

South Carolina State University

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tion of some 3,400, South Carolina State offers more than 50 different fields of study on the undergraduate and graduate levels. South Carolina State University is accredited by the Southern Association of Colleges and Schools and is a member of the Council of Graduate Schools.

The I.P. Stanback Museum and Planetarium at SC State University is a museum of conscience, social justice and education promoting the arts, sciences and humanities, including civil and hu-

man rights. The Stanback is of significant national importance as the only facility of its kind, an interdisciplinary museum and planetarium, at any Historically Black College and University and one of the few in the country.

For further information check our SC Institutional Gallery listings, contact Ellen Zisholtz, Director, or Ingrid Owens, Program Manager, I.P. Stanback Museum and Planetarium at 803/536-7174.

Carolina Artist Gallery in Morehead City, NC, Offers Juried Exhibition

Carolina Artist Gallery in Morehead City, NC, is presenting *Soul of a Woman*, a national juried show, selected by Charles (Jason) Smith, on view through Nov. 3, 2014.

Artists who were selected for the exhibition include: Juan Alberto Leon, Sally Anger, Karen Baggott, Willie Baucom, Ron Beckham, Sheila Brodnick, Cathy Crowell, Dallas Daniel, Kathleen Dentiger, Jim Diehr, Lynn Baron Goodwin, Robin Griswold-Ott, Scott Haines, Norm Kennally, Punam Madhok, Tracey Marcrum, Georgia Mason, Neil McAleese, Lorraine McElroy, Tracey Penrod, Romaine Riddle, Larry Santucci, Judith "Sage" Schmiutz, Debra Stinson, Ike Terrell, Karen Van Gamper, Michael Rose Watson, Linda Werthwein, and Katherine Wiggs.

Smith is in charge of the Associates Fine Arts program at Carteret Community College here in Morehead City. The judge for awards was Cynthia Bickley-Green, PhD professor for Art Education at East Carolina University, Greenville, NC.

The awards for this show are: 1st

\$600.00, 2nd \$400.00, 3rd \$200.00, and two merit awards at \$50.00 each. There will also be honorable mentions that will be given gift certificates donated by the following local restaurants: Beach Bumz Pub & Pizzeria, Captain Bill's, Clawson's 1905, Finz, Texas Longhorn Steakhouse, McCurdy's, Olive Garden, Outback Steakhouse, Queen Anne's Revenge, and Texas Steak House and Saloon.

Director of the Show, Robin Griswold-Ott, member of the Carolina Artist Gallery and international artist, developed the "Soul of a Woman" theme to give guests a view into the minds of artists who are communicating through their craft a translation of the essence or core of a woman's soul.

The sponsors for this show are Carteret County Arts & Crafts Coalition (CCACC), Crystal Wasley, James Ott Electric, Sound Bank and Carteret Electric Association. Alex & Brett are making a food donation.

For further information check our NC Commercial Gallery listings, call the gallery at 252/726-7550 or visit (carolinaartistgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Craig Kassan

North Carolina Wesleyan College in Rocky Mount, NC, will present *Modernist Wood Wall Reliefs*, featuring works by Craig Kassan, on view in the Mims Gallery, from Oct. 3 through Nov. 2, 2014. A reception will be held on Oct. 3, from 7-9pm.

Kassan says he has always been involved with some form of art or another, and gives a great deal of credit to his grandfather. At the age of eight, he and his grandfather built a working toy sailboat together. His grandfather encouraged Kassan with all his art projects passing along that meticulous attention to detail that would develop his career status as a craftsman.

After graduating from college, Kassan became the dietitian for the Jacksonville Florida Zoo. While working there, he discovered the local community theatre where he volunteered building sets and props. During this time he learned quite a bit about design and went to work for

several different high end furniture and cabinet shops.

Eventually in 1989 Kassan decided to start his own custom furniture business, allowing him more control over designs and the quality of the work. A master craftsman, he has exhibited furniture and his specialty turnings at the Carolina Designer Craftsmen Guild and Artsposure in Raleigh, NC, at Artisphere in Greenville, SC, and the Edwards Gallery in Greenville, NC.

For some years Kassan has wanted to make sculpture and was recently inspired by looking from the window of a plane noticing plots of land below and thinking about the mystery of crop circles. This exhibition is not only the culmination of several years of fashioning sculpture but highlights Kassan's passion for wood and talent as an artist and skilled craftsman.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Barton College in Wilson, NC, Offers Watercolor Society of NC Show

Barton College in Wilson, NC, will present the *Watercolor Society of NC's 69th Juried Exhibition*, juried by Eric Wiegardt, on view in the Barton Art Galleries, in the Case Art Building, from Oct. 12 through Nov. 26, 2014. A reception will be held on Oct. 12, from 1-4pm.

Judging the exhibition is noted painter Eric Wiegardt, AWS-DF, NWS. Wiegardt has taught more than 5,000 watercolorists his popular "Secrets of Painting Loose" workshops. More than 4,000 of his original paintings have been collected privately and corporately. He is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status), to name a few. Wiegardt has been awarded the 2012

AWS Gold Medal of Honor and 2014 AWS Judge, among other national and international awards and recognitions. His paintings have been exhibited in museums across the United States and in International Watermedia Shows in Nanchang and Shenzhen, China.

Wiegardt has been featured in a number of publications and was a cover artist for both *The Artist's Magazine* and *Watercolor Artist Magazine*. He is the author of the book, "Watercolor Free and Easy," and also has a video series titled "Painting Loosely from Photographs." He is a graduate of the American Academy of Art in Chicago.

The Watercolor Society of North Carolina, Inc. is a non-profit art organization founded to encourage and recognize

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professional and artistic excellence, through competitions and by elevating standards in watermedia. Its mission is to increase the visibility and stature of watercolor as an artistic medium, and to involve the people of North Carolina in the arts.

For further information check our NC Institutional Gallery listings, contact Kirk Butts, public relations at Barton College, at 252/399-6982 or e-mail to (kdbutts@barton.edu).

Don't forget about our website:

www.carolinaarts.com



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