



To Celebrate **American Craft Week**
Surface Craft Gallery will hold a
TRUNK SHOW
by
KAMINER HAISLIP

October 9, 2014
6 - 8pm

Charleston Silversmith, Kaminer Haislip,
will have handmade, sterling silver jewelry
and home decor for purchase.



Surface Craft Gallery
49 John Street • Charleston, SC 29403
For more information contact Surface Craft Gallery
at 843.203.3849
www.surfacegallerycharleston.com

Atrium Art Gallery in Charleston Features Works by John Thompson

Atrium Art Gallery in Charleston, SC,
will present an exhibit of original silk-
screens on rice paper by John Thompson
(American, b. 1950), on view from Oct.
1 through Nov. 30, 2014. A reception will
be held on Oct. 3, from 5-8pm, during the
French Quarter Art Walk.

Thompson's work is in numerous public
and private collections throughout the
United States and in locations international-
ly. HUSK Charleston and HUSK Nashville
restaurants commissioned Thompson prior
to opening these award winning, nationally
top rated and celebrated restaurants to create
large monoprints - original silkscreens on
rice paper to adorn their walls throughout
the restaurant. These refreshing images
evoke the fleeting beauty of small mo-
ments in nature: the play of light on leafy
branches, the rustle of wind through grass,
the ripple of raindrops across a pond.

Thompson uses gouache and multiple
screens to orchestrate his monoprints,
carefully building and layering overlapping
elements. Each monoprint is a unique work
of art, a harmonious symphony of pattern,
texture, color, and light.

Inspired by direct observation of the
natural world, Thompson's process begins
with a series of sketches executed en
plein air. He frequents the banks of rivers,
marshes and ponds, both in the Boston
area and in the Lowcountry. He collects
imagery from favorite spots like the Edisto
and Combahee rivers and marshes in and
around Charleston and its barrier islands.
Back in his studio, Thompson uses these
sketches to develop the patterns and motifs
that he will later transfer onto woodblocks
and silkscreens for printing. His studio con-
tains a virtual library of matrices, depicting
everything from a few blades of grass to a
flotilla of lily pads.

Thompson's love of materials has led
him to employ a combination of techniques
- including woodblock printing, screen
printing, intaglio methods, and freehand
painting - in a single image. His printmak-
ing process is a very physical one, entirely



Work by John Thompson

"reactive to the image itself". He actively
moves around the print as he turns a matrix
first one way, then another, adding a dash of
ink here, blotting something out over there,
and gradually adding layer upon layer to
build the composition.

Thompson's ever-expanding library of
matrices provides him with an almost infi-
nite array of possibilities. He returns to the
same image day after day, using dozens of
screens and blocks to create a single print.
While it is easy to overwork a composition
in this manner, for Thompson, a willingness
to experiment is paramount. "I never know
what will come out," Thompson says, "It's
very important to take risks, to incorporate
the possibility of failure". He is not afraid to
push the limits of the image, to be "absol-
utely ruthless" and toss something out
when necessary.

For further information check our SC
Commercial Gallery listings, call the gallery
at 843/973-3300 or visit ([www.atriumart-
gallery.com](http://www.atriumart-gallery.com)).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to pres-
ent a press release about an exhibit only
once and then go on, but many major ex-
hibits are on view for months. This is our
effort to remind you of some of them.

The Hickory Museum of Art in
Hickory, NC is presenting the work of in-
ternationally recognized artist Wolf Kahn.
Wolf Kahn: Then & Now will be on view
through Oct. 12, 2014, in the Museum's
Coe Gallery. This is one of the most
comprehensive Wolf Kahn exhibitions
ever assembled. The show offers visitors
the opportunity to compare and contrast
similarities and differences created by an
artist who is widely considered one of
the premier landscape painters. The early
bold, emotional landscapes are linked to
the Abstract Expressionist movement of
the 1940s, 1950s and 1960s. Kahn's paint-
ings and pastels from half a century later



Wolf Kahn, "Yellow Uphill," 2013, 16x16", oil
on canvas, Courtesy of Jerald Melberg Gallery,
Charlotte, NC.

more easily blur the distinction between
continued on Page 12

Jennifer Smith Rogers



Between Palms 30x40 o/l

Structure

Opening Reception: October 3rd



NINE QUEEN STREET
CHARLESTON, SC 843.853.0708
INFO@ANGLINSMITH.COM
WWW.ANGLINSMITH.COM

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



Cat of Many Colors

"I have a lot of Colors; And you might find
that Strange..."

Whimsy Joy thinks of me as the
"Crazy Cat".

She Looks everywhere for Me, but I am
hiding in the Hat.

"My Ears are Cute and My Tail is long.
I will play with You until You go to Sleep."

Images are available on:

Prints • Notecards • T Shirts • Decals • Aprons • Stickers
Calendars • Mousepads • Children's Paint Smocks



Check my website for
new whimsies!

Can't you see we're
really cute!
Put me on your personal
mousepad for \$12.00



All images are copyrighte

Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Mother, Grandmother, Daughter, Friend, Psycho-therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages.

www.whimsyjoy.com
843-873-6935