



UPSTATE

Gallery on Main



SHANNON RAE LINDSEY INSTALLATION

SEPTEMBER 7 - OCTOBER 30

ARTIST RECEPTION SEPTEMBER 17, 5P.M.-8P.M.

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.

Upstate Gallery on Main

is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries in the university system, Upstate Gallery on Main will join the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

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Burroughs-Chapin Art Museum

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these collections will form the basis for an educational outreach program designed to dovetail with the State's school curriculum in South Carolina history, taught primarily in eighth grade. The Art Museum will be conducting tours of the exhibit for Horry and Georgetown County school groups, which will utilize the art experience to help

enhance students' understanding of the key role rice and indigo played in our state's plantation economy.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibition Focused on Textiles and Fiber Arts

The Spartanburg Art Museum in Spartanburg, SC, is presenting *A Dyeing Art: Contemporary Textiles and Fiber Arts*, featuring works by nine artists, on view through Jan. 14, 2016. A special reception will be held during Spartanburg's ArtWalk on Oct. 15, from 5-8pm, with an informal gallery talk at 6:30pm.



"Fallen" by Carole Loeffler, 2013, tree, thread, jersey fabric

The highly anticipated exhibition features nine artists and more than 30 works of art, all of which were constructed out of some form of textile, which vary greatly in content, scope, and execution. Participating artists include Xia Gao, Krista Svalbonas, Diane Ramos, Maggie Leininger, Brigitta Varadi, Tasha Lewis, Jeana Eve Klein, Carole Loeffler, and Heather Deyling.

"On numerous occasions Spartans have

expressed their interest in a textile-based exhibition at SAM," says Elizabeth Goddard, Executive Director of the Spartanburg Art Museum. "I loved the idea. Not only does presenting textile-based work allow us to showcase the rich textile history of our city, but it's also a medium in which artists are really pushing boundaries and exploring new technologies." *A Dyeing Art* includes a wide array of textile-related media and techniques including traditional weaving and felting, mixed media approaches to quilting, digital photography, and woven industrial materials. "One of my favorite parts of installing a new exhibition is having artists on-site. For this exhibition, one of our artists will be creating a site-specific wall drawing using mixed media," says Goddard. The artist, Krista Svalbonas, will be at SAM for three days before the exhibition opens, creating the piece - which will be unique to SAM's gallery space.

Another of the exhibiting artists, Maggie Leininger, spent some of her childhood in Woodruff, SC. She now lives and works in Louisville, KY, with her husband and three children. This direct connection to the Upstate brings a sense of place to her work, all of which is concerned with the effect of the textile industry on communities and local

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"Tributary" by Maggie Leininger, 2015, handwoven cloth

economies.

"Maggie has conducted two communal weaving workshops here in Spartanburg. One at the museum and one this past spring at one of our favorite spots downtown, the Coffee Bar," says Mat Duncan, SAM's Curator of Collections and Community Development Coordinator. "The time and energy she invested in hosting these drop-in style workshops were tremendous. Her passion for including community participation within her artistic practice is unique and illustrates her devotion to the region and its people."

One of Leininger's works, titled *Tributary*, is comprised of handkerchiefs she wove using mill end yarns manufactured in Spartanburg, Union, or Mecklenburg counties. Each handkerchief has the name of a former textile worker embroidered on it, which she obtained firsthand through social media and informal interviews. During the exhibition, the work will expand to include new names provided to the museum by visitors.

"Expect to see more exhibitions like *A Dyeing Art* at SAM," says Duncan. "SAM

has transformed this past year. After some major internal work completed by staff and the Board of Directors, including best-practices programs like the Museum Assessment Program and Healthy Organization Institute, the museum designed a strategic plan this past spring and emerged from that process with a new vision and mission. The focus moving forward is on contemporary visual arts - presenting work that is being created by today's artists." Goddard adds, "There are many venues in Spartanburg in which traditional styles of artwork can be seen, but none focus on contemporary art. Since SAM is the only visual arts museum in Spartanburg, we feel that it's our responsibility to present this sort of work. Contemporary art has a unique relevance to current events and issues, to circumstances and problems that people actually encounter in their daily lives. We think that's very important."



"Morning Routine" by Jeana Eve Klein, 2014, mixed media quilt

A number of local businesses have made this one-of-a-kind exhibition possible through generous contributions: Santo Lubes, Inman Mills, USLC, Denero Textiles, Cote Colors Corporation, Green Textiles, Regions Bank, and George Johnson Insurance.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.SpartanburgArtMuseum.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)