

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

SC's Pee Dee Update

In my continuing role as a cheerleader for the developing visual art community in the Pee Dee area of South Carolina - here's another story on how growth in this area is just taking off.



Plate no. 24 *Nothing Could be Done About It / There was no help / No hubo remedio* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

The Jones-Carter Gallery, in Lake City, SC, (home of ArtFields®) is offering the exhibition, *Francisco de Goya's Los Caprichos*, on view through Jan. 3, 2015. The exhibition of etchings is one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition, was one of the four sets acquired directly from

Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the Marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado.

Lake City is the only venue where you can see these works in the Carolinas. Jump in your car and head to the city which wants to define itself through the arts.

Speaking of Lake City and ArtFields®, submissions for the 2015 competition and exhibition are now open and will be open until Nov. 14, 2014. After that - you can just be a visitor to ArtFields®, but that's an important role to play in the competition as many of the awards are determined by the public's voting for works they like.

The competition is open to visual artists in 12 Southeastern states, in most media. Check out what it's all about by visiting (www.artfieldssc.org).

Moving over to Florence, SC, the new Florence County Museum will open to the public on Oct. 11, 2014, following a ribbon cutting ceremony at 9am. This 28,000 sq. ft. facility includes professional space, collection storage, 12,000 sq. ft. of exhibit space to include two changing galleries, Education Gallery, Community Gallery, Pee Dee History Hall, three classrooms, kitchen, and an exterior courtyard.

Two outstanding exhibits will be offered, *William H. Johnson: New Beginnings* and *Selections from The Wright Collection of Southern Art*. For further info visit (www.flocomuseum.org).

Soon it will be time for day and weekend trips to the Pee Dee to get your visual art fix. Like I keep saying - things are on the move in the Pee Dee - when it comes to the visual arts. And you don't want to miss out on all they are offering.

Sometime Things Fall Through The Cracks

I was working on a press release about some events taking place in the pottery community of Seagrove, NC, when I got to an event taking place at Studio Touya, 4911 Busbee Road, in Seagrove. As is the case, many times, there was some info not included in the press release that I knew I had in my gallery listings info.

So I went to check it out and I couldn't find the listing for Studio Touya. I checked the list several times as Linda, my better half tells me I sometimes have a habit of listing things not in alphabetical order, but it just wasn't there.

This was a shock to my system. I'm fully aware of the pottery - I've shared some of their images of pottery on Facebook. They have been included in many of our *In The Grove* columns, and I've visited their booth at the annual Celebration of Seagrove Potters events. How could I have missed including them in our gallery listings?

After 27 years of doing an arts newspaper I know - things happen - like when you're highlighting text to copy it, but you are sometimes cutting it out of your list. Just touching the wrong key can send items to oblivion.

Anyway - mistakes will happen - some by me and some by the folks sending us info, but this one has been corrected.

My apologies go out to Hitomi and Takuro Shibata, who own and run the pottery and the event I was working on is their Fall Kiln Opening, taking place Oct. 11, 2014, from 10am-5pm, featuring their latest, wood fired teapots, cups, mugs, and plates. For further info call 336510-7385 or visit (www.studiotouya.com).

There will be other events taking place in Seagrove that Saturday - check out our *In The Grove* column on Page 14.

Check Our Gallery Listings

The fact that I could overlook a listing for six to seven years means there are other mistakes or omissions in our gal-

lery listings. Especially since I no longer deliver copies of the paper around the Carolinas.

If you have an art space, art gallery - institutional or commercial - it would be in your interest to give our gallery listings a check over to make sure you are there and just as important - to let us know of others in your area that have closed or opened. We want to offer the most complete and updated info as possible. E-mail us at (info@carolinaarts.com).

Exhibits To Go

Recently I contacted the SC State Museum, in Columbia, SC, to find out where a couple of their Traveling Exhibits would be showing in SC, and I found out that some were not even booked for October - much less - through end of the year.

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more.

I know that many presenting facilities in SC really depend on these traveling exhibits to help them fill their yearly exhibit schedules, but I was a little surprised to find that two of the exhibits, that are different every year, were not being booked much. One was the annual SC Watermedia Society's top thirty award-winning works exhibit, and the other was the annual *SC Palmetto Hands Exhibition*, a fine crafts show. Both of these exhibits offer an annual view of some of the best watermedia paintings and best craftworks being produced in SC.

I can understand that some venues and their viewing public might get tired of some of the exhibits that never change, but these two are different every year. For info about this program visit (scmuseum.org)



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