

## West Main Artists Co-Op in Spartanburg Hosts Annual Guild Show

The West Main Artists Co-Op in Spartanburg, SC, is presenting the *Artists' Guild of Spartanburg's 42nd Annual Juried Show*, on view through Oct. 9, 2015.

Six of the exhibiting artists have received cash awards totaling \$4,000, including one \$1,500 Best in Show award, two \$500 Excellence in 2-D Awards, two \$500 Excellence in 3-D Awards, and one \$500 People's Choice Award. Visitors to the show voted for the People's Choice award winning artwork.

This year's juror, John Nolan, juried-in 48 North Carolina and South Carolina artists from more than 100 entries. Nolan has a distinguished career both as a professor and as an artist. He received a bachelor's degree in Studio Art (painting and drawing) from Bowling Green State University and his master's degree in Studio Art (painting) from Bob Jones University before going to work at the Bob Jones Museum & Gallery in 1995. Nolan gleaned much from the museum's founder, Dr. Bob Jones Jr., during the last two years of his life.

Since his appointment as the Bob Jones Museum & Gallery's curator in 1997, Nolan has published a collection catalog of 100 masterworks, three loan exhibition catalogs (*John the Baptist and the Baroque Vision*;

*Discovering a Pre-Renaissance Master: Tommaso del Mazza*; and, currently, *A Divine Light: Northern Renaissance Paintings from the BJU Museum & Gallery*), organized scholarly symposia, curated exhibits, and oversees collections at two museum facilities. A recent exhibition project, *From Rublev to Fabergé: The Coming of Art and Culture to America*, brought together more than 60 Russian icons and works by Fabergé that represent America's first mass-introduction to Russian art in the 1930s to 1940s.

For loan exhibitions, Nolan has obtained collaborative partnerships with some of the leading scholars in their fields including Edgar Peters Bowron, David Bull, Barbara Deimling, Carl Strehlke, Edward Kasinec, and Wendy Salmond. And, Nolan now teaches full time as an Assistant Professor in the BJU Division of Art and Design and has taught art history, drawing I & II, art appreciation, and human anatomy drawing while also serving as Curator of the Museum & Gallery.

For further information check our SC Institutional Gallery listings, contact Caitlin Boice by calling 864/764-9568 or e-mail to ([artistsguild@spartanarts.org](mailto:artistsguild@spartanarts.org)).

## Converse College in Spartanburg, SC, Offers Works by Shannon Rae Lindsey

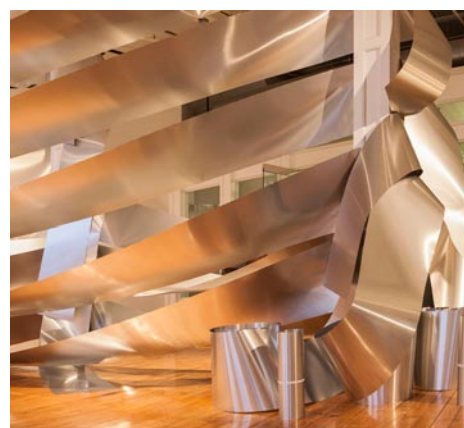
Converse College in Spartanburg, SC, is presenting *Disordered Functions* an exhibition by Shannon Rae Lindsey of large-scale site-specific installations that respond to and expose elements of the gallery space, on view in the Milliken Art Gallery, through Oct. 22, 2015. A gallery talk will be given on Oct. 1, beginning at 6pm, with a reception to follow at 6:30pm.

Through installation, sculpture, and drawing, Lindsey's work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility.

"The work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and function" said Lindsey. "I hope to inspire reflection on the role of perception when understanding utility and entropy. The materials reiterate a sense of irreversible change through physical manipulations and forms installed throughout the space."

Lindsey received her MFA in Studio Art from the University of South Carolina and her BFA in Fine Arts from the University of South Florida. She has participated in exhibitions throughout the Southeast as an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. Her work embodies order and disorder to manifest her understanding of entropy. Lindsey currently resides in Columbia, SC, and works as the McMaster Gallery Director at the University of South Carolina and teaches Two-Dimensional and Three-Dimensional Art Foundations and Drawing courses.

Founded in 1889 and located in the heart of Spartanburg - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Students develop their



Work by Shannon Rae Lindsey

unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at ([kathryn.boucher@converse.edu](mailto:kathryn.boucher@converse.edu)).

## Converse College in Spartanburg, SC, Offers Works by Art Faculty Members

Converse College in Spartanburg, SC, will present *The Department of Art & Design Faculty Exhibition*, on view in the Milliken Art Gallery, from Oct. 24 through Nov. 19, 2015. The 40th presentation of this exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. A reception will be held on Nov. 5, beginning at 6:30pm.

The Art & Design faculty comprises

of individuals with backgrounds in studio art, interior design, art education and art therapy producing an exhibition that reflects a broad range of creative expression. The faculty members expected to exhibit are: Andrew Blanchard, Associate Professor of Art - Printmaking and Photography; Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Jane Hughes, Assistant Professor of Interior Design; Dianne Rash Bagnal,

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## Double Visions:



## Quilts

Upstate  
Heritage  
Quilt Trail



## Photographs

Jane Down  
JoCarol Mitchell

## Anderson Arts Center Opening

September 11th

## Show Dates

September 11th - October 30th



ANDERSON  
ARTS  
CENTER

110 Federal Street  
Anderson, South Carolina  
864.222.2787



Upstate Heritage  
Quilt Trail  
Anderson, Oconee &  
Pickens Counties, SC  
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