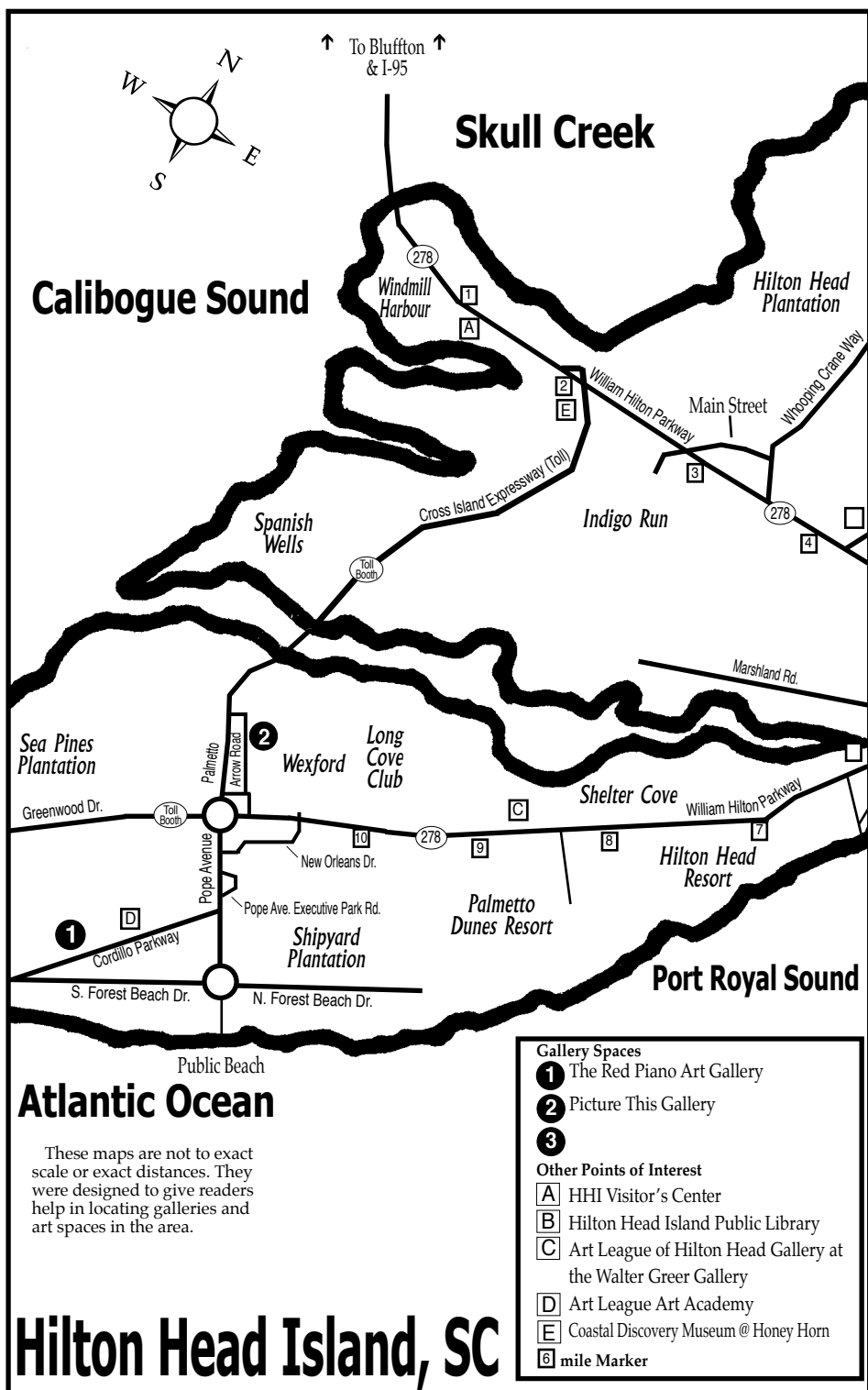
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11th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 10-18, 2015

The Bluffton Arts & Seafood Festival is back for the eleventh year – and is still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled Saturday, Oct. 10 through Sunday, Oct. 18, 2015.

The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 11, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am – 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park.



Work by James St. Clair

New to this year's celebration is the "Heritage Discovery Tour," a self-paced tour of the people, places and events contributing to the town's character and charm on Saturday, Oct. 10. Participants will tour historic churches and cemeteries; learn about the Lowcountry life of a Gilded Age millionaire; discover what historians have gleaned from the ruins of a home built by a freedman during Reconstruction; and hear stories of how freed slaves founded an African American church more than 140 years ago.

The highlight of the week again is the outdoor Street Fest, Saturday, Oct. 17 – Sunday, Oct. 18, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Lowcountry Cuisine; musicians will be performing; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events visit www.blufftonartsandseafoodfestival.com or call 843/757-2583.



Work by Danny O'Driscoll

On Monday evening at 5:30pm a Tour of the Waddell Mariculture Center along with Crab Pickin' and Oyster Shuckin' demonstrations will take place with Dr. Al Stokes on the bluff of the Colleton River.

Wednesday again offers Author Night, from 5:30 – 8:30pm at the Rotary Community Center in Oscar Frazier Park, "Celebrate Gullah-Geechee History & Culture".

Other favorite returning events include daily May River kayak and boat tours, the Saturday morning 10K and 5K run, children's fishing tournament and art activities and the Iron Chef Challenge.

Society of Bluffton Artists in Bluffton, SC, Features Works by Vickie Jourdan

The Society of Bluffton Artists in Bluffton, SC, will present *Color Me Abstract*, featuring acrylic paintings by Vickie Jourdan, on view in the Society of Bluffton Artists Gallery, from Oct. 5 - 31, 2015. A reception will be held on Oct. 11, from 3-5pm.

Color and texture are at the forefront in Jourdan's exciting paintings in this exhibit. It is a collection of new work that shows off her splashy, bright acrylics which are full of life and movement. As she points out, "My garage is my studio. When I'm working, I turn on the music. I dance. I paint and just let my creativity flow. My hope is that the final result is joyful." And joyful these paintings are!

After retiring from a career in interior design, for the past 18 years Jourdan has evolved as an established artist with works in private and corporate collections throughout the country. She has won numerous local, state and national awards as well as being a featured artist in many exhibits. Jourdan is a partner at Pluff Mudd Art Gallery in Bluffton where she exhibits



Work by Vickie Jourdan

her artwork. And as well as being a valued hanging member at SOBA, she teaches abstract workshops at the Society's Center for Creative Arts.

The work of over 100 other member artists is also on display at the gallery.

For further information check our SC Institutional Gallery listings, call 843-757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Stanley Meltzoff

The Coastal Discovery Museum on Hilton Head Island, SC, will present *The Great Sporting Fish*, featuring original marine nature paintings by Stanley Meltzoff (1917-2006), on view in the Hilton Head Regional Healthcare Gallery, from Oct. 1 through Jan. 6, 2016.

Universally regarded as the all-time pre-eminent painter of game fish in salt water, Meltzoff was a founding member of the American Littoral Society. He began diving the New Jersey Coast in 1922 and held

world spearfishing records for striped bass (65 lbs.) and bluefish (21 ½ lbs.). In 1960, he started painting fish in their natural environments for *Sports Illustrated*, *National Geographic* and *Field & Stream*. National acclaim and many awards followed for decades as he worked with various publications.

For years Meltzoff dove around the world to view the great species of billfish for pictorial series on sailfish, blue marlin,

continued on Page 38



2015 Historic Bluffton Arts & Seafood Festival

presents



Author Night



"Celebrate Gullah-Geechee History & Culture"

Make plans now to attend this exciting evening celebrating the rich history and culture of the Gullah people through "brush, pen and spoon"! Two well known artists/authors, Pearce W. Hammond and Patricia Elaine Sabree, join cookbook author, Chef Sallie Ann Robinson, in sharing their stories of the Gullah people and enjoying Sallie Ann's Old Fuskie Crab Rice dish as the finale.



Wednesday, October 14, 2015
5:30pm Complimentary hors d'oeuvres & beverages
by Southern Spice Catering and Events
6:00 Showtime

Rotary Community Center
at Oscar Frazier Park
11 Recreation Court, Bluffton, SC

Cost: \$10 donation per attendee
Proceeds to benefit the Waddell Mariculture Center
Book Sale & Signing • Cooking Demo
Art Display & Sale
Reservations required:

Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com



Chef Sallie Ann Robinson



Patricia Elaine Sabree



Coastal Discovery Museum

continued from Page 37

white marlin, striped marlin, black marlin and swordfish. He spent decades on the Bahamian flats with bonefish, permit, sharks and rays; years in the Virgin Islands and Belize viewing tarpon, jewfish, turtles, dolphin, and sharks; and two summers diving with blue in tuna off Nova Scotia and the Straits of Florida.

Meltzoff's subdued palette and un-nerving compositions combined to lend an unmistakable and authentic look to his paintings. His skill at transferring the movements of apex gamefish to canvas has never been equaled. He was inducted into the Society of Illustrators' Hall of Fame, and twice awarded the Society of Animal Artists' Award of Excellence.

Thirty of Meltzoff's original paintings will be included in *The Great Sporting Fish* exhibit which is partially sponsored by grants from Hilton Head Island and Beaufort County Accommodations Tax and Silverfish Press.



Work by Stanley Meltzoff

In addition to the private collection from which this exhibition has been organized, Meltzoff paintings can be found in these museums' collections: National Portrait Gallery, Lee Yawkey Woodson Museum, Genesee Museum, New Britain Museum of American Art, Princeton University, National Geographic Society, National Baseball Hall of Fame, National WWII Museum, Folger Shakespeare Museum, Washington University, International Game



Work by Stanley Meltzoff

Fish Association, and numerous private collections. Recent museum exhibitions include the Museum of American Illustration (NYC), Bruce Museum (CT), Florida History Museum (FL), Hiram Blauvelt Museum (NJ), Art Museum of South Texas, and others.

Special events are planned in conjunction with this exhibition. Please contact the Coastal Discovery Museum to register by calling 843/689-6767, ext. 223. There is no charge to attend any of these programs, but reservations are requested.

On Tuesday, Nov. 10, at 3pm - "Where have all the Yellowfin Tuna Gone?" - Formerly abundant in the South Carolina offshore recreational catch, yellow fin virtually disappeared off our coast by 2006. They have rarely been seen again. Wallace Jenkins, the Associate Director of the Office of Fisheries Management Division of SC Department of Natural Resources, will offer a brief look at international fishery management and its glacial pace of management actions and decisions.

On Tuesday, Dec. 8, at 3pm - "The Secret Lives of Billfish" - Learn how billfish migrate and what DNR and researchers have learned recently about these ocean residents. Through the innovative use of pop-off satellite tags, biologists have been able to better document the seasonal movements of popular billfish species like blue marlin and sailfish, and now have a glimpse

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of what these fish do on a daily basis. Wallace Jenkins from the SC Department of Natural Resources will present the most up-to-date information from the field.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767, ext. 223 or visit (www.coastaldiscovery.org).

Art League of Hilton Head, SC, Features Works by John K. Crum

The Art League of Hilton Head on Hilton Head Island, SC, will present *Making Smiles*, featuring works by John K. Crum, on view in the Walter Greer Gallery at the Arts Center of Coastal Carolina, from Oct. 13 through Nov. 7, 2015. A reception will be held on Oct. 15, from 5-7pm.

John K. Crum is a master of whimsy. Although his paintings start with everyday subjects, like people and familiar landscapes, Crum is able to invent a curious twist on the ordinary that is fun and imaginative. His colorful "what-if" visions invite each viewer to connect in their own way; each image capable of taking everyone on their own unexpected and sometimes magical journey.

A graduate of Ringling School of Art and Design in Sarasota, FL, Crum received classical training in fine and graphic arts. He maintained a life-long career as an illustrator and graphic artist, attaining the positions of Art Director and Creative Manager in the fields of publishing, advertising and marketing.

Crum became a full time "islander" in the summer of 2001 and now concentrates on sharing his sense of humor and love of life through his paintings. He credits the "wonderful, cultural influences and surreal landscapes" of the Lowcountry as his daily inspiration.

Crum defines his work simply. "A painting is successful when the viewer stops,



Work by John K. Crum

takes a closer look, and then smiles."

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching academy that welcomes artists and students at all levels and in all media. The Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



11th Annual Arts & Seafood Festival Historic Bluffton

Where Fine Art and the Bounty of the Sea Come Together



October 10 - 18, 2015

A Week of Festivities to include:

INSHORE FISHING TOURNAMENT - October 10, 7:00am - 4:00pm

THE BLUFFTON HERITAGE DISCOVERY TOUR - October 10

Local Artist Showcase & Empty Bowls, Boat Parade & Blessing of the Fleet, Gospel Music & Oyster Fest - October 11

DINNER & LEARN Tour at Waddell Mariculture Center - October 12

KAYAK TOURS on the May River - Monday - Saturday

May River BOAT EXCURSIONS - Monday - Saturday

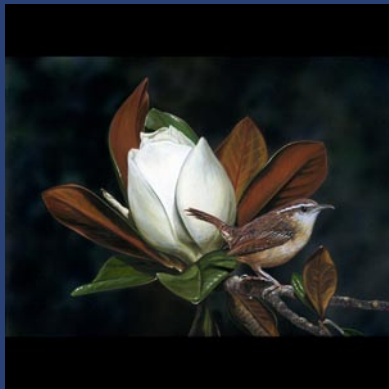
AUTHOR NIGHT "Celebrate Gullah History & Culture" - October 14

WINE TASTING CULINARY EVENT - October 15

BOOK LAUNCH PARTY at the Heyward House - October 16

10K ROAD RACE & 5K FUN RUN - October 17

Children's Fishing Tournament - October 17



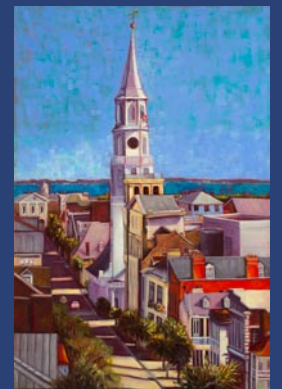
Danny O'Driscoll



James StClair



Barbara Groenteman



Shelia Thompson

STREETFEST OCTOBER 17 - 18

Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art

Hours: Sat., 10am - 5pm Sun., 10am - 4pm

Local Seafood & Lowcountry Cuisine

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Iron Chef Challenge • Children's Art Activities



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Music by

Gary Byrd and the Outlaw Band

Fireworks at Dusk



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For a Complete Schedule Visit www.blufftonartsandseafoodfestival.com



Black Creek Arts Center and The Mantissa Suites in Hartsville, SC, Features Works by Robert Hickman

The Black Creek Arts Center and The Mantissa Suites in Hartsville, SC, will present an exhibit by award winning sporting dog and wildlife artist Robert Hickman, on view from Oct. 1 through Nov. 24, 2015. A reception will be held on Oct. 1, from 5:30-7:30pm.

Hickman began his focus on wildlife and sporting dogs in late 1998. In the years since then his award-winning artwork has been featured on several outdoor shows and appeared on over 20 magazine and catalog covers. The 2013 L.L. Bean Spring Hunting Catalog, which featured his wild turkey piece titled "Last Dance", is his most noteworthy cover to date.

Other honors that have come his way are being selected to paint the 2003 National Striped Bass Association print of the year, being included in Quail Unlimited national art package, and having multiple pieces picked for the North Carolina Wildlife Resources Commission 2013 and 2014 wildlife calendars. His work has been juried into shows such as Southeastern Wildlife Exposition (Charleston, SC) and Plantation Wildlife Art Festival (Thomasville, GA) and can be found in prominent galleries such as The Audubon Gallery in Charleston, SC. Hickman's most recent honor is being selected as the 2013 North Carolina Ducks Unlimited artist of the year with his Boykin Spaniel painting titled "Carolina Dreaming" being chosen as their 2013 print of the year.

Hickman works primarily in acrylics, and occasionally works in oils, gouache, or graphite. In addition to his planned projects,



Work by Robert Hickman

he accepts a limited number of commissioned dog portraits each year as time permits. His work can be found in private and corporate collections across the US and Canada. Hickman can be found enjoying life in Lexington, SC, with his wife Mary Ann, son Brent, and their Golden Retriever Amber Waves, and Boykin Spaniel Edisto.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility on West College Avenue in Hartsville, SC. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings or visit (www.blackcreekarts.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

Francis Marion University in Florence, SC, Offers Works by Ella & Knapp Hudson

Francis Marion University in Florence, SC, is presenting *Small Islands, Big Landscapes*, featuring photography by Ella and Knapp Hudson, on view in the Hyman Fine Arts Center Gallery, through Nov. 5, 2015.

Near the top of the globe, Iceland is, literally, an island in the making and is a vast volcanic laboratory where mighty forces shape the earth. Ella and Knapp Hudson have traveled to the island 3 times; September 2013, May 2014 and August 2015 with other photographers, specifically to see and try to capture some of the island's extreme beauty. They focused on the massive waterfalls, icebergs, rock formations and fjords that draw more and more photographers to Iceland each year. "We want to share what keeps drawing us back...Iceland's stunning variety of natural beauty and landscapes," says Ella Hudson.

"While in college (like many others in my generation) I discovered photography, went to Europe, shot pictures that my family and friends thought were wonderful and decided to become a National Geographic photographer and spend my life traveling the world and making pictures in exotic locales."

"Instead, my exotic locale was Florence, SC, (my hometown) where I worked as a college photographer at Francis Marion College until marriage and a move. Leaving the quiet life of academia, I became a Medical Photographer in another extremely exotic locale, Mobile, AL, home of Mardi Gras (not New Orleans as you might think)," adds Ella Hudson.

"Still not realizing my dream of being a National Geographic photographer, I moved to Portland, ME, and continued as a medical photographer, collecting unusual stories along the way not suitable for polite dinner conversation."

"After the usual twists and turns of working and raising a family, I am now retired, still living in Portland, and enjoying photography for personal growth and pleasure, traveling with my husband, Knapp Hudson, and sometimes our black poodle, Izzy."

Knapp Hudson explains, "My early exposure to photography was in high



Work by Ella and Knapp Hudson

school, working in the darkroom for an 'underground' satire newspaper. I would shoot the copy, develop the negatives, paste up the copy, then burn and develop the printing plates. I learned a lot about working in a darkroom but never touched any other camera."

"Fast forward a few years to 1966, and I found myself in the Navy on Adak Island, AK. I picked up photography again and bought my first camera, a 35mm rangefinder, at the Base Exchange and reacquainted myself with the darkroom. This led to the purchase of a 35mm SLR, a twin lens reflex, etc. These cameras carried me through a very long year on Adak and the next few years in northern Europe."

"Fast forward again to work years. I am now married to Ella Hudson, a real photographer, someone who gets paid to take pictures," adds Knapp Hudson. "Being married to a photographer, I started to learn about composition, and what it takes to make an interesting picture."

"Fast forward to 2006, we are about to leave on a trip to China with some friends; what camera to take, how much film, how would we ever carry that much film, why don't we try digital? We did; we had a lot to learn, but over the next few years, we became comfortable with digital and have grown to appreciate it. Our cameras have now been all through Southeast Asia, Iceland, Nova Scotia and Scotland and have not let us down."

For further info check our SC Institutional Gallery listings, call the FMU Art Dept. at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Artspace 506 in North Myrtle Beach, SC, Features Works by Elizabeth Keller

Artspace 506 in North Myrtle Beach, SC, is presenting *Contemporary Ceramic Sculpture by Elizabeth Keller*, a solo exhibition on view through Nov. 14, 2015.

Elizabeth Keller is an extraordinary ceramic artist who continually pushes the boundaries of her craft. With decades of experience in the ceramic studio she has developed precise and unique working methods producing vessels and sculptures that amaze and inspire. The works exhibited here explore the range of the artist's practice and include narrative related sculptures and teapots/sculptural composite forms that explore and expand on the Chinese tradition of the tea ceremony and Penjing, a more ancient variant of Bonsai.

Keller has a background in Christian theology and Judaism, and has done extensive research into Eastern spiritual beliefs arising in China and Japan. Ideas generated from these studies have found their way into her works imbuing each creation with deep meaning.

Any viewer will be enchanted by Keller's variety of teapots. These objects are functional but far from traditional. They celebrate the possibilities of making a common object the sum of playful forms combined to create unusual, unexpected and delightful works of art.

In Keller's recent work the artist exhibits a keen interest in Chinese ceramics, particularly Yixing teapots and traditional forms used in the tea ceremony such as tea bowls, water containers, trays and flower vases. She has returned to the concept of the tea ceremony again and again in works that combine natural forms, meaningful narrative, exquisite composition and technical virtuosity.

In 2004 Keller studied with Ah Leon, the



Work by Elizabeth Keller

well known Taiwanese artist, at the Penland School of Crafts in North Carolina. Ah Leon, whose interest in the Chinese Yixing teapots is shared by Keller, is also a Bonsai Master. This experience confirmed Keller's newly found interest in the art of Bonsai, which she continues to practice caring for nearly eighty (80) of the specimens at her home. She has created unique pots for each of them.

Keller expanded her sculptural forms to include cups and other objects of the tea ceremony in complicated multipart combinations of ceramic forms. Many of these, incredibly, have the look and texture of real wood. These works are beautifully

continued on Page 42

JONES-CARTER
gallery

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Elizabeth Keller



Penjing Tea #5 with Three Cups



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Contemporary Ceramic Sculpture*

September 24 - November 14, 2015

ARTSPACE 506

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North Myrtle Beach, SC 29582

www.artspace506.com

Artspace 506 in North Myrtle Beach

continued from Page 41

executed and present the sum of the artist's current interests in Chinese and contemporary ceramics, the art of Bonsai, the beauty found in nature (even the decay that is part of nature), deep spirituality and sensuality, and exquisite presentation.

Keller is Professor of Art at Coastal Carolina University where she teaches Ceramics and Three-dimensional Design and directs the Ceramics Studio. She has studied Christian Theology and Jewish Studies from various institutions including Fuller Theological Seminary and the University of Judaism. She received an MFA in Ceramics from Clemson University. Her award-winning work has been featured in solo exhibitions, and numerous regional and national juried exhibitions. She has had work published in *Ceramics Monthly*, and in three recent books: *500 Animals in Clay*; *500 Teapots, volume 2*; and *Teapots*:



Work by Elizabeth Keller

Makers and Collectors. She resides in Conway, SC, where she has a studio and is surrounded by Bonsai and a loyal cadre of three rescue dogs and a cat that bring her great joy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

Seacoast Artists Guild in Myrtle Beach, SC, Features Annual Exhibition and Sale

The Seacoast Artists Guild in Myrtle Beach, SC, will present its *12th Annual Fall Art Show and Sale*, on view in the Seacoast Artists Gallery, located at The Market Common, from Oct. 3 - 18, 2015. A reception and awards ceremony will be held on Oct. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public.

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following cash prizes will be awarded:

The recipient of the Best in Show Award will receive a yellow ribbon and \$400.00; First Place Award recipients will receive

a blue ribbon and \$300.00; Second Place Award recipients will receive a red ribbon and \$150.00; and Third Place Award recipients will receive a white ribbon and \$75.00.

There will also be ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

The judge for the *Seacoast Artists Guild's Show and Sale* will be Lynda English. English is a native of Florence, SC, who has painted professionally for over 30 years. She enjoys working in all media, including watercolor, acrylic, oil, and colored pencil. Her award-winning work is featured in both private and corporate collections. English is a member of the Florence Visual Artist Guild, A Member of Excellence in

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the South Carolina Watermedia Society, a Signature Member of the Southern Watercolor Society, a Signature Member of the Colored Pencil Society of America and a member of the Portrait Society of America. She is the Co-owner of the Lynda English Studio-Gallery in Florence.

The public will also be voting for their

favorite overall piece of art between Sunday Oct. 3-18. The winner of the "People's Choice" trophy will be announced on Nov. 1st at the Seacoast Artists Guild Meeting.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers Works from State Art Collection

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting 37 works from *Contemporary Conversations II* and one additional work from *Contemporary Conversations I*, on view through Dec. 27, 2015.

Established in 1967 by the South Carolina Arts Commission, the State Art Collection is considered the most comprehensive collection of works by contemporary South Carolina artists. Its purpose was to create a collection of historic importance and cultural vitality - the best of the best our state has to offer - and make it available for the enjoyment of South Carolina residents as well as to support visual artists in their home state. The full State Art Collection contains works by 287 artists and includes nearly 500 works in all, in media ranging from drawing, painting and photography to sculpture and basketry.

Contemporary Conversations, a traveling exhibition now divided into two halves, was curated by Eleanor Heartney, author and contributing editor to *Art in America* and *Artpress*. It includes everything from hard-edge geometric abstraction to surrealist-tinged dreamscapes. Works are inspired



Work by Ed Rice

by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists, including Carl Blair, Elizabeth Keller, Philip Mullen and Edward Rice.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Seacoast Artists Gallery

**12th Annual
Fall Art Show & Sale**

Saturday through Sunday
October 3rd - 18th

Please Join us on Sunday
Awards Ceremony
October 4th 6-8^{PM}

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843-232-7009
www.seacoastartistsguild.com

David Clement--"FADED BEAUTY". (Rachel Jones --"SECRETS AND SEARCHING SERIES 1". Debra Poynter--"FREE AS A BIRD" (screen print/artist book 3d)
Ernie Giavedoni- "SHEDDING CARAPACE". (sculpture in ohio soapstone). Rebecca Zdybel--"OUT OF THE SHADOWS" (mixed media)

Franklin G. Burroughs-Simeon B. Chapin Art Museum Offers Three Exhibits Focused on Carolina Cash Crops

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting three new exhibits including: *Remnants of the Rice Culture: Photography by David Shriver Soliday*; *Rice: Paintings by Jonathan Green*; and *Indigo: Works in Denim by Jim Arendt*, all on view through Jan. 7, 2016. A reception for Jim Arendt will be held on Oct. 8, from 5:30-7:30pm and a free workshop on Oct. 28, from 2-4pm (reservations required). On Oct. 25, from 2-3:30pm enjoy an afternoon with David Shriver Soliday.



"Peninsula" by David Shriver Soliday, 1990, photograph, 24" x 36".

Remnants of the Rice Culture features aerial photography of retired by still extant tideland rice fields in the South Carolina Lowcountry by David Shriver Soliday. Soliday of Charleston, SC, whose work has been featured in such major publications as *National Geographic*, *National Wildlife* and *Smithsonian*, began photographing Lowcountry rice culture in 1977. His beautiful sharp and graphic-looking images are printed on infused aluminum sheet metal, a sleek and contemporary look that juxtaposes wonderfully with the sweeping views of South Carolina's colonial past.

These photographs, aside from the awe and understanding the incredible skill and expertise it took to construct the highly intelligent hydraulic systems of dikes and canals that connected plantation rice fields

to one another as well as the vast amount of land that was cultivated by hundreds and thousands of enslaved Africans. From an aerial perspective, Soliday presents us with a unique way of looking at tideland rice culture. We get a visualization of how the various tasks on the ground, or in the fields, coalesced into the entire, complex rice plantation system.

Soliday spent most of his youth in the Litchfield Hills of Connecticut, where early on he developed an interest in birds and photography. His interest in photography became more serious while he was working as an expedition mechanic for Land Rover in Nepal, Africa and Iceland. Developing an interest in world cultures, he earned a degree in cultural anthropology from Amherst College in Amherst, Massachusetts, in 1976.

The following year, Soliday moved to the Lowcountry and lived beside the rice lands for the next 25 years. Since 2007, he has actively studied the South Carolina rice culture while photographing the rice landscape. Soliday's aerial perspective distinguishes the subtle fading imprints of rice production and frames the monumental scale of the precisely constructed fields, dikes and canals in ways otherwise difficult to comprehend.

South Carolina artist Jonathan Green presents us with a collection of drawings and paintings representative of the Lowcountry rice culture. The works were created as a proud example of America's African descendants, whose agricultural knowledge and skill propelled South Carolina's colonial plantation economy into one dominantly sustained by rice production. With bright, bold colors and patterns, sweeping landscapes, billowing clothing and joyful figures toiling in Lowcountry rice fields, Green's perspective of the historical past poses the question: "What if

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African people came here like everyone else - unchained, unenslaved?" Rice will bring to life the pride Green feels for his Gullah ancestors, who despite the tough work and often perilous conditions of tideland rice cultivation, survived, thrived and created the rich and vibrant Gullah culture unique to our coast.

On display will be 18 works from Green's Rice series in addition to a variety of paintings inspired by the artist's Gullah ancestry and culture as they relate to South Carolina rice cultivation, six in-depth descriptive text panels and a small collection of Lowcountry rice culture historical artifacts.



"Loaded Rice Barge" by Jonathan Green, 2013, acrylic, 11 x 14 inches, from the collection of Johnny and Kaye Wallace.

"Every time I approach the canvas to express my respect for my heritage and culture, I strive to capture the magnificent legacy my ancestors left my family and me despite their enslavement, oppression and horrific challenges they faced on a daily basis even after the Civil War and the Emancipation Proclamation," says Green. "I marvel how under such conditions they were able to share such incredible love with one another, maintain a sense of community, create an atmosphere of belonging and instill in their children a sense of purpose and meaning in life."

Representing the legacy of indigo are *Works in Denim by Jim Arendt*, Coastal Carolina University's Rebecca Randall Bryan Gallery director and recipient of the 2013 ArtFields© inaugural Grand Prize.

"Our region of South Carolina was shaped by the back-breaking work of



"Ellie" by Jim Arendt, 2012, denim applique, 67 x 70 inches.

African American slaves who produced the valuable blue dye of indigo," says Arendt. "The work of these enslaved Africans is on display in the shape of our landscape. The blue dye of indigo, grown here in the heat of the summer sun and used to make the blue in jeans, is tinged with the bitterness of that work. I want people to think about our relationship with work and labor, so I use denim and the people I know to point at what work means, who does it and how it shapes their lives."

Arendt's denim pieces are life-sized portrayals of close friends and family members - Arendt is careful not to call them portraits, as they are more likenesses of how he perceives their characters. Arendt grew up on a farm in Flint, MI, where he developed an appreciation for the manual labor contributed by his family members. To Arendt, their labor is representative of the hopes and dreams of their future, and it is his respect for such that drives his motivation to create. Moreover, his use of denim as a primary medium celebrates the tenacity and resilience of the rural people with whom Arendt grew up, as well as their values of thrift and "make-do."

As well as art exhibitions for the public,
continued on Page 44



UPSTATE

Gallery on Main



SHANNON RAE LINDSEY INSTALLATION

SEPTEMBER 7 - OCTOBER 30

ARTIST RECEPTION SEPTEMBER 17, 5P.M.-8P.M.

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.

Upstate Gallery on Main

is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries in the university system, Upstate Gallery on Main will join the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St.
Spartanburg, SC 29306
(864) 583-4051

Contact:
Mark Flowers
mflowers@uscupstate.edu
Gallery Coordinator
(864) 503-5848

Jane Nodine
jnodine@uscupstate.edu
Gallery Director
(864)503-5838



University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Burroughs-Chapin Art Museum

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these collections will form the basis for an educational outreach program designed to dovetail with the State's school curriculum in South Carolina history, taught primarily in eighth grade. The Art Museum will be conducting tours of the exhibit for Horry and Georgetown County school groups, which will utilize the art experience to help

enhance students' understanding of the key role rice and indigo played in our state's plantation economy.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibition Focused on Textiles and Fiber Arts

The Spartanburg Art Museum in Spartanburg, SC, is presenting *A Dyeing Art: Contemporary Textiles and Fiber Arts*, featuring works by nine artists, on view through Jan. 14, 2016. A special reception will be held during Spartanburg's ArtWalk on Oct. 15, from 5-8pm, with an informal gallery talk at 6:30pm.



"Fallen" by Carole Loeffler, 2013, tree, thread, jersey fabric

The highly anticipated exhibition features nine artists and more than 30 works of art, all of which were constructed out of some form of textile, which vary greatly in content, scope, and execution. Participating artists include Xia Gao, Krista Svalbonas, Diane Ramos, Maggie Leininger, Brigitta Varadi, Tasha Lewis, Jeana Eve Klein, Carole Loeffler, and Heather Deyling.

"On numerous occasions Spartans have

expressed their interest in a textile-based exhibition at SAM," says Elizabeth Goddard, Executive Director of the Spartanburg Art Museum. "I loved the idea. Not only does presenting textile-based work allow us to showcase the rich textile history of our city, but it's also a medium in which artists are really pushing boundaries and exploring new technologies." *A Dyeing Art* includes a wide array of textile-related media and techniques including traditional weaving and felting, mixed media approaches to quilting, digital photography, and woven industrial materials. "One of my favorite parts of installing a new exhibition is having artists on-site. For this exhibition, one of our artists will be creating a site-specific wall drawing using mixed media," says Goddard. The artist, Krista Svalbonas, will be at SAM for three days before the exhibition opens, creating the piece - which will be unique to SAM's gallery space.

Another of the exhibiting artists, Maggie Leininger, spent some of her childhood in Woodruff, SC. She now lives and works in Louisville, KY, with her husband and three children. This direct connection to the Upstate brings a sense of place to her work, all of which is concerned with the effect of the textile industry on communities and local

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"Tributary" by Maggie Leininger, 2015, handwoven cloth

economies.

"Maggie has conducted two communal weaving workshops here in Spartanburg. One at the museum and one this past spring at one of our favorite spots downtown, the Coffee Bar," says Mat Duncan, SAM's Curator of Collections and Community Development Coordinator. "The time and energy she invested in hosting these drop-in style workshops were tremendous. Her passion for including community participation within her artistic practice is unique and illustrates her devotion to the region and its people."

One of Leininger's works, titled *Tributary*, is comprised of handkerchiefs she wove using mill end yarns manufactured in Spartanburg, Union, or Mecklenburg counties. Each handkerchief has the name of a former textile worker embroidered on it, which she obtained firsthand through social media and informal interviews. During the exhibition, the work will expand to include new names provided to the museum by visitors.

"Expect to see more exhibitions like *A Dyeing Art* at SAM," says Duncan. "SAM

has transformed this past year. After some major internal work completed by staff and the Board of Directors, including best-practices programs like the Museum Assessment Program and Healthy Organization Institute, the museum designed a strategic plan this past spring and emerged from that process with a new vision and mission. The focus moving forward is on contemporary visual arts - presenting work that is being created by today's artists." Goddard adds, "There are many venues in Spartanburg in which traditional styles of artwork can be seen, but none focus on contemporary art. Since SAM is the only visual arts museum in Spartanburg, we feel that it's our responsibility to present this sort of work. Contemporary art has a unique relevance to current events and issues, to circumstances and problems that people actually encounter in their daily lives. We think that's very important."



"Morning Routine" by Jeana Eve Klein, 2014, mixed media quilt

A number of local businesses have made this one-of-a-kind exhibition possible through generous contributions: Santo Lubes, Inman Mills, USLC, Denero Textiles, Cote Colors Corporation, Green Textiles, Regions Bank, and George Johnson Insurance.

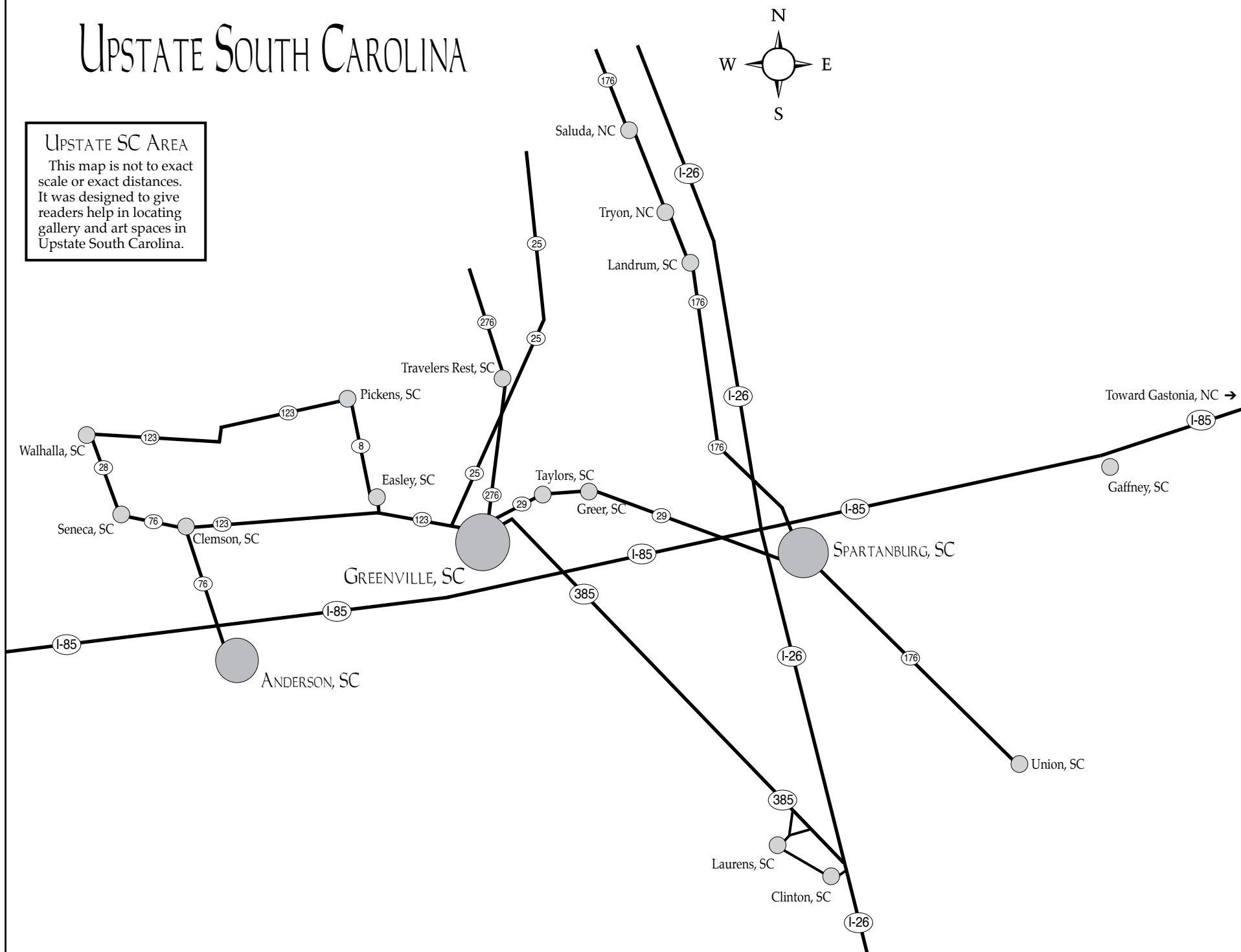
For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.SpartanburgArtMuseum.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.

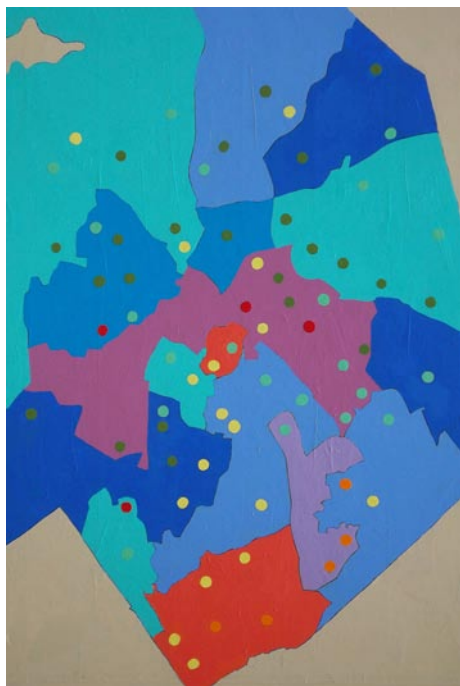


USC Upstate in Spartanburg, SC, Features Works by Sunny Spillane

USC Upstate in Spartanburg, SC, will present *Critical Cartographies: Visualizing the Landscape of Public Education in the Carolinas*, featuring works by Assistant Professor of Art Education at UNC-Greensboro, Sunny Spillane, on view in The Curtis R. Harley Gallery, from Oct. 2 - 30, 2015. A reception will be held on Oct. 8, beginning at 4:30pm.

This exhibition presents a new body of research-based artworks that use studio methods (especially painting) to map different aspects of the socioeconomic, cultural, political, and geographic landscape of public education in the Carolinas. This work uses data from publicly accessible sources such as the National Center for Education Statistics (NCES), regional school districts, and census data, to literally paint pictures of different factors (and relationships between them) that support, restrict, or otherwise impact public education in the Carolinas and in selected cities in the Southeastern United States. This project is a form of public, community-engaged scholarship that seeks to understand the contexts and issues impacting public education – and particularly arts education – regionally, to make connections with community stakeholders, and to instigate public dialogue.

“Until recently my working process has been fairly traditional, as a painter working alone to realize my artistic vision(s),” says Spillane. “That began to change during a 2012 artist residency at 621 Gallery, when I started exploring collaborative approaches to artmaking, which culminated in a participatory performance/installation. This work grew out of my dissertation study, which was grounded in a participatory paradigm, and sought to create a reciprocal relation-



Work by Sunny Spillane

ship between artist and viewers, privileging viewers’ agency as co-creators of the work.”

Spillane holds a PhD in Art Education, Florida State University, Tallahassee, FL, a MFA in Painting from Hunter College in New York City. She is the recipient of several fellowships from Florida State University and most recently awarded a New Faculty Research Grant from The University of North Carolina at Greensboro where she teaches Art Education.

For further information check our SC Institutional Gallery listings, call 864/503-5848, e-mail to Jane Allen Nodine at (jnodine@uscupstate.edu) or Mark Flowers at (mflowers@uscupstate.edu).



CLEMSON UNIVERSITY DEPARTMENT OF ART FACULTY EXHIBIT

OCT. 5–NOV. 12, LEE GALLERY
323 FERNOW STREET, CLEMSON, S.C.
M–Th 9 a.m.–4:30 p.m.

ARTIST TALK Oct. 8, 2:30 p.m. and
Oct. 28, 11 a.m.
EXHIBIT RECEPTION Oct. 8, 6–8 p.m.
Lee Gallery, 1-101 Lee Hall

CLEMSON
ART

CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS
LEE GALLERY

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

West Main Artists Co-Op in Spartanburg Hosts Annual Guild Show

The West Main Artists Co-Op in Spartanburg, SC, is presenting the *Artists' Guild of Spartanburg's 42nd Annual Juried Show*, on view through Oct. 9, 2015.

Six of the exhibiting artists have received cash awards totaling \$4,000, including one \$1,500 Best in Show award, two \$500 Excellence in 2-D Awards, two \$500 Excellence in 3-D Awards, and one \$500 People's Choice Award. Visitors to the show voted for the People's Choice award winning artwork.

This year's juror, John Nolan, juried in 48 North Carolina and South Carolina artists from more than 100 entries. Nolan has a distinguished career both as a professor and as an artist. He received a bachelor's degree in Studio Art (painting and drawing) from Bowling Green State University and his master's degree in Studio Art (painting) from Bob Jones University before going to work at the Bob Jones Museum & Gallery in 1995. Nolan gleaned much from the museum's founder, Dr. Bob Jones Jr., during the last two years of his life.

Since his appointment as the Bob Jones Museum & Gallery's curator in 1997, Nolan has published a collection catalog of 100 masterworks, three loan exhibition catalogs (*John the Baptist and the Baroque Vision*;

Discovering a Pre-Renaissance Master: Tommaso del Mazza; and, currently, *A Divine Light: Northern Renaissance Paintings from the BJU Museum & Gallery*), organized scholarly symposia, curated exhibits, and oversees collections at two museum facilities. A recent exhibition project, *From Rublev to Fabergé: The Coming of Art and Culture to America*, brought together more than 60 Russian icons and works by Fabergé that represent America's first mass-introduction to Russian art in the 1930s to 1940s.

For loan exhibitions, Nolan has obtained collaborative partnerships with some of the leading scholars in their fields including Edgar Peters Bowron, David Bull, Barbara Deimling, Carl Strehlke, Edward Kasinec, and Wendy Salmond. And, Nolan now teaches full time as an Assistant Professor in the BJU Division of Art and Design and has taught art history, drawing I & II, art appreciation, and human anatomy drawing while also serving as Curator of the Museum & Gallery.

For further information check our SC Institutional Gallery listings, contact Caitlin Boice by calling 864/764-9568 or e-mail to (artistsguild@spartanarts.org).

Converse College in Spartanburg, SC, Offers Works by Shannon Rae Lindsey

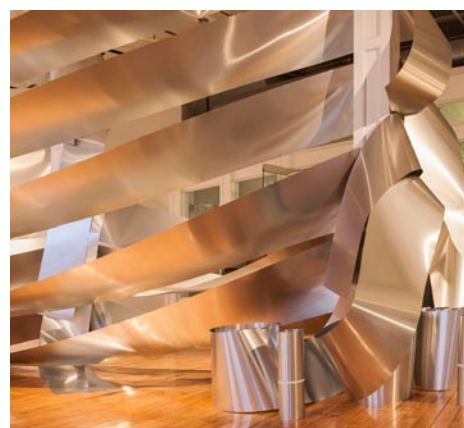
Converse College in Spartanburg, SC, is presenting *Disordered Functions* an exhibition by Shannon Rae Lindsey of large-scale site-specific installations that respond to and expose elements of the gallery space, on view in the Milliken Art Gallery, through Oct. 22, 2015. A gallery talk will be given on Oct. 1, beginning at 6pm, with a reception to follow at 6:30pm.

Through installation, sculpture, and drawing, Lindsey's work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility.

"The work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and function" said Lindsey. "I hope to inspire reflection on the role of perception when understanding utility and entropy. The materials reiterate a sense of irreversible change through physical manipulations and forms installed throughout the space."

Lindsey received her MFA in Studio Art from the University of South Carolina and her BFA in Fine Arts from the University of South Florida. She has participated in exhibitions throughout the Southeast as an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. Her work embodies order and disorder to manifest her understanding of entropy. Lindsey currently resides in Columbia, SC, and works as the McMaster Gallery Director at the University of South Carolina and teaches Two-Dimensional and Three-Dimensional Art Foundations and Drawing courses.

Founded in 1889 and located in the heart of Spartanburg - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Students develop their



Work by Shannon Rae Lindsey

unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at (kathryn.boucher@converse.edu).

Converse College in Spartanburg, SC, Offers Works by Art Faculty Members

Converse College in Spartanburg, SC, will present *The Department of Art & Design Faculty Exhibition*, on view in the Milliken Art Gallery, from Oct. 24 through Nov. 19, 2015. The 40th presentation of this exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. A reception will be held on Nov. 5, beginning at 6:30pm.

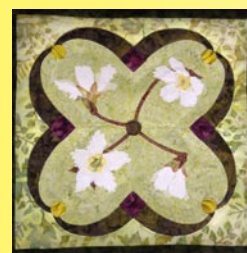
The Art & Design faculty comprises

of individuals with backgrounds in studio art, interior design, art education and art therapy producing an exhibition that reflects a broad range of creative expression. The faculty members expected to exhibit are: Andrew Blanchard, Associate Professor of Art - Printmaking and Photography; Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Jane Hughes, Assistant Professor of Interior Design; Dianne Rash Bagnal,

continued on Page 48



Double Visions:



Quilts

Upstate
Heritage
Quilt Trail



Photographs

Jane Down
JoCarol Mitchell

Anderson Arts Center Opening

September 11th

Show Dates

September 11th - October 30th



ANDERSON
ARTS
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110 Federal Street
Anderson, South Carolina
864.222.2787



Upstate Heritage
Quilt Trail
Anderson, Oconee &
Pickens Counties, SC
UHQT.org

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CURTIS R. HARLEY

ART GALLERY

SUNNY SPILLANE

Critical Cartographies:

Visualizing the Landscape
of Public Education in the Carolinas

October 2-30
Reception, October 8, 4:30 P.M.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

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www.uscupstate.edu/harleygallery

[f](https://www.facebook.com/curtisharleyartgallery) curtisharleyartgallery

[t](https://twitter.com/HarleyArtGally) @HarleyArtGally

Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
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Converse College in Spartanburg, SC

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Retired Assistant Professor of Art Education; Mary Carlisle, Adjunct Professor, Arts Management Minor Program; Mike Masingale, Adjunct Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Adjunct Instructor - Three-Dimensional Design; Gretchen (Geri) Hurlburt, Coordinator of the Art Therapy Program, Associate Professor of Art Therapy; Greg Mueller, Assistant Professor of Art - Sculpture; Frazer S.M. Pajak, Professor Emeritus, Interior Design; Teresa Prater, Charles A. Dana Professor of Studio Art - Painting, Drawing, and Sculpture; and David Zacharias, Associate Professor of Art - Ceramics.



Work by David Zacharias

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at (kathryn.boucher@converse.edu).

West Main Artists Co-op in Spartanburg, SC, Offers Pottery Exhibit

The West Main Artists Co-op in Spartanburg, SC, will present the *4th Annual Pottery Palooza!* featuring works by the Co-op's potters, on view in The Venue, from Oct. 15 through Nov. 14, 2015. A reception will be held on Oct. 15, from 5-9pm.

The pottery artists participating in the month long event are Agnes Martin, Al Hofmann, Allison Gross, Deede Cohen, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Williamson, Rebekah Dove, Robert Woods, and Tracey Timmons. Many of the

artists make functional pottery, although there are a number that enjoy reaching creative limits with decorative pieces, sculpture, jewelry and miniatures.

This is a perfect time to begin looking toward the holidays for new pieces to adorn festive tables or to find that one of a kind gift for a special neighbor.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

Artists' Guild of Spartanburg Offers Works by Trey Finney and Christine Lawrence

Artists' Guild of Spartanburg in Spartanburg, SC, will present *Double Vision*, an exhibit of works by husband and wife artists, Trey Finney and Christine Lawrence, on view in the Guild's Gallery, at the Chapman Cultural Center, from Oct. 1 - 29, 2015. A reception will be held on Oct. 15,

from 5-8pm.

Both Finney and Lawrence attended art school, and then went into the commercial art field to earn enough money to pursue their ultimate dreams of being fine art painters. They met at Walt Disney Feature

continued above on next column to the right

Animation Studios in Orlando, FL. They worked alongside an international team of artists on many of the classically animated Disney films such as *The Lion King*, *Lilo & Stitch*, and *Brother Bear*. This exhibition features a variety of new works from local and distant experiences.

Finney has gained national attention most recently as an "Artist to Watch" from *Southwest Art Magazine*. He won an award of distinction from the American Impressionists Society and was juried into and participated in the nationally acclaimed Plein Air Easton show in Maryland.



Work by Trey Finney

"I believe painting is the combination of vision and knowledge," Finney said. "The application of the artist's knowledge about painting while under the influence of the subject. The subject can be copied verbatim or filtered at the artist's discretion. Will it be a copy of reality or an abstraction? Will the abstraction be subtle, violent, or a balance of the two? No matter what the choices, the artist will be influenced by what is in his or her visual plane at that moment in time or what he or she has seen and experienced in the past. I believe my paintings reflect that artistic interpretation of vision and knowledge; an impressionistic style with an emphasis on color, drawing, and an underlying



Work by Christine Lawrence

abstract design. What I like to call Natural Impressions."

Lawrence has been working on her "California Collection," local winter scenes, and portrait sketches. As an oil painter, Lawrence has participated in painting shows in Florida, Colorado, Texas, North Carolina, and South Carolina. The show she was juried into in Texas, International Salon, was an exhibition of paintings created by artists from 18 countries and 44 states. She paints on location throughout the United States and around the world.

Lawrence believes that "an artist in today's society has multiple roles- Observe, record, design, influence, transform, imagine, enlighten, educate, and entertain. The world is changing all the time. An artist can help preserve and learn from the past and inspire and create for the future. Artists are appreciators of the world around them!"

Finney and Lawrence exhibit and sell their fine art locally at Smithworks in downtown Spartanburg.

"We are very thankful to the local community for their continued interest and support!" he said.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



SHIFTING GROUND

PAINTINGS BY HILARY SIBER

SEPT. 8-DEC. 4

BROOKS CENTER FOR
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ARTIST TALK OCT. 29, 6 p.m.
RECEPTION 6:30 p.m.
BROOKS CENTER LOBBY

OPEN M-F, 8 a.m.-5 p.m.
141 JERSEY LANE
CLEMSON, S.C.



Brooks Center
for the Performing Arts
CLEMSON UNIVERSITY



CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS

HAMPTON  GALLERY LTD

WILLIAM HALSEY

100 YEARS

SEPTEMBER 24 -
NOVEMBER 7, 2015



Germination II, 1983
incised oil
63 x 20 inches

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864-268-2771 • sandy@hamptoniiigallery.com

www.hamptoniiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Hampton III Gallery in Taylors, SC, Art & Light Gallery in Greenville, SC, Features Works by William Halsey Features Works by Eva Magill-Oliver

Hampton III Gallery in Taylors, SC, is presenting *William Halsey: 100 Years*, on view through Nov. 7, 2015.

The gallery is presenting a survey of paintings, and collages by Charleston, SC, native William Halsey. Born in 1915, young William pursued his passion for drawing. At fifteen he came to the notice of Laura Bragg, director of the Charleston Museum, with his modern drawing of *The Live Oak*. From there he received attention from Elizabeth O'Neill Verner and studied with her at the museum school.



Another painting from 1983, *Dusk Script* contrasts with *Germination II* in that here the lines are built up on the surface; the texture moving toward the viewer. The cool and warm palette is intensified by the bright tones being expressed. Halsey often gives the semblance of a border to his works, as if one were looking through a window.

For her degree work at Washington and Lee University, Carolina T. Cobb writes, "Halsey chose to remain in his hometown for over sixty years of his artistic career. During this time he produced a massive amount of work, inspired by his local surroundings, his interests in primitive cultures, and his responses to creative isolation. Although his career and lifestyle were uncommon to native Charlestonians, Halsey's attitude and approach to producing art was consistent with critical opinions on how an artist should work."

Halsey traveled the world, bringing back

the memories of his encounters and mingling them with the truths of his birthplace. The canvases speak in Halsey's words, his story. His paintings allow us to share his love for incised lines, creating shapes in a variety of textures and imposing subtle to bold color relationships. His works are poetic, derived from the tradition of abstraction.

Halsey loved his materials. From the simple paper outline of his chair to the rags that cleaned his tools, he saw beauty in it all. "Of recent years most of my work has started with an involvement with materials - paper, cloth, paint, wood, metal, marble dust, sand; often scraps, left-overs, worn, used, neglected. I particularly like things that have a past: torn fragments of rejected paintings, old clothes, paint rags, burlap, textiles with faded patterns, the detritus of our civilization; trash that when cherished can turn into something else.I could be called a materialist," said Halsey.

In *The Charleston Renaissance*, a book written by Martha Severens, Halsey is placed as the bridge "between Charleston's cultural renewal and the subsequent dawning of a new era for the arts across the state. ...Halsey almost singlehandedly guarded the modernist flame for years here before the rest of the state was finally drawn to its light. For this alone we should be grateful, but there is one more thing- in the process he became one of the finest painters in the country," said Tom Styron, introduction to catalog *William Halsey, 1999*.

The gallery will host *Coffee and Conversation* on Saturday, Oct. 10, from 11 - noon. This program is an informal discussion about the exhibition and we welcome David Halsey, William's son, from Charleston, SC. David will share his thoughts about his father and his contributions to our art world. The public is invited.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or you can preview the show at (www.hamptoniiigallery.com).

Art & Light Gallery in Greenville, SC, will present *Storms 2015, New Work by Eva Magill-Oliver*, on view from Oct. 2 - 31, 2015. A reception will be held on Oct. 2, from 6-9pm.

Magill-Oliver's most recent series titled *Storms 2015* are focused on summer storms. "I concentrated on mimicking the color palettes and energy of these events to contrast the often violent thunder and wind during a storm with the peaceful moments that linger in the air just before and after. The use of mixed media seemed a compelling way to recreate the energy, organic shapes and silhouettes found in the Southern landscape when a summer storm fills the sky." Her works are intended to be organic and playful and represent the constant and dynamic evolution of the natural world.

The majority of Magill-Oliver's works are created with pencil, ink, and include her own drawings that have been cut and reassembled in a collage style. "I enjoy the control and delicacy of drawing and the simple, strong lines achieved with ink. Collage offers an element of design and facilitates the piecing together of ideas to form an entirely new vision.



Work by Eva Magill-Oliver

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit (www.artandlightgallery.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by Mike Vatalaro

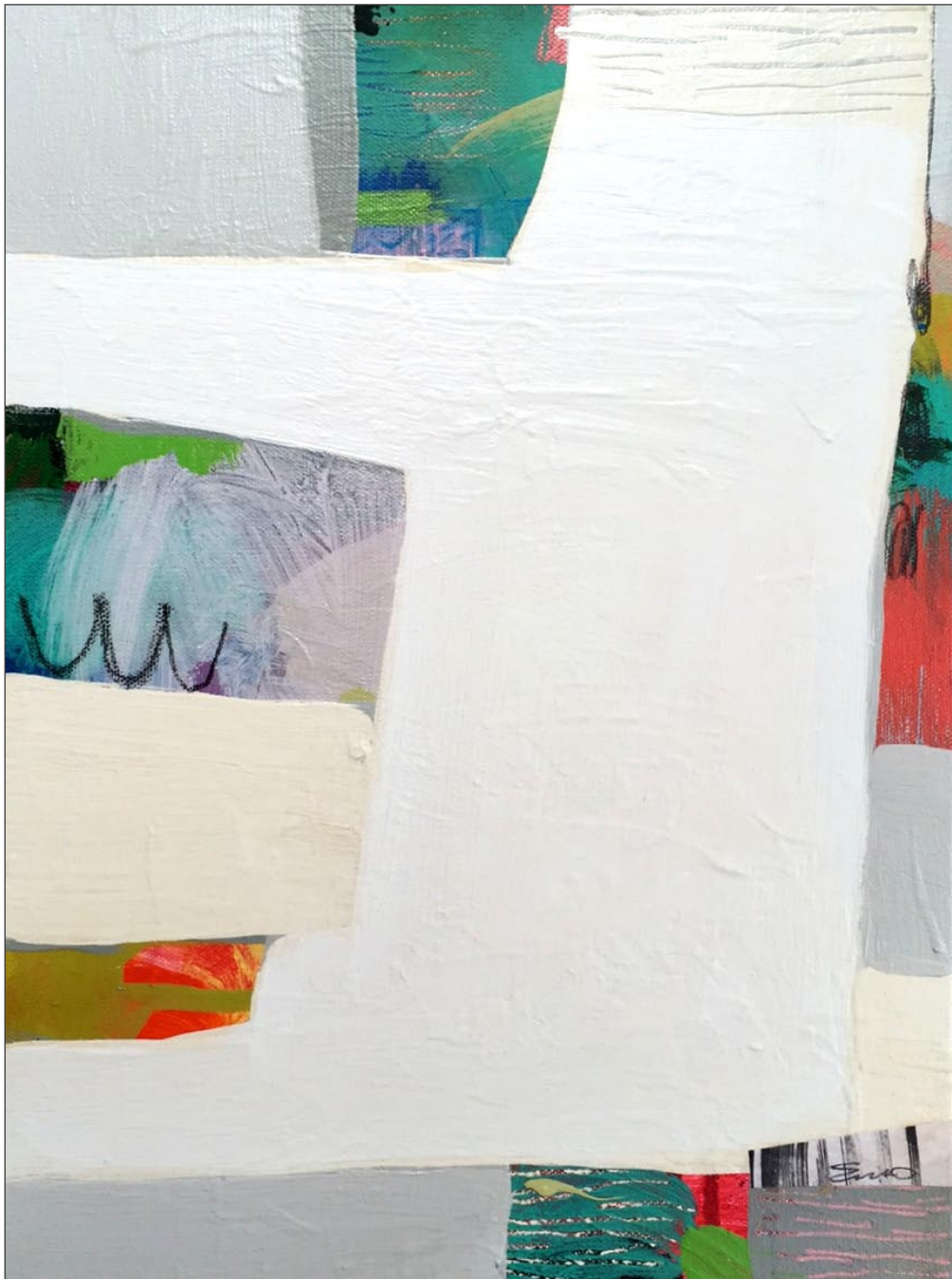
RIVERWORKS Gallery in Greenville, SC, will present *Fired Earth: Recent Works by Mike Vatalaro*, on view from Oct. 2 through Nov. 1, 2015. A reception will be held on Oct. 2, from 6-9pm.

In his spacious new studio, surrounded by past works and recent experimentations, Mike Vatalaro is creating *Fired Earth*. After completing a long and successful career as an artist/teacher at Clemson University, Vatalaro now has the time and place to concentrate completely on his own clay. His bright Taylors Mill studio with its view of

the woods may have helped inspire these terracotta reliefs.

For a number of years Vatalaro made ceramic vessels, some functional, others not. All these vessels captured the graceful dance of clay on the wheel and all the forms were enhanced by his experience with the attributes of clay, glazes, and firing processes. Now that experience and his finely tuned aesthetics of form and color are ignited in *Fired Earth*. According to Vatalaro, "The terracotta slab-constructed wall reliefs in

continued on Page 50



The Break

Mixed Media on Canvas

12 x 16 inches

Storms 2015

New Work by Eva Magill-Oliver

October 2 - 31, 2015

Opening Reception:
Friday, October 2, 6 - 9pm



16 Aiken Street • Greenville SC
864.363.8172
www.artandlightgallery.com

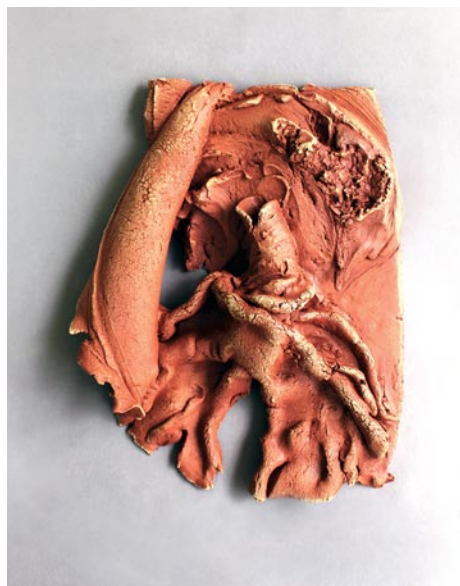
RIVERWORKS Gallery

continued from Page 49

this exhibition, *Fired Earth*, reflect my concerns for our environment by suggesting a spectrum of forces from growth to destruction.”

Vatalaro continues, “For 40 years my work has been informed by historical ceramics and environmental / landscape concerns.” These new reliefs are landscapes and honor the basic properties of clay as a support of landscapes. The reliefs also honor historical ceramics by reminding us that ancient ceramics began with slabs that were shaped and rolled and bent. Vatalaro shapes, rolls, and bends the terracotta without function in mind but with a sophisticated, contemporary appreciation of abstraction. He summarizes: “In these pieces, I have utilized the abstract texture and gesture of clay to create symbolic landscapes which evoke the conditions of survival, adaptation, erosion, upheaval, and reclamation inherent in nature.

Vatalaro began his academic career at Clemson University in 1976 teaching ceramics. He later was head of the Ceramic Department, then Graduate Coordinator and eventually Chair of the entire Department of Art. To name a few, his ceramics are in the collections of the Greenville County Museum, The Mint Museum, Charlotte, and Tainan National University of the Arts, Taiwan. He has exhibited and lectured widely.



Work by Mike Vatalaro

He now lives in Greenville, SC.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located at River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Furman University in Greenville, SC, Features Works by Dan Perkins

Furman University in Greenville, SC, will present an exhibit of paintings by 2010 Furman alumnus Dan Perkins, on view in the Thompson Gallery of the Roe Art Building, from Oct. 5 - 26, 2015. A reception will be held on Oct. 23, from 6:30-8:30pm.

In a statement, Perkins says, “These paintings loosely describe the remnants or keepsakes of a previous tenant or traveler.

The paintings tell fragments of journeys or stories without total resolve, leaving the viewer to construct their own understanding of the world alluded to and represented in the paintings. In this way, the paintings collectively become a representation of various possibilities, a circuitous route of exploration, at once offering and subverting

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the process of making meaning—hopefully providing humorous diversions along the way.”

Perkins lives in Baltimore, Md. and maintains a studio at School 33 Art Center.

A Hamiltonian Fellow, Perkins has shown his work extensively throughout the Mid-Atlantic region, and has participated in the GlogauAIR Open Studios, Glogau Artist in Residence Program in Berlin, Germany, among other residencies.

As a teaching artist, Perkins has taught

at numerous arts centers and has served as adjunct professor at American University, Montgomery College and Prince George’s Community College. Since 2013, he has taught for the Drawing Salon Program at the National Gallery of Art.

Perkins holds an MFA from American University.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

City of Clemson, SC, Features Exhibit Focused on the Rensing Center

The City of Clemson, SC, is presenting *Natural Wonder, The Rensing Story*, a curated selection of works by twenty-nine artists who have participated in the Artist in Residency program, on view at the Clemson City Hall, through Dec. 15, 2015. A reception will be held on Oct. 4, from 5:30-7pm.

Participating artists include: Adrienne Antonson, Molly Aubry, Amelie Beaudroit, Dylan Critchfield-Sales, Shelby Davis, Jude Harzer, Ellen Kochansky, Evelyn Rensing Kochansky, Jan Kochansky, Drew Matott and Margaret Mehan, Anna Lena Philips, Crystal Schenk, Rose Barron and Wanrudee Buranakorn, Richard Metz, Xiaoren Liu, Christine Olejniczak, Amelia Blair Langford, Susan Lenz, Collet Lucas, Ann Mansolino, Michele Fritz, Jennifer Rabin, Ali Aschman, Molly Hayes, Benjie Osborne, Alyson Highsmith, and Kelly Monico.

These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC, whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. The work in the show dem-



Work by Amelia Blair Langford

onstrates the transformational power of the environment and the culture.

For further information check our SC Institutional Gallery listings, call Ellen Kochansky at 864/380-1267, e-mail to (rensingcenter@gmail.com) or visit (www.rensingcenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Clemson University in Clemson, SC, Features Works by Art Department Faculty

Clemson University in Clemson, SC, will present the *Clemson University Department of Art Faculty Exhibit*, featuring works by the Clemson University faculty, on view from Oct. 5 through Nov. 12, 2015. Guests are invited to interact with the exhibiting artists and hear about their work during the Artist Talk to take place Oct. 8, at 2:30pm and Oct. 18, at 11am. An exhibit reception will be held on Oct. 8, from 6–8pm in the Lee Gallery, 1–101 Lee Hall.

The participating artists include: print-maker Todd Anderson, sculptor David Detrich, digital media artist David Donar, sculptor Joey Manson, painter Todd McDonald, digital media artist Christina Nguyen Hung, sculptor Greg Shelnett, functional ceramicist Denise Woodward-Detrich, photographer Anderson Wrangle, drawer Kathleen Thum, and sculptural ceramicist Valerie Zimany

Relationships dominate our human experience. These experiences shape us into who we are as individuals and how we interact with the rest of our environment as a society. This existence between ourselves and our environment is a constant balancing act of impacting and being impacted by the vast conglomeration of experiences.

Having the faculty's work accessible in the gallery adds a new dimension to the teaching environment at Clemson University, allowing students and visitors to see into the thoughts of the artists. In this exhibition, their work prompts questions to the viewer of human engagement in natural, societal, and personal environments.

The work of David Donar, Kathleen Thum, Todd Anderson, and Joey Manson turn our view outward into the natural world.

David Donar uses a mixture of traditional and new media to explore the landscape before human influence. In his film, he looks at Lake Ouentironk, also known as Lake Simcoe, a fresh water lake north of Toronto, Ontario. Through the use of watercolor painting he creates "vibrant and moving picture to capture the various seasons as well as the fluid changes of water, land, and sky" to render for the viewer an area as it was over four-hundred years ago.

Interested in the human species' relationship to the earth, Kathleen Thum examines complex relationships between nature and humans through the use of intricate line. The tubules are given a life of their own as she examines how they might be affected by pressure, gravity, fluids, and gases. In her current work, she specifically examines the relationship a species has with its environment, and how environmental changes cause species to flourish or perish. In the case of the relationship humans have with Earth's natural resources, she asks: "Are we, as a human species, at our maximum Carrying Capacity in regards to the earth's natural resources?"

Through the work of Todd Anderson, the viewer is challenged to make a connection between themselves as part of the human population and the greater environment. Where Thum studies natural resources, Anderson makes a study of human impact on the environment by documenting the retreating glaciers of Waterton-Glacier International Peace Park in Alberta, Canada and Montana, US. Over the course of his documentation he has seen 25 glaciers reduced to 18 since 2010. Expected to disappear by 2020, Anderson seeks to use his field data of sketches, watercolors, and photographs to create original fine art woodblock prints. He hopes *The Last Glacier* "will serve as a historical record of this momentous time of change within the park and offer unique insights into the larger issue of climate change".

Joey Manson works with industrial materials to make large scale sculptures that embody organic qualities. These abstracted representations of our present environments, technological and natural, become "an exploration of our built, social, and environmental constructs", says Manson.

Following is an examination of our social environment by Valerie Zimany, Greg Shelnett, Anderson Wrangle, and David Detrich.

With the use of sculpture and ceramics, they pull apart and clash together cultural elements.

Valerie Zimany's bright colors and imagery clash on the softer surfaces of her ceramic sculptures, where she uses these "forced relationships" to "question compatibility." After graduating with a BFA from the University of the Arts, Philadelphia, PA, Zimany went on to study at Kanazawa College of Art as a "Fellow" in Kanazawa, Japan. With a foot in these two backgrounds, Zimany uses her work to study how these cultures intersect. "In my current work," she says, "I visually examine complex relationships between the East and West, nature and technology, and intimate and public worlds."

The work of Greg Shelnett has a narrative quality inviting the viewer to "question accepted notions about culture." His use of materials such as metal and wood give a rustic quality and depth to his work. The storytelling these objects provide shifts between subtlety or forwardness. He couples recognizable objects in American culture with strong phrases, sparking conversation with his viewers. "As an academic artist living in South Carolina," he says, "I feel that part of my obligation to the profession is to engage with the broad public."

Similarly, Anderson Wrangle uses black and white photography to document a moment that will forever impact our history.

David Detrich describes what drives his work as "paradoxical tensions that are created when oppositions find a common ground." Using color wheels and swatch groups, he creates an interesting narrative of color and poetry. Detrich asks, "How is aesthetic taste derived?" Is it experienced intuitively or learned by an external force? Contrasting commercial design with high art practices, the viewer is invited to discover what drives their taste.

Todd McDonald, Denise Woodward-Detrich, and Christina Nguyen-Hung turn the viewers attention from the outside world of nature and culture, and into the more intimate realm of home and self.

Through his vibrant paintings, Todd McDonald explores how humans perceive their environment and how this perception has evolved to include digital media as a lens. He catalogues the change in perception through painting, one of the original lenses for which humans recorded their environment. McDonald says, "As methods of image making evolve we are confronted with new visual qualities that affect the way we see and consequently create models of 'our world'."

Fascinated with the idea of utility, Denise Woodward-Detrich investigates the interaction between functional objects and our day-to-day activities. In a study of balance, her beautifully glazed ceramics take on interesting shapes as they equally embody functional, visual, and tactile intrigue.

Christina Nguyen-Hung zooms the scope of her study to microscopic levels. As an interdisciplinary artist who combines electronic and biological media, she is interested in thinking about "material relationships between the individual (human body) and its environment in new ways." To explore these relationships, Nguyen-Hung uses a common chicken egg and its mutable properties to study how common household items can transform the egg through what she describes as "little kitchen science."

The Center for Visual Arts (CVA) at Clemson University is where students, visitors and scholars explore contemporary perspectives in art and culture through research, outreach programming and studio practice. With a mission to engage and render visible the creative process, the CVA is a dynamic intellectual and physical environment where art is created, exhibited and interpreted. It educates through academic research and practice with art at its core, drawing upon varied disciplines to examine critically cultural issues and artistic concerns.

For further information check our SC Institutional Gallery listings or e-mail Lee Gallery Intern Chelsea Patenaude at (cpatena@g.clemson.edu).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Coastal Carolina Artists & Crafters Guild Inc. Presents

Jacksonville Winter Fest

One Event, Two Locations!
Free 3-day Event

HOLIDAY Arts & Crafts SHOW

Join us at Riverwalk Park on Saturday, December 5 from 2PM - 6PM

Jacksonville Commons
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Live music from area performers all 3 days!

Friday Dec. 4 5PM-8PM	Saturday Dec. 5 10AM-5PM	Sunday Dec. 6 Noon-3PM
<ul style="list-style-type: none"> • Reception / Vendor Showcase • Shop Local Arts and Crafts Vendors • Door Prizes • Gingerbread Contest 	<ul style="list-style-type: none"> • Arts & Crafts Show • Upcycled Art Contest • Shop Local Arts and Crafts Vendors • Local Idol Finals • Cookie Contest • Door Prizes 	<ul style="list-style-type: none"> • Cookie Contest • Upcycled Kids Crafts • Shop Local Arts and Crafts Vendors • Door Prizes • Animal Shelter Adoption

For More Information Please Call or Visit:
www.CCACGuild.org ccacg@yahoo.com 910-938-7077

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Cameron Art Museum in Wilmington, NC, Features Works by José Bernal

Cameron Art Museum in Wilmington, NC, is presenting *Obra de Arte*, featuring works by Cuban-born American artist José Bernal, on view through Feb. 21, 2016.

The Cameron Art Museum presents the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both

Spanish and English.

Born on Jan. 8, 1925, in Santa Clara, Cuba, Bernal excelled at both music and visual art as a child and after receiving his Masters Degree began his teaching career while continuing to pursue his artwork. As the Cuban revolution began, Bernal was suspicious of Fidel Castro believing he was putting Cuba on a path toward communism.

In 1961 Bernal was arrested for unpatriotic behavior for his refusal to work in the sugar cane fields. He was jailed with many other "dissidents" in the gymnasium of the Marta Abreu University in Santa

continued on Page 52

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

*Annual Juried Spring Show and Sale
Workshops Led by Award-Winning Instructors
Exhibit Opportunities
Monthly Member Meetings (2nd Thurs of Month) and Socials
Member Discounts
Field Trips, Paint-Outs, Lectures and Demonstrations*

YOU ARE INVITED

Art in the Arboretum Oct 2 - 4, 2015

This favorite annual fall event, fills the gardens with art & music for a weekend! New Hanover County Arboretum.



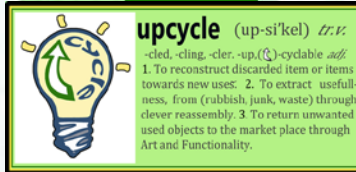
Elaine Cooper, Fine Artist, Detail of "Sea Blossom"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



UPcycled Art Contest



upcycle (up-si'kel) *tr.v.*
-cled, -cled, -cled, -up, -up(-)ing
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.



Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at

Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)

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CCAC Guild Inc.

PO Box 1044 Jacksonville, NC 28541

www.ccacguild.org

Cameron Art Museum

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Clara where he was held for eleven days. After this incident Bernal and his wife began making arrangements for themselves and their three children to leave Cuba for America.

The Bernals were able to secure visas in 1962 and arrived in Miami, soon moving to Chicago. Not too long after arriving in Chicago he began working as a designer with Marshall Field's for several years where he met the famed art dealer Betty Parsons. Determined to get back into teaching, he took classes for certification at Northeastern Illinois University and had his Cuban education certified by the School of the Art Institute of Chicago.

Although he rarely exhibited, Bernal worked continuously and profusely, producing hundreds of works throughout his life time and explored various mediums including painting, collage, assemblage and ceramics.

With a career spanning seven decades and two countries, Bernal's work included in the exhibition will be from the following museums, institutions, private collections and the Bernal family, including: Cameron

Art Museum, Art Institute of Chicago, Art Museum of the Americas, Asheville Art Museum, DePaul Art Museum, Mary & Leigh Block Museum of Art, McNay Art Museum, El Museo del Barrio, Institute for Latino Studies at Notre Dame, San Antonio Museum of Art, Tucson Museum of Art, Mrs. José (Estela) Bernal, Lucrecia A. Bernal-Schneider, Oliver Spurlock, Richard Norton Gallery, and 2 Private collections.

Diagnosed with Parkinson's Disease in 1993, Bernal passed away due to complications of the disease on Apr. 19, 2010.

The exhibit was CAM organized with exhibition catalogue.

The Cameron Art Museum presents six to eight changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients, and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); and Healthy Living Classes.

For further information check our NC Institutional Gallery listings or visit (www.cameronartmuseum.org).

St. Augustine, FL, where he resides today. Torcoletti is an Emeritus Professor of Art at Flagler College, having taught Sculpture, Drawing, and Art History since 1971.

Over the last 35 years, Torcoletti has been deeply involved with sculpture production, exhibits, and commissions. His work has been shown extensively and is included in numerous private and public collections in the United States and abroad. His sculptures have been featured in several publications, including "The Sculpture Reference Book," and two other textbooks by Arthur Williams. Torcoletti has com-

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pleted a number of commissions in a variety of media. During the last several years, he has directed his energies primarily to stone carving, a technique that has taken him to Portugal, England, and Italy, where he maintains a sculpture studio.

October is shaping up to be a great month for art lovers, especially those with an interest in carving and sculpture. Barton College celebrates with a series of public events featuring the renowned sculptor.

On Thursday, Oct. 15, Barton College Friends of Visual Arts hosts its annual FOVA Fall Lecture and Dinner. A wine and cheese reception with the artist begins in the gallery at 5pm, followed by Torcoletti's lecture at 6pm. Guests are then invited to Kennedy Family Theatre for dinner at 7pm. Reservations are required. Tickets for the event are \$35 per person, and reservations and payments must be received by Thursday, Oct. 8. FOVA members may reserve tickets for \$25 per person. For more information, contact Frances Belcher, Office of Institutional Advancement, at 252/399-6357 or e-mail to (fbelcher@barton.edu).

Also in October, two community workshops in the ceramic studio at Case Art Building will allow participants to work right alongside Torcoletti. The first workshop will be held on Saturday, Oct. 17, from 10am to 4pm. This program focuses on ceramic sculpture. The second workshop is scheduled for Saturday, Oct. 24, also from 10am to 4pm, with a focus on stone carving. Both workshops will feature demonstrations from the artist, and materials will be provided. There is no cost to attend these events, but reservations are required, and



"God" by Enzo Torcoletti

space is limited. Please bring a bagged lunch. To sign up, contact 252/399-6477 or e-mail to (artgalleries@barton.edu).

While in residence at Barton, Torcoletti invites the community to visit him and his students for open ceramic studio chats. These will be held every weekday from 3-4pm during the month of October. He will also host an informal gallery talk on Tuesday, Oct. 27, at 3pm. These events are open to the public at no charge, and the community is invited to attend.

For further information check our NC Institutional Gallery listings, call the gallery at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Barton College in Wilson, NC, Features Works by Enzo Torcoletti

Barton College in Wilson, NC, will present *Mythos: From Concept to Creation*, featuring works by new Artist-in-Residence Enzo Torcoletti, on view in the Barton Art Galleries, from Oct. 12 through Nov. 25, 2015.

Born in Italy, Torcoletti attended art school there before moving to Canada, where he received a Bachelor of Arts degree in English Literature in 1968, and a Bachelor of Fine Arts degree in Sculpture and Printmaking in 1969 from the University of Windsor. In 1971, he completed his Master of Fine Arts degree in Sculpture at Florida State University, before moving to

NC Wesleyan College in Rocky Mount, NC, Features Works by Demarquis Johnson and Huub Niessen

NC Wesleyan College in Rocky Mount, NC, will present *International Commentary*, featuring drawings by Virginia artist Demarquis Johnson and Dutch artist Huub Niessen, on view in the Mims Art Gallery, from Oct. 2 through Nov. 1, 2015.

Virginia artist now living in Florida, Demarquis Lamar Johnson is self-taught. Although he briefly attended Virginia Wesleyan his growth as an artist has been self-directed and without frills, or gimmicks. He

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says, "My paintings are created by thinking of nothing I learned and just creating from my heart without the 'art rules' that are pounded into students."

With this is the statement he hopes to make us aware how using his limitless imagination he developed a unique personal style of drawing. Johnson will draw on most anything paper, discarded posters and envelopes are fine. Ballpoint is his medium and has a funky personalized line and masterful shading method for his caricature subjects.



Work by Demarquis Johnson

Johnson is a moralist as is his exhibition partner Huub Niessen from Holland. Johnson's views on life address winning and losing, having little and knowing plenty, experiencing despair and having faith. His narrative subjects may be particular to African-Americans but their meaning transcend race. His blunt cartoon-like style is filled with pathos, humor, and humanity. Five of his artworks are in the Four Sisters Permanent Collection originated at NC Wesleyan College.

We are fortunate as well to have Dutch artist Huub Niessen agree to exhibit with us at NC Wesleyan. Like Johnson, Niessen is self-taught and has independently developed a highly personal style of drawing using a .01 mm pen. His drawings are unmistakably Niessen and are moralistic



Work by Huub Niessen

narratives that express both psychological and social issues that not only have affected his life in Holland but transcend universally and globally and affect us all.

In his own words he says of his life, "...I am not educated as an artist...I have been a journalist for about twenty five years, but, unfortunately, when I was about 45 years old I suffered from deep depressions, that took about ten years of my life. In my drawings I try to explain what is/was deep inside me, a way of communication, which in the drawings is said that, which is not possible in my daily life. After this dark period I started studying Arabic, and began to draw more intensely than before. By the end of the sixties I had exhibitions in well-known galleries in Amsterdam and elsewhere. And now I am 72 years old."

Niessen's dark, haunting and intense work can currently be found in a number of museum collections, including The Guislain Museum, Ghent, Belgium, the Musee de la Creation Franche, Begles and Sammlung Demirel, Wuppertal, Germany. He has also had one-man exhibitions in Amsterdam, Eindhoven, and London.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Works by Sally Sutton

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, is presenting *The Intimate Landscape* new paintings on canvas by Sally Sutton, on view through Oct. 31, 2015. A reception will be held on Oct. 9, from 5-8pm, during the downtown Art Walk.

We have represented Sutton since 2008 and she has taught workshops through our gallery. She received her BFA from California State University, Long Beach and an MFA from East Carolina University in Greenville, NC. Sutton's work has been exhibited in Tokyo at the Genkan Gallery of the Tokyo American Club, in the Meiji Gallery in Ginza, and in numerous shows in the United States. Her paintings can be found in private and corporate collections nationally and abroad.

In a recent interview we asked Sutton to talk about her career:

CC: How did you get started as an artist?

SS: I started my career in Tokyo, Japan of all places! I was painting in watercolor exclusively at that time around 1986 and would paint scenes of Tokyo. The small step gardens that were created in the small space in front of a doorway really attracted me along with the beautiful gardens and koi ponds.

There was a group of expatriate wives from many countries that saw my paintings and invited me to a coffee morning where they said put a price on them and see if they sell. Well, for the first time I sold all of them and started a career as a professional artist from that point.

I then began showing in galleries in Tokyo and became a local artist for about 4 years when I left to go back to NC.

I continued to show every two years in Tokyo until 1998 when I wanted to stay home with my baby son Edward.

CC: Who or what has influenced you the most?



Work by Sally Sutton

SS: My mother influenced me the most with early childhood direction in painting and drawing.

My father built me an easel and I'd say by age 3 or 4 I had the art bug. Also my mother always had prints of the impressionist artists Degas, Monet, Bonnard and Cezanne on our walls growing up which influenced my painting style and color use as an artist.

I am also influenced by Japanese wood block print artists as Hokusai, Hiroshige and Utamaru to name a few. I collected some prints while I lived in Japan and was so excited to find that Claude Monet also collected many of the same prints. I saw them on his kitchen wall and throughout his house when touring Monet's garden home in Giverny, France.

CC: Describe for us a breakthrough moment in your work.

SS: About 20 years ago I was working on paintings for an upcoming show at a gallery and I kept trying to paint in a more realistic style when one night I took a blank canvas and just painted a landscape from memory and put some of my frustration into the

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SILVANA FOTI "Impressions"



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Shady Lady, Acrylic, 30 x 24 inches

brushstrokes creating a work that was very loose and colorful.

My work after that went in a direction where I pulled from my emotion more than over-thinking the painting. I guess you could say I found the "zone" where I felt like I was on automatic and the painting would create itself. I still struggle to get in the "zone" but it seems that the more I paint and with more years of experience, my work flows better for me.

CC: As an artist, what is it that you love about what you do and being an artist?

SS: I love that I am able to paint and set my own goals and direction. As an artist, I have had the honor of receiving feedback from people that have been touched in some way by my work.

My work is in hospitals and it touches me emotionally to have someone tell me they saw my painting during a tough time and it helped to calm them. I feel lucky every day that I have the opportunity to be self-employed as an artist and be doing what I really love and enjoy! (I also like being able

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Carolina Creations in New Bern, NC

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to sleep in and make afternoon appointments!)

CC: Where do you find your best ideas?

SS: I am inspired by many things in nature and the light, color, drama and emotion in a scene. When I have an emotional response to what I see then I try to impart that emotion to the viewer through my art. If I find that I am very passionate about a subject

then often I will do a series so I can develop it further. I think training your eye as an artist to "see" color and to be able to simplify subject matter helps to bring new ideas into view.

For further information check our NC Commercial Gallery listings, call the gallery at 252-633-4369 or visit (www.carolinacreations.com).

Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Silvana Foti

Fine Art at Baxters Gallery in New Bern, NC, will present *Impressions*, featuring an exhibit of works by Master Printmaker Silvana Foti, on view from Oct. 9 through Nov. 30, 2015. A reception will be held on Oct. 9, from 5-8pm, during the downtown Art Walk.

Like Mondrian, I want to express in my work "what every artist seeks to express: harmony through equivalence of relationships of lines, colours, and planes, but only in the clearest and strongest way."

Foti's images that emerge suggest her interpretation of a particular experience, emotion, or idea. Traditionally, her pieces are collaged prints, enhanced with metal and mixed media composition through the process of intaglio and relief with beginning experimentation in vitreography and encaustic.

The imagery involves her fascination with structure, surface textures, spatial relationships, pattern and atmosphere. Movement is created through strong diagonal, horizontal and vertical lines. Spatial depth and form occurs through careful placement of colors, values and textures. Some prints convey soft, fragile blending of colors, while others convey bold, more pronounced colors.

Foti's artistic goal—traditionally and in these 'new experimental' works—is to create balance and harmony through the use of basic design elements. Although the works tend to be simplified (abstracted) in nature, they have been transposed from concrete images.

Foti is an accomplished artist, experienced professor, and collaborative gallery director with over 30 years of experience in printmaking, teaching, educational leadership, curriculum review and design, instructional strategy, consulting, program coordination, fundraising, and art gallery management. Foti's diverse professional



Work by Silvana Foti

background includes 34 years teaching at the college level, 33 years serving as program coordinator for visual arts education, and 29 years serving as department chair for Methodist University's Department of Art, as well as extensive service in the area of arts education to state and national organizations.

Foti has a Master's Certification in Art Education from Meredith College, Raleigh, NC, Advanced Studies in Art Education at Youngstown State University, Youngstown, OH, MFA in printmaking and ceramic sculpture from The University of Notre Dame, Notre Dame, IN, Studies toward the MFA in printmaking at the School of the Art Institute of Chicago, Chicago, IL, and a BFA (Magna Cum Laude) from St. Mary's College, Notre Dame, IN.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Hillsborough Arts Council Offers Works by Sandy McBride, Tom Willis and Shannon Fitzgerald

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Painting Spirit*, featuring the works of Sandy McBride, Tom Willis and Shannon Fitzgerald, on view through Oct. 24, 2015.

These three artists come from very different backgrounds and will each present their unique approach to abstract painting.

Sandy McBride, BFA Rhode Island School of Design and MFA Cornell University, believes that artwork should offer a challenge to the viewers' imagination. It should provide something enigmatic that keeps the person coming back; a connection between the viewer and the artist that reveals perceptions of what we believe our world to be.

Tom Willis has had a passion for art from an early age and considers himself to be self-taught. He has studied painting with notable painters at both ECU and UNCG. Mystery, energy, color, and emotional tension make up his personal contemporary vision.

Shannon Fitzgerald is an author, fine art-



Work by Shannon Fitzgerald

ist and quilter who is inspired by the natural world. Her paintings are highly vibrational and energetic. Her goal is to spread more light, love and laughter one painting at a time.

For further information check our NC Institutional Gallery listings, call the Council at 919-643-2500 or visit (www.HillsboroughArtsCouncil.org).

New Hanover County Arboretum in Wilmington, NC, Offers 20th Juried Art Exhibition - Oct. 2 - 4, 2015

The New Hanover County Arboretum in Wilmington, NC, will present its 20th Anniversary, *Art in the Arboretum Exhibit*, on view from Oct. 2 - 4, 2015.

The exhibition is one of the area's premier outdoor cultural events. This juried art exhibit and sale features not only beautiful art, but also, music, children activities and much more.

Tickets are \$5, but free for Friends of the Arboretum Members.

It is The Arboretum's most important fundraiser event and one that attracts thousands of visitors to its gardens. What better way to enjoy looking at artworks created by 2D and 3D artists from Wilmington and surrounding areas, then amongst such

an attractive and appealing setting. This background takes the viewers on a visual and maybe emotional venture.

This is the season when the Arboretum's gardens are most attractive, with all the beautiful fall colors.

If you have not experienced this fabulous display of gardens and art in the past years, don't miss it this year, come and celebrate with us, and be delighted with this beautiful show.

The Arboretum is located at 6206 Oleander Drive in Wilmington. The hours of the exhibition are 10am-4pm each day.

For further information check our NC Institutional Gallery listings or call 910/798-7660.

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts

Hillsborough Gallery of Arts in Hillsborough, NC, Host Preview Show for Orange County Open Studio Tour

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the *Orange County Artists Guild Open Studio Tour Preview Show*, featuring works by artists participating in the 2015 Orange County Artists Guild open studio tour, on view from Oct. 26 through Nov. 15, 2015. A reception will be held on Oct. 30, from 6-9pm.

Hillsborough Gallery of Arts members Linda Carmel, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, Ellie Reinhold, and Pringle Teetor will be included in a preview show for the upcoming Orange County Artists Guild Open Studio Tour.

This marks the 21st year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, eighty-six artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios to visitors who will discover where the creative magic happens!

Linda Carmel and Pringle Teetor will show together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #41 on the tour. Carmel will show her acrylic paintings and will be giving demonstrations of her unique painting technique that uses acrylic modeling paste. Teetor, a full time glass blower, has her studio in Creedmoor but will show a video demonstration of her glass blowing. She will exhibit a variety of pieces - both indoor and outdoor: vases, bowls, drinking glasses, decanters, garden sculpture, pumpkins, solar garden lights, and jewelry.

This is Chris Graebner's fifth year on the tour. As a painter she most often paints landscapes in oils, but her background includes botanical art with watercolor and ink. Graebner enjoys mixing media to see



Work by Chris Graebner

what each brings to the other. Some of her recent work is a return to botanical silver-point drawings which she colored with layers of highly diluted acrylics instead of more traditional watercolors. In addition to her landscape painting, this summer she has been exploring botanical subjects using scratchboard and colored inks.

Graebner invites you to visit her in her studio, #6 on the Tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.


Lolette Guthrie's studio, #62 on the tour map, is located in her home at 113 Rhododendron Drive, Chapel Hill. This will be her seventh year on the tour. Painting largely from memory and painting both in oil and in pastel, Guthrie derives most of her inspiration from time spent on North Carolina's Outer Banks. She will be showing both oil and pastel landscapes and abstracted landscapes that explore what it feels like to be at a particular place at a particular time.

Marcy Lansman is welcoming visitors to her home studio, #39 on the tour map, on Mt. Bolus Road close to the center of Chapel Hill. This is Lansman's eleventh year on the Studio Tour. Many neighbors drop by as well as repeat customers from previous years. It is a great time to reconnect with old

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



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Hillsborough Gallery of Arts

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friends and show them the new directions her work is taking.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #52 on the tour map. This is his seventh year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, and the magic of a private, secret language."

Ellie Reinhold is joining the Tour for the third year. She is #55 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, in the neighborhood across from Cafe Driade. Reinhold's figurative art has been described as "soulful," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area



Work by Lolette Guthrie

locations or on the Guild website at (<http://www.OrangeCountyArtistsGuild.com>).

Many of the eighty-six artists on this year's tour will have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts. This preview show is a wonderful opportunity for a first look at the work to be offered on the tour and can help you plan your tour route.

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Orange County Artists Guild Offers 21st Open Studio Tour - Nov. 7-8 & Nov. 14-15

2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County, NC's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people.

More than 80 local artists will participate in the 2015 weekend events, scheduled for Nov. 7 & 8 and Nov. 14 & 15 this year. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm.

Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, from 6-8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, from 6-9pm. Both events are free and open to the public.

During the Open Studio Tour members open their studios, often located on their own property, to the general public. During a visit members of the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity



Work by Emily Eve Weinstein

to purchase work directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site.

Begun by jewelry-maker Monnda Welch, the Orange County Open Studio Tour was originally run by her as a one-person operation. Welch had long envisioned a county-wide studio tour, but did not have time to organize one. Then, on Mother's Day in 1995, Welch broke her wrist. Ten days later she tore her rotator cuff. To a

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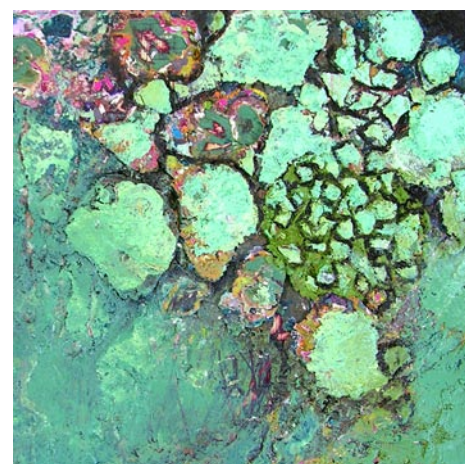
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jewelry-maker these events were devastating, and meant a temporary halt to creating jewelry. But finally she had the time to bring all of the necessary elements together to plan a studio tour. 28 artists participated in that first tour. However, after 6 years organizing and running the tour, Welch felt she could no longer afford the necessary time and energy to continue and so the Orange County Artists Guild (OCAG) was formed, by 20 participating artists, specifically to run it. Funded by a grant from the Orange County Arts Commission, the Guild began running the Open Studio Tour in 2001. With a current membership of approximately 120 artists, more than 80 will participate in the 2014 studio tour.

Members are juried into the Guild based on the quality of their work and pay \$100 annual dues and \$250 to participate in the tour. All organizational work for the Guild is volunteer; there are no paid employees. Men and women, old and young, Guild members are serious artists who excel in their craft. They show their work at various galleries and art venues, and many are award-winning, so there are treasures to be found at every location. Brochures and tour maps are available at venues throughout the area or on the guild website at (<http://www.orangecountyartistsguild.com>).

If you do not have a brochure handy, or just feel like winging it, drive around until you find one of the bright yellow signs posted all around the county. Follow the arrows which mark the way to each studio. This is one of the few times a pop-in visit is not only welcome, but also encouraged. The Tour features the work of fine artists and craftsmen working in many different mediums: book arts, clay, ceramics, drawing & pastels, furniture, glass, illustration, jewelry, mixed media, painting (oil, acrylic, watercolor, wax encaustic), photography, printmaking, sculpture, textiles, woodworking and more. To see examples of artists' work visit one of the preview shows at The Hillsborough Gallery of Arts in Hillsborough or FRANK Gallery in Chapel Hill or at the OCAG website.

The Tour has grown tremendously over the years, becoming a hugely anticipated



Work by Shelly Hehenberger

and appreciated event in the community. Held the first two weekends in November, Orange County is at its most beautiful, with normally clear weather and comfortable temperatures making it a great time to be out and about. Participating studios are located in Chapel Hill, Carrboro, and Hillsborough, as well as out in rural parts of the county. In the early years, much of the traffic to studios came from people who were already on artists' personal lists of contacts. But as the Tour has grown, it has continued to attract more and more visitors through publicity and word-of-mouth, bringing visitors from other areas in NC and beyond. In 2013, with 65 studios open, OCAG estimated that there were over 11,200 visits to studios. Over 36% of the open studios had between 100 and 200 visitors over the two weekends; about 15% of the studios had between 200 and 300 visitors; about 12% had more than 300 visitors.

While artists participating in the Tour hope to sell work, selling art is not the only purpose of the Tour. Part of the tour is educating visitors about the importance of the arts in the community. The bright yellow signs attest to the large number of artists and artisans living throughout the county and willing to share their knowledge and creativity with visitors. Many of the studios will also feature demonstrations about how the work is done.

For more information visit (<http://www.orangecountyartistsguild.com>).

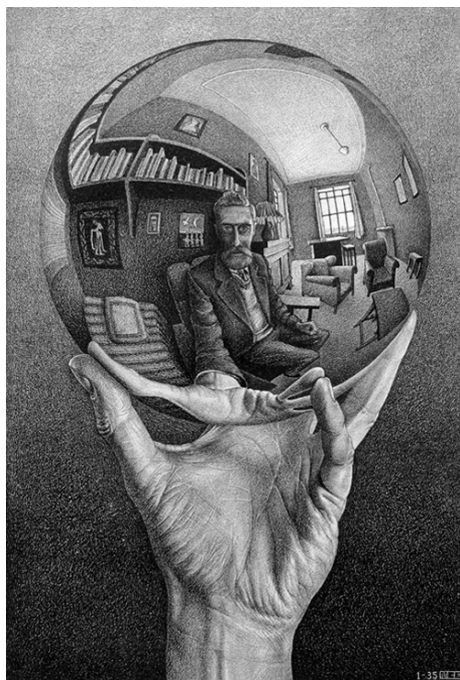
NC Museum of Art in Raleigh, NC, Features Works by M. C. Escher and Leonardo da Vinci

The NC Museum of Art in Raleigh, NC, will present two new exhibitions including: *The Worlds of M. C. Escher: Nature, Science, and Imagination*, on view in the Meymandi Exhibition Gallery, from Oct. 17 through Jan. 17, 2016, and *Leonardo da Vinci's Codex Leicester and the Creative Mind*, on view in the East Building, Gallery 2, from Oct. 31 through Jan. 17, 2016.

Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, *The Worlds of M. C. Escher* surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece.

The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections.

The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics da Vinci is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. *The Codex Leicester* focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It



M. C. Escher, "Hand with Reflecting Sphere" (Self-Portrait in Spherical Mirror), 1935, lithograph, 12 1/2 x 8 3/8 in., Collection of Rock J. Walker, New York, © 2015 The M. C. Escher Company, The Netherlands. All rights reserved.

is the only one of da Vinci's manuscripts in North America.

An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Offers Works by Robert Broderson

Gallery C in Raleigh, NC, is presenting *Paintings from the Estate of Robert Broderson (1920-1992)*, on view through Oct. 15, 2015. A reception will be held on Oct. 2, from 6-9pm.

Robert Broderson was "an artist very sensitive to questions arising from life and its moral pathos," wrote Edward Bryant, Associate Curator of the Whitney Museum of American Art. "Raw, impulsive expression of a deep concern for the problems of existence gives these works a remarkable visual intensity and their ultimate value... Relying on feeling and intuition, Broderson comes to grips with the compelling themes of life, death, and the human condition."

Broderson exhibited widely in North Carolina and nationally, and was the recipient of numerous awards and honors. Gallery C is proud to present the work of this important 20th century American artist to today's public.



Work by Robert Broderson

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Barbara Rohde

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wings*, featuring works by Barbara Rohde, on view in the Nature Art Gallery, from Oct. 2 through Nov. 1, 2015. A reception will be held on Oct. 2, from 6-8pm.

Rohde began painting full-time in 2004. "I've always worked in the arts - painting beside my mother; majoring in art at college, illustrating several books in the 1990s, teaching art for many years and finding artist friends and teachers who inspire and encourage me," she says. "I challenge myself to paint bold and delicate in the same painting."

In 2005 Rohde finally opened a business to market her paintings. She's a Signature Member of the North Carolina Watercolor Society, and belongs to the Durham Art

Guild, the Transparent Watercolor Society, the Southern Watercolor Society and the South Carolina Watermedia Society. She paints in her Blue Sky Studio under skylights in Durham.

Wings was inspired by Rohde's love of flying creatures; their colors, their powerful and sometimes delicate wings, and their graceful flights. Though Rohde's medium is watercolor, she dabbles in acrylics, gouache, collage and watercolor pencil. Most of her paintings are done with glazing - a technique adding layers of color - letting each layer dry thoroughly before adding the next. Each added layer is darker than the one preceding it, giving luminosity and depth as light filters through the layers. More of her work can be seen in local gal-

continued above on next column to the right

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[Carolina Arts News](#)

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eries in Durham (Bull City Art and Frame) and Cary (Cary Gallery of Artists).

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

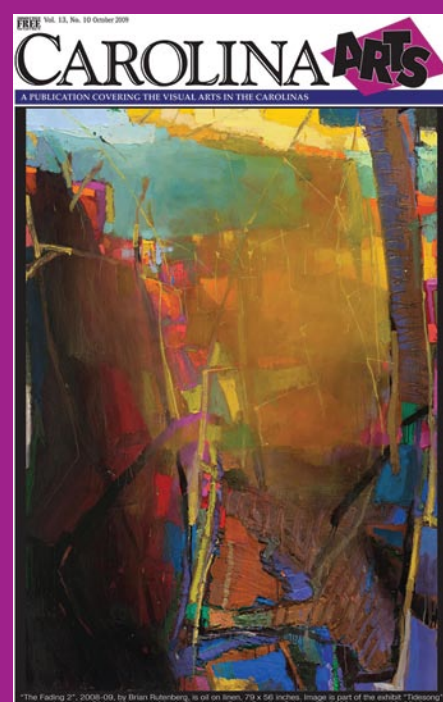
The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

Visit the Museum on the Web at www.naturalsciences.org. Emlyn Koster, PhD, Director; Donald van der Vaart, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.



Work by Barbara Rohde



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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Oct. 3** - "Under the Impression," an exhibition of work by Elissa Frankino. Frankino is known for her meticulous craftsmanship and original designs. Her rural background carries over into her work via a "catch and release" process in which she captures the textures of our environment and brings them into the realm of conscious attention. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Bluffton



Work by Danny O'Driscoll

Throughout Historic Bluffton, Oct. 10 - 18, 2015 - 11th Annual Bluffton Arts & Seafood Festival. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 11, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. Please join us for a true celebration of fine art and the bounty of the sea! For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 4** - "Southern Skies and Southern Ties," featuring water media paintings by Margaret Crawford. Originally from New Jersey, Margaret and her family have vacationed in the Lowcountry since the early seventies, eventually moving to Hilton Head full time. An accomplished painter, she truly loves the South and is inspired to interpret her beautiful surroundings on watercolor paper and canvas, motivating her to share her latest work in this show. **Oct. 5 - 31** - "Color Me Abstract," featuring an exhibit of acrylic paintings by Vickie Jourdan. A reception will be held on Oct. 11, from 3-5pm. Color and texture are at the forefront in Jourdan's exciting paintings. It is a collection of new work that shows off her splashy, bright acrylics which are full of life and movement. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through**

Oct. 25 - Featuring an exhibit of works by illustrator and painter, Manda Stahl McKay and husband Chris McKay, professional concert photographer. Both McKays are Camden natives. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 18** - "Charleston By Design: Restoration of A City," featuring an exhibition on urban design and public spaces in Charleston. The exhibition has been conceived and prepared by the City of Charleston Department of Planning, Preservation and Sustainability Design Division, under the leadership of director Jacob A. Lindsey, ASLA, CNU-A. Both retrospective and forward looking in scope, the exhibition pairs archival photos with present-day views of various Charleston streetscapes, reflecting the evolution and changing nature of the Holy City's urban fabric over the past half century. Additional presentations and video displays explore the interplay of architectural form, historic preservation, materials selection and project detailing as the underpinning of Charleston's distinctive urban character. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 10** - "Something To Take My Place: The Art of Lonnie Holley". The Halsey Institute of Contemporary Art is organizing a multi-faceted showcase of American artist and musician Lonnie Holley. The comprehensive project features a residency, exhibition, video, concert, and monographic catalogue. This exhibition is Holley's first solo museum exhibition since 1994. The exhibition will feature a selection of the artist's assemblage works since the early 1990s, with an emphasis on recent work. For the residency, Lonnie Holley will create works on site, as well as visit with several K-12 school groups and College of Charleston classes. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 17** - "A Monk Texting," featuring a two-man exhibition by Derek G. Larson and Marc Mitchell, which is a visual exploration in response to the popularity of fitness trackers and web data collection by Google, as well as other companies. Larson and Mitchell willingly became their own sample set, collecting personalized data from their daily activities (such as number of steps taken, hours slept, calories burned, and time spent on the internet) via Fitbits. The catalyst for the project was the history of autobiography in the studio practice of artists, especially Philip Guston's 1973 artwork "Painting, Smoking, Eating," which chronicled the artist's daily routines. Larson and Mitchell have created autobiographical artworks specific to data sets that can then be combined and hung side-by-side to represent a given daily activity. With their studios 900 miles apart, this project became an ascetic/aesthetic

exchange of data and a devout practice in communication with someone not present. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Lowcountry Landscapes: Travels along Highway 17," featuring works by Melissa C. Levesque. Her photography exhibition is inspired by the rich history and everyday beauty of the Georgia/South Carolina coast, especially the communities bordering US Highway 17 between Mount Pleasant, SC, and Savannah, GA. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Lowcountry Image Gallery**, second floor, **Through Jan. 31, 2016** - "Transported: Charleston Street Scenes, 1860s-1960s". The exhibit examines the century-long evolution of the means by which Charlestonians commuted through the city. The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

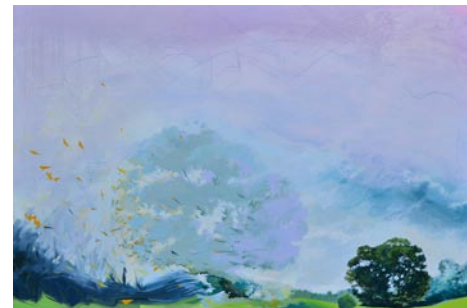
The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Oct. 5 - Nov. 12** - "Department of Art Faculty Exhibit". An Artist's Talks will be given on Oct. 8, at 2:30pm and Oct. 28, at 11am. A reception will be held on Oct. 8, from 6-8pm. This exhibition showcases research by faculty in the Department of Art at Clemson University. Artists include: Todd Anderson, David Detrich, Christina Nguyen Hung, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise Woodward-Detrich, Anderson Wrangle and Valerie Zimany. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korh, Adrienne Lichtler, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 15** - "Fired for Flowers: An Artful Investigation of the Vase Form". All the 20 x 20 artists are participating in this exhibit as well as others that they have invited. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).



"Shadowlands" by Hilary Siber

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Nov. 11** - "Clemson Art: Alumni Prints Art Exhibit," is a collection of work culled from Sydney A. Cross's collection of print exchanges created by Clemson students enrolled in the MFA and BFA programs over the last 20 years. Professor Sydney A. Cross from the Department of Art at Clemson University selected works from the archives for their excellence in process, craftsmanship and exploration of content. The resulting showcase will present a wide range of research interests and processes being explored by Clemson Alumni in the visual arts. Twenty alumni from the Department of Art MFA and BFA programs are showcased. Participating artists include: Laken Bridges, Maggie Denk Leigh, Claudia Dishon, Marty Epp Carter, David Gerhard, Sue Grier, John Hilton, Stacy Isenbarger, Chris Johnson, Adrinne Litchler, Fleming Markel, Jennifer Miller, Joel Murray, Angela Newman, Meghan O'Connor, Caroline Owen, Geo Sipp, Elisabeth Snipes, Karen Stritzinger, JP Tousignant, and Ashley Wood. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through Dec. 15** - "Natural Wonder, The Rensing Story," is a curated selection of works by twenty-nine artists. A reception will be held on Oct. 8, from 5:30-7pm. These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. Hours: Mon.-Fri., 8am-5pm. Contact: Ellen Kochansky by calling 864/380-1267 or at (www.rensingcenter.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at

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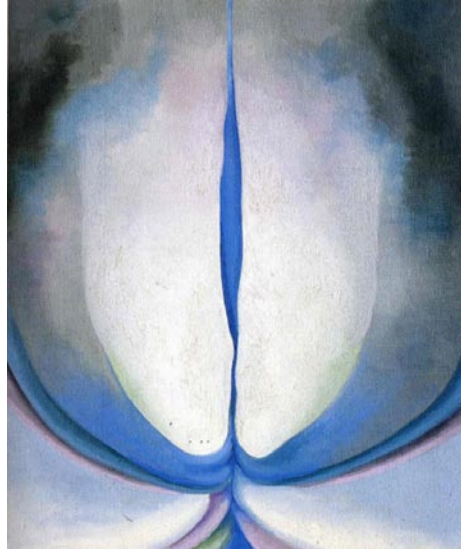
SC Institutional Galleries

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864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Oct. 9 - Jan. 10, 2016** - "Georgia O'Keeffe: Her Carolina Story," celebrates O'Keeffe's artistic breakthrough. Her "Carolina Story" brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, "Ideas of My Own". Also on view during this time will be "Independent Spirits: Women Artists of South Carolina," an exhibition celebrating the creativity of contemporary women artists throughout the state. The Columbia Museum of Art announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, South Carolina. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled Specials. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7** - "The Art of Joseph Norman". These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. The five lithographs in "Patti's Little White Lies" comprise a deeply personal series, using art to deal with guilt and shame related to Norman's own experiences of being falsely accused of a crime. Both series are challenging and reflective, yet also starkly beautiful. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Caroline Guignard Community Gallery, Oct. 9 - Jan. 10, 2016** - "Independent Spirits: Women Artists of South Carolina". South Carolina has produced and nourished many "independent spirits," women who work against the social grain to pursue modern and experimental means of artistic expression. "Independent Spirits" is a selection of approximately 30 works by women from across the state, celebrating the creativity of contemporary women artists. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these artists represent the undeniable role that women play in shaping the future of

arts. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbimuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor North Gallery, Through Nov. 21** - "Guantanamo Public Memory Project," tells the history of the U.S. naval base at Guantanamo Bay, Cuba, from its establishment in 1898 to the present. In tracing this history using multimedia platforms, visitors will be able to explore and engage in the discussion of how changes in the Naval Base's use have embodied cultural, political, and legal trends in American history. As part of the exhibition, people affiliated with GTMO share their memories of the place, both positive and negative, as the exhibition seeks to foster an on-going dialogue about the future of GTMO and the policies it shapes. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).



"US 90 (Pecos River)" by Lauren Greenwald

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 9** - "Return of the Wanderer," featuring an exhibition by Boyd Saunders. **Oct. 29 - Dec. 11** - Featuring an exhibition of works by Lauren Greenwald. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm.

Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Oct. 25** - "The 701 CCA South Carolina Biennial 2015 Part I". The exhibit features works by: Kristy Bishop (Goose Creek), Eileen Blyth (Columbia), Michael Cassidy (Columbia), Colleen Critcher (Hartsville), Tonya Gregg (Hopkins), Tina Hirsig (Charleston), Donna Hurt (Charleston), Jason Kendall (Columbia), Shannon Lindsey (Columbia), Stephanie Shively (Columbia), Michelle Van Parys (Charleston), Katie Walker (Greenville), and Paul Yanko (Greenville). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Ongoing** - Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in "Time and Place: The Artwork of James Fowler Cooper". This new exhibition, opening on Sept. 19, tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates - some of which will be seen by the public for the first time. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 3, 10am-5pm** - "10th Annual Live Oak Art & Music Fest". It's a fun, family event presented under the oaks and on the lawn of the Horry County Courthouse (2nd & Elm). This year's celebration of creativity features an Artisan Market with fine arts & crafts for sale, a KIDS CREATE! Maker Zone and an awesome line up of talented musicians to keep you entertained throughout the day. The 10th Annual Live Oak Art & Music Fest is hosted by Create! Conway, a non-profit community art promotion and art education organization. We celebrate creativity and community at the Live Oak by showcasing local artists and musicians and promoting public participation in the arts. For more information contact Barbara Streeter at 843/248-4527, e-mail

to (createconway@gmail.com) or visit (www.createconway.org).

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 10** - "The Danger of Being Born (De Novo)," featuring a solo exhibit of works by Deborah Rockman. An Artist Talk will be offered on Sept. 3, at 2pm with a reception held from 4:30-6:30pm. Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design. In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Oct. 16 - Nov. 14** - "Coming Home: Photography by Dr. Eric Heiden". A reception will be held on Oct. 16, from 5:30-7:30pm. **Ongoing** - Also the home of works by Alex Palkovich a Florence sculptor. Hours: Tue. - Sat., 11am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through Oct. 4** - "A Memory Rewound," featuring an installation by Sally C. Garner. The exhibition explores the capability of the brain to distort memories over time. Garner questions if the work of our subconscious often leaves us with stories in our minds that are slightly off, and sometimes wildly far from the truth. As a fiber art that is naturally repetitious, Garner found that chaching VHS tapes became a metaphor for humanity's desire to replay memories over and over in an attempt to hold on to the past. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with

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the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections from the Wright Collection of Southern Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Special Exhibit Gallery, Oct. 20 - May 15, 2016** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



"Iceland" by Ella and Knapp Hudson

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 5** - "Small Islands, Big Landscapes - Photography by Ella and Knapp Hudson". Near the top of the globe, Iceland is, literally, an island in the making and is a vast volcanic laboratory where mighty forces shape the earth. Knapp and Ella Hudson have traveled to the island 3 times; September 2013, May 2014 and August 2015 with other photographers, specifically to see and try to capture some of the island's extreme beauty. They focused on the massive waterfalls, icebergs, rock formations and fjords that draw more and more photographers to Iceland each year. We want to share what keeps drawing us back...Iceland's stunning variety of natural beauty and landscapes. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385

or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Oct. 30** - "Avian," featuring watercolor paintings of birds by Uschi Jeffcoat, who is also the Executive Director of the Florence Regional Arts Alliance. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencecelfibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Oct. 8** - "Mark Mulfinger". This special exhibition will showcase the work of well-known local artist and BJU graduate Mark Mulfinger. **Oct. 12 - 31** - "BJU Art and Design Faculty Exhibition". Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Oct 3 - Nov 29** - Featuring an exhibit of photographs by Andrew Moore. Moore captures evocative images of the decaying South in his richly colored photographs. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of

Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Oct. 2 - Nov. 1** - "Fired Earth: Recent Works by Mike Vatalaro". A reception will be held on Oct. 2, from 6-9pm. In his spacious new studio, surrounded by past works and recent experimentations, Mike Vatalaro is creating "Fired Earth." After completing a long and successful career as an artist/teacher at Clemson University, Vatalaro now has the time and place to concentrate completely on his own clay. His bright Taylors Mill studio with its view of the woods may have helped inspire these terracotta reliefs. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 5 - 26** - "Alumni Show: Class of 1990" featuring works by Dan Perkins (25th Reunion year). A reception will be held on Oct. 23, from 6:30-8:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville



Work by Robert Hickman

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 1 - Nov. 24** - Featuring an exhibit of works by wildlife artist, Robert Hickman. A reception will be held on Oct. 1, from 5:30-7pm. Hickman began his focus on wildlife and sporting dogs in late 1998. In the years since then his award-winning artwork has been featured on several outdoor shows and appeared on over 20 magazine and catalog covers. The 2013 L.L. Bean Spring Hunting Catalog, which featured his wild turkey piece titled "Last Dance", is his most noteworthy cover to date. Works are also on view at The Mantissa Suites in Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 16** - "The Sculpture of Carey Morton". **Oct. 19 - Nov. 13** - "Agnieszka Pilat: A Moral Code". A reception will be held on Oct. 19, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase

Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 10, starting at 2pm** - "Hilton Head Arts Auction". Preview: Friday, Oct. 9: 10am - 4pm and Saturday, Oct. 10: 10am - 2pm. Live Auction: Saturday, Oct. 10, 2pm. For More Information call 843/842-4433; e-mail to (jack@morris-whiteside.com), (ben@morris-whiteside.com), and (david@morris-whiteside.com) or at (www.hiltonheadartauction.com).



Work by Stanley Meltzoff

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 1 - Jan. 6, 2016** - "The Great Sporting Fish," featuring an exhibition consisting of original marine nature paintings by Stanley Meltzoff (1917-2006). Universally regarded as the all-time preeminent painter of game fish in salt water, Meltzoff was a founding member of the American Littoral Society. He began diving the New Jersey Coast in 1922 and held world spearfishing records for striped bass (65 lbs.) and bluefish (21 1/2 lbs.). In 1960, he started painting fish in their natural environments for "Sports Illustrated", "National Geographic" and "Field & Stream". **Through Nov. 1** - "Cool Abs...Edgy Art," is an exceptional exhibition of abstract art presented every other year by the Art Beyond Tradition group. Thirteen artists, working in a variety of media, bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn. It includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages. A gallery Talk and Tea will be offered on Oct. 8 at 2pm. It's an opportunity to meet all of the artists and hear about how they produce their work and what it means to them. The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templar, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 13 - Nov. 7** - "Making Smiles, featuring an exhibit of works by John K. Crum, who is a master of whimsy. A reception will be held on Oct. 15, from 5-7pm. Although his paintings start with everyday subjects, like people and familiar landscapes, Crum is able to invent a curious twist on the ordinary that is fun and imaginative. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Oct. 3** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 2, 2016** - "America the Beautiful: The Monumental Landscapes of Clyde Butcher," featuring an exhibition of monumental black and white photographs by famed photographer, Clyde Butcher. The exhibition is a collection of 56 large-scale photographs of the American landscape, spanning breathtak-

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ing sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains. Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City on Sept. 24 at 7pm. This event is FREE. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout downtown Lancaster, Oct. 30, from 5-10pm - "Night of the Living Arts - Dead Hollywood". Sponsored by the Lancaster County Council of the Arts. Night of the Living Arts (NOLA) takes on a 'Dead Hollywood' theme this year! Guests will visit downtown Lancaster businesses while enjoying art, live music, food, beverages, prize giveaways & surprises. Advance tickets available Oct. 1-23: \$20 LCCA members, \$25 Non-members. After Oct. 23 all tickets will be \$25, available at LCCA office at The Springs House, 201 West Gay Street. Participating businesses are Bob Doster's Backstreet Studio, Native American Studies Center, Picture Perfect, Inc., J.R. Wright Photographer & Fine Arts Studio, at Home by Casey, Tom & Sherry's Ice Cream, Cafe Taylor, Charley's Cafe, Edward Scott House, Estilo by CX Boutique & Make-up Studio, Purple Rooster. For more information please contact the Lancaster County Council of the Arts at 803/285-7451 or visit (www.lccarts.net).



"Human Effigy Pipe" by Evelyn Brown George, 1981. Photo by Brittany Taylor.

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1, 2016** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm, at the Native American Studies Center, 119 S. Main St., Lancaster. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorb@mailbox.scu.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Through Jan. 14, 2016** - "Solitude and Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in WolfTown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These

can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 27** - "Contemporary Conversations II: Selections from the State Art Collection," featuring 37 works from "Contemporary Conversations II" and one additional work from "Contemporary Conversations I". Established in 1967 by the South Carolina Arts Commission, the State Art Collection is considered the most comprehensive collection of works by contemporary South Carolina artists. The full State Art Collection contains works by 287 artists and includes nearly 500 works in all, in media ranging from drawing, painting and photography to sculpture and basketry. **Through Dec. 27** - "Rice: Paintings by Jonathan Green". South Carolina artist Jonathan Green presents us with a collection of drawings and paintings representative of the Lowcountry rice culture. The works were created as a proud example of America's African descendants, whose agricultural knowledge and skill propelled South Carolina's colonial plantation economy into one dominantly sustained by rice production. **Through Dec. 27** - "Indigo: Works in Denim by Jim Arendt". A reception will be held on Oct. 8, from 5:30-7:30pm. Free for members/\$10 for non members. A free workshop with Jim Arendt will be held on Oct. 28, from 2-4pm. reservations required. Arendt is the director of Coastal Carolina University's Rebecca Randall Bryan Gallery and recipient of the 2013 ArtFields® inaugural Grand Prize. His denim pieces are life-sized portrayals of close friends and family members - Arendt is careful not to call them portraits, as they are more likenesses of how he perceives their characters. Arendt grew up on a farm in Flint, MI, where he developed an appreciation for the manual labor contributed by his family members. **Through Jan. 7, 2016** - "Remnants of the Rice Culture: Photography by David Shriver Soliday". On Oct. 25, from 2-3:30pm - An Afternoon with David Shriver Soli-

day. Free. The exhibit features aerial photography of retired by still extant tideland rice fields in the South Carolina Lowcountry by David Shriver Soliday. Soliday of Charleston, SC, whose work has been featured in such major publications as "National Geographic", "National Wildlife" and "Smithsonian", began photographing Lowcountry rice culture in 1977. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 3 - 18** - "12th Annual Fall Art Show and Sale". The judge for the Seacoast Artists Guild's Spring Show will be Lynda English. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Oct. 14** - Featuring an exhibit of works by Anne-Hightower-Patterson White. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Augusta



Work by K. Wayne Thornley

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main & Balcony Galleries, Oct. 10 - Nov. 13** - "2015 SC Watermedia Society Annual Members Exhibition", juried by Kristin Casaeletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. Casaeletto will select 50-70 works from SC, NC, and GA artists. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout SC. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more information, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com). Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 1 - 31** - "Fourth Annual Redux Contemporary Art Center Studio Artists Exhibition. A reception will be held on Oct. 1, from 5-7pm. The group exhibition will feature an array of paintings, prints, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. This year's exhibit will highlight works by several of its studio artists including Todd Anderson, Paula McInerney, Jane Ann Sweeny, Kate Waddell, and Marie Carladous. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane,

North Charleston. **2nd Floor, Through Oct. 12** - "Slave Dwelling Project". This special exhibition is organized in conjunction with the 2nd Annual Slave Dwelling Project Conference, whose mission is to convene attendees from around the United States and abroad to exchange ideas, resources, and share perspectives and solutions for preserving extant African American slave dwellings for future generations. Featured artists include Ife Franklin, Addelle Sanders, Colin Quashie, Andrea Hagel, Amiri Farris, Hank Herring, Hampton Olfus, Alvin Glenn, KTC, Arianne King Comer, Diane Dunham, Natalie Daise, Lenora Brown, Torreah "Cookie" Washington, and Catherine Lamkin. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Nov. 1** - "National Sculpture Society (NSS) 82nd Annual Awards Exhibition". The juried show features the figurative works of 58 sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for

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seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Kay Larch

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 5** - "Kay Larch: Galeria Mexicana". Originally from Huntington Beach, CA, Larch has been living in Greenville, SC, for some time. Very active with a distinct style, she is well known in the regional arts community. Larch, for many years, never considered herself as an artist, even though she was an active self-taught painter. But as time passed and her talent and vision grew, she decided that it was the thing she desired to be. **Through Nov. 12** - "Shifting Plates II," featuring works by sixteen South Carolina printmakers. "Shifting Plates II," the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through Nov. 1** - "Then. Now. Beyond.," featuring works of arts by Paul Martyka, Jonathan McFadden, and Sarah Nguyen. A reception will be held on Oct. 15, beginning at 6pm. Martyka, originally from Detroit, MI, is an Associate Professor of Fine Arts at Winthrop University where he is the fourth recipient of Win-

throp's Elizabeth Dunlap Patrick Faculty Grant. Jonathan McFadden is currently an Assistant Professor at the University of Kentucky School of Art and Visual Studies. His art explores the deluge of ephemeral text and imagery presented by media and how the cacophony of imagery has altered our understanding of the globalized landscape it presents. Sarah Nguyen, originally from Missouri, currently works as an Instructor at the University of Central Missouri and Art Editor of Pleiades Magazine. She uses modern mediums and techniques to render each subject then allow random forces to take over and dissolves the forms reflecting the dissolving of boundaries between dreams and waking life in her artwork. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Oct. 6 - 26** - "Interior Design Student Project Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery**, **Through Nov. 13** - "Man + Land + Water". In conjunction with the upcoming Water in the World: Interdisciplinary Approaches to Access and Sustainability Conference (Nov. 6-7), the semester long exhibition "Man + Land + Water" creates a visual dialog examining global water issues to raise awareness about the earth's fragility, water's preciousness and how our human role impacts this precarious situation. The exhibition brings together national and international artists and designers' exploring the current global condition and creative solutions to issues of access and sustainability through video, drawing, interactive media, printmaking, industrial and graphic design. Other programming includes a film screening of the documentary "Watermark" followed by a Q&A at 7pm on Nov. 4, in Dina's Place. Sponsored by the galleries and the DiGiorgio Student Union, "Watermark" showcases how water shapes people's lives and how we affect it as well. **Elizabeth Dunlap Patrick Gallery**, **Through Nov. 13** - "LAST FISH ON EARTH: Our Happy Re-Granulated Future," featuring works by Jarod Charzewski and Colleen Ludwig. The water quality in our worlds' oceans is at a critical tipping point. Plastic pollution is a primary culprit in degrading the ocean environment and threatening its inhabitants. Creating a rising tide of plastic water, Charzewski and Ludwig's site-specific installation offers the viewer a glimpse into the future, as if there was no more clear water in the ocean, but only seas of broken-down plastic, and its one remaining inhabitant. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Oct. 20** - "2015 Annual Members Show". Also a special showing of works by Paul Dohr. Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, **Oct. 15, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local

musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery**, **Oct. 2 - 30** - "Critical Cartographies: Visualizing the Landscape of Public Education in the Carolinas," featuring works by Sunny Spillane, Assistant Professor of Art Education at UNC-Greensboro. A reception will be held on Oct. 8, beginning at 4:30pm. This exhibition presents a new body of research-based artworks that use studio methods (especially painting) to map different aspects of the socioeconomic, cultural, political, and geographic landscape of public education in the Carolinas. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Oct. 1 - 29** - "Double Vision," featuring an exhibit of works by husband and wife artists, Trey Finney and Christine Lawrence. A reception will be held on Oct. 15, from 5-8pm, during Spartanburg's ArtWalk. Their exhibit, will feature a collection of recent oil paintings. Both Finney and Lawrence attended art school, and then went into the commercial art field to earn enough money to pursue their ultimate dreams of being fine art painters. They met at Walt Disney Feature Animation Studios in Orlando, FL. They worked alongside an international team of artists on many of the classically animated Disney films such as "The Lion King", "Lilo & Stitch", and "Brother Bear". This exhibition features a variety of new works from local and distant experiences. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 30** - "Discombobulated," featuring recent works in ceramics by Carolyn Ford. The exhibit offers a portal into the mind of ceramicist Carolyn Ford. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 22** - "Disordered Functions," featuring an exhibition by Shannon Rae Lindsey of large-scale site-specific installations that respond to and expose elements of the gallery space. Through installation, sculpture, and drawing, Lindsey's work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility. A reception will be held on Oct. 1, beginning at 6pm. A Gallery Talk will at 6:30 pm. **Oct. 24 - Nov. 19** - "40th Exhibition of Art & Design Faculty". A reception will be held on Nov. 5, beginning at 6:30pm. This exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. Participants include: Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Jane Hughes, Assistant Professor of Interior Design; Dianne Rash Bagnal, Retired Assistant Professor of Art Education; Mary Carlisle, Adjunct Professor, Arts Management Minor Program; Mike Massengale, Adjunct Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Adjunct Instructor - Three-Dimensional Design; Gretchen (Geri) Hurlbut, Coordinator of the Art Therapy Program, Associate Professor of Art Therapy; Greg Mueller, Assistant Professor of Art - Sculpture; Frazer S.M. Pajak, Professor Emeritus, Interior Design; Teresa Prater, Charles A. Dana Professor of Studio Art - Painting, Drawing, and Sculpture; and David Zacharias, Associate Professor of Art - Ceramics. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 2** - "Ancient Near-Eastern Pottery from the Permanent Collection". **Oct. 5 - Nov. 27** - "Julia Elizabeth Tolbert: Her Life through Art". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Jan. 14, 2016** - "A Dyeing Art: Contemporary Textiles and Fiber Arts," present-



Work by Maggie Leininger

ing a group exhibition featuring the work of nine artists. A reception will be held on Oct. 15, from 5-8pm. Curated as an homage to Spartanburg's history with the textile industry, the work in this exhibition covers a wide array of textile-related media and techniques, including quilted paintings, wall drawings, fiber sculptures, and felt installations. The themes addressed by these artists vary from the whimsy of childhood to the juxtaposition of multiple cultures to the importance of community involvement in the arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Oct. 25** - Featuring a collaborative exhibition of student artwork from Spartanburg County School Districts 4 and 7. The exhibit will feature diverse artworks by students of different ages. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Oct. 30** - "Shannon Rae Lindsey/ Installation". Lindsey received her MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in regional exhibitions throughout the Southeast. She is an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Oct. 9** - "Artists' Guild of Spartanburg's 42nd Annual Juried Show". Six of the exhibiting artists will receive cash awards totaling \$4,000, including one \$1,500 Best in Show award, two \$500 Excellence in 2-D Awards, two \$500 Excellence in 3-D Awards, and one \$500 People's Choice Award. This year's juror, John Nolan, juried-in 48 North Carolina and South Carolina artists from more than 100 entries. Nolan has a distinguished career both as a professor and as an artist. The exhibition features works of diverse genres, from handmade paper and acrylic to jewelry and digital collage. **Oct. 15 - Nov. 14** - "4th annual Pottery Palooza!". A reception will be held on Oct. 15, from 5-9pm. The pottery artists participating in the month long event are Agnes Martin, Al Hofmann, Allison Gross, Deede Cohen, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Williamson, Rebekah Dove, Robert Woods, and Tracey Timmons. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual

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Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby**, **Through Oct. 18** - "3rd Annual Juried Exhibition," juried by Amber Smith, former Assistant Curator of Modern & Contemporary Art at The Mint Museum, Charlotte, NC. This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. To see a list of our accepted entries visit (<http://www.infodepot.org/zGeneral/art-in-library.asp>). There will be over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext. 1217. **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville
Azalea Park, Main Street and West Fifth Street

South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Through Oct. 30** - "A Little Bit Now, A Little Bit Then," featuring an exhibit of quilts by Susan Hunston, an award winning Long arm quilter with over 30 years of quilting experience. Her quilts have won numerous awards at shows throughout the country. Sue describes herself as a traditional quilter with a twist. Hours: call for hours. Contact: 864/647-5316 or at (www.westminsteresc.com).

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of

art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkampp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Oct. 2, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. Oct. 2, from 5-8pm - The 1st Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 - 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).



Work by Shannon Smith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor

Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

SC Commercial Galleries

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Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Mary Walker

Corrigan Gallery, 62 Queen Street, Charleston. **Oct. 2 - 31** - "Mary Walker Mysterious Questions". A reception will be held on Oct. 2, from 5-8pm. This solo show celebrates forty years of painting and the opening coincides with the fall Charleston Gallery Association's artwalk - the new manifestation of the French

Quarter Gallery Association and its artwalks. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Kathryn Freeman

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Oct. 2 - 31** - "A Perfect Reality," featuring beautiful paintings by Kathryn Freeman. A reception will be held on Oct. 2, from 5-8pm. Freeman's magical realism again creates splendid realities in which everyone yearns to reside. In her last exhibition all of her fantasy interiors found new homes, a testament to her appeal. **Ongoing** - Representing more than 30 artists from the US, UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuarities, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Oct. 2 - 31** - "Destinations," featuring an exhibition of new works by Internationally acclaimed artist Craig Nelson. A reception will be held on Oct. 2, from 5-8pm. This solo exhibition celebrates the beauty of timeless light as it graces cities across the globe. His attention to detail brings to life architecture, people, and locales in oil paintings that will inspire wanderlust. A teacher and creator, Nelson has created new treasures that

capture the essence of a place, be it the Amalfi coast or Sonoma Valley. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety of art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.Fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Oct. 2 - 31** - "ALONG THE WAY," featuring a one woman show featuring new original oils by Adrian Chu Redmond. A reception will be held on Oct. 2, from 5-8pm. The exhibit is a celebration of the artist's recent three week long walk through Northern Spain. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

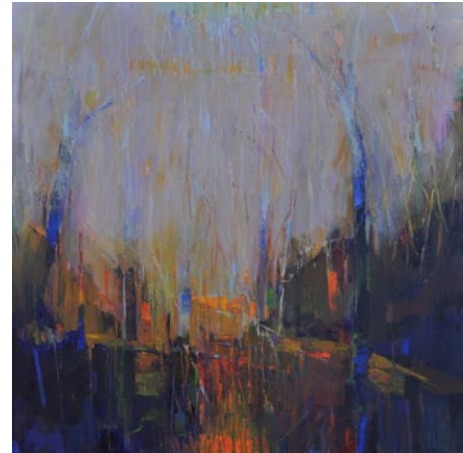
hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).



Work by Laura Liberatore Szweda

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichtter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

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McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat., 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Oct. 2 - 30** - "The Joy of Drifting: Contemporary Narratives by Nathan Durfee". A reception will be held on Oct. 2, from 5-8pm. The exhibit is a collection of narrative paintings investigating the journey of a panda. Durfee's whimsical, bordering on surreal painting style, combines combinations of pattern and cross-hatching. This most recent body chronicles the artist's journey, allegorically presented through the artist's characters. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



View inside Surface Craft Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Oct. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Oct. 15, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed me-

dia assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Dan Smith

City Art, 1224 Lincoln Street, Columbia. **Oct. 15 - Jan. 1, 2016** - "US: A Civil War, Artwork by Dan Smith". A reception will be held on Oct. 15, from 5-8pm. Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War. On May 15, 2014 the artist began his Civil War Travels throughout the United States visiting specific Civil War sites. Many of the sites presented 150 year-old re-enactments. Along with extensive reading, the sites became inspiration for Smith's artworks. Sites like Ft. Fisher in Wilmington, NC, the Shenandoah Valley of VA, Columbia, SC, Andersonville, GA, and Lookout Mountain, TN, inform much of the work. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase

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original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.



Work by Dalvin "Mustafa" Spann

Gallery West, 118 State Street in West Columbia. **Through Nov. 1** - "Captured: The Photography of Seven". Participating photographers include Frank Baker, Jim Hoyle, Russell Jeffcoat, Katie Purnell, Dalvin Spann, Francis Schanberger, and Olaf Wegner. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HofP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Oct. 10** - "David Yaghjian Solo Exhibition". **Oct. 23 - Nov. 14** - "Dorothy Netherland Solo Exhibition". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Rein-er Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-

2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Oct. 5** - "Of The Tide by Paul Haynes". **Oct. 8 - 19** - "Lasting Impressions," featuring an exhibition of mixed media monotypes by Claire Farrell and Grace Rockafellow as well as handmade by books by Cynthia Colbert. A reception will be held on Oct. 9, from 5-8pm. Additionally, a "Try your hand at printmaking event" will be held at the Gallery on the "Third Thursday in the Vista", Oct. 15, from 5-7pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Oct.**

3, Nov. 7, & Dec. 5, 10am-4pm, approximately 45 minutes each - "First Saturday Glass Demos". Come out and see glass artist Ed Streeter create colorful bowls, vessels and sculpture with 2150 degree glass. The live narrated demos will show and teach about various traditional and experimental glass techniques. Our demonstrations are both educational and entertaining, free and all ages are welcome. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal

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SC Commercial Galleries

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Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.



Work by Eva Magill-Oliver

Art & Light, 16 Aiken Street, Greenville. **Oct. 2 - 31** - "Storms 2015, New Work by Eva Magill-Oliver". A reception will be held on Oct. 2, from 6-9pm. Eva's most recent works are focused on summer storms. "I concentrated on mimicking the color palettes and energy of these events to contrast the often violent thunder and wind during a storm with the peaceful moments that linger in the air just before and after. The use of mixed media seemed a compelling way to recreate the energy, organic shapes and silhouettes found in the Southern landscape when a summer storm fills the sky." **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic

mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 7** - "William Halsey: 100 Years". The gallery presents a survey of paintings, and collages by Charleston, SC, native William Halsey. Born in 1915, young William pursued his passion for drawing. At fifteen he came to the notice of Laura Bragg, director of the Charleston Museum, with his modern drawing of "The Live Oak". From there he received attention from Elizabeth O'Neill Verner and studied with her at the museum school. For her degree work at Washington and Lee University, Carolina T. Cobb writes, "Halsey chose to remain in his hometown for over sixty years of his artistic career. During this time he produced a massive amount of work, inspired by his local surroundings, his interests in primitive cultures, and his responses to creative isolation. Although

his career and lifestyle were uncommon to native Charlestonians, Halsey's attitude and approach to producing art was consistent with critical opinions on how an artist should work." **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCalum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellologallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

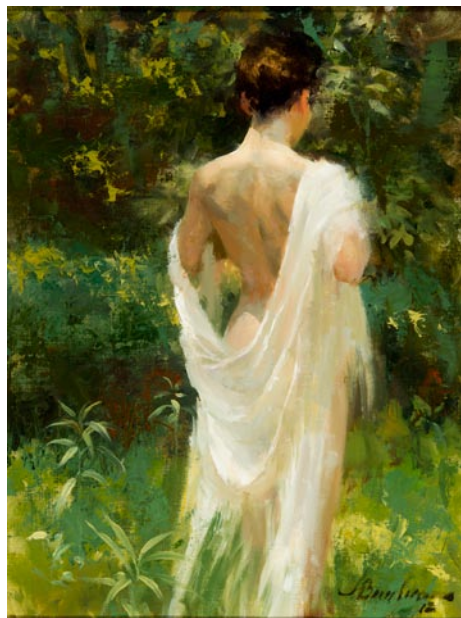
Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

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Work by Joe Bowler

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Oct. 30, 5-8pm** - "Lancaster County Council of the Arts Annual Fundraiser: Night of the Living Arts. Visitors will enjoy live music with Whiskey All-Star Grass, refreshments, and exhibits comprised of works of art from local to internationally-known artists. Backstreet's unique "Bohemian-Style" garden features sculpture, fish pond, serpentine mosaic walls, and lushly-overgrown plantings. Coupled with the eclectic galleries, it offers the perfect atmosphere for a night of "haunting" fun for the arts. Whiskey All-Star Grass has a large regional following and the trio includes talented musicians Mike Faulkenberry, Cary Walter, and Chase Killough. Night of the Living Arts (N.O.L.A.) is coordinated by the LCCA and includes galleries and businesses in the Cultural Arts District of Lancaster, SC, who keep their doors open late in support of the programs of the non-profit agency. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions

accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Elizabeth Keller

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Nov. 14** - "Contemporary Ceramic Sculpture by Elizabeth Keller". Keller is an extraordinary ceramic artist who continually pushes the boundaries of her craft. With decades of experience in the ceramic studio she has developed precise and unique working methods producing vessels and sculptures that amaze and inspire. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred

Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barnie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman, Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each

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SC Commercial Galleries

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month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (gallerfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Oct. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Keith Spencer

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also

be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



"Silent Signals" by Leo Twigg, 2002, batik on cotton, 33" x 27"

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries and Sun-trust Gallery, Through Oct. 30** - "Leo Twigg 1970-2015: Current Work in Context. The exhibition features Twigg's batik paintings spanning 45 years of his award-winning career. A native of South Carolina, Twigg's was the first African-American to receive a doctorate in art education from the University of Georgia and the first visual artist to receive South Carolina's Governor's Award for the Arts. His batik paintings have won international recognition and numerous awards and he has had more than 70 one-man shows. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Oct. 18** - "Almance Studio Tour 2015". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Nov. 16** - Featuring works by Kathy Alderman and Elaine Pelkey Herrick. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Oct. 6 - Nov. 5** - "Stanly Arts Guild's Annual Members

Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Oct. 8** - "Trish Klenow's Seasons," featuring a series of paintings inspired by the forces of nature. The oil paintings show figures literally connected to their landscapes; grass and weeds curl around legs, hair intertwines in branches, and rain dissolves a cheek. The paintings range from tiny intimate pieces no larger than 5"x7" to near life-size reclining figures. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120.

Asheboro

Downtown Asheboro, Oct. 3 & 4, 2015, from 10am-6pm - "43rd FALL FESTIVAL". Sponsored by the Randolph Arts Guild this festival is a combination of street fair, bazaar, harvest celebration and homecoming. The event boasts over 400 vendors, music, amusements, livestock show, heritage village and much more! Contact: call 336/629-0399 or at (www.randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Oct. 6 - 27** - "Scott Kestel & Michael Harmon". A reception will be held on Oct. 6, beginning at 5:30pm. A Lunch and Learn will be held on Oct. 27, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Pack Square, in downtown Asheville. **Oct. 3, 10, 17, 2015, from 10am-6pm** - "Asheville Art in the Park". The show features artists from throughout the region and craft demos will be offered. For info visit (www.AshevilleArtinthePark.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Oct. 11** - "Heritage & Home: Photographs of Hickory Nut Gap Farm," featuring works by photographer Ken Abbott. The exhibition features approximately 40 images, as well as a selection of historic photos and artifacts, from photographer Ken Abbott's Hickory Nut Gap Farm Project. After discovering the old Sherrill's Inn in 2004 while chaperoning his daughter's preschool field trip to Hickory Nut Gap Farm, Abbott, a newcomer to Western North Carolina, spent the next several years photographing the Fairview, NC house and family. **Through Dec. 27** - "Man-Made: Contemporary Male Quilters," featuring an exhibition that examines the unique aesthetics and techniques that men bring to a craft long-associated with feminine arts and labor. A reception will be held on July 3, from 5-8pm. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as "women's work," men have participated in quilting since the early 1800s in both professional and domestic capacity. The art quilt movement developed in the 1980s as a practice akin to painting, led by professional artists rather than domestic makers. **Through Jan. 24, 2016** - "Cubism and Other-isms," featuring an exhibition of the work of renowned artist William Wegman. In her essay for the artist's 2006 retrospective exhibition catalogue, Joan Simon describes William Wegman as a "pioneer video-maker, wry conceptualist, performer, photographer, painter, found-object finder, draftsman and writer. Wegman is typical of his generation in his multimedia reach but unusual in his audiences. He is not only held in critical esteem within the international art world but also beloved by the general public.... He is the 'man with the dogs,' whose handsome troupe of Weimaraners collaborates with him in theatrical tableaux and the telling of tales. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NC Institutional Galleries

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each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Judy Rentner

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Oct. 1 - 31** - "Fall Light," featuring an exhibit of works by Judy Rentner. Rentner's landscapes in oil are created using the palette knife. A reception will be held on Oct. 2, from 5-8pm. Her paintings are saturated with color and texture. "This exhibit reflects my excitement in painting the beauty of North Carolina, and I hope, through these creations, one can glimpse the Creator Himself," she says. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 31** - "Robert Motherwell: A Centenary Exhibition," featuring a celebrating the 100th anniversary of the famed American artist's birthday. The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Through Oct. 15** - "Immigrant Realities in Western North Carolina," featuring an exhibition of works by local artists Victor Verde, Chris Corral and Victor Palomino, highlighting Hispanic Heritage Month at UNC Asheville. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 30** -

"Riffing," on Scripture in Art and Literature — Exhibition and Lectures at UNC Asheville Focus on the Hebrew Bible. "This exhibition of beautiful paintings, and two related lectures will bring to light some of the aesthetic liberties taken by writers, biblical illustrators and others, and how this reflects the culture of their audiences," said Richard Chess, director of the Center for Jewish Studies and professor of literature at UNC Asheville. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 9, 2016** - "Made in WNC," is the first exhibition to examine how studios in Western North Carolina are participating in the international designer-maker movement. Curated and organized by The Center for Craft, Creativity & Design's Assistant Director Marilyn Zapf. The exhibition features work by twenty-four regional textile, ceramic, and furniture studios and four regional artists. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17, 2016** - "New Members Show," featuring the work of artists who became members of the Guild between Fall 2013 — Spring 2015, including: Linda Azar, Dorothy Baker, JohnFrank Brannon, Alan Carter, Erin Castellan, Lorraine Cathey, Karen Collis, Joni Davis, Rachelle Davis, Robin Ford, Bridget Fox, Ursula Goebels-Ellis, Nancy Graham, Erin Keane, Jenny Mastin, Brenna McBroom, Tracey Palmer, Diana Pittis, Joey Sheehan, Kim Thompson, Alan "Doc" Welty, and Hayden Wilson. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 3** - "Indulging in Fancy". Featuring works by Sue Grier, Kathleen Doyle, Tom Reardon, Amy Goldstein-Rice, Marsha Heatwole, Lorraine Cathey, and Breanna Rockstadt Kincaid. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s — 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Works by Kim Thompson

US Cellular Center, 87 Haywood Street, downtown Asheville. **Oct. 15 - 18** - "68th Annual Craft Fair of the Southern Highlands". Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 9** - "What's the Buzz about Bees?," featuring an art exhibit showcasing more than 25 different artists working in a wide range of mediums from watercolor to oil and glass - all featuring one or more of the worlds 20,000 bee species. **Oct. 16 - Nov. 25** - "Appalachian Pastel Society's Juried Show". A reception will be held on Oct. 16, from 6-8pm. When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of the artists grow and their treatment of subject matter evolve. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 2** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection," features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. **Through Nov. 14** - "The Sculptor's Voice," guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Nov. 25** - "The Picture Man: Photographs by Paul Buchanan," was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King

Street, Boone. **Oct. 2 - Feb. 6, 2016** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Gallery A, Through Dec. 19** - "Can I Touch It?: Endia Beal". A reception will be held on Nov. 6, from 6-10pm. "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," says Turchin Center Curator Mary Anne Redding. **Gallery B, Through Dec. 19** - "Intervention: Kirsten Stolle". A reception will be held on Nov. 6, from 6-10pm. Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Through Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into "brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants

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NC Institutional Galleries

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that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Oct. 23 - Nov. 13** - Featuring works by members of the Connestee Art League. A reception will be held on Oct. 23, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

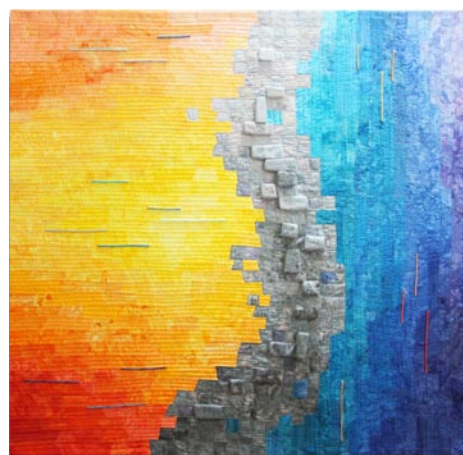
Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from the Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Oct. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).



Work by Christine Hager-Braun

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 15** - "Layers of Life," featuring art quilts by Christine Hager-Braun. The exhibit is a compilation of abstract art quilts which take the viewer along stages of the artist's life: elements of surprise and fascination for microscopic images, solitude and tranquility of wide open spaces, and the conflict and turmoil caused as well as shelter and protection offered by walls and borders. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Throughout Orange County, Nov. 7 & 8 and 14 & 15 - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people. More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, 6-8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, 6-9pm. Contact: visit visit (<http://www.orange-countyartistsguild.com>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Oct. 2 - 23** - Featuring an exhibit of photography by members of the Triangle Photo Consortium. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month.** For info check (www.noda.org).

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 18, 2016** - "Portraying the Patron: Andy Warhol and the Bechtlers". On June 3, 1968, the militant feminist writer Valerie Solanas shot Andy Warhol at The Factory, his famous studio/club house in New York City. Although two bullets missed Warhol, the third went through his spleen, liver, stomach, and esophagus. He almost died during the five-hour surgery that followed, and remained bedridden for three months afterward. While at home, he painted small portraits of Mrs. Nelson Rockefeller, marking his return to portraiture, a theme that had preoccupied him since the 1950s and dominated his output for the remainder of his life. Through commissioned portraits, Warhol could control his public interactions and reliably earn a living. **Through Mar. 7, 2016** - "Sam Francis: Rapid Fluid Indivisible Vision," will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The



Sam Francis, "As for Appearance II", oil on canvas, 1963-1965

anchor of the show is the 1c Life portfolio that Francis edited with the poet/painter Walasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting's poetry in this portfolio. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery & Smith Gallery, Through Oct. 25** - "Regina José Galindo: Bearing Witness". The exhibition comprises documentation of more than 20 performance art works spanning 15 years, including a new commission specifically made for Davidson College. Regina José Galindo was born in 1974 in Guatemala City, Guatemala where she currently lives and works. An internationally acclaimed visual artist specializing in performance art, Galindo is known for pushing her body to the limit to create powerful public works that challenge the inequalities and atrocities that have become commonplace across the globe. Summer Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Oct. 9 - Dec. 31** - "I'm Walkin' For My Freedom: The Selma March And Voting Rights". Photojournalist Matt Herron captured moments of the Selma to Montgomery march as the protesters traveled across Alabama. This year marks the 50th anniversary of the Selma to Montgomery march, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all US counties with a history of voter discrimination against African Americans, and opened the door to voting for most Americans. Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for "Life Magazine", "Look Magazine", "Time Magazine", "Newsweek Magazine", and the "Saturday Evening Post". He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC). Proudly presented by Bank of America. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCOBRA members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants

who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Inter-galactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Oct. 30** - "Juan Dolhare: The Useless Mechanism". The exhibition curated by Rodrigo Alonso, one of Latin America's most influential curators, and features works by Argentine artist Juan Dolhare. Known for his work in Pop Surrealism featuring his distinctive approach to composition, color, and juxtaposition, this show embodies a universe of objects suspended in space and time, and that carry symbolic, religious or mystical charge. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased

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to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Oct. 31** - "America the Beautiful: Works on Paper." Featuring a Mint organized exhibition featuring nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. Features artists include: Elliot Daingerfield, Will Henry Stevens, and Clare Leighton. The exhibition also includes striking examples of the work of some of the most important names from American art history, including James McNeill Whistler, Henry Ossawa Tanner, George Bellows, Thomas Hart Benton, Blanche Lazzell, Elizabeth Catlett, and Grant Wood. **Oct. 31 - Apr. 3, 2016** - "VIVA MOSCHINO!" which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Natural Mystic" by Albert Chong, 1982

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Dec. 4** - "Amalgamation: The Mixed-Media Works of Albert Chong". Albert Chong (b. 1958) is an artist who moves with ease between seemingly disparate worlds, both culturally and artistically. Born and reared in Jamaica, of African and Chinese ancestry, Chong

moved to the United States in 1977 and studied photography in New York and California before settling in Colorado, where he is a professor at the University of Colorado at Boulder. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlottertery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Oct. 23** - "Local Stories: Jerry Spagnoli". Using an extreme wide-angle lens on a large-format film camera, Spagnoli has been expanding this series since 2007, inspired by the history paintings of The Louvre in Paris. Interested in a history of the world as represented by the stories of ordinary people, he has assumed an approach developed by 20th century historians who found value in journals, court records and diaries, as contrasted with history written around "great men." Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Julie Wiggins

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 10** - "Sonia Handelman Meyer". Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period. The ex-

hibit includes more than 40 photographs which will be spread among the four galleries. **Oct. 26 - Dec. 23** - Featuring an exhibit of works by 20 NC potters. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Oct. 5 - 16** - "MFA Thesis Exhibit: Laura Sellers". **Oct. 26 - Nov. 13** - "MFA Thesis Exhibition: Renee Roberson". **Oct. 26 - Nov. 13** - "MFA Thesis Exhibition: Rebecca McBride". **Drawing Gallery, Through Nov. 1** - "Tomb to Taller: Contemporary Maya Artist Books," featuring artwork from the collection of Paul Worley & Melissa Birkhofer. Inspired by the prehispanic tradition of painted codices, contemporary Mayan book artists produce extraordinary works significant to the field of book arts. This exhibition features artist books from a community of Maya printmakers, papermaker and book artists, Taller Leñateros, the Woodlanders Workshop in San Cristobal de Las Casas, Chiapas, Mexico. **Permanent Gallery, Oct. 12 - Jan. 22, 2016** - "Connections: Diane Fox & Beauvais Lyons," featuring photography by Diane Fox and HoYkes Archive by Beauvais Lyons. In confusing the boundaries between art and science, the imaginary and the real, Fox & Lyons challenge the way that beliefs about the natural world are formed. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 2** - "Celebrating Birds," featuring a two person exhibit featuring forged steel & concrete birdbaths by Ben Galata and bird sculptures by Bryant Holsenbeck. **Oct. 9 - Nov. 6** - "Photographs by Rob McDonald from Carolina Writers at Home". A reception will be held on Oct. 16, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 17** - "Road Through Midnight: A Civil Rights Memorial," featuring works by Jessica Ingram. In 2006, while exploring downtown Montgomery, AL, Ingram found herself standing on the former Court Square slave market. The historical marker presented facts, including the dollar values paid for slaves, but said nothing about the meaning of the place. "I'm from the South and was raised with an awareness of the devastating history of slavery," says Ingram, "but this site sparked something in me that caught fire." **University Gallery, Through Oct. 3** - "Beyond The Front Porch 2015". This exhibit features nine large prints that represent the final projects of nine college seniors who will graduate with a CDS Certificate in Documentary Studies. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through Nov. 15** - "3rd Annual Stein-

fest". This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, Steinfest artists have elevated the simple beer container to new heights and unexpected directions. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacye Leanza. Contact: 919/560-2787 or at (www.durhamarts.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Oct. 3 - Nov. 1** - "Fancy Realities," a ceramic installation by Anna Wallace. A reception will be held on Oct. 16, from 6-9pm. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 17** - "61st Annual Juried Exhibition," featuring regional artworks selected by juror Alice Gray Stites, chief curator for 21c Museum Hotels. **Oct. 22 - Nov. 28** - "Folding Light," featuring a collaborative multimedia exhibition by Heather Gordon and Warren Hicks. A reception will be held on Nov. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Nov. 29** - "Sharp Focus: Ansel Adams and American Photography," presents a view into the rich and diverse body of work of one of the most iconic American artists of the 20th century. Born in 1902 in San Francisco, Ansel Adams was a pioneering photographer acclaimed for his striking subject matter and distinct techniques. He is widely known for his use of the "zone system," which allowed for the manipulation of photographs during the developing process and resulted in a broad spectrum of black and white tones. Primarily a photographer of the American West, Adams's work often alludes to the fragility, resilience and harmony of nature. His involvement with the land transcended his photographs and he became a central figure in the national conservation movement at a time when growing industry began to threaten the nation's natural resources. Adams's interest in nature is re-

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flected in the selection of 18 gelatin silver prints of U.S. National Parks and the Southwest taken between the 1920s and the 1960s. **Through Sept. 18, 2016** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Jan. 10, 2016** - "Richard Mosse: The Enclave," an immersive 40-minute six-channel video installation shot in eastern Congo. The Enclave is the culmination of the artist's recent body of work and will be on view in the Southeast for the first time. Debuting at the 55th Venice Biennale in 2013, where Mosse represented Ireland, The Enclave is a beautiful and haunting look at a region of Africa that has been plagued by civil war, political instability and humanitarian crises for decades. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 14** - "Pencil : Finger : Brush : Hand," featuring paintings by Amy Fletcher. "I am still a little girl walking amongst the trees. What has changed, however, are the colors that shift and transform with every piece I complete. The images are never quite the same, nor the music that drives my energy as I work. I run through the thickest of canvas with a brush in one hand and a can of spray paint in the other— splashing and streaking bold, sometimes brash, color combinations. As if in some kind of dream, I will lance and parry, my arms now maple, then oak. I become bright light until the autumnal equinox brings her long shadows and inky washes," says Fletcher. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 14** - "Diversified Clay: An Invitational," featuring an exhibition of a selection

of eight piedmont potters including: Ben Owen, Daniel Johnston, Mark Hewitt, Donna Craven, Carol Gentithes, David Stuempfle, Pam Owens, and Jennie Lorette Keatts. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 17** - "Celebrando La Creatividad". Experience photography, paintings, drawings and ceramics by North Carolina artists with Latino and Hispanic roots. This exhibition, presented by Latino Community Connects (a project of Renew Counseling). Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through Oct. 24** - "Land of Dreams," photography exhibit. The exhibit is a prelude to the 25th Southern Writers Symposium, which will be held on Oct. 23 and 24. A reception will be held on Oct. 23, beginning at 7pm. The photography exhibit will also be part of a creative writing contest open to MU students. Photographer Bryce Lankard's exhibit captures 20 years of pre-Hurricane Katrina New Orleans and the Gulf South life. Oct. 23, to answer questions about his exhibit. Hours: Mon.-Fri., 8am-8pm. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Kathleen Jardine

Anne Rudd Galyon and Irene Cullis Galleries, located in Cowan Humanities Building, Greensboro College, Greensboro. **Through Oct. 11** - "Art + Dialogue: Responding to Racial Tension in America (A + D)," is a collaborative project bringing the community together in dialogue around racial tension. A + D uses art as an equalizing, thought-provoking platform, and has four interconnected parts: a juried art exhibition, a series of town hall style panel discussions, open dialogue sessions and educational programming. Eighteen artists were selected based on artistic quality and relevance to A + D themes: intersection of race with gender, age, class, sexual orientation, immigration status, ability status and other identities; visibility of multi-racial individuals and families in the US, how art can express pain, grief, rage—and still inspire healing; historic roots of race and racism and resulting realities today and visions for the future; different forms of racism; cultural appropriation versus cross-cultural exploration/inspiration, and how immigrants and immigration status are defined. Selected visual artist include: Inga Kimberly Brown, Greensboro, NC; Renee Cloud, Charlotte, NC; Susan Fecho, Tarboro, NC; Kerith + Krystal Hart, Greensboro, NC; Titus Heagins, Durham, NC; Kathleen Jardine, Pittsboro, NC; Alexis Joyner, Elizabeth City, NC; Willie Little, Oakland, CA; Frank Myers, Raleigh, NC; Mariana Pardy, Jamestown, NC; IlaSahai Prouty, Bakersville, NC; Tyler Starr, Davidson, NC; Kulsum Tasnif, Raleigh, NC; Devon Tucker, Raleigh, NC; Chris Watts, High Point, NC; Monica Weber, Winston-Salem, NC; Andrew Wells, Sanford, NC; Antoine Williams, Chapel Hill, NC; and Gesche Würfel, Chapel Hill, NC. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: contact James v. Langer by calling 336/272-7102, ext. 5361, or e-mail at (langerj@greensboro.edu).

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 10** - "Microcosm," featuring an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye, curated by Edie Carpenter. The exhibit features the work of Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the

African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Oct. 3 - Dec. 13** - "Punctuating Space: The Prints and Multiples of Richard Artschwager". This groundbreaking artist radically upset the conventional norms of art in the 1960s, inserting his signature blp (an oblong form) into unexpected sites and settings, triggering a new path in contemporary art. Consisting of fifty-nine works, this exhibition is the first examination of Artschwager's prints and multiples. Wendy Weitman, who served as a curator in the Department of Prints and Illustrated Books at the Museum of Modern Art until 2007, developed the show for the Frances Lehman Loeb Art Center at Vassar College. "Encompassing both the hand-drawn and the fabricated, Artschwager's prints and multiples remain a critically-acclaimed but under-recognized body of work," Weitman notes. **Through Oct. 4** - "FULL STOP (2004-05)" is a full-scale installation work constructed entirely of cardboard, black paint, wood and hot glue by Tom Burckhard. A highly detailed replica of a mythical artist's studio, the work presents viewers with a cluttered interior space filled with art books, research material and all the tools of the classic post-war American oil painter. Curiously, at the center of the studio is a blank canvas, hinting at the anxiety of making the first mark, the theater of the studio, and the melancholy narrative of painting today, a subject that Burckhard often references in his work. The exhibit is curated by Michael Goodson, Director of Exhibitions, Columbus College of Art & Design in collaboration with the artist. **Through Oct. 4** - "McDonald Bane: 2 Parts Art, 1 Part Science". Since the 1960s, North Carolina artist Mackey Bane has rigorously explored the visual effects of line, shape and color in her work. Her focus has been on exploring the endless variables produced by forming linear relationships and contrasting curved and angular geometric shapes in her abstract compositions, whether in color or black and white. Bane's exhibition at the Weatherspoon includes works on paper, prints and oil on canvas paintings dating from 1966 to 2013. Bane received her MFA at Woman's College (now UNCG) in 1959. Her work has been shown nationally and is in the permanent collections of the Museum of Modern Art, New York, NY; the Mint Museum, Charlotte, NC; and the Weatherspoon Art Museum, among others. Bane is represented by Lee Hansley Gallery, Raleigh, NC. **Through Nov. 29** - "Falk Visiting Artist Exhibition, Peter Campus: Shiva". Campus is widely considered a seminal figure in the realm of video and new media art, beginning with his now-landmark works in the early 1970s. His early videos focused on individual identity and the shaping of the self, while his more recent work in this exhibition references the history of painting. Begun in 2008, this continuing series is inspired by such great, and diverse, masters as Milton Avery, Paul Cezanne, and Mark Rothko. Campus continues his exploration of perception as he translates classic subject matter into digitally pixelated video works. Several new videos will premiere at the Weatherspoon. **Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Oct. 18** - "The Stilled Lives of Objects". Over the history of art, the subject of the still life has provided unlimited opportunities for artists to investigate their understanding of vision and perception, to explore the formal elements of art, and to depict objects as symbols of cultural significance. The works in this exhibition both showcase depictions of natural and man-made objects and demonstrate the plethora of possibilities this humble subject matter offers to both artists and discerning visitors alike. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 19** - "Courage II," finding courage in art, featuring painting by more than 20 local artists who were posed the question, "How do you paint courage?". Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

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Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock



Work by Amy Perrier

Main Street, Hendersonville. **Oct. 3 & 4, 10am-5pm** - "56th annual Art on Main," a fine art/fine craft festival along Hendersonville's historic Main Street. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 75 artists will participate in this juried and judged festival. Hours: 10am-5pm both days. Contact: call 828-693-8504 or visit (www.acofhc.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Through Oct. 8** - "FCA's Seventh Annual Silent Auction," a fund-raising event. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry," featuring 69 stunning images by universally recognized photojournalist Steve McCurry, which illustrate the beauty and tragedy of cultures and conflicts around the world. **Shuford Gallery, Through Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty." Two very different bodies of work are paired harmoniously together in this textural exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Gifford & Regal Galleries, Through Jan. 10, 2016** - "Nature... In High Definition: Large Format Aluminum Prints by Wink Gaines Photographer". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Windows Gallery, Through Jan. 17, 2016** - "Prints from the Museum's Van Kirk Collection". A selection of prints gifted to the Museum by John Van Kirk in memory of his wife Ruth H. Van Kirk. Artists represented include Claes Oldenburg, Ad Reinhardt, Charles Hinman, Arman, Helen Frankenthaler, Jim Dine, Tom Wesselmann, James Rosenquist, and Robert Kulicke. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process". **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through Nov. 15** - "American Craft Today: Glass," juried by Melissa George Post. **Winkler Sculpture Trail, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". The Bascom's first biennial outdoor sculpture exhibition is curated by Cashier's sculptor, Wesley Wofford. Works by living American artists from the Southeast will be installed throughout the campus and along the Margaret and Horst Winkler Sculpture Trail. Drawing from established and emerging artists, this temporary exhibition will provide the catalyst for a better understanding and appreciation of contemporary sculpture. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 7** - "JEFF HANKINS: A Retrospective". Hankins' paintings are a collection of all of his favorite places. He spent most of his time studying and painting scenes from the Blue Ridge Parkway, the North Carolina coast, the Great Lakes of Michigan, the Rocky Mountains, and the countryside of Guilford County, where he lived. **Gallery B, Through Oct. 7** - "GOLDEN BELT STUDIO ARTISTS GROUP SHOW," featuring work by 10 artists from Durham, NC". Participating artists are Chieko Murasugi, Judy Keene, Madelyn Smoak, Marie Wright, Christine Long, Sarah Wilkins, Amanda Cousins, Roxanne Lorch, Patricia Pittman, and Erin Oliver. Featured will be a variety of two dimensional work, ceramics, and jewelry. **Hallway Gallery, Through Oct. 7** - "ARTISTS THAT TEACH," featuring work by area art teachers. **Kaleidoscope Youth Gallery, Through Oct. 7** - "ANNUAL SUMMER CAMPS ART SHOW," featuring works by students enrolled in TAG's Summer Art Camp Program. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

ALTERNATE ART SPACES - High Point **Pennybyrn at Mayfield**, retirement community, 109 Penny Road, High Point. **Through Oct. 30** - Featuring an exhibit of paintings by Annette Bartlett-Golden, of Greensboro, NC. Bartlett-Golden uses crisp lines and rich, vibrant colors to impart a sense of immediacy, vivacity and optimism to her oil paintings and watercolors on a variety of subject matters: local and foreign landscapes, exotic and domestic animals, still lifes, and more. An artist and art teacher for over 15 years, Annette Bartlett-Golden's work has been shown locally and is in private collections both in the US and abroad. Hours: daily, 10am-6pm. Contact: call Lynn Johnson at 336/821-4043.

Hillsborough

Downtown Hillsborough, Oct. 30, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).

Throughout Orange County, Nov. 7 & 8 and 14 & 15 - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people. More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at

FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, 6- 8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, 6-9pm. Contact: visit visit (<http://www.orange-countyartistsguild.com/>).



Work by Shannon Fitzgerald

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 24** - "Painting Spirit," featuring Sandy McBride, Tom Willis and Shannon Fitzgerald. These three artists come from very different backgrounds and will each present their unique approach to abstract painting. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Oct. 2 - 31** - "Caldwell Arts Council's 39th Annual Caldwell Visual Artists Competition," juried by Mark Poteat. A reception will be held on Oct. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House

and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dot-tie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Oct. 31** - "Geometric Geologic," featuring works by MaryKate Maher and Laura Moriarty. This exhibition brings together two artists who push their media to extremes, referencing stone formations, but subtly defying natural order to highlight transformations in color and form. **Gallery Two, Through Oct. 24** - "Expanding the Constellation: Elsewhere at Artspace," features works by six resident artists who recently completed projects that investigate the museum and its dense collection of material from popular culture. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Oct. 1 - Jan. 3, 2016** - "The Imaginary Architecture of Love," a site-specific installation by Los Angeles artist Sarah Cain. Receptions will be held on Oct. 1, from 6-8pm and on First Friday, Oct. 2, from 6-10pm. An artists talk will be offered on Oct. 2, from 5-6:30pm. **Through Dec. 3** - "Big, Bent Ears," explores the art and craft of listening and seeing and blends photography, film and video with music and other sounds, compelling visitors to think about the interplay between the two senses. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

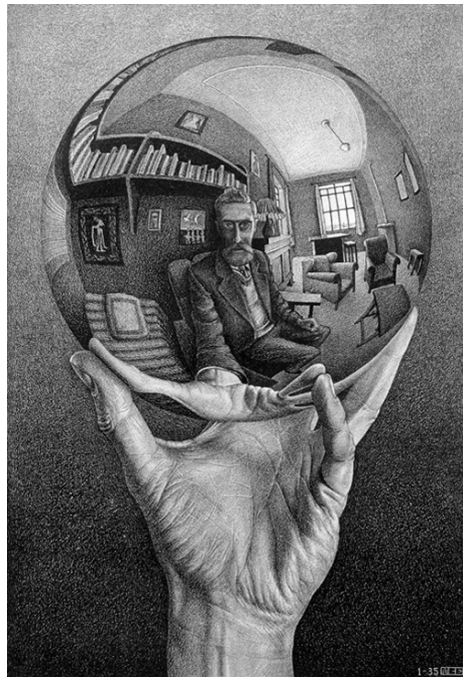
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Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 13** - "Sacred Spaces," featuring works by Mary Shannon Johnstone, Scott Hazard, and Jon Kolkin. A reception will be held on Oct. 2, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 2 - Nov. 1** - "Wings," featuring works by Barbara Rohde. A reception will be held on Oct. 2, from 6-8pm. The exhibit was inspired by Rohde's love of flying creatures; their colors, their powerful and sometimes delicate wings, and their graceful flights. Though Rohde's medium is watercolor, she dabbles in acrylics, gouache, collage and watercolor pencil. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



M. C. Escher, "Hand with Reflecting Sphere" (Self-Portrait in Spherical Mirror), 1935, lithograph, 12 1/2 x 8 3/8 in., Collection of Rock J. Walker, New York, © 2015 The M. C. Escher Company, The Netherlands. All rights reserved.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20, 2016** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3, 2016** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins. **Through Jan. 31, 2016** - "Robin Rhode Video Installations". Artist Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent. In Rhode's gravity-defying videos—staged in locations that include city streets, his studio, and his family's backyard—actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent political and social events. **Meymandi Exhibition Gallery, Oct. 17 - Jan. 17, 2016** - "The Worlds of M. C. Escher: Nature, Science, and Imagination". Comprising more than 130 wood-

cuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, The Worlds of M. C. Escher surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections. **East Building, Gallery 2, Oct. 31 - Jan. 17, 2016** - "Leonardo da Vinci's Codex Leicester and the Creative Mind". The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics Leonardo is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. The Codex Leicester focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It is the only one of Leonardo's manuscripts in North America. An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Oct. 5 - Nov. 25** - Featuring an exhibit of paintings, drawings, and mixed media works. A reception will be held on Oct. 5, from 4:30-6:30pm. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderan@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 30** - Featuring a two person sculpture exhibit with Victoria Salas Hunter's terracottas and Jan Sullivan-Volz's assemblages. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. The viewer will recognize the "found" elements in Jan Sullivan-Volz's assemblages; she shops, scavenges and collects wherever. Her response is both to the objectness of each "found" element, such as the giraffe in Exhibit #12 of the Menagerie and to the form of each element such as its material, its shape, color and texture...like a painter's choice of colors. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 2 - Nov. 1** - "Demarquis Johnson and Huub Niessen: Social Commentary From Both Sides of the Atlantic," featuring ink drawings by Demarquis Johnson from Virginia and Huub Niessen from Holland, NL. A reception will be held on Oct. 2, from 7-9pm. It is a rare and fortunate opportunity when we can bring together two such talented individuals self-taught with pen and ink. Demarquis Johnson looks at life and in particular the African American experience; he comments on the virtues and challenges in a personal comic-caricature style drawn with the skill and sensitivity of a Renaissance master. Keenly aware of the world around him Huub Niessen has invented a lexicon of surrealist characters in his drawings that he says attempt to explain what is and what was "deep inside me" and a way of communicating about his world within and the world outside. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct 30** - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Acolu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Sanford

Bob E. Hales Center (formerly the Sanford Armory), 147 McIver Street, Sanford. **Oct. 24 - 31** - "51st Annual Art Show," by the Sanford Brush & Palette Club (SBPC). The SBPC's Annual Art Show is a popular and widely anticipated club event. Both the accomplished and the aspiring artist have an excellent opportunity to show their work and get some exposure. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919/775-2107 or on Facebook at (www.facebook.com/sanfordbrushpaletteclub).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 3** - "ECU Ceramics Guild Exhibition". See and have the opportunity to purchase ceramic pieces created by members of ECU's Ceramics Guild. The East Carolina University Ceramics Guild is a student-run organization that brings in visiting artists, organizes shows, fundraisers and trips to conferences, and raises funds for supplies, events, and charitable causes. They have periodic pottery sales that help fund their endeavors and benefit the Ceramics area at ECU. **Through Oct. 5** - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special

pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield. **Oct. 16 - Feb. 13, 2016** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Wainwright will give a presentation on Oct. 16, from 5:30-7pm with a reception to follow from 7-8pm. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Oct. 16 - Feb. 13, 2016** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Oct. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Works by Susan Feagin

ALTERNATE ART SPACES - Spruce Pine Cross Street Building, 31 Cross St., Spruce Pine. **Oct. 10 & 11, 10am-5pm** - "9th Annual Spruce Pine Potters Market Invitational". Buyers will be lined up before the doors open, eager to see what the artists have brought this year. And the potters are equally excited to see the work of their colleagues; it's one of the many reasons the artists like to exhibit. This

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year's line-up of exhibitors, all of whom have been invited to participate, includes Stan Andersen, Will Baker, Bandana Pottery, Barking Spider Pottery, Pam Brewer, Cynthia Bringle, Melisa Cadell, Claudia Dunaway, Susan Feagin, Terry Gess, Shawn Ireland, Lisa Joerling, Nick Joerling, Michael Kline, Fork Mountain Pottery, Shauna Lyons, Jeannine Marchand, Courtney Martin, Linda McFarling, Shane Mickey, Jane Peiser, Michael Rutkowski, Ken Sedberry, Ron Slagle, JennyLou Sherburne, Gertrude Graham Smith, Liz Zlot Summerfield, Joy Tanner, and this year's visiting artist Marsha Owen. Visit the Market's website at www.sprucepinepottersmarket.com. Admission is free. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit (www.sprucepinepottersmarket.com) or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. **Oct. 9, 5-8pm** - "Downtown Sylva Second Friday Art Stroll". **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 2** - "Tryon Arts and Crafts School Celebrates 100 Years of Craft". The exhibit will commemorate crafts, both antique and modern, that have been created within the past 100 years in the Tryon community. As such, it will consist of art work from private collections as well as from current artists/crafters. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits

throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Throughout downtown Wilmington, Through Oct. 31 - "Pedestrian Art," featuring 24 works by Tri-State Sculptors artists. Sponsored by the Arts Council of Wilmington and New Hanover County. Contact: 910/343-0998.

University of North Carolina Wilmington (UNCW) and Cape Fear Community College (CFCC) in Wilmington. Oct. 1 - 4 - "37th Annual Tri-State Sculptors Conference". Located on the coast of North Carolina, Wilmington offers the perfect backdrop for an amazing conference. Installation artist Judy Pfaff, recipient of 2014 International Sculpture Center Lifetime Achievement Award, will be the keynote speaker. In addition, the weekend will be packed with panel discussions, demonstrations, presentations, and exhibitions. For info contact Melissa Walker, Tri-State Sculptors, by calling 336/873-8291 or e-mail to (melissa@carolina-bronze.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 3** - "Variety of Form," featuring work by UNCW and CFCC Sculpture students. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Oct. 3** - "Tomorrow Today," featuring Undergraduate work from regional universities and community colleges. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building Art Gallery, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Oct. 1 - 12** - "Time, Movement, Balance & Space," featuring sculptures by Hanna Jubran and Jodi Hollnagel-Jubran. A reception will be held on Oct. 1, from 5:30-6:30pm. Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3440.

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Nov. 7 & 8, 10am-4pm** - "Coastal Carolina Clay Guild's annual Holiday Show and Sale". A reception will be held on Nov. 6, from 5-8pm. Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. The Coastal Carolina Clay Guild, a non-profit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members. For more info visit (www.coastalcarolinaclayguild.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 10, 2016** - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media artists Brian Knep, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. **Through Feb. 21, 2016** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog

features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).



Work by Jim Gallucci

UNCW Sculpture Yard, Cultural Arts Building, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Through Oct. 3** - "37th Annual Tri-State Sculptors Outdoor Exhibition," featuring works by Carl Billingsley, Jim Gallucci, Maria Borghoff, Andy Denton, plus work by UNCW Sculpture students. A reception will be held on Oct. 1, from 5:30-6:30pm. Contact: 910/962-3440.

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, Wilmington. **Through Oct. 3** - "37th Annual Tri-State Sculptors Exhibition," part of the 37th Annual Tri-State Sculptors Conference, featuring 40 sculptures by 28 members from North Carolina, South Carolina, and Virginia. A reception will be held on Oct. 2, from 6-9pm. Hours: Tue.-Fri., 10am-5:30pm & Sat. noon-5:30pm. Contact: 910/362-7252.

ALTERNATE ART SPACES - Wilmington New Hanover County Arboretum, 6206 Oleander Drive, Wilmington. **Oct. 2 - 4** - 20th Anniversary, "Art in the Arboretum Exhibit," one of the area's premier outdoor cultural events. This Juried Art Exhibit and Sale event features not only beautiful art, but also, music, children activities and much more. It is The Arboretum's most important fundraiser event and one that attracts thousands of visitors to its gardens. What better why to enjoy looking at artworks created by 2D and 3D artist from Wilmington and surrounding areas, then amongst such an attractive and appealing setting. This background takes the viewers on a visual and maybe emotional venture. Tickets are \$5, but free for Friends of the Arboretum Members. Hours: from 10am-4pm all three days. Contact: call 910/798-7660.

Wilson

Throughout downtown Wilson, Nov. 7 & 8, 2015 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County was the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.whirligigfestivalinc.org/>).



"Robe" by Jeanette Cole

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Oct. 2** - "Cat's Cradle," featuring paintings by visiting artist Jeanette Cole and a selection of African masks on view from the Barton Art Galleries Permanent Collection. The masks

were gifts from Barton (then Atlantic Christian College) alumnus Robert E. Windham, Class of 1940, and later from his son R. Craig Windham. **Oct. 12 - Nov. 25** - "Mythos: From Concept to Creation," featuring works by Enzo Torcoletti, Artist-in-Residence. A reception and lecture will be held on Oct. 15, with the reception starting at 5pm and the lecture at 6pm. Born in Italy, Torcoletti attended art school there before moving to Canada, where he received a Bachelor of Arts degree in English Literature in 1968, and a Bachelor of Fine Arts degree in Sculpture and Printmaking in 1969 from the University of Windsor. In 1971, he completed his Master of Fine Arts degree in Sculpture at Florida State University, before moving to St. Augustine, FL., where he resides today. Torcoletti is an Emeritus Professor of Art at Flagler College, having taught Sculpture, Drawing, and Art History since 1971. Over the last 35 years, he has been deeply involved with sculpture production, exhibits, and commissions. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Oct. 31** - "Women's Work... In Their Own Voice". **Lowell Gallery, Through Oct. 31** - "WAAA I Remember...," featured artist Horace Raper". **Cooke Student Gallery, Through Oct. 31** - "2015 Summer Camp Student Work". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Oct. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



"Papa, Grannie, and Wayne" by Kimberly Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 31** - "Tintype Treasures and other Photographic Works on Metal by Kimberly Varnadoe". A reception will be held on Oct. 2, from 7-10pm and Oct. 11, from 2-4pm. Varnadoe's work draws on nostalgic imagery of abandoned spaces, cemetery statues, old family photographs and other memory-evoking themes. "I have always been interested in abandoned spaces that have had a vibrant past life yet now sit empty, with a few skewed remains of the past. I have documented many such buildings and spaces over the years through traditional and experimental photographic techniques. My most recent creative photography experimentation has been with the wet plate collodion process called tintypes. This is a technique that dates back to the 1800's and is gaining interest with artists that enjoy working in a wet darkroom." **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

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4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



Work by Stephanie Jolisa Woods

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Oct. 24** - "Annual Art Nouveau Winston-Salem". The theme of this year's exhibition is the connectivity between artists in our community. Five artists will be exhibited alongside another local artist who they have named as an inspiration to them. The artists participating are Laura Lashley, Andrew Fansler, Heather Evans Smith, Jennifer McCormick, Dane Walters, Mike Duggins, Molly Grace, Tyler Pennington, Johannes James Barfield, and Stephanie Jolisa Woods. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Dec. 13** - "Love & Loss". Drawn from the Museum's collection and select loans, this small exhibition features two paintings, three prints, and one sculpture by artists responding directly to the recent death of a beloved child, spouse, sibling, or friend. In an outpouring of grief, intermingled with feelings of anger, sadness, or guilt, these artists were able to transmute their personal tragedy into a profound visual expression of great power and sometimes beauty. The exhibition, which will be on view for a year, examines the power of art to channel extreme loss and provides the community with a meaningful tool for self-reflection and learning. **Northeast Bedroom Gallery, Through July 10, 2016** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which

are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Maready Evergreen

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 4** - "Devin Leonardi: Figure at Dusk," featuring the first solo museum exhibition of the late Devin Leonardi. The exhibition displays 34 of the artist's works, including watercolors and small oil paintings, spanning his first cycle of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material. Harkening back to an earlier period of American history and following its folkways, Leonardi constructed Americana paintings of pioneers, journeymen, and classical figures as well as stunning landscapes of plains, mountains and newly forming cities using vintage photographs from the 1850s to 1880s. **Oct. 1 - Jan. 17, 2016** - "Point & Counterpoint: NC Arts Fellows 2014-2015". A reception will be held on Oct. 3, from 6-9pm. The exhibition curated by Cora Fisher, Curator of Contemporary Art at SECCA, exhibits work by the 18 artists that were selected as the 2014-2015 North Carolina Arts Council fellows. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 1 - 22** - "The Myth, the Man & His Paintings," featuring works by popular folk artist John "Cornbread" Anderson. A reception will be held on Oct. 2, from 5-8pm. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary

Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by K

Bender Gallery, 12 S. Lexington Ave., Asheville. **Oct. 2 - Nov. 30** - "Abstracted Movement," featuring a solo exhibition of works by emerging glass sculptor, Karsten Oaks. A reception will be held on Oct. 2, from 5-8pm. Using diamond saws and grinders, Oaks carves one of a kind sculptures out of blocks of solid crystal and then polishes the surface to a smooth shine. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NC Commercial Galleries

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and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - "Carol Eder-Smith + Debbie Skelly". A reception will be held on Oct. 2, from 5-7pm. Skelly's love for gourds started when she moved to Maggie Valley, NC in 2005. Eder-Smith continues to learn and grow in her knowledge of metalsmithing techniques. She is constantly attending workshops with some of the finest jewelry artists in the area. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Steve Hansen

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 3 - Dec. 31** - "Vessels of Merriment". A reception will be held on Oct. 3, from 3-6pm. In celebration of American Craft Week (Oct. 2 - 11), the gallery presents an intoxicating exhibition of handcrafted drinking vessels by 25 artists from around the country. This invitational art exhibit will feature more than 200 drinking vessels in a variety of mediums. Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Tefft, and Evelyn Ward. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood show-

cases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



Work by Bet Kindley

310 ARTGallery, 191 Lyman St, #310, Asheville. **Oct. 10 - Dec. 31** - "Openings," is a celebration of the endless opportunities that are presented to us and our enjoyment of taking chances with the new and unexpected!! The symbol of an opening, whether it be a door, window, portal into the unknown or a glimpse into our imagination, calls to mind a new chance for growth and personal enrichment. A reception will be held on Oct 10, from 3-5pm. **Oct. 1 - Dec. 15** - "New work, New Opportunities and New Friends in the Arts". Meet our new Resident Studio Artist, Gretchen Chadwick. A reception will be held on Oct. 10, from 3-5pm. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found

among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Oct. 31** - Featuring an exhibit of works by local artist David Berry. Berry is best known for his landscapes that explore what is beautiful and transcendent about the world. Hours: regular Hotel hours. Contact: call 828/231-5355 or at (www.whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Gallery C East, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Daywalt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: (www.galleryc.net).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 15** - "Metal: Forged and Foraged, Paige Davis and John Richards". **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma

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Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 10** - "Fall Colors and Vistas". **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).



Work by Warren Dennis

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Nov. 15** - "33rd Autumn Exhibition," celebrating the art work and birthday of Warren Dennis, the gallery's longest standing artist and works by other gallery artists. His exhibition "Celebrating a Lifetime of Art" presents his new cubist style along with a several of his signature elongated figurative works. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black

Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.



Work by Bob Timberlake

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat.

10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

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Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Eloise Randolph

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Oct. 17** - "Raw Grace, Warm Beauty," featuring works by innovative wood furniture maker Wesley L. Wagner. Wagner has been creating from wood since the age of 12. He was born in Concord, NC and raised in the nearby town of Mt. Pleasant, SC. While still a teenager, his family moved to North Myrtle Beach, SC where he still resides. **Oct. 21 - Nov. 21** - Featuring an exhibit of works by Eloise Randolph. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational

works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Oct. 17** - "A Good Day for a Parade," featuring new still life paintings by Randall W.L. Mooers. Mooers, an accomplished still life painter working and exhibiting in New York City, will have the first North Carolina exhibition of his work, an exuberant and distinctly contemporary series. His symbols of impermanence, traditional to still life, are unconventional and filled with implications of festivity, half eaten Reese's cups and crumbling kernels of popcorn, connecting his audience with the subject matter in a modern context. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios

by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Oct. 1 - 31** - "As I See It," featuring works in watercolor by South Carolina artist Barbara Jimison, winner of the "Best in Show" category at CFA's 2014 Juried Exhibition. All works available for purchase. A reception will be held on Oct. 2, from 6-9pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Miriam Durkin

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Oct. 2 - 31** - "The Body Beautiful, a national juried exhibition of thirty-four works inspired by all aspects of our human form and psyche. A reception will be held Oct. 2, from 6-9pm. Additional gallery events will focus on physical, mental, and spiritual wellness. Co-Jurors were Siu Challons-Lipton, D.Phil., Chair of the Art Department at Queens University, and Professor of Art History and Arts Leadership, and Jordan D. Lipton, MD, Physician and Partner at Signature Healthcare, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaefner (painter), Teresa Kourouniotis (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

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NC Commercial Galleries

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Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

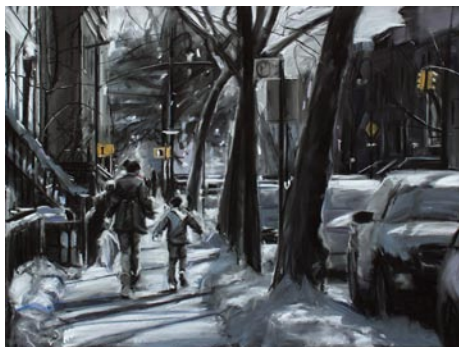
Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Susan Grossman

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Oct. 31** - "Susan Grossman: In Motion," showcasing new work by the artist. The exhibition features drawings on paper in charcoal and pastel. Grossman absorbs our attention irrevocably with her luminous, shimmering drawings. The monochromatic work glows with a cinematic quality through flashes of color that the artist couples with strong compositional and perspectival effects. **Through Oct. 31** - "Lee Hall Collages: Captiva and Rome Wall Series". The exhibition features collages on paper and on canvasboard. Known primarily for her painting, Hall's two distinct collage series demonstrate variety in the artist's technique, as well as an ability to capture mood, color and her own emotive response to her environs. She treats her collages as "vocabulary cards" that function as small studies on the essence of the place they represent. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Oct. 2 - Nov. 28** - "Time & Tide," an exhibition which explores the ideas of time and tide, their affects on the world around us, as well as shifts we may experience within ourselves. Participants include: Janet Eskridge, Duy Huynh, Judy Klich, Lesley Patterson-Marx, Angie Renfro and guest artist Alicia Armstrong. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat.,

11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalia George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a

newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).



Work by G

STUDIO K, 2024 East 7th Street, Charlotte. **Oct. 2 - Nov. 6** - "OSCILLATION," featuring a MFA Thesis paintings by Wilmington, NC, artist, Gabriel Lovejoy. A reception will be held on Oct. 2, from 6-9pm. Lovejoy is a native of southeastern North Carolina, currently living in Wilmington, NC. He works as a full time artist, educator, and graphic designer. He received his BA in Studio Art from The University of North Carolina Wilmington in 1998 and is presently enrolled in the MFA Painting program at The Savannah College of Art and Design (SCAD) with an expected graduation in the fall of 2015. Hours: by appt. Contact: 704/607-6867.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 2 - 4 & Oct. 10 - 11** - "48th Annual Fall Pottery & Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

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Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Fea-

turing sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsulptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an

extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Oct. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts

Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Works by Alice Ballard

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Oct. 25** - "Time Out," featuring a solo exhibition of new work by Tezh Modarressi from Philadelphia, PA. **Through Jan. 15, 2016** - "Fine Southern Clay". The exhibition features over 20 of the finest contemporary clay artists in the South. The works will include both Studio Ceramics and Sculptural Clay. Artists from Virginia, Georgia, South Carolina, North Carolina and beyond are represented. The work of many of these influential artists are in important public collections and Museums including The American Museum of Ceramic Art, Pomona, CA - The Mint Museum, Charlotte, NC - The Asheville Art Museum, NC - The Greenville Museum of Art, Greenville, SC - The St. Louis Museum of Art, MO and The Smithsonian in Washington, DC. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eduardo Lapetina

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 29** - "In the Mind's Eye," showcases the work of fused glass artist Susan Hope, painter Jude Lobe and photographer Eric Saunders. **Oct. 26 - Nov. 15** - "Orange County Artists Guild Open Studio Tour Preview Show," featuring works by Hillsborough Gallery of Arts members Linda Carmel, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, Ellie Reinhold, and Pringle Teetor. A reception will be held on Oct. 30, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic founda-

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NC Commercial Galleries

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tion. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Oct. 21** - "Out to Pasture," featuring an exhibit of works by regional award winning watercolor artist, MC Churchill-Nash. Churchill-Nash is from Rock Hill, SC, whose works are featured in galleries throughout the southeast. The exhibit is Churchill-Nash's most recent body of work and features colorful depictions of rural farm animals and the pastoral landscapes they inhabit. Her paintings are masterfully rendered with bright colors and nearly palpable texture. They are jewels to behold. **Oct. 24 - Nov. 20** - "Sleepy Hollow Show," celebrates the straddling of the line between fall and winter, plenty and paucity, life and death, and Halloween - a time of jubilation and superstition. Come celebrate with us as the days grow shorter and the nights get colder, and usher in the winter season with festivity, costumes and sweet treats. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** -

ing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact:

252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

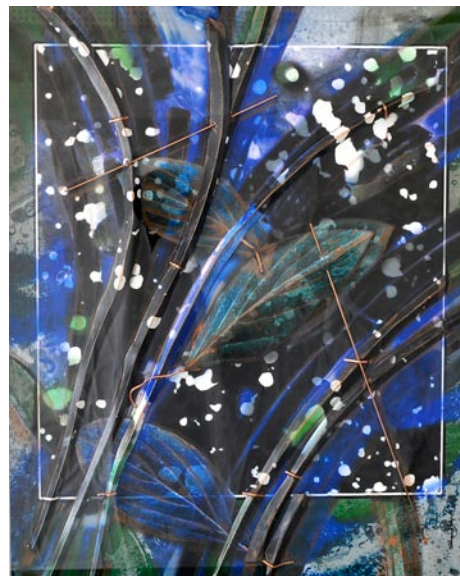
Downtown New Bern, Oct. 9, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).



Work by Sally Sutton

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Oct. 9 - 31** - "The Intimate Landscape," featuring new paintings on canvas by Sally Sutton. A reception will be held on Oct. 9, from 5-8pm, during New Bern's ArtWalk. We have represented Sally Sutton since 2008 and she has taught workshops through our gallery. She received her BFA from California State University, Long Beach and an MFA from East Carolina University in Greenville, NC. Sutton's work has been exhibited in Tokyo at the Genkan Gallery of the Tokyo American Club, in the Meiji Gallery in Ginza, and in numerous shows in the United States. Her paintings can be found in private and corporate collections nationally and abroad. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Silvana Foti

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Oct. 9** - Featuring an exhibit of works by William Bernstein and Karen Crenshaw. The imagery in Bernstein's pieces uses a process known as hot cane drawing. The artist uses thin, colored glass rods known as cane, to apply the design to the molten glass. Crenshaw's palette shows the influence of the Impressionists with her use of high-keyed hues - soft cobalt and cerulean blues and deep, rich greens and violets. **Oct. 9 - Nov. 30** - "Impressions," featuring an exhibit of works by master printmaker Silvana Foti. A reception will be held on Oct. 9, from 5-8pm, during the downtown Art Walk. Foti's images that emerge suggest her interpretation of a particular experience, emotion, or idea. Traditionally, her pieces are collaged prints,

enhanced with metal and mixed media composition through the process of intaglio and relief with beginning experimentation in vitreography and encaustic. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone.

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Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

New Location

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Oct. 12** - "No Shades of Grey," featuring works by Ginny Chenet, Ann Watcher & Karen Scott. Inspired by the colors and textures of nature, all three of these artists imbue their works with a sense of immediacy and intimacy. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Oct. 15** - "Paintings from the Estate of Robert Broderson (1920-1992)". A reception will be held on Oct. 2, from 6-9pm. Robert Broderson was "an artist very sensitive to questions arising from life and its moral pathos," wrote Edward Bryant, Associate Curator of the Whitney Museum of American Art. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).



Work from Urban Sketching Group

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Oct. 2 - 23** - "Urban Sketching". A reception will be held on Oct. 2, from 6-9pm. This exhibit showcases urban sketching from various artists, including the CAM Raleigh Urban Sketching group. The drawings were done on location in urban settings from direct observation and represent the dynamic and personal experience of urban sketching with a group of sketchers from all levels of sketching experience and backgrounds. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva McCanless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan

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NC Commercial Galleries

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Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct. 3 & 4** - "R.D. Mahan Kiln Opening & Turkey Roast". Featuring fine pottery, demonstrations & refreshments. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccannlesspottery.com/>).

McCannless Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing

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NC Commercial Galleries

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inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vancannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltile-works.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri.,

6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyder, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

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Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).



Work by Constance Knight

The Depot Room Gallery, 22 Depot Street, Tryon. **Oct. 30 - Nov. 30** - "Cirque de l'Art," featuring the circus art of Costanza Knight. A reception/happening will take place on Oct. 30, from 5-7pm. Come to an artist's reception you will never forget! Her paintings, inspired by a Cirque du Symphony performance in Brevard, have taken her contemporary figurative artwork in a new direction. Hours: Mon.-Fri., 9am-5pm. Contact: 828/859-7001 or e-mail at (Eventmanager@TryonDepotRoom.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Oct. 2 - Nov. 2** - "Robert Riopelle III," featuring mixed media works with a Halloween theme. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Hiroshi Sueyoshi

New Elements Gallery, 216 North Front Street, Wilmington. **Through Oct. 17** - "Venerated Surfaces," features two of Wilmington's most celebrated artists, Fritz Huber and Hiroshi Sueyoshi. Huber crafts handmade paper inspired by the intersection of earth and water. Sueyoshi masterfully sculpts clay vessels that reflect nature. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography

studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact:

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NC Commercial Galleries

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336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

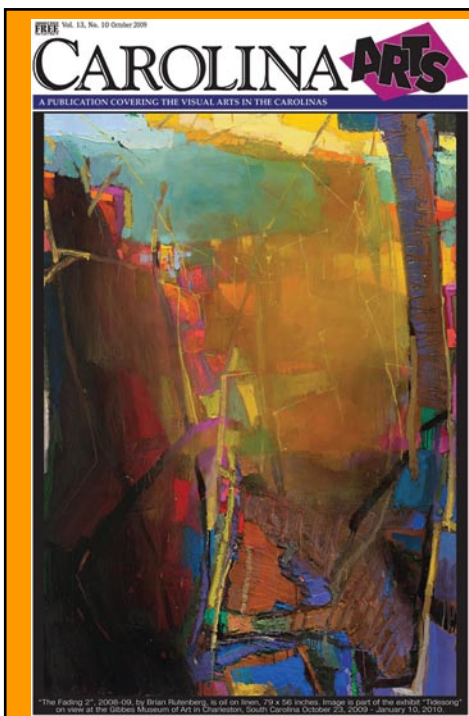
Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie

Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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