

SC Institutional Galleries

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the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Special Exhibit Gallery, Oct. 20 - May 15, 2016** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



"Iceland" by Ella and Knapp Hudson

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 5** - "Small Islands, Big Landscapes - Photography by Ella and Knapp Hudson". Near the top of the globe, Iceland is, literally, an island in the making and is a vast volcanic laboratory where mighty forces shape the earth. Knapp and Ella Hudson have traveled to the island 3 times; September 2013, May 2014 and August 2015 with other photographers, specifically to see and try to capture some of the island's extreme beauty. They focused on the massive waterfalls, icebergs, rock formations and fjords that draw more and more photographers to Iceland each year. We want to share what keeps drawing us back...Iceland's stunning variety of natural beauty and landscapes. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385

or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Oct. 30** - "Avian," featuring watercolor paintings of birds by Uschi Jeffcoat, who is also the Executive Director of the Florence Regional Arts Alliance. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencecelfibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Oct. 8** - "Mark Mulfinger". This special exhibition will showcase the work of well-known local artist and BJU graduate Mark Mulfinger. **Oct. 12 - 31** - "BJU Art and Design Faculty Exhibition". Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Oct 3 - Nov 29** - Featuring an exhibit of photographs by Andrew Moore. Moore captures evocative images of the decaying South in his richly colored photographs. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of

Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Oct. 2 - Nov. 1** - "Fired Earth: Recent Works by Mike Vatalaro". A reception will be held on Oct. 2, from 6-9pm. In his spacious new studio, surrounded by past works and recent experimentations, Mike Vatalaro is creating "Fired Earth." After completing a long and successful career as an artist/teacher at Clemson University, Vatalaro now has the time and place to concentrate completely on his own clay. His bright Taylors Mill studio with its view of the woods may have helped inspire these terracotta reliefs. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 5 - 26** - "Alumni Show: Class of 1990" featuring works by Dan Perkins (25th Reunion year). A reception will be held on Oct. 23, from 6:30-8:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville



Work by Robert Hickman

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 1 - Nov. 24** - Featuring an exhibit of works by wildlife artist, Robert Hickman. A reception will be held on Oct. 1, from 5:30-7pm. Hickman began his focus on wildlife and sporting dogs in late 1998. In the years since then his award-winning artwork has been featured on several outdoor shows and appeared on over 20 magazine and catalog covers. The 2013 L.L. Bean Spring Hunting Catalog, which featured his wild turkey piece titled "Last Dance", is his most noteworthy cover to date. Works are also on view at The Mantissa Suites in Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 16** - "The Sculpture of Carey Morton". **Oct. 19 - Nov. 13** - "Agnieszka Pilat: A Moral Code". A reception will be held on Oct. 19, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase

Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 10, starting at 2pm** - "Hilton Head Arts Auction". Preview: Friday, Oct. 9: 10am - 4pm and Saturday, Oct. 10: 10am - 2pm. Live Auction: Saturday, Oct. 10, 2pm. For More Information call 843/842-4433; e-mail to (jack@morris-whiteside.com), (ben@morris-whiteside.com), and (david@morris-whiteside.com) or at (www.hiltonheadartauction.com).



Work by Stanley Meltzoff

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 1 - Jan. 6, 2016** - "The Great Sporting Fish," featuring an exhibition consisting of original marine nature paintings by Stanley Meltzoff (1917-2006). Universally regarded as the all-time preeminent painter of game fish in salt water, Meltzoff was a founding member of the American Littoral Society. He began diving the New Jersey Coast in 1922 and held world spearfishing records for striped bass (65 lbs.) and bluefish (21 1/2 lbs.). In 1960, he started painting fish in their natural environments for "Sports Illustrated", "National Geographic" and "Field & Stream". **Through Nov. 1** - "Cool Abs...Edgy Art," is an exceptional exhibition of abstract art presented every other year by the Art Beyond Tradition group. Thirteen artists, working in a variety of media, bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn. It includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages. A gallery Talk and Tea will be offered on Oct. 8 at 2pm. It's an opportunity to meet all of the artists and hear about how they produce their work and what it means to them. The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templar, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 13 - Nov. 7** - "Making Smiles, featuring an exhibit of works by John K. Crum, who is a master of whimsy. A reception will be held on Oct. 15, from 5-7pm. Although his paintings start with everyday subjects, like people and familiar landscapes, Crum is able to invent a curious twist on the ordinary that is fun and imaginative. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Oct. 3** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 2, 2016** - "America the Beautiful: The Monumental Landscapes of Clyde Butcher," featuring an exhibition of monumental black and white photographs by famed photographer, Clyde Butcher. The exhibition is a collection of 56 large-scale photographs of the American landscape, spanning breathtak-

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