

continued from Page 52

says, "My paintings are created by thinking of nothing I learned and just creating from my heart without the 'art rules' that are pounded into students."

With this is the statement he hopes to make us aware how using his limitless imagination he developed a unique personal style of drawing. Johnson will draw on most anything paper, discarded posters and envelopes are fine. Ballpoint is his medium and has a funky personalized line and masterful shading method for his caricature subjects.



Work by Demarquis Johnson

Johnson is a moralist as is his exhibition partner Huub Niessen from Holland. Johnson's views on life address winning and losing, having little and knowing plenty, experiencing despair and having faith. His narrative subjects may be particular to African-Americans but their meaning transcend race. His blunt cartoon-like style is filled with pathos, humor, and humanity. Five of his artworks are in the Four Sisters Permanent Collection originated at NC Wesleyan College.

We are fortunate as well to have Dutch artist Huub Niessen agree to exhibit with us at NC Wesleyan. Like Johnson, Niessen is self-taught and has independently developed a highly personal style of drawing using a .01 mm pen. His drawings are unmistakably Niessen and are moralistic



Work by Huub Niessen

narratives that express both psychological and social issues that not only have affected his life in Holland but transcend universally and globally and affect us all.

In his own words he says of his life, "...I am not educated as an artist...I have been a journalist for about twenty five years, but, unfortunately, when I was about 45 years old I suffered from deep depressions, that took about ten years of my life. In my drawings I try to explain what is/was deep inside me, a way of communication, which in the drawings is said that, which is not possible in my daily life. After this dark period I started studying Arabic, and began to draw more intensely than before. By the end of the sixties I had exhibitions in well-known galleries in Amsterdam and elsewhere. And now I am 72 years old."

Niessen's dark, haunting and intense work can currently be found in a number of museum collections, including The Guislain Museum, Ghent, Belgium, the Musee de la Creation Franche, Begles and Sammlung Demirel, Wuppertal, Germany. He has also had one-man exhibitions in Amsterdam, Eindhoven, and London.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

## Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Works by Sally Sutton

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, is presenting *The Intimate Landscape* new paintings on canvas by Sally Sutton, on view through Oct. 31, 2015. A reception will be held on Oct. 9, from 5-8pm, during the downtown Art Walk.

We have represented Sutton since 2008 and she has taught workshops through our gallery. She received her BFA from California State University, Long Beach and an MFA from East Carolina University in Greenville, NC. Sutton's work has been exhibited in Tokyo at the Genkan Gallery of the Tokyo American Club, in the Meiji Gallery in Ginza, and in numerous shows in the United States. Her paintings can be found in private and corporate collections nationally and abroad.

In a recent interview we asked Sutton to talk about her career:

CC: How did you get started as an artist?

SS: I started my career in Tokyo, Japan of all places! I was painting in watercolor exclusively at that time around 1986 and would paint scenes of Tokyo. The small step gardens that were created in the small space in front of a doorway really attracted me along with the beautiful gardens and koi ponds.

There was a group of expatriate wives from many countries that saw my paintings and invited me to a coffee morning where they said put a price on them and see if they sell. Well, for the first time I sold all of them and started a career as a professional artist from that point.

I then began showing in galleries in Tokyo and became a local artist for about 4 years when I left to go back to NC.

I continued to show every two years in Tokyo until 1998 when I wanted to stay home with my baby son Edward.

CC: Who or what has influenced you the most?



Work by Sally Sutton

SS: My mother influenced me the most with early childhood direction in painting and drawing.

My father built me an easel and I'd say by age 3 or 4 I had the art bug. Also my mother always had prints of the impressionist artists Degas, Monet, Bonnard and Cezanne on our walls growing up which influenced my painting style and color use as an artist.

I am also influenced by Japanese wood block print artists as Hokusai, Hiroshige and Utamaru to name a few. I collected some prints while I lived in Japan and was so excited to find that Claude Monet also collected many of the same prints. I saw them on his kitchen wall and throughout his house when touring Monet's garden home in Giverny, France.

CC: Describe for us a breakthrough moment in your work.

SS: About 20 years ago I was working on paintings for an upcoming show at a gallery and I kept trying to paint in a more realistic style when one night I took a blank canvas and just painted a landscape from memory and put some of my frustration into the

continued above on next column to the right

## SILVANA FOTI

### "Impressions"



"Underwater Tapestry" By Silvana Foti

FINE art@BAXTERS  
GALLERY

323 Pollock Street • New Bern, NC 28560

Hours: Monday - Friday 10 - 6 Saturday 10 - 5 • 252.634.9002

www.fineartatbaxters.com

Works by  
Eloise Randolph

Oct. 21 - Nov. 21, 2015

Fine Arts & Crafts  
of the Carolinas



10283 Beach Drive SW  
Calabash, NC 28467  
910.575.5999

[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)



Shady Lady, Acrylic, 30 x 24 inches

brushstrokes creating a work that was very loose and colorful.

My work after that went in a direction where I pulled from my emotion more than over-thinking the painting. I guess you could say I found the "zone" where I felt like I was on automatic and the painting would create itself. I still struggle to get in the "zone" but it seems that the more I paint and with more years of experience, my work flows better for me.

CC: As an artist, what is it that you love about what you do and being an artist?

SS: I love that I am able to paint and set my own goals and direction. As an artist, I have had the honor of receiving feedback from people that have been touched in some way by my work.

My work is in hospitals and it touches me emotionally to have someone tell me they saw my painting during a tough time and it helped to calm them. I feel lucky every day that I have the opportunity to be self-employed as an artist and be doing what I really love and enjoy! (I also like being able

continued on Page 54



CAROLINA  
CREATIONS

317 Pollock St  
New Bern, NC  
252-633-4369

Shop online [carolinacreations.com](http://carolinacreations.com)

Garden  
Art Pole  
& Peace  
Poles  
We ship!