

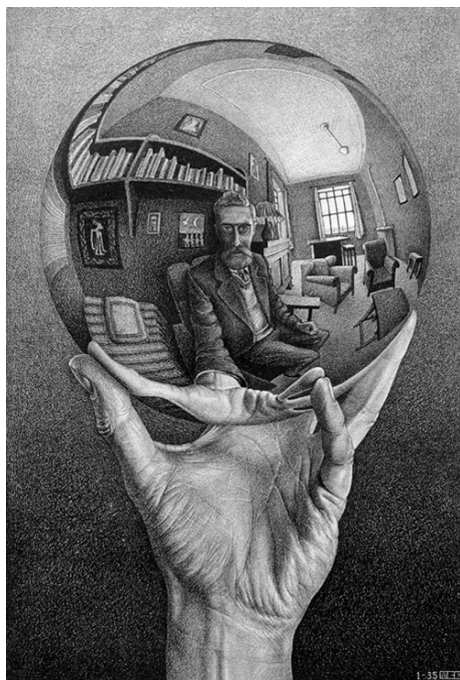
NC Museum of Art in Raleigh, NC, Features Works by M. C. Escher and Leonardo da Vinci

The NC Museum of Art in Raleigh, NC, will present two new exhibitions including: *The Worlds of M. C. Escher: Nature, Science, and Imagination*, on view in the Meymandi Exhibition Gallery, from Oct. 17 through Jan. 17, 2016, and *Leonardo da Vinci's Codex Leicester and the Creative Mind*, on view in the East Building, Gallery 2, from Oct. 31 through Jan. 17, 2016.

Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, *The Worlds of M. C. Escher* surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece.

The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections.

The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics da Vinci is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. *The Codex Leicester* focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It



M. C. Escher, "Hand with Reflecting Sphere" (Self-Portrait in Spherical Mirror), 1935, lithograph, 12 1/2 x 8 3/8 in., Collection of Rock J. Walker, New York, © 2015 The M. C. Escher Company, The Netherlands. All rights reserved.

is the only one of da Vinci's manuscripts in North America.

An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Offers Works by Robert Broderson

Gallery C in Raleigh, NC, is presenting *Paintings from the Estate of Robert Broderson (1920-1992)*, on view through Oct. 15, 2015. A reception will be held on Oct. 2, from 6-9pm.

Robert Broderson was "an artist very sensitive to questions arising from life and its moral pathos," wrote Edward Bryant, Associate Curator of the Whitney Museum of American Art. "Raw, impulsive expression of a deep concern for the problems of existence gives these works a remarkable visual intensity and their ultimate value... Relying on feeling and intuition, Broderson comes to grips with the compelling themes of life, death, and the human condition."

Broderson exhibited widely in North Carolina and nationally, and was the recipient of numerous awards and honors. Gallery C is proud to present the work of this important 20th century American artist to today's public.



Work by Robert Broderson

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Barbara Rohde

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wings*, featuring works by Barbara Rohde, on view in the Nature Art Gallery, from Oct. 2 through Nov. 1, 2015. A reception will be held on Oct. 2, from 6-8pm.

Rohde began painting full-time in 2004. "I've always worked in the arts - painting beside my mother; majoring in art at college, illustrating several books in the 1990s, teaching art for many years and finding artist friends and teachers who inspire and encourage me," she says. "I challenge myself to paint bold and delicate in the same painting."

In 2005 Rohde finally opened a business to market her paintings. She's a Signature Member of the North Carolina Watercolor Society, and belongs to the Durham Art

Guild, the Transparent Watercolor Society, the Southern Watercolor Society and the South Carolina Watermedia Society. She paints in her Blue Sky Studio under skylights in Durham.

Wings was inspired by Rohde's love of flying creatures; their colors, their powerful and sometimes delicate wings, and their graceful flights. Though Rohde's medium is watercolor, she dabbles in acrylics, gouache, collage and watercolor pencil. Most of her paintings are done with glazing - a technique adding layers of color - letting each layer dry thoroughly before adding the next. Each added layer is darker than the one preceding it, giving luminosity and depth as light filters through the layers. More of her work can be seen in local gal-

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eries in Durham (Bull City Art and Frame) and Cary (Cary Gallery of Artists).

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

Visit the Museum on the Web at www.naturalsciences.org. Emlyn Koster, PhD, Director; Donald van der Vaart, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.



Work by Barbara Rohde



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