

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Edward Redfield *Covered Bridge at Sargentville* Oil 11" x 14"



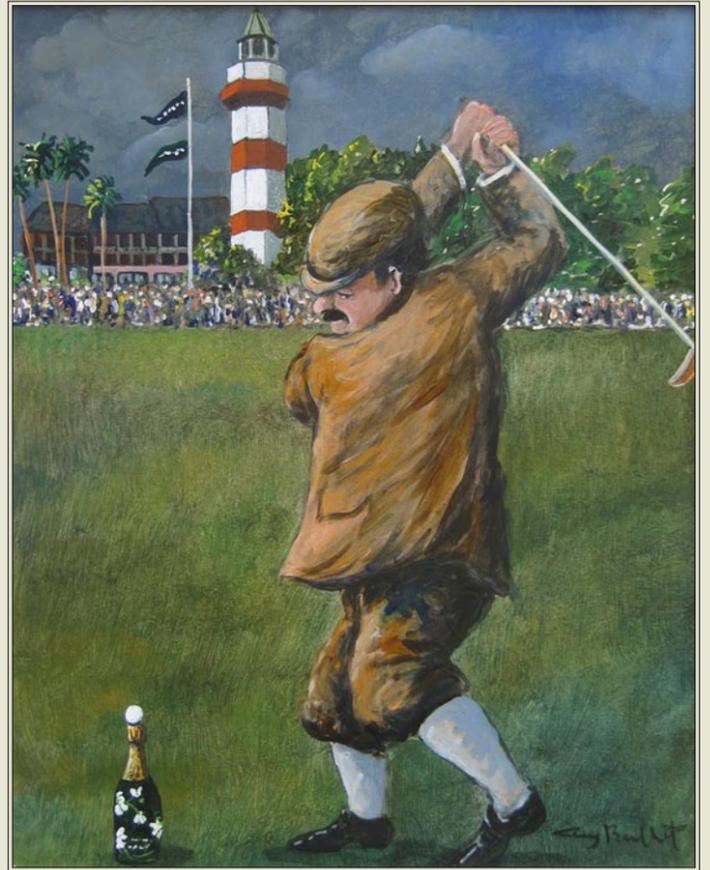
Jane Peterson *Gondolas on the Grand Canal* Gouache 17³/₄" x 21³/₄"



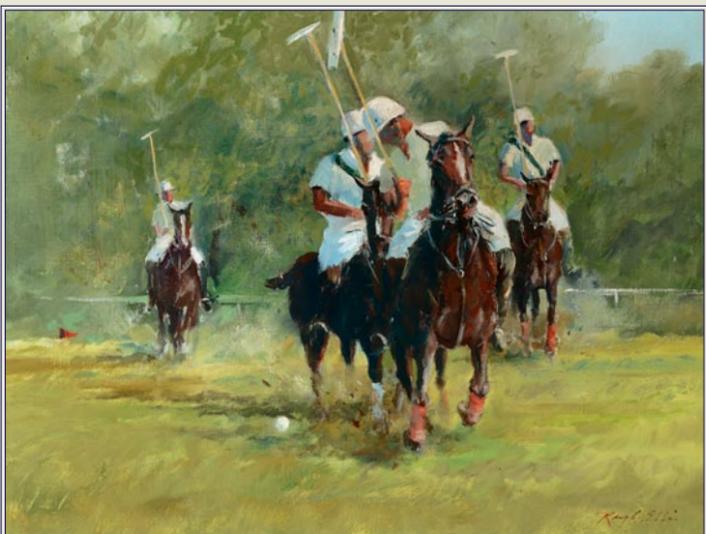
Coby Whitmore *Girl With Parasol* Oil 24" x 18"



Mary Whyte *Dreamer* WC 26" x 13"



Guy Buffet *Eighteenth Tee Harbour Town* Oil 20" x 16"



Ray Ellis *Downfield* Oil 18" x 24"



Clark Hulings *Hauling Adobe Clay* Oil 12" x 24"

Artwork is part of the Hilton Head Art Auction on November 8, 2014 taking place at the Art League of Hilton Head Gallery at the Arts Center of Coastal Carolina on Hilton Head Island, South Carolina put on by Morris & Whiteside Auctions, LLC.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Hilton Head Art Auction
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and Carolina Arts site
- Page 4 - Editorial Commentary
- Page 7 - City of North Charleston, Anglin Smith Fine Art & The Real Estate Studio
- Page 8 - The Real Estate Studio cont., COCO VIVO Art for Living & Lowcountry Artists
- Page 9 - Ella Walton Richardson Fine Art & Corrigan Gallery
- Page 10 - Charleston County Public Library, Charleston Artist Guild and Dog & Horse Fine Art
- Page 11 - Atrium Art Gallery & Some Exhibits That Are Still On View
- Page 12 - Some Exhibits That Are Still On View cont., Artstock & Potters of the Piedmont Pottery Festival
- Page 14 - In The Grove & From the Ground Up Pottery
- Page 15 - From the Ground Up Pottery cont., North Carolina Pottery Center & SECCA
- Page 16 - SECCA cont., High Point University, Artists League of the Sandhills and Sanford Brush & Palette Club
- Page 17 - Sanford Brush & Palette Club cont., Methodist University, Society of Bluffton Artists, Bluffton Arts & Seafood Festival and Arts Council of Winston-Salem & Forsyth County
- Page 20 - Bluffton Arts & Seafood Festival cont., Coastal Discovery Museum & Art League of Hilton Head
- Page 21 - Art League of Hilton Head cont.
- Page 22 - Southern Highland Craft Guild & UNC-Asheville
- Page 23 - UNC-Asheville cont. and The Center for Craft, Creativity & Design and Warren Wilson College
- Page 24 - The Center for Craft, Creativity & Design and Warren Wilson College cont., Asheville Art Museum x 2 (Cherokee Artistry & Mary Frank) & UNC-Asheville
- Page 25 - Woolworth Walk, Groveswood Gallery & Bender Gallery
- Page 26 - Bender Gallery cont., Black Mountain Center for the arts, Skyuka Fine Art, Tryon Arts and Crafts School & Carlton Gallery
- Page 27 - Carlton Gallery cont. & Crimson Laurel Gallery
- Page 28 - Crimson Laurel Gallery cont., The Bascom, Arts Council of Henderson County & Art League of Henderson County
- Page 29 - Florence County Museum
- Page 30 - Florence County Museum cont., Coastal Carolina University and Coker College
- Page 31 - Coker College cont. & Black Creek Arts Council
- Page 32 - Lark & Key Gallery, Jerald Melberg Gallery & Mint Museum Uptown
- Page 33 - Mint Museum Uptown cont.
- Page 34 - Mint Museum Uptown cont., Latin American Contemporary Art Projects & Bechtler Museum
- Page 35 - Charlotte Art League, Davidson College, Arts Council of York County & Olive's
- Page 36 - Olive's cont., City of Rock Hill & Vista Studios / Gallery 80808
- Page 37 - Vista Studios / Gallery 80808 cont.
- Page 39 - City Art Gallery and 701 Center for Contemporary Art
- Page 40 - 701 Center for Contemporary Art cont. & Columbia Museum of Art
- Page 41 - Columbia Museum of Art cont. & University of South Carolina - Columbia
- Page 42 - USC-Columbia cont., Anastasia & Friends & South Carolina State University
- Page 44 - South Carolina State University cont., Carolina Artist Gallery, NC Wesleyan College & Barton College
- Page 45 - Sunset River Marketplace
- Page 46 - Sunset River Marketplace cont. & Burroughs-Chapin Art Museum
- Page 47 - Burroughs-Chapin Art Museum cont., Seacoast Artists Guild & Burroughs Chapin Art Museum
- Page 48 - Burroughs-Chapin Art Museum cont., Courtyard Marriott & Hampton III Gallery
- Page 49 - Hampton III Gallery cont. & RIVERWORKS Gallery
- Page 51 - RIVERWORKS Gallery cont., Greenville County Museum of Art & USC-Upstate
- Page 52 - Converse College & The Ackland Art Museum
- Page 53 - The Ackland Art Museum cont., Chapel Hill Unitarian Church, Chapel Hill Public Library, FRANK Gallery, Hillsborough Arts Council Gallery & Hillsborough Gallery of Arts
- Page 54 - Hillsborough Gallery of Arts cont., Claymakers Gallery, The Page-Walker Arts & History Center, NC Museum of Natural Sciences and Adam Cave Fine Art
- Page 55 - Adam Cave Fine Art & North Carolina Museum of Art and SC Institutional Galleries - Allendale - Bluffton
- Page 56 - SC Institutional Galleries - Camden - Clemson Area
- Page 57 - SC Institutional Galleries - Clemson Area - Columbia Area
- Page 58 - SC Institutional Galleries - Columbia Area - Greenville
- Page 59 - SC Institutional Galleries - Greenville - Myrtle Beach/Grand Strand
- Page 60 - SC Institutional Galleries - Myrtle Beach/Grand Strand - Spartanburg
- Page 61 - SC Institutional Galleries - Spartanburg - Westminster and SC Commercial Galleries - Aiken - Charleston Area
- Page 62 - SC Commercial Galleries - Charleston Area
- Page 63 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 64 - SC Commercial Galleries - Columbia Area
- Page 65 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 66 - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand
- Page 67 - SC Commercial Galleries - North Charleston - Sumter and NC Institutional Galleries - Aberdeen - Asheboro
- Page 68 - NC Institutional Galleries - Asheboro - Black Mountain / Swannanoa
- Page 69 - NC Institutional Galleries - Black Mountain / Swannanoa - Chapel Hill / Carrboro
- Page 70 - NC Institutional Galleries - Chapel Hill / Carrboro - Charlotte Area
- Page 71 - NC Institutional Galleries - Charlotte Area - Durham
- Page 72 - NC Institutional Galleries - Durham - Greensboro Area
- Page 73 - NC Institutional Galleries - Greenville - Mooresville
- Page 74 - NC Institutional Galleries - Morehead City - Seagrave Area
- Page 75 - NC Institutional Galleries - Seagrave Area - Winston-Salem
- Page 76 - NC Institutional Galleries - Winston-Salem - Yadkinville and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 77 - NC Commercial Galleries - Asheville Area - Banner Elk Area
- Page 78 - NC Commercial Galleries - Banner Elk Area - Calabash / Oean Isle Beach
- Page 79 - NC Commercial Galleries - Calabash / Oean Isle Beach - Charlotte Area
- Page 80 - NC Commercial Galleries - Charlotte Area - Greensboro Area
- Page 81 - NC Commercial Galleries - Greensboro Area - Mebane
- Page 82 - NC Commercial Galleries - Mebane / Raleigh Area
- Page 83 - NC Commercial Galleries - Raleigh Area - Seagrave Area
- Page 84 - NC Commercial Galleries - Seagrave Area
- Page 85 - NC Commercial Galleries - Seagrave Area - Wadesboro
- Page 86 - NC Commercial Galleries - Wadesboro - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Morris Whiteside Galleries
- Page 4 - Inkpressions
- Page 5 - Ella Walton Richardson Fine Art
- Page 6 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 7 - Peter Scala & Sculpture in the South
- Page 8 - The Sylvan Gallery
- Page 9 - Eva Carter Studio, Halsey-McCallum Studios, Laura Liberatore Szweda, Finishing Touch & The Treasure Nest Art Gallery
- Page 10 - The Wells Gallery at the Sanctuary & Karen Burnette Garner
- Page 11 - Surface Craft Gallery, Anglin Smith Fine Art & Whimsy Joy by Roz
- Page 13 - Celebration of Seagrave Area Potters Association
- Page 14 - North Carolina Pottery Center
- Page 15 - Tales of the Red Clay Rambler, Discover the Seagrave Potteries & Eck McCannless Pottery
- Page 16 - David M Kessler Fine Art & From the Ground Up Pottery / Michael Mahan
- Page 18 - Bluffton Arts & Seafood Festival Opening Day
- Page 19 - Bluffton Arts & Seafood Festival
- Page 20 - Picture This Gallery
- Page 21 - Bluffton Arts & Seafood Festival Author Night
- Page 22 - The Artist Index
- Page 23 - The Craft Fair of the Southern Highlands
- Page 24 - Les Saucier Photography
- Page 25 - William Jameson Workshops
- Page 29 - Artfields Art 101
- Page 30 - Jones Carter Gallery
- Page 31 - Artfields Call for Submissions
- Page 32 - Charlotte Art League
- Page 33 - Elder Gallery
- Page 34 - Charlotte Art League
- Page 36 - Michael Story / Fine Arts Center of Kershaw County & Gallery 80808 Rental
- Page 37 - The Gallery at Nonnah's, Michael Story & Vista Studios/Gallery 80808
- Page 38 - Governor's School Foundation
- Page 39 - Laurie McIntosh & Jim Adams / Gallery 80808
- Page 40 - City Art Gallery & One Eared Cow Glass
- Page 41 - Mouse House/Susan Lenz & Laurie McIntosh / Richland County Public Library
- Page 42 - Lancaster City / Red Rose Holiday
- Page 43 - Old English District Holiday Market / Avant Garde Center for the Arts / Lancaster City
- Page 44 - Fine Art at Baxters Gallery
- Page 45 - Coastal Carolina Artists & Crafters Guild / Jacksonville Winterfest & Wilmington Art Association
- Page 46 - Sunset River Marketplace, Carolina Creations & Waccamaw Arts & Crafts Guild's Art in the Park
- Page 47 - Seacoast Artists Guild Gallery
- Page 48 - USC - Upstate
- Page 50 - Greenville Studio Tour / Metropolitan Arts Council
- Page 51 - Hampton III Gallery
- Page 53 - Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2014 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2014 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at www.CarolinaArts.com. Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at (info@carolinaarts.com) and on the web at www.CarolinaArts.com.

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
Rhonda McCannless

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the November 2014 issue is
October, 24, 2014.

To advertise call 843/825-3408.

HILTON HEAD ART AUCTION



Paulette Van Roekens April Showers Oil 12" x 22"

November 8, 2014 • 1:00 p.m.

Art League of Hilton Head Gallery • Arts Center of Coastal Carolina
14 Shelter Cove Lane • Hilton Head Island • South Carolina



Coby Whitmore Girl With Parasol Oil 24" x 18"



Jonathan Green Remembrance Oil 48" x 60"



Ray Ellis Sailboat Under Sail Watercolor 13 1/4" x 39"

For an illustrated color catalogue call 843-842-4433
or visit www.hiltonheadartauction.com

Morris & Whiteside Auctions LLC • 220 Cordillo Parkway • Hilton Head Island SC 29928

www.hiltonheadartauction.com

Jack A. Morris, Jr. - SCAL 3346

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

SC's Pee Dee Update

In my continuing role as a cheerleader for the developing visual art community in the Pee Dee area of South Carolina - here's another story on how growth in this area is just taking off.

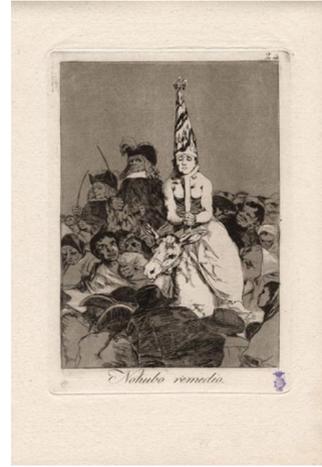


Plate no. 24 *Nothing Could be Done About It / There was no help / No hubo remedio* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

The Jones-Carter Gallery, in Lake City, SC, (home of ArtFields®) is offering the exhibition, *Francisco de Goya's Los Caprichos*, on view through Jan. 3, 2015. The exhibition of etchings is one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition, was one of the four sets acquired directly from

Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the Marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado.

Lake City is the only venue where you can see these works in the Carolinas. Jump in your car and head to the city which wants to define itself through the arts.

Speaking of Lake City and ArtFields®, submissions for the 2015 competition and exhibition are now open and will be open until Nov. 14, 2014. After that - you can just be a visitor to ArtFields®, but that's an important role to play in the competition as many of the awards are determined by the public's voting for works they like.

The competition is open to visual artists in 12 Southeastern states, in most media. Check out what it's all about by visiting (www.artfieldssc.org).

Moving over to Florence, SC, the new Florence County Museum will open to the public on Oct. 11, 2014, following a ribbon cutting ceremony at 9am. This 28,000 sq. ft. facility includes professional space, collection storage, 12,000 sq. ft. of exhibit space to include two changing galleries, Education Gallery, Community Gallery, Pee Dee History Hall, three classrooms, kitchen, and an exterior courtyard.

Two outstanding exhibits will be offered, *William H. Johnson: New Beginnings and Selections from The Wright Collection of Southern Art*. For further info visit (www.flocomuseum.org).

Soon it will be time for day and weekend trips to the Pee Dee to get your visual art fix. Like I keep saying - things are on the move in the Pee Dee - when it comes to the visual arts. And you don't want to miss out on all they are offering.

Sometime Things Fall Through The Cracks

I was working on a press release about some events taking place in the pottery community of Seagrove, NC, when I got to an event taking place at Studio Touya, 4911 Busbee Road, in Seagrove. As is the case, many times, there was some info not included in the press release that I knew I had in my gallery listings info.

So I went to check it out and I couldn't find the listing for Studio Touya. I checked the list several times as Linda, my better half tells me I sometimes have a habit of listing things not in alphabetical order, but it just wasn't there.

This was a shock to my system. I'm fully aware of the pottery - I've shared some of their images of pottery on Facebook. They have been included in many of our *In The Grove* columns, and I've visited their booth at the annual Celebration of Seagrove Potters events. How could I have missed including them in our gallery listings?

After 27 years of doing an arts newspaper I know - things happen - like when you're highlighting text to copy it, but you are sometimes cutting it out of your list. Just touching the wrong key can send items to oblivion.

Anyway - mistakes will happen - some by me and some by the folks sending us info, but this one has been corrected.

My apologies go out to Hitomi and Takuro Shibata, who own and run the pottery and the event I was working on is their Fall Kiln Opening, taking place Oct. 11, 2014, from 10am-5pm, featuring their latest, wood fired teapots, cups, mugs, and plates. For further info call 336510-7385 or visit (www.studiotouya.com).

There will be other events taking place in Seagrove that Saturday - check out our *In The Grove* column on Page 14.

Check Our Gallery Listings

The fact that I could overlook a listing for six to seven years means there are other mistakes or omissions in our gal-

lery listings. Especially since I no longer deliver copies of the paper around the Carolinas.

If you have an art space, art gallery - institutional or commercial - it would be in your interest to give our gallery listings a check over to make sure you are there and just as important - to let us know of others in your area that have closed or opened. We want to offer the most complete and updated info as possible. E-mail us at (info@carolinaarts.com).

Exhibits To Go

Recently I contacted the SC State Museum, in Columbia, SC, to find out where a couple of their Traveling Exhibits would be showing in SC, and I found out that some were not even booked for October - much less - through end of the year.

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more.

I know that many presenting facilities in SC really depend on these traveling exhibits to help them fill their yearly exhibit schedules, but I was a little surprised to find that two of the exhibits, that are different every year, were not being booked much. One was the annual SC Watermedia Society's top thirty award-winning works exhibit, and the other was the annual *SC Palmetto Hands Exhibition*, a fine crafts show. Both of these exhibits offer an annual view of some of the best watermedia paintings and best craftworks being produced in SC.

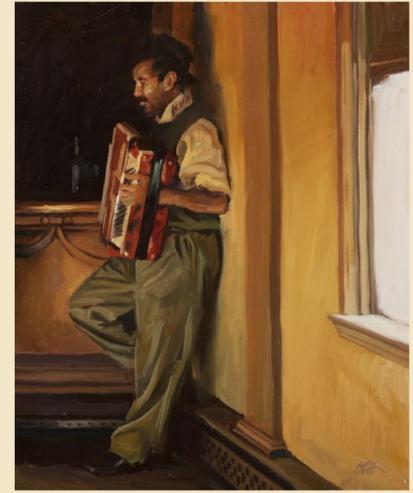
I can understand that some venues and their viewing public might get tired of some of the exhibits that never change, but these two are different every year. For info about this program visit (scmuseum.org)



Attempting Perfection Oil on Canvas 24" x 18"



Too Many Choices Oil on Canvas 24" x 24"



In the Wings Oil on Canvas 20" x 16"

Craig Nelson

Synchronicity

Artist's Reception October 3rd 5:00 to 8:00pm
Exhibition October 1 - 31, 2014



Aged to Perfection Oil on Canvas 20" x 24"



Quiet Light Oil on Canvas 30" x 20"



Quiet Waterway Oil on Canvas 30" x 40"



Provence Light Oil on Canvas 24" x 18"



Flavorful Oil on Canvas 24" x 18"



Ageless Oil on Canvas 36" x 24"

Ella Walton Richardson Fine Art | 58 Broad Street Charleston, SC | 843.722.3660

www.ellarichardson.com

Charleston Premiere Fine Art Destination Established 2001



Giclée Fine Art Printers

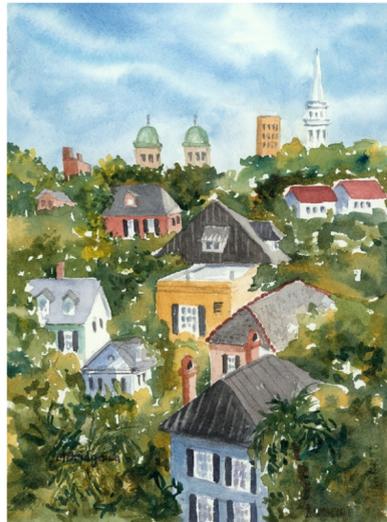
inkpressions®

www.inkpressionsllc.com



Attention Artists!
Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



MaryAnn Bridgman Summerville, SC

Summerville, SC/Savannah, GA

(843) 821-8084

Serving the Art Community from New York to Charleston to Laguna Beach

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

All work done on premise

Quick FULL COLOR SPOT COLOR B & W
Tees & Mugs SAME DAY NEXT DAY DAY AFTER

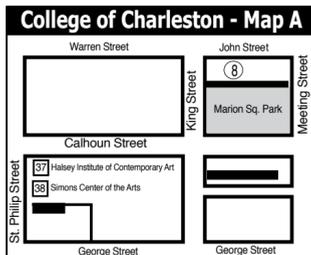
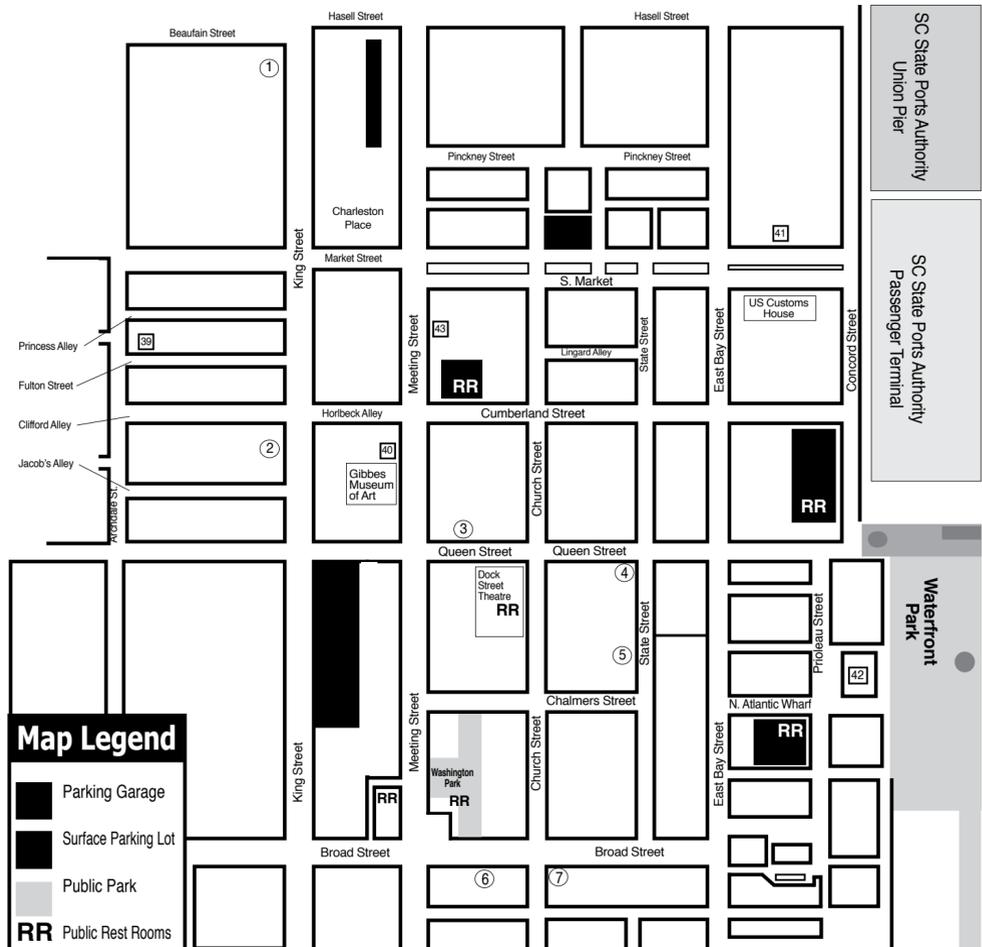
- Personalized Coffee Mugs
- Travel Mugs • License Plates
- Children's Plastic Mugs
- Puzzles • Plates

- Customize with
- birthday bible verses
 - favorite sayings
 - favorite character
 - photo(s)
 - logos
 - choose one of our layouts

PHOTOGRAPHIK 821-3686
100 OLD TROLLEY RD SUMMERVILLE, SC 29485

INKPRESS@BELLSOUTH.NET
INKPRESS.SC@GMAIL.COM

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Charleston Crafts
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

SCALA

Surrealist Painter

Oil on Linen
16 x 12 inches

www.peterscala.com
Studio: 843-225-3313

Public Sculpture Belongs To ALL OF US

Sculpture in the South
SUMMERVILLE, SC

Enjoy the Permanent Public Sculpture Collection

AZALEA PARK • SUMMERVILLE

More than 25 sculptures have been permanently installed in and around Summerville for your enjoyment. Bring a picnic to Azalea Park and make a game of finding them. A sculpture location map is available on our web site at SculptureInTheSouth.com.

South Carolina Just right.

Rhett Thurman Studio

241 King Street
Charleston, SC 843-577-6066

showing at
The Sylvan Gallery
171 King Street • Charleston, SC • 843-722-2172

9 queen street charleston, sc
843.853.0708
www.anglinsmith.com

HELENA FOX FINE ART

160-A Church Street
Charleston, SC 29401
843.723.0073
www.helenafoxfineart.com
Mon.-Sat., 11am-5pm or by appt.

Surface Craft Gallery, LLC
49 John Street • Charleston, SC 29403
(843) 203-3849
www.surfacegallerycharleston.com

THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century traditional and representational paintings and sculpture.

843-722-2172
www.thesylvangallery.com

161 Church Street • Charleston, SC
843.723.2938
Open Daily 10am - 6pm
www.charlestoncrafts.org

CORRIGAN GALLERY

Charleston's contemporary art scene

paintings photographs
fine art prints
843 722 9868

Put Your Gallery Here

For just \$10 a month you can advertise your gallery space here. Join these other Charleston, SC, galleries and visual art institutions. Call us at 843/825-3408 or check out other advertising options at www.carolinaarts.com.

SPENCER Art Galleries

Contemporary Fine Art
OVER 35 ARTISTS
Masters, Mid-career, & Emerging

Mon-Sat 10am-5pm
55 Broad Street & 57 Broad Street
843/722-6854 843/723-4482
Charleston, SC 29401
www.spencerartgallery.com

Redux Contemporary Art Center

Exhibitions, Classes, Studios & More

Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm
843-722-0697
or www.reduxstudios.org
136 St. Philip Street, Charleston, SC

City of North Charleston Art Gallery

North Charleston Performing Arts Center & Convention Center Complex

Featuring monthly exhibitions by local and regional artists

5001 Coliseum Drive • N Charleston, SC
843.740.5854 • Hours: Mon.-Sat. 9am-5pm
<http://www.northcharleston.org/Residents/Arts-and-Culture/>

City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by
City of Charleston Office of Cultural Affairs
843/958-6459
<http://citygalleryatwaterfrontpark.com>

WELLS GALLERY

OUR TWO LOCATIONS HAVE NOW MERGED AT KIRWAN ISLAND
ONE SUMMERWAY BEACH, THE KIRWAN ISLAND, SC 29485
(843) 576-1200

Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or www.halsey.cofc.edu

Saul Alexander Foundation Gallery

Charleston County Public Library
Main floor of the Library

Featuring monthly exhibitions by local and regional artists

Open during regular Library hours.

843-805-6801
68 Calhoun Street, Charleston, SC

McCallum - Halsey Studios

Works by
Corrie McCallum & William Halsey

paintings • graphics • sculpture
for the discerning collector

by appointment - 843.813.7542

City of North Charleston, SC, Offers Works by Studio Artists from Redux Contemporary Art Center

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery will host the *Third Annual Redux Contemporary Art Center Studio Artists Exhibition* on view from Oct. 2 - 31, 2014. A reception will be held on Oct. 2, from 5-7pm.

The group exhibition will feature an array of paintings, prints, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston, SC. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. This year's exhibit boasts the largest number of participants to date, highlighting works by Todd Anderson, Mariah Chaning, Morgan Cole, Teil Duncan, Chloe Gilstrap, Camela Guevara, Alizey Khan, Kate MacNeil, India McElroy, Paula McInerney, Raven Roxanne, Jane Ann Sweeney, Lulie Wallace, and Trever Webster.

"The Redux family is active and engaged, and we are thrilled to be showcasing what our talented studio artists are producing within these walls every day," says Stacy Huggins, Executive Director of Redux Contemporary Arts Center. "Our region continues to embrace and develop meaningful support for the arts and opportunities for artists. We are very excited by the continued growth and thankful to North Charleston, who has been actively cultivating and improving their diverse programming for some time," she adds.

Redux is open to the public Tuesdays through Saturdays each week with no admission fee to view exhibitions, and open



Work by Raven Wilson

studio events are held regularly. However, Huggins recognizes that the center's downtown Charleston location is not always convenient or accessible to everyone. "We love the opportunity to get our artists and their work out into the community as often as we can, and North Charleston continues to be a wonderful, supportive partner," she says.

The gallery space is situated in the common areas of the Charleston Area Convention Center, located at Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am - 5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (northcharleston.org).

Anglin Smith Fine Art in Charleston Offers Works by Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Structure*, a new collection of paintings by Jennifer Smith Rogers, on view from Oct. 3 - 17, 2014. A reception will be held on Oct. 3, from 5-8pm, during the French Quarter Gallery Association's ArtWalk.

Rogers is best known for her architectural pieces, from roofscapes to Charleston landmarks. For this show, each of her works represents a structure of some sort - though the works certainly aren't limited to architecture. A structure is defined as "an arrangement of parts, elements, or constituents."

"I love painting Charleston's historic homes and buildings, but for this show I was also inspired to seek out some unlikely architectural subjects, [such as] old seafood shacks, rustic barns," says Rogers. But her concept of structure goes beyond brick-and-mortar buildings. "Each painting juxtaposes a man-made structure against organic structures, such as clouds and trees."

Rogers' life has always revolved around art. Raised in a household of artists, her mother Betty Anglin Smith and her twin sister Shannon Smith Hughes are also highly regarded artists. Her brother, Tripp Smith, is an accomplished photographer. The family now owns Anglin Smith Fine Art in the French Quarter of Charleston. Her work has been featured in galleries along the Eastern Coast from St. Simons, GA, to Martha's Vineyard. Her works hang in many prominent corporate and private collections including Walt Disney World, the Family Circle Cup in Daniel Island, SC.



Work by Jennifer Smith Rogers

McCrary's restaurant in Charleston, SC, and Stanley Furniture in High Point, NC. An active member of Plein-Air Painters of the Southeast (PAPSE), she is also an associate member of Oil Painters of America and American Impressionists Society.

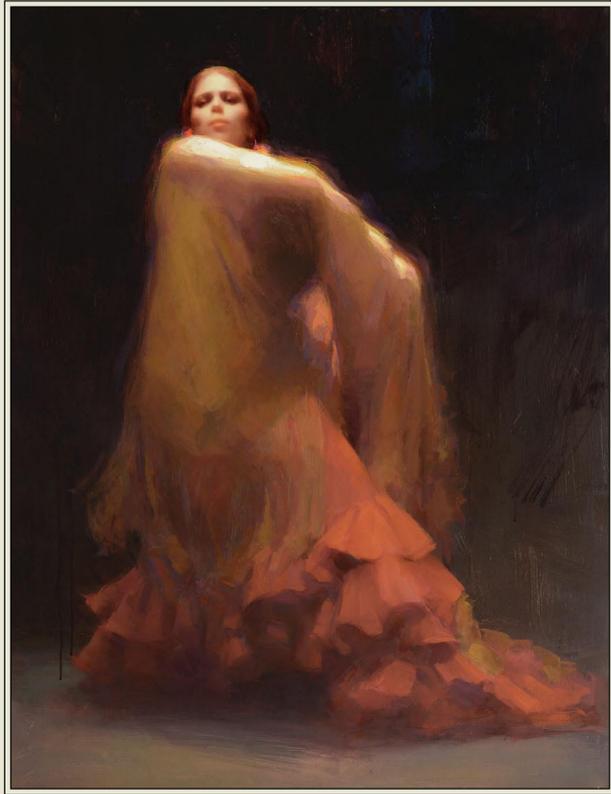
Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

The Real Estate Studio in Charleston, SC, Features Works by Robert Harris

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by local artist, Robert Harris, on view through

Oct. 7, 2014. A reception will be held on Oct. 3, from 6-9pm.



Golden Shawl Oil 40 x 30 inches

Susan Lyon



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843-722-2172

www.thesylvangallery.com

The Real Estate Studio

continued from Page 7

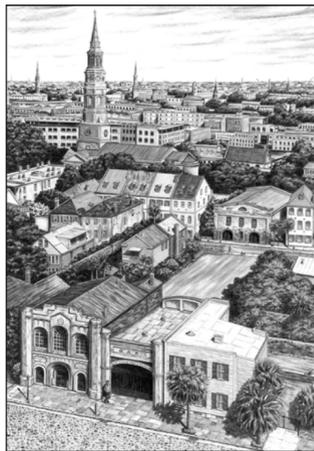
Harris specializes in finely detailed pencil renderings. His art is inspired by both the natural and man-made beauty of the Lowcountry. The Studio show features a variety of original works in black and white. Harris began his career at Winthrop University, in Rock Hill, SC, where he majored in Fine Art. He received his Bachelor of Science for Graphic Communications in 1986 from Clemson University, in Clemson, SC.

Having been raised with a rich and colorful southern family heritage, Harris made his home in Charleston, where he enjoys a love for the lifestyle, culture, history, architecture, and the coastal landscape.

In addition to the originals on display at the Studio, Harris also produces and sells prints of his works. In some cases, he uses Prismacolor pencils to hand-color prints, taking inspiration from hand-tinted lithographs produced before color was invented. Prints are on 80 # cover weight stock, acid-free, cream. Included with the larger prints is a historical biography of the scene printed on parchment paper with an embossed foil seal.

Harris currently lives in Mount Pleasant, SC.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area



Work by Robert Harris

since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings or contact Liz Poore at 843/722-5618.

COCO VIVO Art for Living in Charleston, SC, Features Works by Rodney Huckaby

COCO VIVO Art for Living in Charleston, SC, will present *Retrospective Art Exhibition: Rodney Huckaby (1948-2012)*, on view through Oct. 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

Collectors and lovers of fine art are cordially invited to experience the original still life wine art and nature/landscape art, including Huckaby's winning South

Carolina Ducks Unlimited prints, of this distinguished South Carolina artist.

Huckaby's compositions of fine wines lit by romantic candlelight evoke special memories of the past. He captured the detail and color of fine wine bottles in a special atmosphere. Huckaby's dynamic paintings were created with a unique style and

continued above on next column to the right

technique that he developed during many years of study. For further information check our SC

Lowcountry Artists in Charleston, SC, Features Works by Four Painters

Lowcountry Artists LTD in Charleston, SC, will present *4 Shades of Red*, featuring oil, acrylic and watercolor paintings by Helen K. Beacham, Maria Bennett Hock, Debra Keirce, and Carrie Waller, on view from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

Helen K. Beacham, born in Montreal, Canada, now lives in Charleston, SC. She is known as the "Painter of Elegant Tranquility." A master watercolor artist, Beacham loves to paint Italy, where she often teaches workshops. She is also inspired by the scenes she finds in Charleston and surrounding Lowcountry locations. Her painting and teaching career spans 30 years.



Work by Debra Keirce

Maria Bennett Hock from Burke, VA, is a representational oil painter. Her figures and portraits depict specific moments in life that transcend social boundaries. At first glance you see the picture but not the story. Her pieces are to be read. For Bennett Hock, success is when a painting resonates with the viewer.

Debra Keirce from Ashburn, VA, creates realistic acrylic and oil paintings. She has a long list of achievements including signature membership in The Miniature Artists of America, and The Art Renewal Center's Living Artist Gallery. Her work

Commercial Gallery listings or call the gallery at 843/720-4027.



Work by Carrie Waller

shares stories of joy, desire, challenge and encouragement.

Carrie Waller recently moved from Arkansas to Tokyo, Japan. She is an award winning, internationally recognized watercolor artist, military wife, and mother of two young boys. Waller likes to push the limits of watercolor by having saturated, strong colors and highly detailed works. She takes everyday objects and portrays them in dramatic, extraordinary ways.

This show began when these professional painters came together a year ago to support and encourage each other. Spanning three decades in ages, these ladies share a consuming passion. There are times when nobody understands an artist like another artist, and this motivates the four to meet monthly via web conferences where triumphs are celebrated. *4 Shades of Red* is a collaboration between like-minded artists who believe the world is a better place when we work together to achieve our goals.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.LowcountryArtists.com).

THE TREASURE NEST Art Gallery

Extensive selection of high quality oil paintings and frames at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 - 1235 • www.treasurestartgallery.com

The Finishing Touch

Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

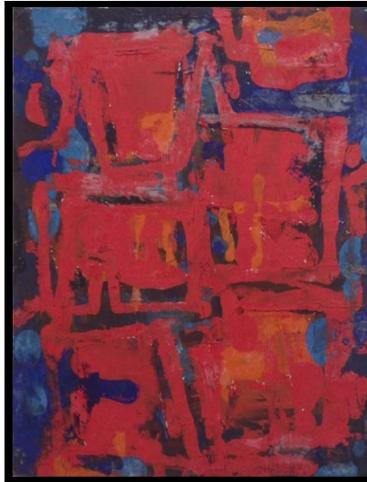
Laura Liberatore Szweda



Ad Alba oil on canvas 30" x 30"

www.LauraLiberatoreSzweda.net

Contemporary Fine Art
by appointment



Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Ella Walton Richardson Fine Art in Charleston Offers Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present *Synchronicity*, an exhibition of new original oil paintings by artist Craig Nelson, on view from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

This will be Nelson's 14th show with the gallery. It is a real privilege to have an artist that is not only extremely talented but also has a great gift for teaching others. Nelson has instructed some of the top artists in the country today. Since 1970, whether he is out discovering a quaint European town, enjoying a quiet park, admiring the light on an ancient building or through the trees, Nelson draws inspiration from a wide range of imagery.

Nelson's precise brushwork and attention to the contrast between light and color create sensitivity in each painting, allowing the viewer to be encapsulated by the simplistic beauty of everyday life. Inspired by the influence of light, atmosphere, color and figures in a variety of environments, Craig continues to explore an abundance of subject matter that both fosters his creative process and diversifies his work from other artists.

After graduating from Art Center College of Design, with distinction, Nelson began his career working in Los Angeles for recording companies and motion picture studios, creating portraits and other subjects with strict deadlines. His countless movie posters include *The Cowboys*, *Slapshot*, and *Homeward Bound* among many others. Some of his album cover credits include, "Sammy Davis Jr. Live", "Rick Nelson, Country" and "Natalie Cole, Thankful".

Collectors include, James Garner, Neil Simon, Toyota Corporation, UCLA Dental and Law School, the US Air Force, UCSF Dental School and many more. Nelson has won over 200 awards of excellence and



Work by Craig Nelson

including five gold medals. The "Arts for the Parks" national competition awarded him the Grand Teton Natural History Award for a painting entitled *Dining Alone*. Nelson's work is in corporate and private collections in the United States, Asia and Europe.

In 1974, Nelson began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is Director of Fine Art MFA & BFA, Drawing and Painting. Along with being published in *Communication Arts Annual* and *JCA in Japan*, Nelson has written two books, *60 Minutes to Better Painting* and *The Drawing Bible* published by North Light.

Nelson is currently a signature member of the California Art Club, and a member of the Portrait Society of America. He teaches two to three workshops a year in America and Europe. Nelson's annual figurative workshop is currently held every January in Santa Rosa, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Corrigan Gallery LLC in Charleston, SC, Features Works by Lese Corrigan

Corrigan Gallery LLC in Charleston, SC, will present *Interiors - The Light Within*, featuring works by Lese Corrigan, on view from Oct. 3 through Nov. 1, 2014. A reception will be held on Oct. 3, from 5-8pm.

The exhibition *Interior - The Light Within* is made up of oil paintings of interiors in one form or another. Simple interiors, simply interiors or is there something else that is depicted or referenced in these works? Interior is defined as "inside, inner, middle, within, within any limits, enclosure or substance." One can also define the word as "pertaining to the immediate contents of consciousness; relating to that which one can perceive within one's self; inward; inmost; mental." Sounds like more than a room can certainly be involved with interiors.

Light - white, lux, beautiful, to fill with brightness, radiant energy, shines, clear, light in weight - all these are wonderful inspiring concepts for the favorite buzz word artists use to describe what they paint. Does it have a simplicity or is it the complexity that creates life as we know it? Are we looking inward or are we on the inside? Is the thoughtfulness of placement in a home comforting or inspiring? Do the objects hold the light? Can we uncover the light within things? Do these questions matter?

Painting interiors has a long history - think Vermeer. The artists of the late 19th century such as Bonnard and Matisse took it to another level. This tradition continues in the work of many contemporaries. Documenting a sense of style and of the time, the simple interior is a carrier of information. A play on the sense of interior, can take the subject to the level of psychology, philosophy or spirituality. Perhaps, just a simple, pretty picture is established by the creator of the interior.

In its tenth year, Corrigan Gallery is the culmination of 27 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the



Fracture Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com



Work by Lese Corrigan

gallery presents a new show almost every month and invites visiting artists to join in. Gallery artists include John Hull, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Joe Walters, Gaston Locklear, Case Jernigan and Sue Simons Wallace as well as the estate of Manning Williams. Many of these local artists have established national careers and are included in museum collections. Some second market pieces of Charleston Renaissance artists and others visiting artists can be also found in the gallery.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a dimension to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail at (art@lesecorrigan.com).

WELLS GALLERY

GARY GOWANS



GARY GOWANS, *THE THREE SISTERS*, 20x30, OIL ON CANVAS

COMING IN NOVEMBER:

EB LEWIS

FRIDAY AND SATURDAY
NOV. 14TH & 15TH
PAINTING IN THE GALLERY
1-6 PM DAILY



EB LEWIS, *PICKING LAVENDER*

THE SANCTUARY AT KIAWAH ISLAND
1 SANCTUARY BEACH DR, KIAWAH, SC 29455
843.576.1290

WWW.WELLSGALLERY.COM

Charleston County Public Library Features Works by Stephen Herchak

The Charleston County Public Library in Charleston, SC, will present *Good to be Home*, featuring works by Stephen Herchak, on view in the Saul Alexander Foundation Gallery, from Oct. 1 - 31.

Herchak says, "Being born and growing up in Charleston allowed me the opportunity to be immersed in art and history, beginning my own art lessons at a very early age. After high school, college brought more art classes and a major in advertising design. Upon completing my degree, advertising and graphic design was my career that took me to other cities and states for thirty years".

"Returning to Charleston to live by the ocean again, I began to pursue other life-long interests. Along with becoming a tour guide, I'm working on my own art, teaching and giving lessons," adds Herchak.

"I enjoy painting and drawing but there are plenty enough paint and pastel people out there already. On the other hand, I feel drawing, particularly color pencil, gets overlooked with many people unaware of its capabilities so that's my media of choice right now."

For more info check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpil.org).

Charleston Artist Guild in Charleston Offers Works by Patricia P. Schaefer

The Charleston Artist Guild in Charleston, SC, will present *Transition*, featuring works by award-winning photographer, Patricia P. Schaefer, on view in the Guild Gallery, from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

Transition is a collection of photographs that demonstrate the artists' evolution from photographing un-posed nature to un-posed street images of both architecture and humans. Her work is a visual adventure, which engages the viewer with the subject matter, opens a dialogue, and leaves them with an understanding of the story that the photograph shares.

Schaefer grew up in Minnesota where she enjoyed photographing people. It wasn't until she moved to Seabrook Island in 1996, and found herself surrounded by nature and wildlife, that her interest in photography became a passion. Inspired by the beauty of the Lowcountry, she knew she had to photograph it. Schaefer soon published two photography books (*Dolphin Strand Feeding and Dolphins From A TO Z*). Her work on *Dolphin Strand Feeding*



Work by Patricia P. Schaefer

continued above on next column to the right



Karen Burnette Garner

~Artist~

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd.,
(Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Contact the gallery for
site-specific artwork to
compliment your home
or office.

www.karenburnettegarner.com

lead to a featured article in *SC Wildlife Magazine*, and garnered her credits in a 2013 National Geographic Documentary Film. She has continued to photograph the magnificent dolphin and other Lowcountry nature themes which will be on view in this exhibit.

Schaefer's training includes course work at the Gibbs Museum of Art, the Charleston Center for Photography, online courses, and webinars. Topics included film, digital

imaging, processing, nature, black and white, HDR and macro photography

Schaefer's work is both genuine and exciting. It inspires the viewer to respect, and appreciate nature, wildlife, and each and every person.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2425 or visit (www.charlestonartistguild.com).

Dog & Horse Fine Art in Charleston, SC, Offers Works by Jim Dratfield and Rene Martucci

Dog & Horse Fine Art in Charleston, SC, will present *Photographs and Sculptures*, featuring works by Jim Dratfield and Rene Martucci, on view from Oct. 3 through Nov. 8, 2014. A reception will be held on Oct. 3, from 5-8pm.

Jim Dratfield is the author of eleven coffee table books of his work including *Pug Shots*, *Day of the Dachshund*, and *The Quotable Equine* to name a few. He has been profiled in *Town & Country*, *Oprah's O. Magazine*, *Departures* and on television on ABC's *20/20* and *The View*.

Dratfield's clientele includes Jennifer Aniston, Henry Kissinger, Oscar de la Renta, Charlize Theron and Barbara Walters, among others. He has travelled throughout the US and Europe doing photo commissions.

Dratfield was born and raised in Princeton, NJ, and currently lives in upstate NY with his wife and son.

Rene Martucci studied with Robert Arneson, Manuel Neri and Wayne Theibaud at University of California, Davis, from 1978-1983. Under the guidance of Robert Arneson, Martucci developed solid craftsmanship and a pervasive desire to explore and challenge herself as an artist. Devoting over three decades to ceramic sculpture, two of Martucci's signature dog columns stand at the entrance of the famous Staglin Vineyard in Napa, CA.



Work by Rene Martucci

Martucci elevates dogs to a favored status, toying with the subject in the same way Robert Arneson featured typewriters. Martucci connects with canine imagery found throughout sculptural history.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

AMERICAN CRAFT WEEK
OCTOBER 3-12, 2014
JOIN THE CELEBRATION!

To Celebrate **American Craft Week**
Surface Craft Gallery will hold a
TRUNK SHOW
by
KAMINER HAISLIP

October 9, 2014
6 - 8pm

Charleston Silversmith, Kaminer Haislip,
will have handmade, sterling silver jewelry
and home decor for purchase.

Surface Craft Gallery
49 John Street • Charleston, SC 29403
For more information contact Surface Craft Gallery
at 843.203.3849
www.surfacegallerycharleston.com

Atrium Art Gallery in Charleston Features Works by John Thompson

Atrium Art Gallery in Charleston, SC, will present an exhibit of original silk-screens on rice paper by John Thompson (American, b. 1950), on view from Oct. 1 through Nov. 30, 2014. A reception will be held on Oct. 3, from 5-8pm, during the French Quarter Art Walk.

Thompson's work is in numerous public and private collections throughout the United States and in locations internationally. HUSK Charleston and HUSK Nashville restaurants commissioned Thompson prior to opening these award winning, nationally top rated and celebrated restaurants to create large monoprints - original silkscreens on rice paper to adorn their walls throughout the restaurant. These refreshing images evoke the fleeting beauty of small moments in nature: the play of light on leafy branches, the rustle of wind through grass, the ripple of raindrops across a pond.

Thompson uses gouache and multiple screens to orchestrate his monoprints, carefully building and layering overlapping elements. Each monoprint is a unique work of art, a harmonious symphony of pattern, texture, color, and light.

Inspired by direct observation of the natural world, Thompson's process begins with a series of sketches executed en plein air. He frequents the banks of rivers, marshes and ponds, both in the Boston area and in the Lowcountry. He collects imagery from favorite spots like the Edisto and Combahee rivers and marshes in and around Charleston and its barrier islands. Back in his studio, Thompson uses these sketches to develop the patterns and motifs that he will later transfer onto woodblocks and silkscreens for printing. His studio contains a virtual library of matrices, depicting everything from a few blades of grass to a flotilla of lily pads.

Thompson's love of materials has led him to employ a combination of techniques - including woodblock printing, screen printing, intaglio methods, and freehand painting - in a single image. His printmaking process is a very physical one, entirely



Work by John Thompson

"reactive to the image itself". He actively moves around the print as he turns a matrix first one way, then another, adding a dash of ink here, blotting something out over there, and gradually adding layer upon layer to build the composition.

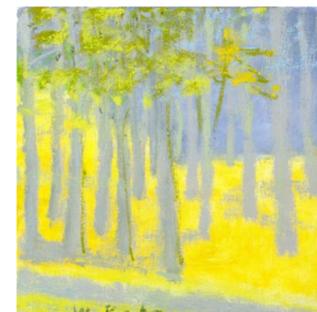
Thompson's ever-expanding library of matrices provides him with an almost infinite array of possibilities. He returns to the same image day after day, using dozens of screens and blocks to create a single print. While it is easy to overwork a composition in this manner, for Thompson, a willingness to experiment is paramount. "I never know what will come out," Thompson says, "It's very important to take risks, to incorporate the possibility of failure". He is not afraid to push the limits of the image, to be "absolutely ruthless" and toss something out when necessary.

For further information check our SC Commercial Gallery listings, call the gallery at 843/973-3300 or visit (www.atriumart-gallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Hickory Museum of Art in Hickory, NC is presenting the work of internationally recognized artist Wolf Kahn. *Wolf Kahn: Then & Now* will be on view through Oct. 12, 2014, in the Museum's Coe Gallery. This is one of the most comprehensive Wolf Kahn exhibitions ever assembled. The show offers visitors the opportunity to compare and contrast similarities and differences created by an artist who is widely considered one of the premier landscape painters. The early bold, emotional landscapes are linked to the Abstract Expressionist movement of the 1940s, 1950s and 1960s. Kahn's paintings and pastels from half a century later



Wolf Kahn, "Yellow Uphill," 2013, 16x16", oil on canvas, Courtesy of Jerald Melberg Gallery, Charlotte, NC.

more easily blur the distinction between
continued on Page 12

Jennifer Smith Rogers



Between Palms 30x40 o/l

Structure

Opening Reception: October 3rd

Anglin
Smith
FINE ART

NINE QUEEN STREET
CHARLESTON, SC 843.853.0708
INFO@ANGLINSMITH.COM
WWW.ANGLINSMITH.COM

Whimsy Joy® by Roz
Therapeutic Expressions for All Ages



Cat of Many Colors

"I have a lot of Colors; And you might find that Strange..."

Whimsy Joy thinks of me as the "Crazy Cat".

She Looks everywhere for Me, but I am hiding in the Hat.

"My Ears are Cute and My Tail is long. I will play with You until You go to Sleep."

Images are available on:

Prints • Notecards • T Shirts • Decals • Aprons • Stickers
Calendars • Mousepads • Children's Paint Smocks



Check my website for
new whimsies!

Can't you see we're
really cute!
Put me on your personal
mousepad for \$12.00



All images are copyright

Rosalyn Kramer Monat-Haller
M.Ed., LLC
Counseling for Children, Adolescents, & Adults
Mother, Grandmother, Daughter, Friend, Psycho-therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages.

www.whimsyjoy.com
843-873-6935

Some Exhibits Still on View

continued from Page 11

abstraction and reality and also use a more heightened sense of color. For further info call the Museum at 828/327-8576 or visit (www.hickoryart.org).



"The Big Red" by Laura Spong, 2013, mixed media, 8 feet by 16 feet



"By The Gate" by Eileen Blyth, 2013, acrylic and graphite, 6 feet by 12 feet

Columbia College in Columbia, SC, is presenting *The Big Paint: New Works by Eileen Blyth and Laura Spong*, on view at the Goodall Gallery in the Spears Center for the Arts, located in downtown Columbia off of North Main Street, through Oct. 13, 2014. The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong. For further information check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit (www.columbiac.edu/goodallgallery).



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art. Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan.

Artstock 2014 Takes Place in Greensboro, NC - Oct. 11-12, 2014

Artstock will celebrate its 17th Annual Artist Studio Tour throughout the greater Greensboro, NC, area the weekend of Oct. 11 & 12, 2014. Studios will be open on Saturday, from 10am-5pm and Sunday, from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist Site Lists will be available at all participating artists' location and on the tour website at (www.artstocktour.com).

Art lovers, patrons and new collectors are invited to visit individual artists participating at 14 studio sites; come and be inspired by their diverse talents in all media! The participating artists will be displaying their



Plate no. 72 *You will not escape | No te escaparás* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).



"The Flag of Sumter", Oct. 20, 1863, one of the most well known Conrad Wise Chapman paintings of the Civil War. Photo credit: Museum of the Confederacy.

The South Carolina State Museum in Columbia, SC, is presenting a new temporary exhibit, *Chapman's Charleston, 1863-1864*, which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The exhibition will be on view through Jan. 18, 2015. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

Artstock 2014 Takes Place in Greensboro, NC - Oct. 11-12, 2014

work in their own studios as well as at group and gallery locations. A variety of media is represented: painting, sculpture, pottery, jewelry, collage and mixed media. Our Mission: Artstock collectively represents individual visual artists in the greater Greensboro area by annually presenting our Studio Tour the second weekend of October. By promoting the distinctive talent of each artist, we in turn focus on and celebrate the creativity within our broader local community.

The Artstock 2014 slogan is "Arts Connect II." The slogan came to us from TEDx

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

on NPR. TEDx is a non-profit devoted to "Ideas Worth Spreading." It started out in 1984 as a conference bringing together people from three worlds: Technology, Entertainment, Design (TED). Since then its scope has become ever broader. What prompted our interest in "Arts Connect" is a 2013 TEDx Talk by Amanda Palmer, musician, which aired on our local NPR stations entitled "How do you get people to pay for music?"

Hear her talk can be downloaded at: (<http://www.npr.org/2013/07/05/181868750/how-do-you-get-people-to-pay-for-music>). All talks are the property of Ted.com and the full talk is available at (www.TED.com). Palmer's focus was not how to get people to buy

her music, but how she could get people to WANT to buy her work. She explores the many ways to do that. Artstock would like to apply that to visual arts.

Artstock artists have been encouraged to continue to pursue the ideas expressed through these talks by finding new, different, inspirational and exceptional ways to offer their works to their customers and patrons. In 2013, Artstock artists offered free prints, gave a portion of their sales to a variety of non-profits and offered works on a "Make An Offer" basis. In 2014, these ideas have continued to grow and become more diverse.

For further information visit (www.artstocktour.com).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Nov. 1

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Saturday, Nov. 1, 2014, from 10am until 4pm. Located in the 100 block of E. Lewis St. in the historic South End district of downtown Greensboro, NC, a large selection of handmade, functional, decorative and sculptural pottery from NC, VA & SC will be available for sale.

Twelve years ago founders Molly Lithgo and Jim Rientjes of Earthworks Pottery began the Potters of the Piedmont pottery festival as an extension of their studio show. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available on area streets and in public parking lots and decks. The



Work by Josh Manning

event is free and open to the public. Area restaurants are within walking distance.

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Rock 92/WK-ZL107.5, City of Greensboro, Yes Weekly, Elements Gallery, Jules Antiques & Fine Art, and NC Premier Festivals.

For further information check our NC Commercial Gallery listings, call Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24th for the December 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).

7TH ANNUAL

CELEBRATION of Seagrove POTTERS



November 21 - 23, 2014

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 21

Gala & Collaborative Auction 6 - 9 pm

Catered Reception & Live Music

First Chance to Purchase!

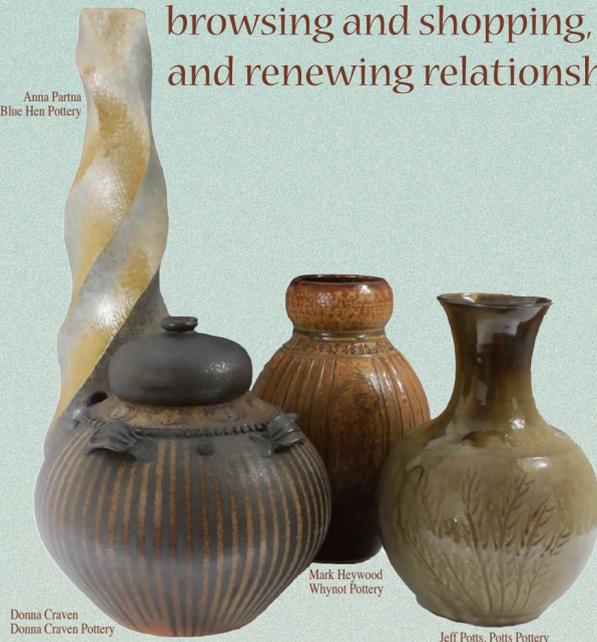
Saturday, November 22

9am - 5 pm, Silent Auction 1 - 3 pm

Sunday, November 23

11am - 4pm

Saturday & Sunday Potters Market, Demonstrations, Children's Hands-On Activities, Historical & Educational Talks and Presentations



Anna Partna
Blue Hen Pottery

Donna Craven
Donna Craven Pottery

Mark Heywood
Whynot Pottery

Jeff Potts, Potts Pottery

Friday night gala tickets \$45 must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



David Fernandez & Alexa Modugno
Seagrove Stoneware

Nelda French, Bill Hohl & Sherry Caldwell-Hohl
Nelda French Pottery & Caldwell-Hohl Artworks

Photography of last year's participants shown here
by Samuel Brown IV

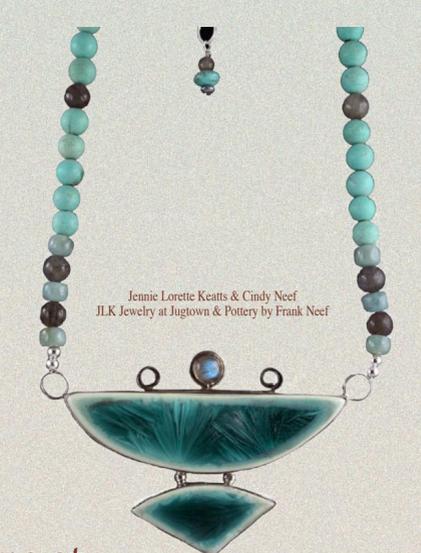
Frank Neef & Paul Ray
Pottery by Frank Neef & Ray Pottery



Charlie Riggs
Riggs Pottery



Eck McCaless
Eck McCaless Pottery



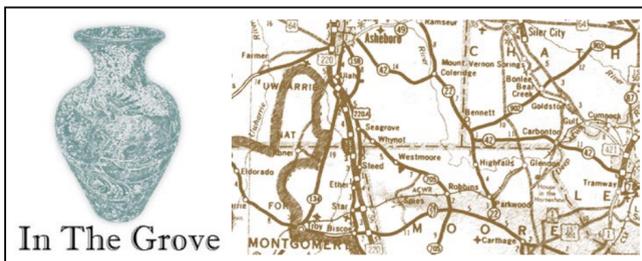
Jennie Lorette Keatts & Cindy Neef
JLK Jewelry at Jugtown & Pottery by Frank Neef

Tickets & information

910-464-6228 and available online at:

www.CelebrationofSeagrovePotters.com





by Rhonda McCaless

A lot is happening in Seagrove, NC, in October, beginning with From The Ground Up's annual R.D. Mahan Kiln Opening and Turkey Roast, Oct. 4 and 5, 2014, 9am to 5pm. The event will feature tree pots, soul pots, bells, birds and more, made from local clay, fired in wood. Work created by Michael Mahan and his children Levi and Chelsea will be available. The kiln opening is in memory of Mahan's father, Ron Mahan. There will be live music and refreshments will be served all day. From the Ground Up is located at 172 Crestwood Road in Robbins. For more information, visit (www.FromTheGroundUpPots.com).



Work by Michael Mahan

Seagrove potters are joining forces with the North Carolina Pottery Center (NCPC) to celebrate American Craft Week with a special event on Oct. 11, 2014. Visitors who bring machine made products (mugs, bowls, etc.) and turn them in at the NCPC will be given a coupon for 20 percent off a handmade replacement for that item at participating pottery shops.

The NCPC will have a complete list of participating pottery shops and will hand out coupons from 10am to 2pm. Visitors are invited to explore the pottery center's exhibitions for free during the event. The NCPC is located at 250 East Avenue in Seagrove.

Jugtown Pottery will have a wood-fired kiln opening and present a show of photographs by Angela V. Walker, Oct. 11, 2014, 8:30am to 5pm. The opening will feature pottery pieces by Vernon, Pam, Travis and Bayle Owens. Walker's photographs were taken in North Carolina and will be available for purchase. Visitors can meet Walker from 10am to noon and learn more about her work.

A book signing for Steve Compton's *It's Just Dirt! The Historic Art Pottery of North Carolina's Seagrove Region* will begin at 11am at Jugtown. New JLK designs by Jennie Keatts and new crafts for fall will be available. Jugtown is located at 330 Jugtown Road in Seagrove. For more information, visit (www.JugtownWare.com).



Work by Hitomi Shibata of Studi Touya

Studio Touya will hold a fall kiln opening Oct. 11, 2014, 10am to 5pm. The opening will feature the latest wood-fired teapots, cups, mugs and plates. Studio Touya is located at 4911 Busbee Road in Seagrove. For more information, visit (www.StudioTouya.com).

Crystal King Pottery's Autumn Open House is Oct. 11, 2014, from 10am to 5pm. The event will feature sculpture work, including bunnies, chickens and owls. A limited number of decorative pottery pumpkins will be available. The kilns will be

opened and unloaded at 11am. Crystal King Pottery is located at 2475 N.C. Highway 705 in Seagrove. For more information, visit (www.CrystalKingPottery.net).



Works from Avery Pottery & Tileworks

Avery Pottery & Tileworks will hold a kiln opening Oct. 11 and 12, 2014. The opening will feature richly glazed pots in warm colors, fresh from the kiln. There will be something old, something new, some surprises and the best selection of work available all year. For more information, visit (www.AveryPotteryandTileworks.com).



Work by David Stuemple

The David Stuemple Fall Kiln Opening Sale will be held on two Saturdays, Oct. 11 and 18, 2014, from 9am to 5pm. A selection of wood-fired stoneware will be available. Stuemple is known for his large vessels. The shop is only open to the public during kiln sales or by appointment. It is located at 1224 Dover Church Road in Seagrove. For more information, visit (www.StuemplePottery.com).

Westmoore Pottery will hold their annual event "Stepping Back in Time: Hearthside Cookery" on Oct. 18, 2014, from 9am to 5pm. Members of the Historical Cooking Guild of the Catawba Valley will use traditional cooking methods to prepare recipes of the 18th and early 19th centuries in the large fireplace at Westmoore. Visitors are welcome to sample the results. Westmoore Pottery is located at 4622 Busbee Road in Seagrove. More information is available at (www.WestmoorePottery.com).



Work by

"Festival of Leaves" at Thomas Pottery is Oct. 18, 2014, from 10am to 5pm. Enjoy fall decorations, tour the studio and shop in the gallery while enjoying refreshments. The latest fall designs will be featured for this event. Thomas Pottery is located at

continued above on next column to the right



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

1295 N.C. Highway 705 South in Seagrove. For more information, visit (www.ThomasPottery.com).

Caldwell-Hohl Artworks's fall kiln opening is Oct. 18, 2014, from 10am to 5pm. The opening will feature carved stoneware, lamps, home décor, studio tours, demonstrations, and tours of the log cabin. The shop is located at 155 Cabin Trail in Seagrove. More information can be found at (www.caldwellhohl.com).

Coming up Nov. 1, 2014, Pottery Road Studio and Gallery will hold their "Gift Ideas and the Thanksgiving Table" event, 10am to 5pm. New mugs and soup bowls, Thanksgiving table displays, recipe ideas and more will be featured for the event. The shop is located at 1387 NC Highway 705 South in Seagrove. For more information, visit (www.PotteryRoad.com).



The STARworks Glass Pumpkin Patch is Oct. 4, 2014, from 10am to 1pm. More than 2,000 hand-blown pumpkins and gourds in all sizes, shapes and color combinations will be available on the front lawn at STARworks. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go

From The Ground Up Pottery in Seagrove, NC, Offers Kiln Opening and Turkey Roast - Oct. 4 & 5, 2014

The R.D. Mahan Kiln Opening & Turkey Roast, taking place at From The Ground Up Pottery, in Seagrove, NC, on Saturday, Oct. 4, 2014, from 9am-5pm

and Sunday, Oct. 5, 9am-5pm. Michael, Levi and Chelsea Mahan have been busy creating lots of beautiful new pots. Michael is newly inspired after two months in Ireland this summer making pots and firing his new wood-kiln there. Chelsea and Levi spent the summer in Seagrove making pots for the wood kiln and have some beautiful pieces available. Come Saturday morning and watch them unload the latest pots from the kiln. Michael has lots of new tree-inspired pieces. There will be lots of soul pots and bells, along with functional ware glazed in Michael's popular southwestern glazes. Plan to come Saturday or Sunday. Mary will have food ready all day, as well as fresh scones (with fresh cream and jam) in the morning. Michael will be making freshly roasted organic coffee. Organic turkey will be served for lunch. Relax, listen to music, meet the animals, walk the labyrinth or just chat about what's new at From The Ground Up. Check out what they are doing between now and Oct 4, on Michael's blog or follow him on Facebook.

continued on Page 15

From The Ground Up

continued from Page 14

Michael has lots of new tree-inspired pieces. There will be lots of soul pots and bells, along with functional ware glazed in Michael's popular southwestern glazes. Plan to come Saturday or Sunday. Mary will have food ready all day, as well as fresh scones (with fresh cream and jam) in the morning. Michael will be making freshly roasted organic coffee. Organic turkey will be served for lunch. Relax, listen to music, meet the animals, walk the labyrinth or just chat about what's new at From The Ground Up. Check out what they are doing between now and Oct 4, on Michael's blog or follow him on Facebook.

Michael has been making decorative and functional pottery in the Seagrove area since 1985. He lives and works in the Westmoore community, seven miles south of Seagrove at his pottery, From the Ground Up. He owned and operated Wild Rose Pottery in Wymont until 1998 when he moved to Westmoore to renovate a barn and outbuildings on the site where Moore County traditional potter W.J. Stewart worked in the 1890s.



Work by Michael Mahan

Michael came to Seagrove as a newspaper reporter. Soon he was taking classes and changed careers to pottery. His youngest son, Levi, is now a potter with him and his daughter Chelsea is also a potter.

Michael processes some clay from his property and uses mainly North Carolina sourced clays and materials for his clay and glazes. He combines ancient and modern firing techniques to achieve pieces that reveal the unique relationship between clay and fire.

Michael's latest work involves trees. He continues to create functional dinnerware using his trademark southwestern glazes.

For further information check our NC Commercial Gallery listing, call 910/464-6228 or visit (www.fromthegrounduppots.com). Follow Michael on his blog found at (<http://fromthegrounduppots.blogspot.com>).

North Carolina Pottery Center in Seagrove, NC, Celebrates American Craft Week with a Machine Made/Hand Made Exchange Deal - Oct. 11, 2014

American Craft Week runs the first two weekends in October and was organized nationally to publicize, and promote American Craft and all it contributes to our national aesthetic and economy. The Seagrove Potters along with the North Carolina Pottery Center in Seagrove, NC, will be participating in American Craft week by holding a special event for the public on Saturday, Oct. 11, 2014.

How it Works: The public will be invited to bring a machine made product such as a coffee mug, bowl, plate, or planter and turn it in at the North Carolina Pottery Center, located in downtown Seagrove. There they will be given a coupon receipt for the item that they brought in. They will be given a list of the participating shops that will honor a 20% discount on

the same item to replace what they have exchanged in. (ex. bring in a mug then they can get 20% off a mug.)

"We feel this event is a great opportunity to help the general public understand that there are countless ways to use and enjoy American handcrafts in their daily lives," says Lindsey Lambert, NCPC Director.

The North Carolina Pottery Center, located at 250 East Ave., Seagrove NC, will be allowing free entrance into their exhibitions and will have a complete listing of participating Seagrove potteries on the day of the event.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

SECCA in Winston-Salem, NC, Features Works by Emil Salto

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Emil Salto: Light Forms*, curated by Cora Fisher, on view from Oct. 14 through Jan. 3, 2015.

For Danish artist Emil Salto, light experiments are a form of intuitive, yet systematic inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photographs, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception.

For Salto's first solo museum exhibition in the United States, several series of photographs and films are shown together. The artist has also created two light and color installations that reach beyond the discrete image to envelop the viewer and choreograph shadows.

In the obscurity of the darkroom, Salto casts light on photosensitive materials, inserting body into the composition between exposures. Chance tempers the discipline of his working process, which is calibrated to the medium at hand - whether that is analog (celluloid) film or handmade laminated



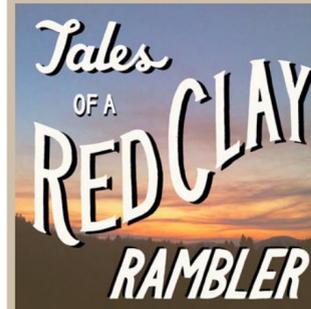
"Still Hands," by Emil Salto

35mm slides, objects casting shadows, or light itself.

Salto draws upon modernism's language of abstraction and, above all, its restless spirit of experimentation. His work is kindred to artists of international movements of the 20th and 21st centuries such as Bauhaus, the Zero Group and, more unexpectedly, the American Light and Space movement. These movements, like his work, are primarily motivated by the question of how art can continually shift perception, pointing us back to the elasticity of time and light.

Salto lives and works in Denmark. He

continued on Page 16



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-of-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside. Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Eck McCaless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412
www.EckMcCaless.webs.com

David M. Kessler Fine Art



Tidal Shift 3, 36x36 Acrylic on Canvas

Residential and Corporate Commissions

"Loosen-Up" Abstract Painting Workshops

"Loosen-Up" Watercolor Painting Workshops

Email: david@davidmkessler.com

Phone: 336-418-3038

www.davidmkessler.com

SECCA in Winston-Salem, NC

continued from Page 15

completed his studies at The Royal Danish Academy of Fine Arts in 2000. Solo exhibitions in Europe include: *Untitled Drama*, Melk Gallery in Oslo, Norway; *Aethers through Squares*, Henningsen Gallery in Copenhagen, Denmark; and *Formløshedens form*, Randers Kunstmuseum in Randers, Denmark. His work has been included in numerous group exhibitions. In 2016, Salto will unveil a public commission for the

Niels Bohr Institute in Copenhagen. This is Salto's first solo museum show in the United States.

Exhibition support for *Emil Salto Light Forms* is granted by the Danish Arts Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

High Point University in High Point Features Works by Barbara Nessim

High Point University in High Point, NC, will present *Barbara Nessim: Mad Men Era Artist & Illustrator*, featuring works by internationally-renowned artist Barbara Nessim, on view in the Sechrest Art Gallery, from Oct. 27 through Dec. 2, 2014. A reception and artist talk, in association with the HPU Faculty Cultural Enrichment Grant, will be held on Nov. 7, beginning at 7pm.

The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as *Harper's Bazaar* and *Esquire*. Several artworks in the exhibition are also included in HPU's Permanent Collection.

"Barbara Nessim has been a vital contributor and influential trendsetter in the art world over the past several decades," says Maxine Campbell, director and curator of the Sechrest Gallery. "Women who built careers as illustrators in the 'Mad Men' era were few and far between. The work that she produced was a wonderful evocation of the New York art, fashion and music scene."

Nessim is an American artist, illustrator and educator. Her work has been exhibited at the Kunst Museum and Louvre. The Museum of Modern Art in Sweden, Smithsonian Institute, Victoria & Albert Museum and the Hungarian National Gallery in



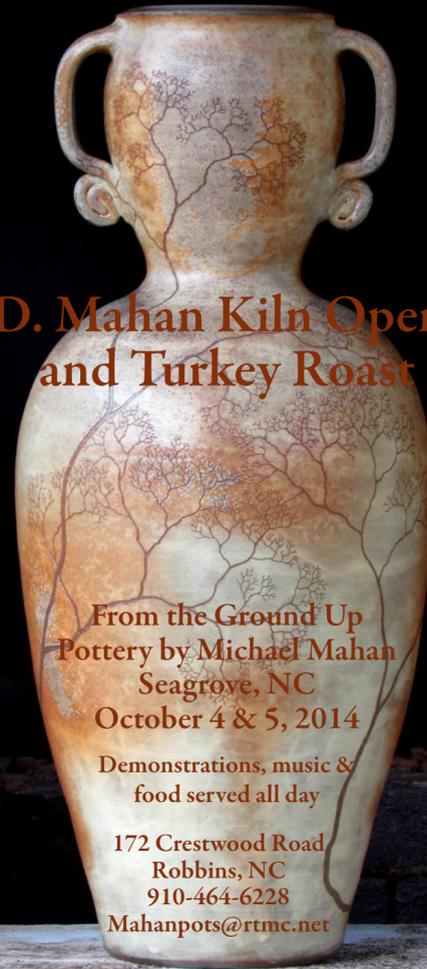
"Star Girl Banded with Blue Wave," by Barbara Nessim

Budapest also include her work as part of their permanent collections.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,400 undergraduate and graduate students. It is ranked No. 1 by *US News and World Report* for Best Regional Colleges in the South and recognized for a Strong Commitment to Undergraduate

continued above on next column to the right

R.D. Mahan Kiln Opening and Turkey Roast



From the Ground Up Pottery by Michael Mahan Seagrove, NC October 4 & 5, 2014 Demonstrations, music & food served all day

172 Crestwood Road Robbins, NC 910-464-6228 Mahanpots@rtmc.net

Teaching. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It

is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at highpoint.edu.

For further information check our NC Institutional Gallery listings or call 336/841-4680.

Artists League of the Sandhills in Aberdeen, NC, Features Works by KC Sorvari and Linda Bruening

The Artists League of the Sandhills in Aberdeen, NC, will present *The Structure of Spaces*, featuring works by KC Sorvari and Linda Bruening, on view in the Exchange Street Gallery of Fine Art, from Oct. 5 - 29, 2014. A reception will be held on Oct. 5, from 3-5pm.

In this exhibition the artists, one a watercolorist and the other an oil painter, explore the many physical spaces of their lives to interpret and create new visual spaces through the language of shapes and colors.

Sanford Brush & Palette Club Celebrate 50th Anniversary Exhibit in Sanford, NC

The Sanford Brush and Palette Club are excited to announce their *50th Anniversary Art Exhibit*, on view from Oct. 18 - 25, 2014, at the Hales Center in Sanford, NC.

Nearly 100 members will feature 500-700 paintings in watercolor, oil and acrylics. In addition, members who work in three-dimensional media will exhibit ceramics, mixed media, wood working, metal sculpture. Prior to the show's public opening, entries will be professionally judged and awarded honors for excellence. Most of the works will be for sale.

The Brush and Palette Club was founded in 1964 by a small group of artists who enjoyed each other's guidance in painting. For many years, they met in their homes to share suggestions and inspiration. Their works are in private collections and exhib-

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery is located in historic downtown Aberdeen, in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910-944-3979 or visit (www.artistleague.org).



Work by Pat Fein, 2013 Best of Show

ited in banks, restaurants, schools, hospitals, medical and corporate offices throughout the eastern United States.

The Brush and Palette Club is based at the Arts Studio on Steele Street in Sanford and

continued on Page 17

Sanford Brush & Palette Club

continued from Page 16

uses this location to offer artistic workshops and host club meetings.

One of the shining jewels of the Sanford B&P Club is the "Art Angels for Budding Artists" outreach program which provides art materials to all of the schools of Lee County as well as art materials for teachers to distribute to low socio-economic students who have an interest in art. Club members also serve as guest speakers for schools and civic organizations as well as providing free hands-on art workshops in the schools. The

club is committed to continuing to enrich the lives of its members, Lee County residents and visitors to Sanford.

The Brush and Palette Club is a non-profit organization, funded by membership dues, tax deductible donations and commissions from the sale of art during the show.

For further information check our NC Institutional Gallery listings or follow the group on Facebook at (<https://www.facebook.com/pages/Sanford-Brush-Palette-Club/167371726642040>).

Methodist University in Fayetteville, NC, Features Works by Chris Hondros

The David McCune International Art Gallery presents *Testament*, an exhibition of photographs by the late Chris Hondros, at the William F. Bethune Center for Visual Arts at Methodist University in Fayetteville, NC. The exhibition will be on view through Nov. 15, 2014.

Testament is a collection of photographs and writing by Hondros spanning over a decade of coverage from most of the world's conflicts since the late 1990s, including Kosovo, Afghanistan, the West Bank, Iraq, Liberia, Egypt, and Libya.

Hondros was a Fayetteville native, an award winning photojournalist, and a two-time Pulitzer Prize finalist. He grew up in Fayetteville, attended Terry Sanford High School and North Carolina State University, and worked for the *Fayetteville Observer* as a photographer. He moved

to New York to work as a photojournalist. His photographs appeared on magazine covers and newspaper front pages of major publications all over the world. Hondros won many awards and honors for his photographs before his 2011 death while on assignment in Libya.

The McCune Gallery worked with Christiana Piaia, Hondros' fiancée and president of the Chris Hondros Fund, to create this exhibition. The exhibition will feature twenty photographs, twelve on loan from the Gregg Museum at North Carolina State University, and eight images printed especially for this exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 910/425-5379 or visit (www.DavidMcCuneGallery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Dr. Virginia Bergin MacKenzie

Society of Bluffton Artists in Bluffton, SC, will present *Foreign Affairs - Around the World in Art*, featuring works by Dr. Virginia Bergin MacKenzie, on view at the SOBA Gallery, from Oct. 6 through Nov. 1, 2014. A reception will be held on Oct. 10, from 5-7pm.

MacKenzie is a truly versatile and creative artist. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations MacKenzie has visited. When you view this fascinating show, you will be transported from the Eiffel Tower to the Great Wall of China; from Machu Picchu, Vietnam, and the Amber Room in Catherine's Palace to the Leaning Tower of Pisa; and many more. The paintings are in every art medium from acrylic to oil to watercolor to wax, even showcasing MacKenzie's special talent with fiber art. She has personally seen all of these places in her travels to over eighty countries.

MacKenzie was born and raised in Orlando, FL. She is a graduate of Trinity University in Washington, DC, and holds a PhD in Public Policy from the University of Buffalo Graduate School of Management. She was a member of the Political Science faculty of Nazareth College in Rochester, NY, the Director of Operations for the Inde-



Work by Dr. Virginia Bergin MacKenzie

pendence Party of New York, and a retired Executive Supervisor for Marriott Vacation Club International.

MacKenzie has studied art at UCLA, SCAD, Montserrat College of Art, the Woodstock School of Art, the Truro Center for the Arts on Cape Cod, Rochester Fine Arts, the Artorator, and R & F Handmade Paints. She was Chairman of the committee which launched the Art Academy on Hilton Head. She belongs to the Secular Franciscan Order.

The gallery also features the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the League at 843/757-6586 or visit (www.sobagallery.com).

10th Bluffton Arts & Seafood Festival Takes Place in Bluffton - Oct. 12-19, 2014

The Historic Bluffton Arts & Seafood Festival in Bluffton, SC, is proud to announce that the festival has been selected from across the Southeast region as one of Southeast Tourism Society's Top 20 Events for the month of October 2014. This award is a validation of an event's quality and is presented to recognize successful festivals and special events. The Southeast Tourist Society, a non-profit organization, was founded in 1983 and is dedicated to the promotion and development of tourism throughout the Southeast serving twelve southern states. The Festival takes place from Oct. 12 - 19, 2014.



This award has been added to the Historic Bluffton Arts & Seafood Festival's celebratory list along with marking

continued on Page 20

Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Emerging Artists of NC

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, will present *Art Nouveau Winston-Salem*, featuring works by emerging North Carolina artists, on view in the Womble Carlyle Gallery of the Milton Rhodes Center, from Oct. 17 through Nov. 29, 2014. A reception will be held on Oct. 17, from 6-8pm.

Art Nouveau Winston-Salem is an affiliate organization of The Arts Council of Winston-Salem and Forsyth County for young people 21-40. It provides leadership opportunities for its members while engaging younger arts audiences and helping develop support and sustain the arts in Winston-Salem. One of its missions has been to find emerging North Carolina artists of their age group and create an opportunity for them to showcase their work and gain visibility.

Two previous exhibitions have demonstrated dramatically the various techniques and media being used by talented young artists across the state. A general call for works was issued, artists submitted works for consideration, and final selections were juried by Paul Bright, Director of the Charlotte and Philip Hanes Art Gallery at Wake Forest University and Lia Newman, Director and Curator of the Van Every and Smith Galleries at Davidson College.

Newman said, "I was delighted - though not surprised - with the high caliber submissions for the exhibition. There was certainly a trend toward abstraction, with most of the submissions focused in painting. That said, Paul and I were able to agree upon a nice

selection of artists working in diverse media, including performance, photography, and more. The resulting exhibition depicts the high caliber and variety of artists in our region."

The North Carolina artists featured in this year's exhibition include Kevin Calhoun, Katie Chasteen, Julie Greenberg, Josh King, Alex McKenzie, Luca Molnar, Chance Murray, Eric Pickersgill, Martha Thorn, and Julie Wright. This year's exhibition will also include a visual and performance collaboration between two artists, Travis Phillips and Kelsey Sheaffer. This collaboration will be performed on Wednesday, Oct. 22 at 7:30pm in the Womble Carlyle Gallery.

Winston-Salem's robust arts community accounts in large part for the recognition it continues to receive as a great place to live, work and play. The Arts Council of Winston-Salem and Forsyth County, the first locally established arts council in the United States, enriches the lives of area residents every day. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural opportunities, develops social capital and aids economic development. In 2013, The Arts Council made Organizational Support Grants to 19 Funded Partners totaling \$1,675,000, and other grants brought the total awarded to \$1,905,000.

For further information check our NC Institutional Gallery listings, call Devon MacKay at 336/747-1417 or e-mail to (dmacKay@intothearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Gallery Spaces

- 1 Morris & Whiteside Galleries
- 2 The Red Piano Art Gallery
- 3 Picture This Gallery

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery at the Walter Greer Gallery
- D Art League Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC



OCTOBER 12 - 19, 2014

Opening Day Festivities

Presented by CoastalStates Bank



Join us for opening day and experience all that Bluffton has to offer!

"Friends of Bluffton Artists"

3rd Annual Invitational Showcase of local Art from 11am to 4pm

Old Town Bluffton - Historic Calhoun Street Area

Paddle Sports Race at Noon at Bluffton Oyster Company Park

Blessing of the Fleet - Boat Parade on the May River

Gospel Music - Church of the Cross on the Bluff of the May River at 4pm

Oyster Fest at Bluffton Oyster Company Park from 5 - 8pm

Complete your day with the first Oyster Roast of the season!



Bluffton Today



For complete information: www.blufftonartsandseafoodfestival.com



THE ISLAND PACKET



bluffton
HEART OF THE LOWCOUNTRY



10th Annual
Arts & Seafood Festival
Historic Bluffton

Where Fine Art and the Bounty
of the Sea Come Together

October 12 - 19, 2014

A Week of Festivities to include:

OPENING DAY FESTIVITIES • SUNDAY, OCTOBER 12

Local Artists' Showcase • Boat Parade & Blessing of the Fleet on the May River • Gospel Music • Oyster Fest



PADDLESPORTS RACE - OCTOBER 12

DINNER & LEARN TOUR AT WADDELL
MARICULTURE CENTER - OCTOBER 13

KAYAK TOURS ON THE MAY RIVER -
MONDAY - SATURDAY

MAY RIVER BOAT EXCURSIONS -
MONDAY - SATURDAY

COOKING THE GULLAH WAY - OCTOBER 14

AUTHOR NIGHT - OCTOBER 15

WINE TASTING CULINARY EVENT - OCTOBER 16

10K ROAD RACE & 5K FUN RUN - OCTOBER 18

ADULT & CHILDREN'S FISHING TOURNAMENT - OCTOBER 18



Christine Reichow



Randy Hodges



Stephen Sebastian



Kathleen Green



Gregg Billman

STREETFEST
OCTOBER 18 - 19

Juried Art Show with
Over 100 Artists from
10 Different States
Displaying Fine Art

Hours: Sat., 10am - 5pm
Sun., 10am - 4pm

Local Seafood & Lowcountry Cuisine
Environmental Exhibits • Live Music
Iron Chef Challenge • Children's Art Activities



**ROCKIN' ON
THE DOCK**
OCTOBER 18

Seafood Extravaganza Tasting

Music by

Gary Byrd and the Outlaw Band

Fireworks at Dusk



Bluffton Today

WSAV 3 HD
On Your Side

THE ISLAND PACKET



bluffton
HEART OF THE LOWCOUNTRY



For a Complete Schedule visit www.blufftonartsandseafoodfestival.com

843.757.BLUF (2583)

Bluffton Arts & Seafood Festival

continued from Page 17 / [back to Page 17](#)

its Tenth Anniversary. Festival president, Mary O'Neill, said her committee is very excited about this year's festival's accolades and is looking forward to the ever growing festival schedule of events. What started as a one-day event in 2005 has quickly become a week of festivities in historic Bluffton. While showcasing the arts and locally harvested seafood, this year the festival entwines its rich history throughout all the festivities more than ever.



outdoor Street Fest on Saturday the 18th and Sunday the 19th, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; musicians will be performing on three stages; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea as we embark on our tenth year!

For more details and the full schedule of events visit www.blufftonartsandseafoodfestival.com or call 843/757-2583.



Returning events include local art exhibits, Blessing of the Fleet, daily kayak and boat excursions, Waddell Tour, author night, kayak and paddleboard races, and the 10k/5k race. New to this year's festival is the Gullah History Celebration along with a tour of the new Port Royal Sound Foundation Maritime Center.

The highlight of the week is again the

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Members of Bluffton, SC, Gallery

Coastal Discovery Museum on Hilton Head Island, SC, will present *Hands Across the Bridge*, featuring works by 15 artists of the Maye River Gallery in Bluffton, SC, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery, from Oct. 1 through Nov. 30, 2014.

The exhibition features work by the artists in media ranging from textiles to artglass, photography to basketry, 3D assemblage to collage, clay to sterling, and printmaking to painting in watercolor, pastels and oils. At the gallery entrance, visitors will see a display of photos of the artists' hands as they create their art.

The roll call of artists contains a number of well-known names in the local art world, among them several art instructors and many award winners. The variety and quality of their work is stunning. Among the painters who share their talent in various mediums are

The exhibition includes: Joyce Nagel, a Master Pastelist of the Pastel Society of America; Mary Grayson Segars, an alla prima oil painter; Audrey Montgomery, who produces highly detailed watercolors; Anne Hakala, who works in abstract

mixed media; and Judy Saylor McElynn, who created works in evocative oils.

Also included are: Kathy Tortorella working in bold pastels and oil; Earline Allen turns clay into imaginative pottery; Donna Ireton creates unique pine straw baskets; Jo Dye works in fine detail with paper collage; Paulette Bennett creates glittering jewelry with her hand-made glass beads; and Susan Knight works jewelry magic with sterling silver.

Finally, Carrol Kay weaves fibers into colorful wraps and accessories; Barbara Snow includes printmaking along with her oil and pastel paintings; Marci Tressel captures the Lowcountry in haunting black and white photography; and Caroll Williams creates imaginative art from "found" materials.

The artists will meet and greet residents and visitors alike and share some of their insights in a series of artist's demonstrations during their exhibit at the Museum. Demonstrations dates and times may be found on the Museum's website at (www.coastaldiscovery.org).

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Dennis Lake and Heather Wanamaker

Art League of Hilton Head on Hilton Head Island, SC, will present *Enduring Realism*, an exhibit of works by two classical realistic painters, Dennis Lake and Heather Wanamaker, on view in Walter Greer Gallery at the Coastal Carolina Art Center, from Oct. 7 - 29, 2014. A reception will be held on Oct. 9, from 5-7pm. An artist's tour of the exhibit will be held on Oct. 18, at 11am.

Realism has endured for centuries representing nature through individual observation. Lake's and Wanamaker's paintings in oil and watercolor skillfully capture life's beauty by fully developing realistic paintings in the classical tradition using many of the centuries-old techniques of the Old Masters. These artists don't just replicate a landscape or still life, but strive to get to the soul of what they are painting to create a feeling or to tell a story.



Work by Dennis Lake

"No two artists create the same painting," Lake said, "even if it is of the same subject." Illustrating this point is one pair of paintings of a vase and berries captured through each artist's eye. The other works offer a wide variety of subjects and settings. The viewer will see southern

continued on Page 21

PICTURE THIS GALLERY
78D ARROW ROAD HHI SC
843 842 5299

2014 Concours D'Elegance
WEDNESDAY OCTOBER 29, 2014 6-8 PM

POSTER EXHIBIT
CHAMPAGNE COCKTAIL RECEPTION

tickets \$10.00

HILTON HEAD ISLAND MOTORING FESTIVAL AND CONOURS D'ELEGANCE
OCTOBER 24 - NOVEMBER 2

Co sponsored by Pink Magazine & Pino Gelato

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



follow us on twitter

twitter.com/carolinaarts

CAROLINA ARTS

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



2014 Historic Bluffton Arts & Seafood Festival presents

Author Night

"Celebrate the Low Country Yesterday & Today"
with local Gullah-Geechee storyteller Louise Cohen and New York Times bestselling author Patti Callahan Henry

Wednesday, October 15, 2014
5:30pm Complimentary hors d'oeuvres & beverages
6:00 Showtime

Rotary Community Center
at Oscar Frazier Park
11 Recreation Court, Bluffton, SC

Make plans now to attend this exciting evening celebrating today and yesterday!

Cost: \$10 donation per attendee
Proceeds to benefit the Waddell Mariculture Center
Reservations required:
Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com

Louise Cohen
Cohen kicks off the evening as she enthalls us with her rich Gullah-Geechee culture and history through word, song and dance. In her presentation Cohen will use the authentic Gullah-Geechee language, sing Gullah Gospels and demonstrate the "Ring Shout" while sharing her ancestors' folk customs, oral history and arts.

Patti Callahan Henry
Next Henry brings us to today's Low Country as she details one of her favorite book settings. Henry will talk about her book, *And Then I Found You*, set in our very own Bluffton, and her newest book, *The Stories We Tell*, set in neighboring Savannah. As Patti Callahan Henry shares details about her background and writing, past books, current ones and sneak previews for what's next, we glimpse the exciting world of fiction through a very talented author's writings.

Bluffton Today, THE ISLAND PACKET, WSAV 3 HD, bluffton HEART OF THE LOWCOUNTRY, CORNER PERK, COASTAL STATES BANK, HILTON HEAD ISLAND-BLUFFTON CHAMBER OF COMMERCE, 104.9 SURF, MR REICHENBACH CHEVROLET

Art League of Hilton Head

continued from Page 20

landscapes, beach scenes, northern and western scenery, still life, portraiture, and florals.

Lake's and Wanamaker's art is influenced by their shared admiration for great artists of the past, such as Bouguereau, Vermeer, Bierstadt, and Sargent. They are also both inspired by modern artists such as Andrew Wyeth, Mary Whyte, David Leffel, and Richard Schmid.

Both artists relocated to the Lowcountry from different parts of the country and found an emerging and supportive arts community. Lake joined the faculty of the Hilton Head Art Academy and Wanamaker met him when he was a student. Lake's mentoring helped Wanamaker refine her classical skills, and now they paint together as friends and colleagues, sharing information, pushing each other with constructive criticism, and inspiring each other to grow artistically.

As a child growing up in Detroit, MI, Lake was recognized for his artistic talent. After earning his BFA at Wayne State University, he worked as an art director in a decorating firm. His design career was interrupted by the war in Vietnam, and he spent the next 20 years as an Air Force pilot.

Lake's love of fine art grew as he traveled the world; so upon retiring from the Air Force, he returned to school for his Masters in Art Education. Later, while teaching at the high school and college levels, he began painting and exhibiting in the Middle Tennessee region. Lake was selected as a gilder for Nashville's Athena project, served as President of the Middle Cumberland Art League, received numerous awards in juried shows, has been commissioned for murals and portraits, and sells his original art work.

After moving to Bluffton, Lake began teaching at the Hilton Head Art Academy in 2009 and the Society of Bluffton Artists. Lake takes great delight in observing



Work by Heather Wanamaker

and interpreting the world around him, often with an eye for intricate detail and subtle colors. Many of his works are of familiar local areas presented in his unique, but traditional style, and show his versatility in mediums.

Heather Wanamaker, a native New Yorker, moved to the Lowcountry to pursue her second career in art following many years in corporate business.

"I knew this was the time to follow my life-long love of art," she said. "I resumed studying art by enrolling in classes and investing the time I never had before to learn and practice techniques."

Wanamaker has won awards in New York and South Carolina, twice exhibited in the *Hilton Head National Juried Show*, and is a member of the Art League of Hilton Head, Society of Bluffton Artists, Beaufort Art Association, and National Portrait Society. She sells her original works and Giclee prints.

While Wanamaker enjoys painting in other genres, she finds still life allows her to develop unique scenes that establish a mood or tell a story. When viewers derive pleasure from her paintings, she feels her artwork has achieved its goal.

continued above on next column to the right

The exhibition is a result of two artists' collaboration, hard work, and dedication to their craft.
For further information check our

SC Institutional Gallery listing or call Rebecca Brown at the gallery at 843/681-5060.

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

Southern Highland Craft Guild in Asheville, NC, Presents Fall Version of 67th Annual Craft Fair of the Southern Highlands - Oct. 16-19, 2014

Southern Highland Craft Guild in Asheville, NC, will present its Fall version of the 67th Annual Craft Fair of the Southern Highlands, held at the US Cellular Center, in downtown Asheville, from Oct. 16 - 19, 2014.



Work by Laura Cardwell, copyright Southern Highland Craft Guild

Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

The Fairs began in 1948 as a way to provide a regional market for mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville.



Works by Kyle Carpenter, copyright Southern Highland Craft Guild

In addition to providing a retail market for juried members, the Guild hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts.

Beginning on Friday during each Craft Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg, TN, in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today.

"Creating a world in which craft and other native talents can flourish - this is the Guild's legacy. The craftspeople of Southern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others," says Jan Davidson, Director, John C. Campbell Folk School.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and to learn about

their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

The October schedule of demonstrations include:



Work by Collene Karcher, copyright Southern Highland Craft Guild

Collene Karcher of Bakersville, NC, will be demonstrating the nearly lost art of hand-carved letters in stone - one tap at a time, with hammer and chisel. She has been a member of the Southern Highland Craft Guild since 2011.

Pam Etheredge of Afton, TN, will demonstrate pine needle basket making. She has been a member of the SHCG since 2012 and is a frequent exhibitor at special event days at the Folk Art Center such as Fiber and Heritage Weekends.

Dede Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes to color yarn outside the US Cellular Center. Dede has been a member of the Southern Highland Craft Guild since 2000 and is a frequent demonstrator during Fiber and Heritage Weekends.

The October Schedule for entertainment includes:

Oct. 17, at 11am - Carol Rifkin and Friends. Carol Rifkin and friends play original and traditional mountain music, their fine harmonies blending in an old timey style heavily influenced by the elders of the region, family, friends and diverse interests.

Oct. 17, at 1pm - Cane Creek Bluegrass Band. Musicians from Upstate South Carolina specializing in bluegrass and bluegrass gospel.

Oct. 17, at 3pm - Hot Duck Soup. Ladies and Gentlemen, prepare yourselves for a jolt to your funny bones; the Hot Duck Soup Novelty Vintage Jazz Band is about to assault your senses with wild and zany tunes from the teens, twenties, and thirties!



Southern Crescent Bluegrass, copyright Southern Highland Craft Guild

Oct. 18, at 11am - Southern Crescent Bluegrass. Asheville area musicians, led by Tommy Thompson, specializing in traditional bluegrass standards.

Oct. 18, at 1pm - Split Rail. Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

continued above on next column to the right

www **theartistindex** .com

THIS MONTH:
BRENNEN McELHANEY
*Telling your
Artist Story*

Oct. 18, at 3pm - Moore Brothers. Trio of musicians from Hickory, NC that play Americana, Blues, Newgrass, Grass, Country, Jazz & Gospel Flavors.

Oct. 19, at 11am - Ric Ledford & Reems Creek Incident. An Asheville, NC based bluegrass band that specializing in a wide variety of traditional, not-so-traditional and original bluegrass music.

Oct. 19, at 1pm - Mountain Friends. This group plays high energy American swinggrass. This is a strong team that combines fine musicianship and pure joy, giving audiences a highly entertaining show.

Oct. 19, at 3pm - Buncombe Turnpike. Buncombe Turnpike plays a variety of heartfelt tunes ranging from traditional and contemporary bluegrass to gospel and Buncombe Turnpike originals. With their crowd pleasing demeanor, seasoned musicianship, and powerful vocals, the band has made a name for themselves among traditional and

UNC Asheville in Asheville, NC, Features Penland Resident Artists

UNC Asheville in Asheville, NC, is presenting an exhibit of works by Penland School of Crafts Resident Artists, on view in the S. Tucker Cooke Gallery, through Nov. 4, 2014.

The exhibition will include works in textiles, glass, metal, paper, print, photography, drawing, wood and mixed media. Featured artists include: Micah Evans, Annie Evelyn, Dustin Farnsworth, Andrew Hayes, Mercedes Jelinek, Rachel Megginnes, and Jaydan Moore.

Penland School of Crafts is an international center for craft education. Penland's resident artists are full-time artists who spend three years living and working in Penland's school community, where they develop their studio practice, push technical and conceptual boundaries and explore new directions in their work.

Micah Evans, a glass artist, describes his work as "a combination of things I want to make and things I cannot help but make." His works range from bourbon glasses to ornate glass sculptures of birds and sewing

continued on Page 23

contemporary listeners alike.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople. The Craft Fairs are one of the ways in which the Guild fulfills its mission which is to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Hours for the Fair are: 10am-6pm, Thur-Sat., and 10am-5pm, Sun. Admission is Adults \$8, children under 12 free. Group discounts available.

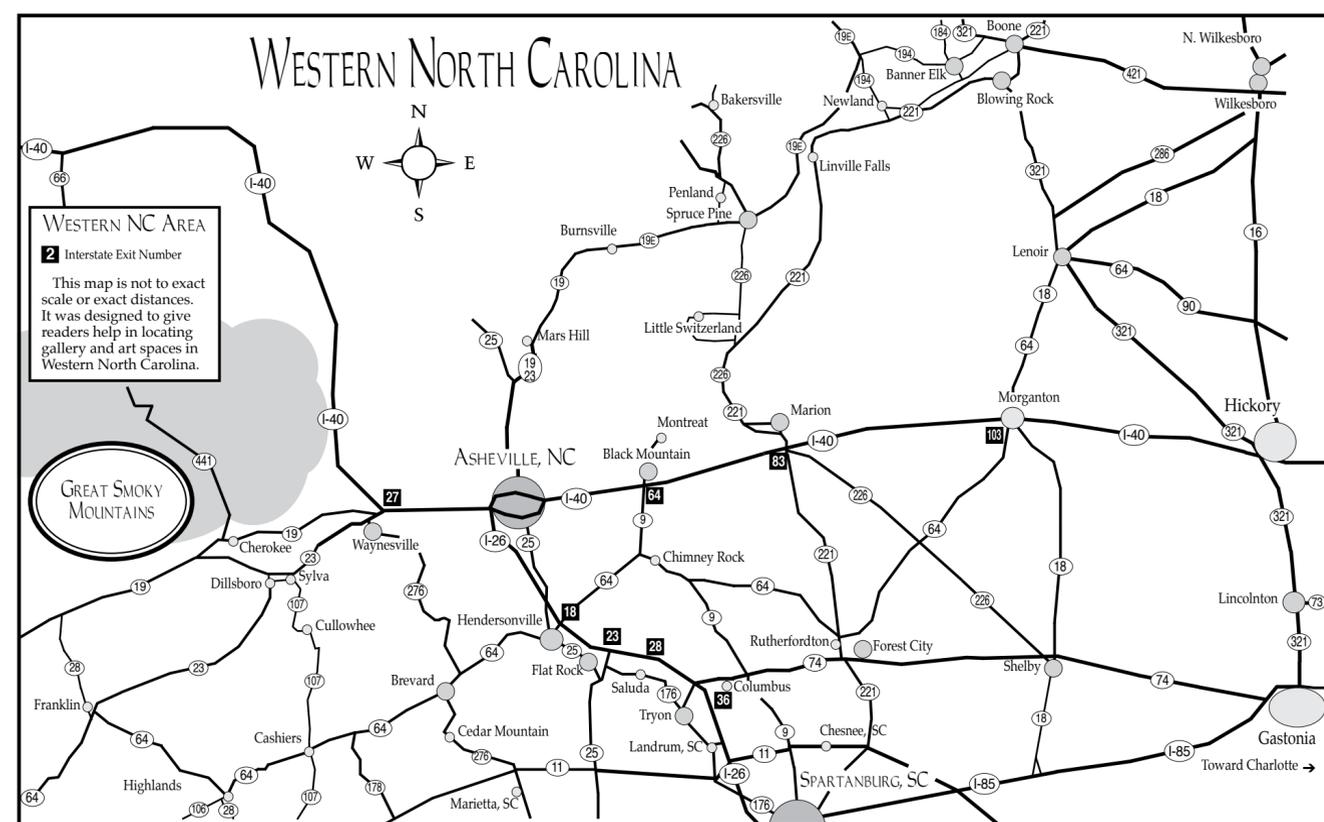
For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit www.craftguild.org.

machines.

Annie Evelyn received her Bachelor of Fine Arts and Master of Fine Arts from Rhode Island School of Design. Evelyn's art includes furniture "upholstered" with wood, metal and glass, creating soft, giving seats from a variety of hard materials. Her unique furniture has been featured on the cover of *American Craft Magazine*.

Sculpture artist Dustin Farnsworth holds a Bachelor of Arts degree from Kendall College of Art and Design. Farnsworth has participated in over 35 exhibitions, and has been awarded two first-prize awards in statewide juried exhibitions in Michigan. Layers, depth, structure, space, opposition, and detail in Farnsworth's sculptures invite the viewer to experience immersion in visual narrative.

Andrew Hayes studied sculpture at Northern Arizona University and worked in the industrial welding trade. His work combines metal and altered books to explore the book as an object, rather than its content,



UNC-Asheville - Penland Residents

continued from Page 22

and create a new form.

Mercedes Jelinek is a black-and-white photographer whose tools of choice consist of multiple film-based cameras, a home-made photo booth backdrop, and a sign that reads, "Photographs for Neighborhood Photo Project." Jelinek uses traditional black-and-white film and a wet darkroom printing process to produce the final portraits.

Rachel Megginnes, a textile artist, holds a Master of Fine Arts degree in fibers from the University of Washington. She has studied the traditional crafts of ikat and indigo dyeing in Japan, and apprenticed as a rug weaver. Her paintings are alterations of structures and materials, and employ traditional textile techniques at a variety of scales.

Jaydan Moore, who works in metal and print, holds a Masters of Fine Arts from the University of Wisconsin. Moore's work includes deconstructing and reassembling found-objects, such as silver-plated tableware, to explore the object's historical and sentimental value.

For further information check our NC Institutional Gallery listings, call the Art Dept.



Work by Annie Evelyn

at 828/251-6559 or visit art.unca.edu.

The Center for Craft, Creativity & Design in Asheville, NC and Warren Wilson College in Swannanoa, NC, Feature Quilts from Gee's Bend

The Center for Craft, Creativity & Design in Asheville, NC and Warren Wilson College in Swannanoa, NC, are presenting *Gee's Bend from Quilts to Prints*, on view through Jan. 10, 2015 at CCCD and through Dec. 20, 2014 at WWC.

Since their first appearance at the Museum of Fine Arts, Houston, in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the

American public.

CCCD's Benchspace Gallery & Workshop and WWC's Elizabeth Holden Gallery will bring a selection of these national treasures to a Western North Carolina audience for the first time through their dual-venue exhibition, *Gee's Bend: From Quilts to Prints*. The focus of this show is on a series of limited edition prints designed by four of the Gee's Bend quiltmakers and produced in collaboration with Paulson Bott Press in Berkeley, CA. Seen side by side with some of the famous quilts of Gee's Bend, these prints open up new conversations about the translation of ideas between one artistic medium to another.

"The vision, skill, and adaptability required to capture the essence of a large scale work in fabric in a 2D work on

continued above on next column to the right

paper reveals the depth of these women's artistic practice," curators Julie Levin Caro and Marilyn Zapf explain.

The exhibition includes over 40 objects, ranging from well-known 1960s work-clothes quilts made out of denim and corduroy to more recently made "New Generation" quilts, which feature improvisations on traditional Gee's Bend patterns.

Highlighting the printmaking process remains a focus of the exhibition, which

also includes never before shown tools, plates, working proofs, and fabric maquettes. Visitors will learn about the rich history of the Gee's Bend community, be able to trace the artists' process of translating their ideas from fabric into print, and be inspired by the stunning work of four significant American artists.

The four artists featured in the exhibition are: Mary Lee Bendolph (b. 1935),

continued on Page 24

The Craft FAIR

of the SOUTHERN HIGHLANDS

October 16 - 19, 2014

BECKY AND STEVE LLOYD

SOUTHERN HIGHLAND CRAFT GUILD

U.S. CELLULAR CENTER,
87 HAYWOOD ST., ASHEVILLE, NC

THU.-SAT.: 10AM-6PM, SUN.: 10AM-5PM

ADMISSION: \$8; CHILDREN UNDER 12 FREE

CRAFTGUILD.ORG
828-298-7928

CCCD and Warren Wilson College

continued from Page 23

Loretta Pettway (b. 1942), Louisiana P. Bendolph (b. 1960), and Loretta Bennett (b. 1960).

In conjunction with this exhibition, Gee's Bend in Translation: A Symposium will be held on Nov. 14-15, 2014. The Center for Craft, Creativity & Design and Warren Wilson College.

Scholars and artists will use the Gee's Bend quilts and prints as a starting point from which to discuss the broader theme of translation in fine art. The keynote speaker is Bernard Herman, George B. Tindall Professor of American Studies, The University of North Carolina, Chapel Hill.

Benchspace is a gallery and workshop for investigating contemporary practices of making in the shifting creative landscape of the 21st century. Benchspace is located in downtown Asheville at The Center for Craft, Creativity & Design.

Asheville Art Museum Offers Exhibit Focused on Cherokee Artistry

The Asheville Art Museum in Asheville, NC, is presenting *Hands, Heart, Mind: Cherokee Artistry*, an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina, on view through Jan. 11, 2015.

The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces.

Perhaps the best known Cherokee artists are the basketmakers. For many hundreds of years Cherokee weavers created an astonishing number and variety of baskets. The ability to change living plant material into beautiful and useful baskets grew out of personal experience, technical skill, creative vision and cultural traditions.

The Cherokee have been making pottery in Western North Carolina for almost 3,000 years, representing one of the oldest, ongoing ceramic traditions in the world. In sculpture/carving, there are functional items such as bowls, spoons or pipes; masks, which almost disappeared

UNC Asheville Offers Exhibition That Celebrates Hispanic Heritage Month

Works by Latino artists in Western North Carolina will be on view at UNC Asheville as the university celebrates Hispanic Heritage Month, through Oct. 15, 2014. The exhibition is free and open to the public in the adjoining galleries in Highsmith University Union: the Highsmith Art and Intercultural Gallery and the Intercultural Center Gallery.

Victor Palomino, a native of Colombia who has worked as an artist and journalist in North Carolina for more than a decade, will display his works in wire sculpture, mixed media and ink in the Intercultural Center. Sandra Garcia will also display the "Kaleidocycle", a project that documents the lives and journeys of immigrants in Western North Carolina.

In the Highsmith Art and Intercultural Gallery, works in a variety of media will be on view by Luis Martinez Cruz and Victor H. Verde of Mexico, Chris Corral of Texas, and Gustavo Villota of Ecuador. The exhibition will also include "Mi Historia", stories of the lives of Latinos in Western North Carolina that have been collected at prior exhibitions.

UNC Asheville's Office of Multicultural Student Programs and the student organization HOLA (Hispan@s Orgullos@s en las Americas) are joining to present the university's Hispanic Heritage Month activities, which include discussions, videos, food

Page 24 - Carolina Arts, October 2014

The Center for Craft, Creativity & Design is a national 501(c)3 nonprofit that advances the understanding of craft by encouraging and supporting research, critical dialogue, and professional development. CCCD's programs strive to support the best examples of research and practice in the field.

Warren Wilson College (WWC) is a tier one nationally ranked, independent liberal arts college located on a 1,135-acre campus in the Blue Ridge Mountains in Swannanoa, NC, with a unique program of rigorous academics, work, and service learning.

For further information check our NC Institutional Gallery listings, call CCCD at 828/785-1357 or visit (www.craftcreativitydesign.org/gees-bend) or WWC at 828/771-3038 or visit (www.warren-wilson.com/HoldenGallery).

from Cherokee culture; and carved animals, which evolved from wood carving classes at Cherokee High School.

Many Cherokee artists take pride in their ancestry and see part of their work as preserving the traditions and history of the Cherokee. They also want their work to be considered art and for many of the artists in this exhibition, making and selling their work is the source of their income or an important supplement.

This exhibition was organized by the Asheville Art Museum.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).



Artwork by Gustavo Villota will be part of UNC Asheville's Hispanic Heritage Month Exhibition.

events, fairs and parties for students, and this art exhibition.

For further information check our NC Institutional Gallery listings or visit (<https://msp.unca.edu/>).

Fall Vision & Craft MasterClass Workshop

Offered by professional photographer and educator Les Saucier. Designed to take you to the next level of photography.

October 22 – 26
Brevard, NC \$475

Creative Visioning
Image Critiques
Instruction, Handouts & Field Work
Take home 12 x 18 fine art print
Close to Blue Ridge Parkway
Over 250 local waterfalls

Les Saucier
PHOTOGRAPHY

LesSaucier.com

Asheville Art Museum in Asheville, NC, Features Works by Mary Frank

The Asheville Art Museum in Asheville, NC, is presenting *Mary Frank: Finding My Way Home*, presents a broad survey of Frank's work from across her long and accomplished career, on view through Jan. 18, 2015.

Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work demonstrates her use of the intuitions and improvisations that arise naturally during the creative process.

Frank was born in London, England, in 1933 and moved to the United States at the age of seven. In the early 1950s she began carving wood sculpture, and briefly studied with Hans Hofmann and Max Beckmann. In 1969, she worked on large multi-part, figurative clay sculptures, drawings and monoprints, which remained the major focus of her work throughout the 1970s and '80s. In the 1990s, she turned to painting as her primary medium.

Frank has been the subject of numerous solo museum and gallery exhibitions over the years, including a retrospective exhibition of sculpture, prints and drawings organized by the Neuberger Museum in Purchase, NY, in 1978. Her work is in the permanent collections of several institutions including the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art, the Newark Museum, the Whitney Museum of American Art and Yale University Art Gallery.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue.



Mary Frank, "Arching Woman", 1972, ceramic, 23 x 22 x 13 inches. Courtesy of the Artist, DC Moore Gallery, NY, NY and Elena Zang Gallery, Shady, NY.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listing or visit (www.ashevilleart.org).

Woolworth Walk in Asheville, NC, Offers Works by Lynn August and Julia Fosson

Woolworth Walk in Asheville, NC, will present *Lynn August + Julia Fosson*, featuring ceramic artist Lynn August and encaustic painter Julia Fosson, on view in the F.W. Front Gallery at Woolworth Walk, from Oct. 1 - 30, 2014. A reception will be held on Oct. 3, from 5-7pm.

Lynn August first touched clay as a child and that experience whispered to her throughout her adult life. She always allowed life to get in the way and it wasn't until her late 40's that she really listened. Six years ago a cross country trip landed her in Asheville, NC, where she currently lives and works in clay. Not typically one to be still in life, August sits for hours when carving clay. It is truly a meditative experience and one that keeps her centered and profoundly connected to spirit.

August's designs are intuitive and each piece is one of a kind. Her stoneware pottery is reduction fired to 2400 degrees for a wonderful deep toasty color with the carvings accented with oxides. Her black and white porcelain pottery is fired to 2200 degrees in oxidation and she uses underglazes to accentuate the carvings.

The word encaustic aroused Julia Fosson's curiosity when someone told her that her work in oils reminded them of encaustic painting. It uses beeswax treated with pigment and resin that is then heated and applied most often to wood, though sometimes to canvas, with brushes and metal tools. And now, after nearly fifteen years of working in the medium she can say that this is why she paints: that the wax takes her on



Work by Lynn August

a journey.

Fosson loves the challenges of painting with wax as it quickly changes in form from liquid to solid. There is something about the textures and the way that light is captured in the wax. Most of her work has 15 to 25 layers of wax because she believes in creating a work with a solid foundation. This technique and the way she heats the wax allows her to constantly dig and scrape at it until Fosson has achieved an image that communicates the visual story she wants to tell. Because for her, that's what painting is about: the expression of an emotion, a visual conversation, a story.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Groewood Gallery in Asheville, NC, Features Exhibit on Drinking Vessels

Groewood Gallery in Asheville, NC, will present *Hops & Crafts: Mugs, Steins & Tankards by Regional Artists*, on view from Oct. 4 through Dec. 31, 2014. A reception will be held on Oct. 4, from 2-5pm.

Come meet your new favorite mug! Groewood Gallery in Asheville celebrates American Craft Week with the opening of an intoxicating exhibit of divine steins, perfect pints and tempting tankards, all handcrafted by 17 of Western North Carolina's leading artists. This exhibit is sponsored by Hi-Wire Brewing (located in downtown Asheville on Hilliard Ave.) and Urban Orchard Cider Company (located in West Asheville on Haywood Rd.).

"Asheville has long been touted as a crafts destination, known for its fine handmade crafts as well as its craft beer," says Ashley Van Matre, Marketing Manager of Groewood Gallery. "We are celebrating both in this forthcoming exhibit, which will be a part of the American Craft Week festivities happening around the country."



Work by Helen Purdum

Hops & Crafts is an invitational show, which will feature more than 70 beer drinking vessels. The exhibit will mostly be made up of ceramic offerings but will also feature works by glass artists Mike Hatch and Terri Sigler. All vessels in this exhibit will be available for sale. Most range from \$30 to \$50. Whether you are looking for something to drink beer from, or just interested in quality craftsmanship and unique or one-of-a-kind works,



Work by Eric Haagensen

Groewood will have something for everyone. Groewood is also excited to have an opportunity to introduce visitors to one of their favorite local breweries, Hi-Wire Brewing, and Urban Orchard Cider Company, one of only a handful of "True Cider Bars" in the nation.

Featured artists include: Kyle Carpenter, Laura Cooke, Julie Covington, Marissa Domanski, Claudia Dunaway, Lisa Gluckin, Erik Haagensen, Mike Hatch, Nick Joerling, Andrew Massey, Nick Moen, Marsha Owen, Keith Phillips, Helen Purdum, Luba Sharapan, Terri Sigler, and Julie Wiggins.

Groewood Gallery is a fine crafts destination that showcases traditional and contemporary crafts, all handmade by American artisans. The gallery was opened in 1992 to revitalize the Home-spun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Groewood is located in a beautiful historic setting adjacent to The Omni Grove Park Inn in North Asheville.

Also located on the Groewood grounds are the Estes-Winn Antique Car Museum, the North Carolina Homespun Museum, Groewood Studios (working

continued above on next column to the right



On the Ridge

oil on canvas

36 x 48 inches

William Jameson

Into the Woods: Group Exhibit
Cabarrus Arts Council in Concord, NC
Through October 9, 2014

WILLIAM JAMESON WORKSHOPS 2014

"Fall on the Blue Ridge," Saluda, NC

October 20 - 24, 2014

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

artist studios), and the Groewood Café. Free parking for patrons is available.

It began as a small, grassroots effort to enhance the knowledge and appreciation of handmade craft. Now, entering its fifth year, American Craft Week is a well-established, national event, celebrating the tradition of American craft in artists' studios, galleries, museums, schools, and

festivals. This year's celebration is Oct. 3 - 12, during which hundreds of diverse events will occur in all 50 states. Go to (americancraftweek.com) for more on the national event.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (groewood.com).

Bender Gallery in Asheville, NC, Offers Works by Karen Buhler, Elizabeth Ryland Mears & Demetra Theofanous

Bender Gallery in Asheville, NC, will present *Spirits of the Flame*, an exhibition of frameworke glass sculpture by Karen Buhler, Elizabeth Ryland Mears and Demetra Theofanous, on view from Oct. 2 through Nov. 30, 2014. A reception will be held on Oct. 2, from 5-8pm.

Frameworking is an ancient technique of manipulating glass using the heat of a flame. Rods or tubes of glass are softened in the flame of a torch and then manipulated or blown into sculptural forms. Each of the artists has her own unique inspiration and style and the emotions conveyed from their works range from the philosophical and reflective to the figurative and lighthearted.

Karen Buhler is a contemporary figurative artist who has been working with glass in various forms since 1978. Her focus turned to frameworking as she found it to be the ideal technique to express her vision. Her current work is a study of the human form and social interaction, with a touch of humor thrown in. Most of her sculptures feature women in bathing attire and goggles participating in various water activities. For instance, *Catching Some Rays* depicts three women in gilded gold bathing suits and swim caps, sunbathing at pool's edge.

An award winning artist, Elizabeth Ryland Mears creates glass and mixed media sculpture primarily using the glassblowing technique. In her artist statement,



Work by Elizabeth Ryland Mears

she explains that she "uses the lexicon of Nature images to portray her relationship to her inner and outer worlds" and how she relates to them. These themes are aptly portrayed in her "Bundle of Twigs" series where each bundle symbolizes some aspect of her inner or outer world. In *Extremes of Continuum*, a piece in the "Basket" series, white leaves are cradled in a red basket. The basket represents the heat of fire while the white leaves symbolize cold ice.

Demetra Theofanous is also inspired by the beauty of nature. As described in her artist statement, "her work centers on the metaphorical bridges between nature and human beings". Theofanous' delicate nest and flora sculptures depict the cycle of life: birth, growth, discovery, and renewal. Her subtle and restrained use of color is a poetic exploration of her ideas and aesthetic expression.

continued on Page 26

Carolina Arts, October 2014 - Page 25

Bender Gallery in Asheville, NC

continued from Page 25

Bender Gallery is a fine art gallery with a focus on contemporary sculpture. It is located on So. Lexington Avenue in downtown Asheville. There is a parking garage on S. Lexington Avenue beneath the

Aloft hotel as well as a weekend parking directly in front of the gallery. For further information check our NC Commercial Gallery listing or visit (www.bendergallery.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Local Art League

The Black Mountain Center for the Arts in Black Mountain, NC, will present the *Swannanoa Valley Fine Arts League's Bi-Annual Juried Show*, featuring a wide variety of mediums, on view from Oct. 10 through Nov. 21, 2014. A reception will be held on Oct. 10, from 6-8pm.

The Swannanoa Valley Fine Arts League, established in 1967, has its headquarters and member studios in the Red House adjacent to the Monte Vista Hotel in Black Mountain. They have regular workshops and programs to benefit the further education of its members, all of whom are dedicated to artistic growth and excellence.

For this show guests, members and artists will come down a block to the Arts Center whose generous gallery space is the perfect venue to display art.

"We are excited to have another opportunity to show at the Arts Center's beautiful gallery," said League board member and gallery chair Susan Hanning. "And we are very excited to have Martin DeWitt as juror. Our artists really look forward to this show. We have two- juried shows a year and this is one of them. Competition brings a higher quality of work and we believe the public responds because they expect a high level of quality."

DeWitt lives part of the year in Asheville, NC, and the other, presumably warmer part of the year in Duluth, MN. His abstract work features rich colors and evocative textures in latex, enamel, mixed media. Working as a studio artist for over 35 years, DeWitt's artwork is included in numerous public, private and corporate collections and exhibits regionally, nationally and internationally.

Concurrent with his arts administrative and curatorial duties as Founding Director of the Fine Art Museum, Western Carolina University ('03-'10), De Witt taught gallery and museum management practices to include the business of art, grant writing, and



Work by Susan Sinyai, a 2013 winner

exhibit and collections planning and management. Over the years he has also taught at various institutions including courses in painting, drawing, color theory, selected contemporary and art historical topics.

DeWitt was previously Director ('90-'03) and Curator of Exhibitions and Collections ('86-'90) at the Tweed Museum of Art, University of Minnesota Duluth. In Jan. 2011, DeWitt retired from Western Carolina University to begin full-time Martin DeWitt Studio + Fine Arts Services.

The show will be judged through DeWitt's specific aesthetic and careful eye. "For me, the process of painting is a form of expression that has the potential to generate a formidable intellectual, physical and emotional response to experience," Dewitt has said in his personal artist's statement. The members of SVFAL are delighted to have his opinion. The show offers first, second, third and best of show.

For further information check our NC Institutional Gallery listings or call the Center at 828/669-0930.

Skyuka Fine Art in Tryon, NC, Features Works by Gary Cooley

Skyuka Fine Art in Tryon, NC, is present *Gary Cooley-Seven Days in Provence*, on view from Oct. 25 through Nov. 22, 2014. A reception will be held on Oct. 25, from 5-8pm.

Cooley hails from Detroit, MI, and he earned his BFA from Center for Creative Studies (now College of Creative Studies). Cooley studied illustration and worked as an illustrator for years; producing art for books, magazines and even the occasional Broadway poster. He has recently retired and he and his wife are relocating to the Hendersonville, NC, area after living in Atlanta, GA for decades.

A retirement gift from his coworkers was a trip to Provence to take a workshop from a much admired artist of Cooley's; Julian Merrow-Smith, who is most known for his "Postcard from Provence" website

where he auctions off his wildly popular "painting a day" pieces. Cooley spent a week painting, learning, and enjoying his time in Provence with Merrow-Smith and a handful of other talented workshop attendees.

"The highlight of this show are my works from a recent trip to the Provence area of France. Forty-five minutes north of Avignon, near the village of Malauence, at the base of Mt. Ventoux is where I spent seven amazing days. With ten other artists we were inspired daily by the picturesque local landscapes as we painted amongst the vineyards and orchards that dot the countryside."

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Tryon Arts and Crafts School in Tryon, NC, Offers Works by Regional Members of Southern Highlands Craft Guild

The Tryon Arts and Crafts School in Tryon, NC, is currently showing *Inspirations*, an exhibit which features regional artists and artisans who are members of the Southern Highlands Craft Guild, on Page 26 - Carolina Arts, October 2014

view through Oct. 14, 2014. Each of these artists was selected for this show for their exceptional work in their field, as well as a level of creativity

continued above on next column to the right

Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

follow us on **twitter**

twitter.com/carolinaarts

in the use of their medium that tends to be inspirational to other artists.

The artists showing in this exhibit are: Kelemen Kwarto (fused glass), Judi Harwood (ceramics), Alan Daigne (wood/furniture), John Geci (blown glass), Christine Kosiba (clay sculpture), Tom Turnbull (clay/wallhangings), Matt Kelleher (clay sculpture), and fiber artists Neal Howard, Elizabeth Spear, and Leslie Owens.

As an officially recognized Southern Highlands Craft Guild Education Center, Tryon Arts and Crafts School maintains a highly qualified staff of instructors in a wide range of media, as well as seeks to bring in additional regional talent from time to time to add to the creative mix.



Works by John Geci

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (www.TryonArtsandCrafts.org).

Carlton Gallery, Near Boone, NC, Offers Works by Toni Carlton and Group Show

Carlton Gallery, near Boone, NC, is offering two new exhibits including: *Art Songs of the Heart*, featuring works by Toni Carlton and *Autumn Group Exhibition*, both on view through Nov. 15, 2014.

Toni Carlton says, "I am often deeply moved by what is happening outside...in the world and in my close environment but if I take it inside and transform it using movement, writing, vocal toning...art making...expressive arts...it feels like my life mission as an artist is somehow being fulfilled and that there is a higher purpose for me to do this work."

"I enjoy speaking to the heart of others in person and through my artwork. In the beginning....The Word moved upon the face of the waters of the canvas.

Through my passion for working in mixed media combined with my expression of spiritual journey, my creative process begins in a consciousness of prayer and song; a focused intention to allow a centered prayer to become an artistic expression through movement on the canvas. In my latest collection *Art Songs of the Heart* the texture of ancestral patterns of the fabric of all life are blended with the hand-woven threads shared between genera-

tions. 'Art as a Prayer' becomes the theme as the exhibition embodies the vibration of the voice within a painting."

"The woven fabric, offers the observer to 'see beyond' what appears to be to what can be experienced and transformed through the sacred voice of the heart," adds Carlton. "The word in script is becoming a lost art. My artwork is imprinted with the expressive calligraphic text in English to create elegant flowing abstract compositions which are seen through hand woven fabric adhered to canvas with many layers of transparent paint."

"Another layer of the creative process in the *Art Songs of the Heart* series includes the process of touch drawing. This technique is done by touch with only the hands on transparent paper that is placed on a thin layer of water based oils. The expressions in the work come from the subconscious, the heart space and from within rather than from a plan to create a specific image. Using movement, meditation and healing sounds as a prompt to begin the art work, my work expresses the connection to the Divine Feminine and Mothering Peace."

continued on Page 27

Carlton Gallery in WNC

continued from Page 26

Carlton's calligraphic artworks have juried in the Invitational World Calligraphy Exhibitions held in Seoul, Korea, Beijing, China and Geneva, Switzerland. She was one of the two American women artists whose work was chosen to participate in the International Healing Arts Exhibition in Naples, Italy.

This exhibition refers to an interest in weaving elements which connect the outer worlds of traditions and nature to the inner worlds of mind, spirit and emotion. It also explores concepts of nature, "flow" and the authentic gesture used in Asian art.

"For over twenty years, my work has been about the connection of all people through the use of different languages, universal images that represent open hearts, as well as respecting our heritage and recognizing our oneness," says Carlton.

"On a recent trip to India, in one of the temples we visited threads were used to tie your prayers on a pole with many others. This reminded me of the way we are all connected with each thread becoming part of the fiber that holds us all together. It was an incredible experience to witness the devotion of the people of India. As a tribute, visitors are welcome to take one of the prayer threads as an offering to the earth, the water, the fire, the air or the space most desirable for your heart."

The *Autumn Group Exhibition* has an extensive collection of fine art in paintings, glass, wood, clay, sculpture, fiber and jewelry. The gallery represents local, regional and national artists working in these various mediums. Enjoy new paintings by gallery artists Kevin Beck, Vae Hamilton, Linda Aprilletta, Mary Martha McKinley, Mike Ham, Marion Cloaninger, Alan Gordon, and Freeman Beard.

Traditional and abstract paintings in landscapes, still lifes, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin,



Work by Toni Carlton

Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Many artworks express the beautiful autumn colors of the High Country.

New clay figurative sculpture by Jayne Harris honors women in nature and the feminine mystic as well as Melissa York's female figurative indoor or garden sculpture.

Enjoy and celebrate the 32nd year of Carlton Gallery during the *Autumn Group Exhibition* along with the *Art Songs of the Heart*.

The gallery is located in the Appalachian Mountains of NC, 10 miles south of Boone, NC, and 7 miles north of Linville, NC, on Hwy 105 in the Grandfather Mountain community.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

Crimson Laurel Gallery in Bakersville, NC, Features Three New Exhibitions

Crimson Laurel Gallery in Bakersville, NC, will present three new exhibits including: *Current Work by Lynn Duryea*, on view from Oct. 4 - 31, 2014; *Humanity: Figurative Sculptural Work by Lisa Clague and David Robinson*, on view from Oct. 4 through Dec. 5, 2014; and *Sculptural and Functional Work of Shadow May and Jerilyn Verden*, on view from Oct. 4 through Dec. 2014. A reception for all three exhibits will be held on Oct. 4, from 6-8pm.

These three outstanding shows will feature significant collections of work both sculptural and functional with many of the pieces made especially for these exhibitions.

Growing up on the extreme end of Long Island, NY, Lynn Duryea became fascinated with transition zones, "where one reality shifts to another." This quiet drama of land meeting water has, in part, led to her rich vocabulary of "softened geometry" and exploration of the power along edges. From a distance, her interesting forms demand attention, but upon closer inspection her surfaces unfold authentic histories of accretion and wearing away. Duryea's surfaces suggest natural and industrial landscape and appear to have evolved over long periods of time. She explains, "The nature and essence of the feelings generated by a particular place are as inspiring to me as he structure and color of land, buildings and vegetation."

Although much of Duryea's work can be considered functional, she says that her "representation of function is in an allusive and enigmatic sense, suggestive of the past." Despite evocations of melan-



Work by Lynn Duryea

choly and stillness, joy in the physicality of construction is a main motivator for her. Duryea writes, "I am interested in

continued above on next column to the right

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

how structure as well as the methods of construction and assembly can become part of the visual language of an object. More than serving a compositional function, for me these elements become part of a record of making, connections in time as well as material."

Currently a professor of Art at Appalachian State University in Boone, NC, Duryea was a studio artist working in Maine before earning her MFA from the University of Florida. She is a Founding Trustee of Watershed Center for the Ceramic Arts and was the Program Coordinator and Artist-in-Residence for the Watershed Workshop for People with HIV/Aids. Duryea is a co-founder of Sawyer Street Studios, an artist-owned ceramic facility in South Portland, ME, a recipient of the Maine Crafts Association 2012 Master Craft Award, and was the first visual artist to receive Portland, Maine's YWCA Women of Achievement Award. She was an emerging Artist at the 2004 NCECA Conference.

Duryea's work is represented in numerous publications including *Discovery: Fifty Years of Craft and Transformation at Haystack*, Carl Little, editor, *The Best Pottery*, edited by Jonathan Fairbanks and Angela Fina, *Dry Glazes* by Jeremy Jerne-gan and a cover article by Glen Brown in the October 2004 issue of *Ceramics Monthly*, and *Lynn Duryea: The Energy of Edges*. Her work has been exhibited extensively, with solo exhibitions at The Works Gallery in Philadelphia and Lacoste Gallery in Concord, MA, among others. Group shows include *Contemporary New England Ceramics* at the Currier Museum of Art, Manchester, NH, and *International Emerging Ceramic Artists Invitational Exhibition*, FuLe International Ceramic Art Museums, Fuping, Xian, China.

Lisa Clague and David Robinson expand our understanding of what it means to be human through vulnerable and sometimes humorous depictions of the human form in the exhibit, *Humanity: Figurative Sculptural Work by Lisa Clague and David Robinson*.

[Table of Contents](#)



Work by David Robinson

Clague finds inspiration through her own dreams as well as world-mythologies, antique toys, nature, and the work of artists as diverse as Hieronymus Bosch and Louise Bourgeois. The daughter of a potter and metal sculptor, Clague's work branches different media and expresses her excitement about experimenting with diverse materials. She cites solitude and trusting her own personal vision as essential to creating her uniquely powerful work and encourages this mindset through her work as a workshop leader and occasional university professor. Childhood games and fairytales merge with personal visions, and nightmarish hallucinations soften in the presence of flowing fabrics and painterly surfaces.

Clague writes, "My work evokes a place between the subconscious and the intangible. My masked figures are hybrid creatures, mistresses of ambiguity and disguise, of seduction and deception. These images, like dreams, are familiar but illusive."

Clague received her BFA from the

continued on Page 28

Carolina Arts, October 2014 - Page 27

Crimson Laurel Gallery

continued from Page 27

Cleveland Institute of Art and her MFA from California College of Arts and Crafts. She has been the recipient of the North Carolina Arts Council Fellowship and the Virginia Groot Foundation Grant in 1999 and 2011. Clague's work has been exhibited at the Macon Museum of Art, Georgia; The DeCordova Museum & Sculpture Park, Massachusetts; The John Elder Gallery, New York and The Udinotti Museum of Figurative Art, Arizona. She participated in the 3rd World Ceramic Biennale, *Trans Ceramic Art* in Korea and currently resides in North Carolina.

David Robinson's forms explore "shared human experience, especially the quiet struggles and obstacles we all face." Deepened by inspiration from the literature of Shakespeare, T.S. Eliot and Raymond Carver, abstracted human forms become the stage for unfolding human dramas. Family and other human relationships fascinate him and add a personal element to his work. Recently fascinated by the form of the human hand "as a kind of three-dimensional canvas from which figures and narratives emerge," his use of the hand brings to mind the connection between the act of making and processing stories and emotions. Robinson sometimes uses text in his work, which he says represents stream of consciousness.

Robinson says about his characters, "They long to find peace or consolation but this yearning is met with only a mixed degree of success. In spite of this darkness, or perhaps because of it, I also hope to inject a bit of a sense of humor as a counterpoint."

Robinson has also explored drawing and painting, but finds the most satisfaction in translating his "ideas and mental images" into permanent, three-dimensional forms, the way some people may keep a diary. His rich surfaces do justice to the emotional weight of subjects, through combinations of engobes, underglazes, and oxides/stains or layers of cold pigment applied after the firing.

Crimson Laurel Gallery will also be presenting the exhibit *New Work: by Shadow May and Jerilyn Verden*. Although each artist's work is quite distinct, both Shadow May and Jerilyn Verden create pieces that are quiet tonally, allowing the inventiveness of their forms to shine. Each artist is equally fluent in slab-techniques and wheel-throwing and carries a rich vocabulary of form and surface. Soulful, eggshell surfaces merge with vessels inspired by Japanese armor; deceptively light, organic, twisting forms lay ready to receive a meal or to change the character of a room. While much of the work in this exhibition is functional, it possesses a dual identity as sculpture.

May's style constantly evolves with a rare braveness born from technical

The Bascom in Highlands, NC, Offers Works by Appalachian Pastel Society

The Bascom, a Center for Visual Arts in Highlands, NC, will present *2014 Appalachian Pastel Society National Exhibition*, featuring some of the finest examples of contemporary pastel art in the region, on view in the Bunzl Gallery, from Oct. 4 through Jan. 4, 2015. On Oct. 4, a demo will be offered by Stan Sperak, at 2pm; a reception will be held from 5-7pm; and at 6pm a curator's talk will be given.

The exhibition is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastellists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. For more info visit (www.AppalachianPastelSociety.org).

Stan Sperak is the 2014 juror. He was trained at the Pennsylvania Academy of Fine Arts and continued his development with Patrick Arnold, Pennsylvania Academy, and Patricia Vanaman Witt, Barn

mastery through early apprenticeships and production work. Confidence with his medium allows him to work intuitively and expressively with bold gestures and inventive surfaces. May is a hard worker, doing numerous shows every year, which gives the rapid evolution of his work a steady, organic feel without sacrificing expressiveness. May continually asks himself, "Did I do enough in my life? Did I live in fear too often? Did I challenge myself to taste greatness?" This continual questing has led him to use 2-part car-epoxy as a surface and to mimic wood-fire techniques in a cone-6 oxidation environment. May's work has been seen in over a hundred juried fine arts shows nationally, and he currently assists in the Ceramics Department at the University of Tennessee.



Work by Jerilyn Verden

Chattanooga.

"Using the vernacular of the vessel," Jerilyn Verden uses "earthenware clay to create intimate spaces." Verden's sensual work plays with scale, "moving from intimacy to expansion, in the way one understands a landscape by knowing both the small stone at one's feet and the bulk of the mountain far away." Using layers of glazes and terra sigillata, she clarifies her forms without erasing the history of their making. Repeated scraping, sculpting, pinching, building up and excavating add depth and character to her functional and sculptural work. Before relocating to the Northeast Kingdom of Vermont, she was a studio artist in Mitchell County, NC, for 10 years.

In 2006 Verden received a North Carolina Arts Fellowship Grant. She was an artist-in-residence at Penland School of Crafts from 2001-2004. She received her MFA from Southern Methodist University in 2001. Before attending graduate school she completed a two-year assistantship at the studio of Silvie Granatelli, in Floyd, Virginia. She graduated with a BFA from West Virginia University in 1997 and has also studied abroad at the Jing-de-zhen Ceramic Art Institute in China. Verden's work has been exhibited at the Mint Museum of Craft + Design and she has worked in the permanent collection of the Asheville Art Museum and NCECA.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).



2012 National Exhibition award winner, by Kate Thayer

Studio of Art. He is a signature member of the Pastel Society of America, the Maryland Pastel Society, the Pastel Society of Colorado, the Mid Atlantic Plein Air Painters Association and The Cape May County Art League.

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949, or visit (www.thebascom.org).

Arts Council of Henderson County in Hendersonville, NC, Offers Annual Art on Main - Oct. 4 & 5, 2014

The Arts Council of Henderson County will present the 55th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Oct. 4 & 5, 2014. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival.

Among the new artists for this year is jeweler Ivy Solomon. She comes to Art on Main from Oak Park, MI, where she creates her silver and resin jewelry. Solomon has won recognition for her colorful pieces from publications and art fairs across the country.

Also new to Art on Main, Keith Berner uses up-cycled materials to create his metal art. His work includes wall pieces and wrist cuffs that make an unusual and visual statement. Berner is a Hendersonville resident, and a recent Regional Artist Project Grant awardee.

Amy Perrier, new to Western North Carolina, brings her acrylic paintings of nature to us from Michigan.

Brian Kuehn, local pastel artist has had one of his images chosen as Art on Main's marketing image for 2014. His pastel painting, "The Pond," will be seen on postcards, posters and T-shirts promoting this year's show.



Work by Ivy Solomon

Nancy Straley, of Columbia, SC, will return to Art on Main with her wildlife drawings. She uses colored pencils on exotic handmade papers to achieve the visual richness of her drawings.

The Art on Main committee has also gathered a diverse group of artists for live arts demonstrations which will be interspersed throughout historic Main Street this year. Demonstrations will include raku pottery, journal crafting, calligraphy, blacksmithing, basket making, pastels, and painting. Artists will take time to explain their processes and motivation and many will have finished work for sale.

Three distinguished judges will be judging the artist's work and booths to determine winners for \$3,000 in prize money. In addition to the \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in both categories of fine art and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

Art League of Henderson County in Hendersonville, NC, Features Works by Kimberly Walton

The Art League of Henderson County in Hendersonville, NC, will be presenting an exhibit of works by local abstract artist and teacher Kimberly Walton, on view in the Sylvia Campbell Room, from Oct. 11 through Nov. 6, 2014. A reception will be held on Oct. 12, beginning at 1:30pm.

Walton will present her new abstract paintings inspired by motherhood and demonstrate her spontaneous process of abstract painting with non-traditional materials. She is presently exploring art



Work by Amy Perrier

The Art on Main committee is honored to have three distinguished judges for the 55th Art on Main. Stephanie Moore is the Executive Director of the Center for Craft, Creativity and Design, a nationally recognized nonprofit based in Asheville, NC, that advances the understanding of craft by supporting research, critical dialogue, and professional development. Moore, now an Asheville resident, lived in Washington, DC, for over 20 years and last served as the Director of Visual Arts for VSA, an affiliate of The John F. Kennedy Center for the Performing Arts.

Joel Smeltzer is School Programs Coordinator for the Mint Museums. He holds a BS in art education from Trenton State College and an MA in American History with a concentration in Museum Studies from UNC Greensboro. Smeltzer collaborates with local and regional artists to create and implement museum and studio programming for teachers and students.

Susan Buser has had a life-long love for the arts in a wide variety of activities and pursuits. She has worked in costume design and construction for grand opera and Shakespearean plays, run her own embroidery business, explored textile and paper arts, and developed programs as Director of arts organizations. Buser is currently the Director of the Tryon Arts and Crafts School, where she is working to provide a strong new direction for the school as it develops into a regional school for teaching of traditional and contemporary craft.

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported by the Henderson County Visitors Information Center, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, Mast General Store, and *Bold Life Magazine*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

materials and non traditional surfaces. She "paints" with oil sticks, spray paint, charcoal, acrylic paint. Walton has exhibited throughout the southeast with group, juried and solo exhibits, and has won a number of awards for her work.

Also the Art League members will exhibit their response to a challenge to create paintings that include some type of reflections. The members' exhibit will be displayed in the hallways.

continued on Page 29

Art League of Henderson County

continued from Page 28

For further information check our NC Institutional Gallery listings or call the League at 828/435-1415.

The New Florence County Museum Opens in Florence, SC - Oct. 11, 2014

The new Florence County Museum in Florence, SC, will open to the public on Oct. 11, 2014, following a ribbon cutting ceremony. Florence County Council encourages the community to participate in this monumental event with remarks by Florence County Council Chairman, James T. Schofield and author, editor, publisher and Pulitzer Prize winner, Jon Meacham.

Jon Ellis Meacham is the executive editor and executive vice president at Random House. He is a former editor-in-chief of *Newsweek*, a contributing editor to *Time Magazine*, editor-at-large of WNET, and a commentator on politics, history, and religious faith in America. He won the 2009 Pulitzer Prize for Biography for his work *American Lion: Andrew Jackson in the White House*.



Florence County Museum main entrance

The Ribbon Cutting Ceremony beginning at 9am on Oct. 11, at the front of the museum (111 West Cheves Street), facing Cheves Street, is part of a series of opening events that will take place at the new Florence County Museum Friday through Sunday.

The opening of the Museum has been long awaited by many. The project began with funding provided by the State of South Carolina. This generous contribution began a unique collaboration between Florence County, Drs. Bruce and Lee Foundation, the State of South Carolina and the Trustees of the Florence Museum.

In 2007, Florence County and the Drs. Bruce and Lee Foundation contributed \$3.9 million each to accept state funds for the construction of a Florence County Museum facility.

In 2008, a thirteen member Florence County Museum Board was established. Florence County Council purchased the corner of Dargan and Cheves Streets from the City of Florence for the purpose of constructing a museum facility.

In 2009, the Florence County Museum Board selected Cooper Robertson and Partners to design a 28,000 sq. ft. museum building. The building includes professional space, collection storage, 12,000 sq. ft. of exhibit space to include two changing galleries, Education Gallery, Community Gallery, Pee Dee History Hall, three classrooms, kitchen, and an exterior courtyard. Haley Sharpe Design was selected to design Pee Dee History and Community Gallery spaces.

In 2012, MB Kahn was selected as General Contractor for the construction of the Florence County Museum facility. A groundbreaking ceremony was held in May and construction began in June of 2012.

About the Grand Opening Weekend

The Florence County Museum Board and the Trustees of the Florence Museum invite you to participate in an opening gala on Friday, Oct. 10, 2014. Tickets are available for purchase and are \$125.00 per person. The gala will provide participants an opportunity to be the first to view the new exhibit space designed by award winning exhibit design firm, Haley Sharpe Design as well as view two outstanding exhibits, *William H. Johnson: New Beginnings* and *Selections from The Wright Collection of Southern Art*.

The Ribbon Cutting Ceremony will take place at 9am, on Oct. 11, at 111 West Ch-



"Magnolia Grandiflora," by Anna Heyward-Taylor

eves Street. Pulitzer Prize winning author, Jon Meacham will be the guest speaker. Additionally, lectures will be taking place throughout the day including: A lecture on the topic of William H. Johnson and a lecture on the topic of The Wright Collection of Southern Art.

On Sunday, Oct. 12, the Florence County Museum Education Staff have arranged for hands-on family activities that relate to original objects from the collections of the Trustees of the Florence Museum.

Exhibition Information

Directly adjacent and open to the main lobby is the Community Gallery. This 1,300 sq. ft. gallery is designed to serve three primary purposes:

1 - to introduce visitors to the history of the museum and its formative collections. Cultural artifacts from these defining collections will be presented in the museum's largest display case, a 250 sq. ft. central glass enclosure with a ten-foot floor-to-ceiling height.

2 - to exhibit the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Each municipality will be featured on the 36-foot-wide south gallery wall, composed of interpretive graphics, text and wall-mounted display vitrines for exhibiting objects from each area of Florence County.

3 - to exhibit and interpret the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities.

The Community Gallery will also be adjacent and open to a versatile Education Gallery, designed to host interactive exhibits for all ages. This gallery will be curated by the museum's full-time educational staff. The largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space will be the Pee Dee History Gallery. This permanent collections gallery will occupy the entire second floor, east wing of the building. Artifacts will be supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present.

The west wing of the building is composed of two large art gallery spaces designed to accommodate the museum's schedule of feature exhibits.

The first floor Special Exhibit Gallery will be the primary venue for temporary exhibits of art, including exhibits traveling from other institutions. This 1,500 sq. ft. gallery has 13-foot ceilings, and can be configured for up to 190' of linear wall space.

The second floor Focus Gallery is the larger of the two west wing spaces, with a floor plan of over 2,300 sq. ft. This gallery

continued on Page 30

ART 101 at ONE

LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

Francisco de Goya: Los Caprichos Lecture Series

TUESDAY, OCTOBER 28, 2014
INSIDE TABLE 118 | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY TABLE 118

**ANIMALS, BEASTS, AND MONSTERS, OH MY!
IMAGERY AND SYMBOLISM IN
GOYA'S LOS CAPRICHOS**

Many of the eighty etchings contained in Goya's *Los Caprichos* contain the imagery of animals, beasts, and monsters in a variety of comical, melancholy, and sometimes disturbing compositions. Join us as we examine Goya's use of animal and monster imagery in his renowned series of work, *Los Caprichos*.

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

Visit **Carolina Arts** on Facebook

Go to this [link](#) and "like" us!



Photo courtesy of Landau Traveling Exhibits

FRANCISCO
Goya
LOS CAPRICHOS
SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC
WWW.JONESCARTERGALLERY.COM
843-374-1505

The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibits, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

Florence County Museum - Opening

continued from Page 29

will house the museum's permanent fine arts collection, which is comprised principally of 19th and 20th century paintings, drawings and prints of the South.

From this gallery, visitors can access the Open Collections viewing area. This gallery annex features a 30-foot glass-enclosure, used to both store and display art and objects relating to the outer gallery exhibits.

The Florence County Museum will be open to the public, Tue. - Sat., 10am to 5pm and Sun., 2 to 5pm. Admission to this facility is free.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Coastal Carolina University in Conway, SC, Features Works by Diana Farfan

Coastal Carolina University in Conway, SC, will present *Bread and Circus*, a solo exhibition of works by Diana Farfan, on view in the Rebecca Randall Bryan Art Gallery, from Oct. 23 through Nov. 24, 2014. A reception will be held on Oct. 23, from 4:30-6:30pm.



Work by Diana Farfan

Farfan, born in Bogota, Columbia, received her BFA at the National University of Colombia and her MFA in Ceramics



Work by Diana Farfan

at the University of South Carolina. Her surreal ceramic and mixed media figures include wide array of ceramic toys, marionettes, puppets, and dolls. Her work has been shown and awarded on an international scale.

This exhibition, like much of Farfan's

continued above on next column to the right

work, is inspired by her experiences between Columbia and the United States. Farfan was frustrated as she struggled to find her own political beliefs in a permeating but unsatisfying world of mass media. She says, "*Bread and Circus* embraces some aspects of my search for answers - the relationships of nation and identity; of passion and intimacy; of imagination and conflict; and most importantly of citizenship and consumerism. *Bread and Circus* does

Coker College in Hartsville, SC, Features Works by Shaun Richards

Coker College in Hartsville, SC, is presenting *Safety in Numbers*, featuring paintings by Shaun Richards, on view at the Cecelia Coker Bell Gallery, through Oct. 17, 2014.



Work by Shaun Richards

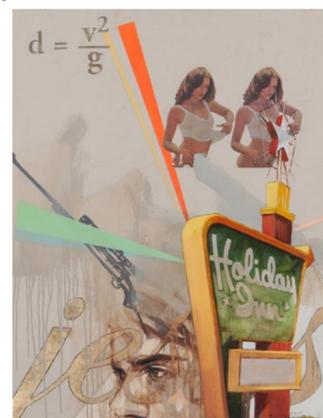
Richards lives and works in Raleigh, NC. He is a painting and mixed media artist. Since 2007, his work has been focused on social dynamics, incentives, and identity, along with notions of beauty, and artifice.

"Through the combination of typography, image and the use of non-traditional

not intend to explain these relationships, but instead opens the curtains to these intersecting universes and welcomes your own interpretation."

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings or contact James Arendt, Gallery Director, at 843/349-6409.



Work by Shaun Richards subjects taken from magazines and newspaper clippings, Richards make us question what is right and wrong," said Ashley Gillespie, exhibition director for the gallery. "He brings to light the questions we ask ourselves on a daily basis - how our society functions and how we function in society."

Richards is especially interested in topics ranging from welfare states to colonialism to institutional bias that surround current people and the phantoms of America's past.

Richards was born in 1977, in Brunswick, Georgia, but grew up in rural Southeast Virginia. He attended UNC-Wilmington, where he earned a BA in Art in 1999. In 2003, he enrolled in SUNY Empire State College as a non-matriculated graduate student. Richards left NYC in the spring of 2006, returning to North Carolina to pursue art full time.

continued on Page 31

SUBMISSIONS NOW OPEN

DEADLINE

NOVEMBER 14, 2015

WWW.ARTFIELDSSC.ORG

Coker College in Hartsville, SC

continued from Page 30

wick, GA, but grew up in rural Southeast Virginia. He attended UNC-Wilmington, where he earned a BA in Art in 1999. In 2003, he enrolled in SUNY Empire State College as a non-matriculated graduate student. Richards left NYC in the spring of 2006, returning to North Carolina to pursue art full time.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and cre-

ate art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Black Creek Arts Council in Hartsville, SC, Offers Works by Members of the Artisans of the SC Cotton Trail

Black Creek Arts Council in Hartsville, SC, will present an exhibit of works by members of the Artisans of the South Carolina Cotton Trail, on view in the Jean & James Fort Gallery, from Oct. 2 through Nov. 21, 2014. A reception will be held on Oct. 2, from 5:30-7pm.

Pee Dee residents can view various works of art created by professional artists, craftspeople and retailers of the South Carolina Cotton Trail area. These art shows are known for their consistent, high-quality standards. Professional membership is achieved through a comprehensive jurying system.

The Artisans of the South Carolina Cotton Trail (ASCCT) was formed in 2008 by artists and arts leaders in Darlington,

Chesterfield, Lee, Marlboro and Florence Counties. The Artisans of the South Carolina Cotton Trail consists of a group of juried artists from a variety of medium venues. "The Cotton Trail artists consider the Black Creek facility our "home gallery" so we especially enjoy showing our work in Hartsville," said Mike Gann, Vice President of ASCCT.

Interested persons can visit (<http://artisans.sccottontrail.org>) to view each artist's short biographical sketch along with an example of their work.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the

December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Lark & Key Gallery in Charlotte, NC, Features Exhibition of Artists Couples

Lark & Key Gallery in Charlotte, NC, will present *TWO*, an exhibition featuring nine creative couples, on view from Oct. 3 through Nov. 1, 2014. A reception will be held on Oct. 3, from 6-9pm.

Participating artists include Vicki and Daniel Essig; Elizabeth Foster and Andy Detwiler; Stacey Lane and Michael Kline; Suze Lindsay and Kent McLaughlin; Courtney Martin and John Geci; Paula Smith and Jim Connell; Joy Tanner and William Baker; Shoko Teruyama and Matt Kelleher; as well as gallery owners Sandy Snead and Duy Huynh.

The exhibition will showcase glass, jewelry, paintings, photography, pottery, mixed media and sculpture.

Lark & Key Gallery, located in Charlotte's SouthEnd, showcases artwork, pottery and jewelry by local, regional and national artists including Judy Klich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins.



Works by (B) Courtney Martin and (T) John Geci

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or e-mail to (info@larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Thomas McNickle and Mary Frank

Jerald Melberg Gallery in Charlotte, NC, is presenting two new exhibits including: *Thomas McNickle: Abstractions and Mary Frank: Sculpture and Works on Paper*, on view through Oct. 25, 2014.

Thomas McNickle is well known as a virtuoso landscape painter but, alongside these representational compositions, he has always been equally compelled to create a body of abstract works. The artist explains, "These large canvases, like all my work, are grounded in nature: the places, sounds, smells and relationships she provides. They are not attempts to portray or understand these things on a descriptive level, but to deal more directly with the experiences themselves rather than the things experienced... just another way of being there."

McNickle's work can be found in numerous collections including the Butler Institute of American Art, the Hoyt Institute of Fine Art, the Gibbes Museum of Art, the Morris Museum of Art, Vero Beach Center for the Arts and Kansas State University.



Work by Thomas McNickle

human embeddedness in the natural world. She is not afraid of the large subjects, nor is she reluctant to deploy her extraordinary skills as a creator of memorable imagery in the service of our darkest memories: death, chaos, loss, fragmentation."

Frank's work can be found in the permanent collections of such prestigious institutions as the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art and the Whitney Museum of American Art.

Jerald Melberg Gallery represents artists from all geographic regions throughout the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Mary Frank

The gallery welcomes the esteemed artist Mary Frank with an exhibition of her powerful and poignant sculpture and works on paper. Scholar and author Linda Nochlin writes, "Mary Frank reveals herself once more to be the visual poet of the inner life, evoking the pain and the mystery of our

Mint Museum Uptown in Charlotte, NC, Offers View of Leatrice S. and Melvin B. Eagle Collection

The Mint Museum Uptown is presenting the exhibition *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*, organized by The Museum of Fine Arts, Houston (MFAH), on view through Feb. 22, 2015.

The exhibition celebrates a remarkable group of 170 works of art - ceramics, fiber work, furniture, glass, jewelry, and works on paper - acquired by the MFAH in 2010. It will showcase 85 objects by

continued above on next column to the right



Opening October 3 at Charlotte Art League

ArtWorks 945

Featuring the works of students from Urban Ministry Center's art program for the homeless.

Opening reception: 6-9 pm
Free admission • Open to the public

Proceeds from sales divided between artists and ArtWorks

Charlotte Art League
1517 Camden Rd • Charlotte, NC
704.376.ARTS • www.charlotteartleague.org

50 artists - including Olga de Amaral, Robert Arneson, Viola Frey, Sam Maloof, Richard Marquis, Albert Paley, Ken Price, Peter Voulkos, and Toshiko Takaazu - and highlight important studio objects made from the mid-1960s to the 2000s with a focus on the 1960s - 1980s, the collection's great strength.

"The Mint's world-renowned collection of contemporary craft is strong in late 20th-century work, and the Eagle collection provides an excellent survey of American studio craft from the preceding decades, providing our audience with the historical perspective," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "Moreover, Lee and Mel are inextricably tied to the advancement of craft and design at the Mint. They were early advocates of the Mint Museum of Craft + Design, and were instrumental in the creation of The Founders' Circle, its national affiliate group. Passionate collectors and generous friends, they continue to support the museum's collection development. We applaud the Eagles for their contributions to both the Mint and the MFAH."

Works donated by the Eagles to the Mint in the past include an important group of seven ceramic vessels, c. 1900, by George E. Ohr, gifted as part of "The Founders' Circle" inaugural gift to the Mint. "Ceramics are the heart and soul of Lee and Mel's collecting, and their affinity for clay blurs boundaries of 'fine' and 'decorative' art. Across media, they have been trailblazers in recognizing the genius of makers such as Olga de Amaral, Ron Nagle, Bob Ebendorf, and Michael Cardew. And they continue to collect at the highest level, selectively, intentionally, inspiring us all," said Annie Carlano, the Mint's Senior Curator of Craft, Design, & Fashion.

The Eagles continue to help the Mint build a major collection of contemporary decorative arts. Most recently they gifted to the Mint a group of mid-20th century utilitarian forms by British potter Michael Cardew (1901-1983). "One of these is an extraordinary stoneware stool with incised abstract designs, and pulled straps, based



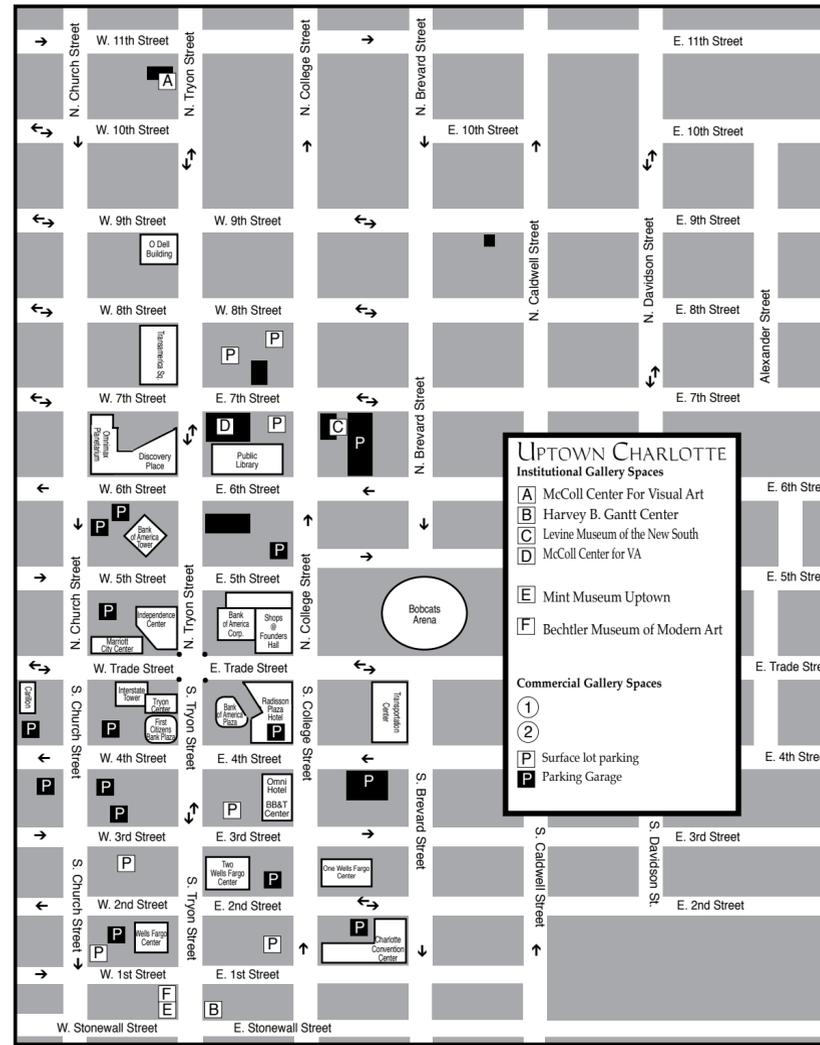
Don Reitz (American, 1929-2014). Covered Jar, 1966, salt-fired stoneware. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Acquisitions Endowment Fund. 2010.2113.A-B. ©Don Reitz. Image © MFAH

on traditional Nigerian seating furniture. But it was made when Cardew was in the US working with American studio potter Don Reitz, acclaimed artist and dear friend of the Eagles. Cardew is highly regarded - along with Bernard Leach and Hamada Shoji he helped revive British slipware traditions. For the Mint, and for North Carolina, Cardew is inextricably tied to our own ceramics history," Carlano said, noting he was a teacher of Mark Hewitt, a potter who has been featured in the annual Potters Market Invitational events held at Mint Museum Randolph.

The Museum will offer several exhibition-related events in conjunction with Beyond Craft. Visit the Museum's website for further info.

Leatrice and Melvin Eagle began by collecting works of clay in 1960 and the medium remains at the heart of their collection to this day. Lee's early training as a ceramist led to a lifetime devotion to clay, a passion that Mel has shared with her over the years. As the couple became

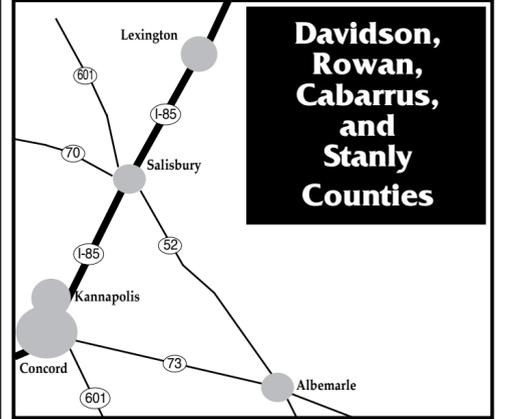
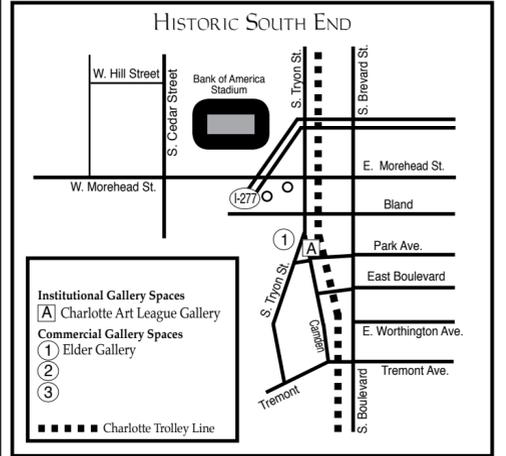
continued on Page 33



- UPTOWN CHARLOTTE**
Institutional Gallery Spaces
- A McColl Center For Visual Art
 - B Harvey B. Gantt Center
 - C Levine Museum of the New South
 - D McColl Center for VA
- Commercial Gallery Spaces
- E Mint Museum Uptown
 - F Bechtler Museum of Modern Art
- Commercial Gallery Spaces
- 1
 - 2
- P Surface lot parking
P Parking Garage

Charlotte, NC Maps

Uptown - South End & North



Davidson, Rowan, Cabarrus, and Stanly Counties

Mint Museum Uptown

continued from Page 32

sophisticated observers of the field and their preferences took shape, they successfully assembled a museum-quality collection of ceramics, fiber art, furniture, jewelry and prints, paintings, and drawings. Their passion grew beyond living with objects to encompass a deep respect for art and artists, as well as a lifelong commitment to promoting and supporting their work through institutional and personal involvement.

Beginning with the 1973 establishment of Eagle Ceramics - a business that provided the resources to make and teach ceramics - the Eagles immersed themselves in the art community and began forming relationships with many prominent artists. From 1979 to 1983, Montgomery College, Eagle Ceramics, and the American Hand Gallery in Washington, DC, collaborated to present a series of workshops, lectures, and exhibitions called "Making It in Clay." These events enabled the Eagles to meet prominent artists and the couple started collecting their works in depth.

Ralph Bacerra, Don Reitz, Adrian Saxe, and Michael Cardew have remained touchstones for the Eagles and lasting friendships with the artists resulted from these initial meetings. In the 1990s and early 2000s, the Eagles were inspired to acquire collection subsets in jewelry, fiber, and furniture and expand their significant holdings in West Coast ceramics, particularly those made in the 1960s and 1970s during the heyday of the Funk movement.

The heart of the Eagle Collection is ceramics, particularly works made by California-based artists, such as Peter Voulkos and his students John Mason, Ken Price, Paul Soldner, and Stephen de Staebler, who revolutionized the field by advocating a sculptural and abstract aesthetic rather than the functional forms that had previously predominated contemporary clay. The Funk Movement of the mid



Sam Maloof (American, 1916-2009). Rocking Chair, 1968, walnut and leather. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, gift of Leatrice and Melvin Eagle. 2009.1704. © Sam Maloof Woodworker Inc. Image © MFAH

1960s and 1970s is amply represented by important clay works by Robert Arneson, Clayton Bailey, Viola Frey, Michael Frimkess, David Gilhooly, Howard Kottler, and Marilyn Levine.

Second-generation ceramic artists that further cemented California's reputation as an incubator for innovation in the field, including Ralph Bacerra, Michael Lucero, Ron Nagle, and Adrian Saxe, are also featured. In addition, clay art by ceramists such as Rudy Autio, Jack Earl, Edward Eberle, Ken Ferguson, Wayne Higby, Don Reitz, Toshiko Takaazu, Robert Turner, and Betty Woodman provide an introduction to functional, narrative, and sculptural trends that were developed in other regions of America in the post-World War II period.

The Eagles collected selectively in other decorative arts media, homing in on artists whose innovations, aesthetics, and

continued on Page 34

elder gallery



Still Life with Ajax by Martha Armstrong 48" x 36" oil on canvas

Martha Armstrong
Cheryl Chapman and Claire Hopkins

October 3 - November 1 2014

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Mint Museum Uptown

continued from Page 33

techniques established studio craft as a relevant and dynamic art form. Highlights include furniture by Wendell Castle and Sam Maloof, two of the most renowned American studio furniture-makers who are represented in the exhibition by early works from the 1960s and 1970s. Major abstract wall-hangings by the Colombian artist Olga de Amaral and American artists John McQueen and Cynthia Schira make up the fiber art in the collection. Jewelry and metalwork by Glenda Arentzen, William Harper, Eleanor Moty, Albert Paley, Earl Pardon, and Joyce J. Scott offer a view into the diverse work of pioneering American jewelry artists.



Ken Price (American, 1935-2012), "Sag," 2007, painted clay. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2110. © Ken Price Estate. Image © MFAH

objects. Opened in 2010, Mint Museum Uptown houses the internationally known craft and design collections, as well as outstanding collections of American and contemporary art. In addition, Mint Museum Uptown has over 10,000 square feet of special exhibition galleries. Highlights from the Mint's Craft and Design Collection are installed in a series of galleries totaling over 5,000 square feet and organized by medium. These constitute a significant proportion of the museum's programmatic focus. The Mint's strengths include the Jane and Arthur Mason Collection of wood art; the Bresler Collection of American Quilts; two major collections of ceramics, the Marc and Diane Grainer Collection and the Allan Chasanoff Collection; a renowned collection of Czech glass; and a nationally-recognized collection of North Carolina pottery.

Founded in 1900, the Museum of Fine Arts, Houston, is among the 10 largest art museums in the United States. Located in the heart of Houston's Museum District, the MFAH comprises two gallery buildings, a sculpture garden, theater, two art schools, and two libraries, with two house museums, for American and European decorative arts, nearby. The encyclopedic collection of the MFAH numbers some 65,000 works and spans the art of antiquity to the present. For more information, visit (www.mfah.org).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Luis Machicao

Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Luis Machicao: Couture Retrospective*, an exhibition featuring the couture fashions of Peruvian designer Luis Machicao, on view in the LACA Gallery through Oct. 10, 2014.



Work by Luis Machicao

Couture Retrospective brings together Machicao's designs from 2009 through 2014 and represent his modern approach to classic style, with dramatic use of color and a retro look. Machicao's commitment to fashion as an art form, and his passion for superior design, are reflected in these unique ensembles—exemplifying universal appeal, beauty, and the utmost elegance.

This exhibition represents the first comprehensive display of Machicao's work in the region and the first design exhibition for LaCa Projects.

Machicao, a native of Peru, has shared his collection of couture fashion world-wide since 1991. He was commissioned by the President and First Lady of Peru to personally design her fashions from 1991-1998 and has dressed leaders, celebrities, and socialites all over the world, as well as for 17 motion pictures. Machicao recently won Best Designer Award at Paris Tiffany Fashion Week for his 2014 Spring Collection, propelling him to the most high-profile designer residing in the Southeast. He is launching his own fragrance line, designing fashions for a new movie being filmed in

Charlotte, and is working on his Spring-Summer 2015 collection being shown in New York, Paris, and Dubai Fashion Weeks. Mannequins and exhibition furniture have been generously provided by The Mint Museum. Additional support has been provided by DSW Designer Shoe Warehouse

continued above on next column to the right

call to artists

Fall Into Art a regional juried show

no theme

take-in starts Oct. 31
show opens Nov. 7

Juror:
Shaun Cassidy
professor of fine art
Winthrop University

For prospectus visit
www.charlotteartleague.org

Charlotte
Art
League

1517 Camden Rd
Charlotte, NC

house, Krystyna's Treasures, and Michelle Burnette.

LaCa Projects opened in 2013 with pieces of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by

representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios, opening in mid-September 2014, and a cafe.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit (www.lacaprojects.com).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Works by British Artists

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *British Invasion*, on view through Feb. 18, 2015. The exhibition is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings.



William Scott, "Composition," 1959, gouache and pencil on paper ©William Scott Foundation 2014

The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott.

A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. Chadwick was recently the focus of three concurrent retrospectives in London, Berlin and New York. The shows were presented by the Blain/Southern and Blain/Di Donna galleries. The galleries, along with the Estate of Lynn Chadwick, have loaned five Chadwick works to the Bechtler for the *British Invasion* show.



Lynn Chadwick, "Apollo," 1958, composition on iron armature ©The Estate of Lynn Chadwick

The Chadwick works on loan to the museum serve to illustrate not only the sculptor's unerring interest in human and animal forms (*Two Dancing Figures III* and *Beast VII*), but the mainstay of his artistic practice; the manner in which he blurred the lines between figuration and abstraction (*Conjunction II*). The Bechtler collection also contains a work by Chadwick, *Apollo*, an iron and composition sculpture.

More so than anything, the *British Invasion* exhibition reinforces the notion that the Bechtlers collected the art they liked and were not impressed by what was considered mainstream and acceptable. The family's interest in art ran an unusually wide aesthetic spectrum. They showed an appetite for multiple stylistic inquiries from realistic to abstract. The show exemplifies how the

Bechtlers purchased works by some of the most current artists of the era while also collecting master works by established figures.

Only two living artists are featured in *British Invasion*—Bridget Riley and David Hockney. Last seen in the 2013 Bechtler exhibition *Artistic Relationships: Partners, Mentors, Lovers*, Riley's popular geometric work *Fade* has since undergone conservation work and will now appear regularly to viewers. To supplement a Hockney print from the Bechtler collection, Davidson College loaned three Hockney works (including an 8-foot photo collage) to the museum for this show.

In addition to the Hockney loans, two lithographs by Chadwick and two works by Moore are also on loan from Davidson College.

The *British Invasion* exhibition is funded by Compass Group with supporting funds from Womble Carlyle. The community partner is the British American Business Council of North Carolina.

The Museum will be offering a number of exhibition-related programs. Check their website for complete information.

Opening simultaneously in the 4th-floor-gallery is *The Firebird: Celebrating Five Years in Charlotte*. The special exhibition highlights the presence of the Firebird from its 2009 installation on the Bechtler plaza to its current popularity with the public and myriad photo seekers. The 17-foot whimsical sculpture was created in 1991 by Niki de Saint Phalle and is covered from top to bottom in pieces of mirrored and colored glass.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. The museum is located at Levine Center for the Arts, on South Tryon Street, Charlotte.

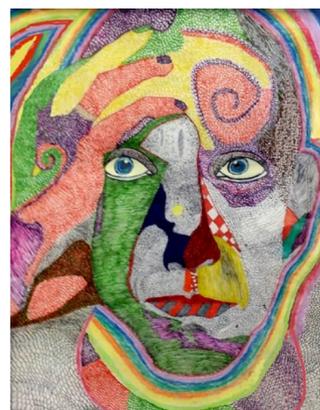
For more info check our NC Institutional Gallery listings or visit (www.bechtler.org).

Charlotte Art League in Charlotte, NC, Features Works from ArtWorks 945

The Charlotte Art League in Charlotte, NC, will present *Art from the Homeless Community*, featuring works from ArtWorks 945, on view from Oct. 3 - 31, 2014. A reception will be held on Oct. 3, from 6-9pm.

At the end of North College Street in Charlotte, when it seems you can go no further, turn left onto a driveway bordered by a chain-link fence that has seen better days. It's there you will see what people can do when they are motivated to discover and express the hidden vitality living within.

The proof is in the gallery/studio of ArtWorks 945, one of several Community-Works programs facilitated by the Urban Ministry Center (UMC), a non-profit organization dedicated to bringing the Charlotte community together to end homelessness.



Work by Johnny Hester

fully reflective. All seem to emit hope and internal joy.

When UMC first opened in 1994, the homeless created art on the property's concrete retaining wall, and projects included finding junk to create 3-D objects, according to Maria Mazzocco, Community Engagement Coordinator for Community-Works.

"We expanded the program because we saw the positive and powerful impact art made as a vehicle for self-expression and collaboration," Mazzocco said. The ArtWorks staff includes five core artist volunteers who instruct, guide and encourage the community's artists. Patricia Krok-Elder, curriculum coordinator, develops classes using art to teach life skills, such as goal setting and achievement, and relationship-building.

To help fund the program, ArtWorks 945 has an annual art show with sales proceeds divided between the artists and the program. Charlotte Art League is honored to host a second show of ArtWorks 945, allowing more community exposure to the dedicated artists and volunteers in this program and to create support for ending homelessness.

For further information check our NC Institutional Gallery listings, call the League at 704/376-2787 or visit (www.charlotteartleague.org).



Work by Rea Murray

ArtWorks 945 resides in a large, well-lit room in a refurbished train depot on the UMC campus at 945 N. College Street. Drop by any day of the week, and you are likely to find 10 to 15 members of the homeless community working intently with brush, pencil, pen, acrylic, oil pastels or chalk on canvas, paper, or wood. The art on the walls is colorful, depicting a variety of subjects in styles ranging from realistic and impressionistic to geometric and abstract. Most pieces are colorful, expressive and show movement; others are quietly, peace-

Davidson College in Davidson, NC, Features Works by Jaume Plensa

Jaume Plensa, one of the world's foremost sculptors working in the studio and public realm over the past 30 years, will lecture on Oct. 23 at Davidson College, in Davidson, NC, preceding the first comprehensive exhibition of his work in North Carolina. The exhibition, *Jaume Plensa: Sculptures and Drawings*, is on view from Oct. 24 through Dec. 17, 2014, in Davidson's Van Every/Smith Galleries.



Jaume Plensa, "Nuage VI," 2014. Photo courtesy of Richard Gray Gallery

The exhibition consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before been exhibited in the United States, including *Nuage VI*, *Rui Rui's Dream* and *Sanna's Dream*.

Many of the artworks in the exhibition complement Plensa's *Waves III*, a sculpture recently installed on Davidson's campus. During Plensa's visit, the community will have the unique opportunity to engage in informal conversation with the artist.

Jaume Plensa (Spanish, b.1955) has presented more than 35 projects spanning the world in such cities as Calgary, Chicago, Dubai, London, Liverpool, New York, Nice, Seattle, and Tokyo. The winner of many national and international awards, including the 2013 Velazquez

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Arts Council of York County in Rock Hill, SC, Features Works by Christie Blizard

The Arts Council of York County in Rock Hill, SC, is presenting *Paper Sounds*, featuring works by renowned artist, Christie Blizard, on view in the Dalton Gallery at the Center for the Arts, through Nov. 2, 2014. A reception will be held on Oct. 16, beginning at 6pm.



Work by Christie Blizard

Blizard is fascinated by the connective tissues between paintings and performance, and through her process, she rose above her fears to revive contemporary painting. *Paper Sounds* is a spectrogram, or visual interpretation of sound, created from paper using sound recordings to create multiple patterns. The exhibition is intended to display the ability of multiple digital and analog technologies to create multiple patterns from a single sound recording. Blizard's primary focus is on the inconsistencies within the patterns amongst sensation and interpretation. She has used several computer programs based on sound waves to convert the sounds in patterns.

Blizard is a national and international exhibiting artist, who works with countless media merging paintings and drawings. Currently, she is an Assistant Professor of Painting and Drawing at the University of Texas at San Antonio. Over 70 international

and national art exhibitions have displayed Blizard's work.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

An exhibition of works by Dustin Shores is on display concurrently in the Perimeter Gallery, and *The Children's Fall Show* is exhibiting in the Edmund Lewandowski Classroom Gallery. A reception for the Children's Fall Show will be held at a later date, to be determined.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-arts.org).

Olive's in Fort Mill, SC, Features Works by Tega Cay Art League

Olive's in Fort Mill, SC, will present *Down Home*, featuring works by members of the Tega Cay Art League, from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 6-9pm.

The newest gallery in Fort Mill, Olive's, brings opportunity to celebrate art and support our local artists!

Members of TCAL include surrounding area artists as well as Tega Cay Residents. Some members may have

never shown their art before and will be on exhibit for your discovery!

Various mediums of TCAL artists include; oils, acrylics, watercolor, pastels, charcoal, graphite, mixed media, collage, colored pencils and photography. Todd Baxter, TCAL president, has recently retired as a graphic designer to pursue being a full time artist. His work along with fourteen + talented Tega Cay locals will

continued on Page 36

Olive's in Fort Mill, SC

continued from Page 35

be in exhibit.

Olive's owner, Debbie Whitsett, sculptor and instructor in "The Puddle", is showing her three-dimensional works, such as "Alice" who resides in the

mushroom window, which has become a landmark on Main Street!

For further information check our NC Commercial Gallery listings or visit (www.olivesmudpuddle.com).

City of Rock Hill in Rock Hill, SC, Features Works by Luke Clonts

The City of Rock Hill in Rock Hill, SC, in conjunction with the Arts Council of York County, will present an exhibit of works by Luke Clonts, on view at the City Hall Rotunda Gallery, from Oct. 2 - 30, 2014.

Born in Nashville, TN, Luke Clonts has had a love for nature and arts since childhood. At the age of seven, he moved to Fort Mill, SC. Through his life Clonts has done extensive traveling and exploring; but will forever call the greater south home. He graduated from Fort Mill High School and then went on to study Fine Arts at Winthrop University in Rock Hill. Clonts graduated Winthrop with a Bachelor of Fine Arts with an emphasis in painting and sculpture. He now resides in Charleston, SC, which provides continuous inspiration for his works today.

Clonts' work has been exhibited in multiple group shows at Winthrop University and boasts pieces in both private collections and commissions. He was honored to build a commissioned sculpture for the Columbia Museum of Art that was installed for several months in coordination with the floral exhibit being shown. Through online sales he has been able to reach a broad audi-



Work by Luke Clonts

ence, with sales in over a dozen states and multiple countries. Clonts prefers to work in a broad range of subject matter and explore ideas that emerge from daily life. He uses a variety of mediums and techniques to create his artwork.

The City Hall Rotunda Gallery is located on the second floor of City Hall, surrounding the landing that overlooks the Civitas sculpture.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787, or visit (www.yorkcountyarts.org).

Vista Studios in Columbia, SC, Features Works by Laurie McIntosh & Jim Adams

Vista Studios in Columbia, SC, will present *Jim Adams & Laurie McIntosh: Penland Connections*, on view in Gallery 80808, from Oct. 30 through Nov. 11, 2014. A reception will be held on Oct. 30, from 5-9pm.

In a collaboration as innovative as the Penland residency where they met, SC artist Laurie McIntosh brings NC sculptor Jim Adams to the Midlands to launch a mixed media exhibition at Gallery 80808 to benefit the legendary Penland School of Crafts.

To Laurie McIntosh – and many other artists in the Southeast and around the globe – Penland means immersion.

"It changed my life," McIntosh says of her first session in 2000. "For two weeks, 24 hours a day, I was immersed in the practice of making and talking about art with other artists. Since then, I have taken three more sessions over the past 14 years, as well as a winter studio independent study. It was during this winter residency when I met Jim Adams."

McIntosh's contribution to exhibition will consist of an expression of ideas, displaying her new work, "Pages," an ongoing series of large, deconstructed paintings created with multiple layers of calligraphic marks and grounds, bound together to create a new visual relationships between the images. Previews of the "Pages" series can be found at (<http://www.lauriemcintoshart.com>).



Work by Laurie McIntosh

"I am drawn to the process of creating... drawn to what happens when you allow your everyday self to leave the room and let

that elusive creative hand step in and work," says McIntosh. She has been working on the series, "Pages," since 2012.

"There are only 15 or so artists at Penland during the winter," notes McIntosh. "So we all spent a lot of time and meals in our shared dorm getting to know each other in our down time. After one of these long days of working, Jim and I decided to have a show together."

"This work was born out of some of the images that occurred while creating an earlier work, *All the In Between, My Story of Agnes*, 74 painted panels telling the cradle to grave story of a life well lived – the life of my mother," notes McIntosh. "Contained in this work are several layered calligraphic panels that serve as segues between the important stages of her life."

Once *All the In Between* was complete, McIntosh began to work on pieces that combined words and mark making with recognizable subject matter, such as *Anhinga Nest*. As the work progressed, the recognizable subjects became less important. "I began to intuitively pour my thoughts onto the surface, using different handwriting, not caring whether it was legible or not," observes McIntosh. "I could write anything down using a variety of water media and mark-making tools."

McIntosh explored putting these images into book form, but she became frustrated with not being able to see all of the images at once. "I became fascinated with the images that resulted from deconstructing the large paintings in creating the signatures for the books," she adds. "I began to explore options for ways to take these images and put them back together in a way that created

continued on Page 37

MICHAEL STORY

Landscapes & Jazz Greats

Paintings inspired by the south, the southwest, & the great jazz innovators of our time



John Coltrane

Charcoal on Linen Paper

THE FINE ARTS CENTER / Bassett Gallery
810 Lyttleton Street, Camden, SC
803-425-7676

Meet the artist on Saturday, October 4, 2014, 12-5pm during The Camden Blues Festival
Exhibit Continues Through October 20, 2014

www.michaelstory.com



Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

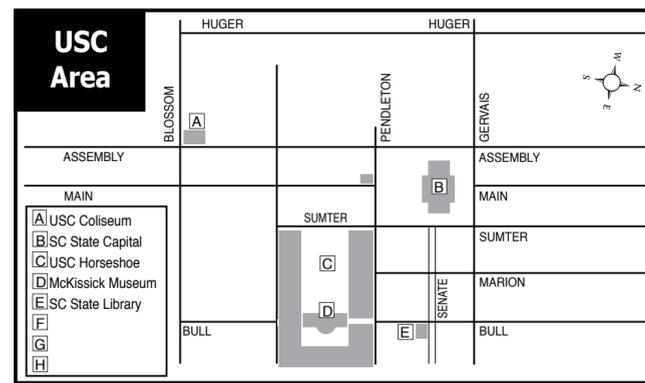
808 Lady Street • Columbia, SC

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

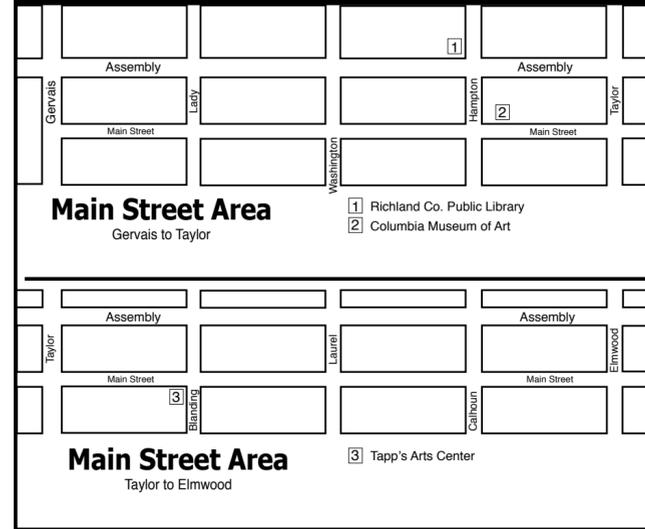
Exhibit in the Heart of the Columbia Vista

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Vista Studios/Gallery 80808

continued from Page 36

a brand new relationship between them on a larger scale."

"Certainly, the relationships with other artists have been cultivated through the years I have visited the school," says Jim Adams. "The exchange of creative ideas and ways of thinking about making art has impacted me in ways that I will be discovering for the rest of my career."

"The first class I took at Penland was a painting class with Clarence Morgan as the instructor; the critiques we had were invaluable, and feedback regarding the path of an artist and what it means to be an artist were life altering for me," notes Adams. "Though I had been working as an illustrator and in the performing arts for a decade and a half before arriving at Penland the first time, it wasn't until the end of my first week at Penland when I realized, 'I am actually an artist.' It was a transforming experience and one that has directed my course since!"

Adams adds, "I have had many great experiences at Penland since that realization occurred, but in the Winter of 2014 I was fortunate enough to have the Iron Studio to myself for several weeks. It was during this time when I met Laurie McIntosh, who was also wintering there as a painter. Through our conversations over meals and wine, the idea for this exhibition was born."

Laurie McIntosh has been a part of the Carolina art scene for many years. She graduated with a Bachelor in Fine Art degree from the University of South Carolina and has been honing her skills in the arts. A firm believer in the process of creating, McIntosh is drawn to creating new visual relationships between images. In September 2012, she debuted *All the In Between: My Story of Agnes*, resulting in multiple exhibitions and a hardcover print edition. McIntosh is a resident artist at Vista Studios and serves on the Midlands Advisory Board of the SC Governor's School for the Arts Foundation.

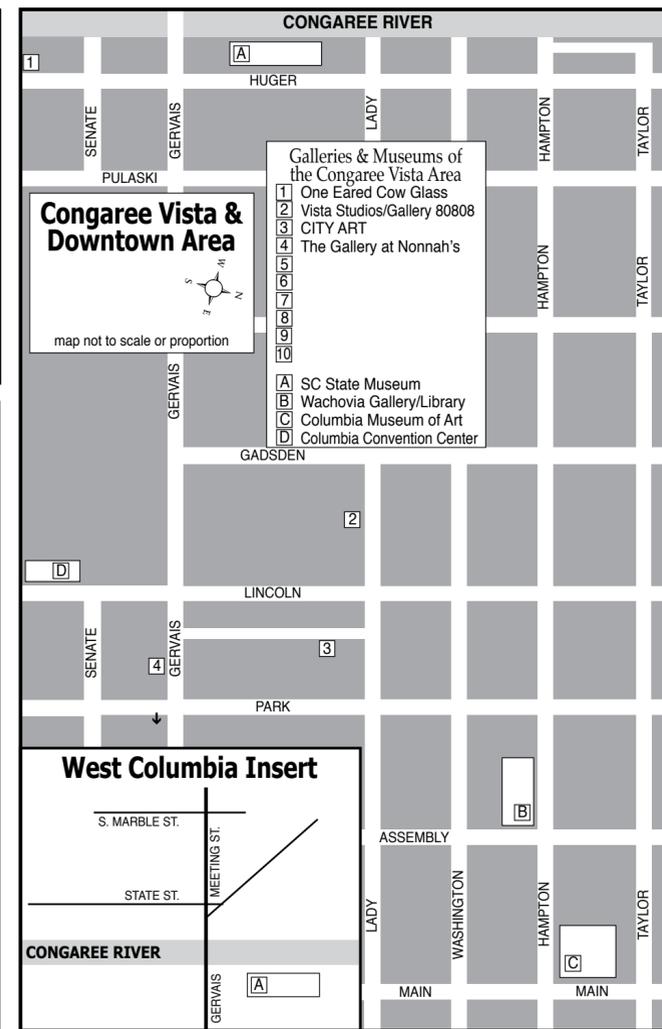


Work by Jim Adams

Jim Adams grew up in small town Indiana surrounded by farmers, printing industry tradesmen, architects and coal mining engineers. These influences contributed to the deep toolbox from which he draws "various skills and processes that make [his] work come to life." Having studied fine art at the University of Indianapolis and illustration at Purdue University, Adams had a career in commercial art and architectural illustration prior to his current pursuits in painting and sculpture. He has continued his art education most recently at the John C. Campbell Folk School and Penland where his focus has been on metal work and developing as a studio artist.

The Penland School of Crafts is an international center for craft education located in the Blue Ridge Mountains of North Carolina, near the small town of Penland, offering workshops in books and paper, clay, photography, painting and more. Penland's

continued above on next column to the right



mission is to support the individual and artistic growth through craft, welcoming everyone – from vocational and avocational craft practitioners to interested visitors.

Founded in 1929 by Lucy Morgan, Penland School was originally an outgrowth of a craft-based economic development project she had started several years earlier. When Morgan retired in 1962, she was succeeded by Bill Brown who updated and expanded the school's offerings, added longer fall and spring sessions, and created resident artist programs at the school. Today, Penland encompasses about 400 acres and 51 buildings, and more than 1,200 people come each year seeking instruction.

Penland School began out of a strong belief in a few simple values which have guided it throughout its history. Lucy Morgan summarized these as "the joy of creative occupation and a certain togetherness-working with one another in creating the good and the beautiful."

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

The GALLERY at **Nonnah's**
Offering works by local & regional artists
Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
923 Gervais Street • Columbia, SC

Michael Story
ARTIST
Michael Story Fine Art
803-356-4268
www.michaelstory.com

IN COLUMBIA'S VISTA

VISTA studios
gallery 80808
featuring artists

Ethel Brody
Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

upcoming exhibitions

October 16 - 21, 2014
Guy C. Allison and Bryant T. Dyess
Oct. 16th - Vista Nights During Third Thursday

October 23 - 28, 2014
Shawn Michael Senior Design Exhibition

October 30 - November 14, 2014
Penland Connections
Laurie McIntosh with Jim Adams
Opening Reception, October 30, 5 - 9pm.

SUNDAY WITH OUR STARS

a benefit for the
South Carolina Governor's School
for the Arts and Humanities



Sunday, November 2, 2014
3pm-5pm

Wavering Place Plantation
427 Adams Hayne Road, Eastover, SC
To view a map, visit waveringplaceplantation.com

*Performances by current students
from South Carolina's only
public, residential high school for the arts.*

Tickets are \$50 and include beer, wine
and hors d'oeuvres by Aberdeen Catery.

Buy tickets online at **GSAFoundation.net**;
via phone at 864-282-1570; or via email:
jennifer.nelson@gsafoundation.net

Hosted by the Midlands Advisory Board
of the Governor's School for the Arts Foundation

PLATINUM SPONSORS

Wavering Place
Aberdeen Catery
Rachel and Jim Hodges
Tracie Broom/Flock & Rally
Erwin and Bill Boyd
WXRY Radio

GOLD SPONSORS

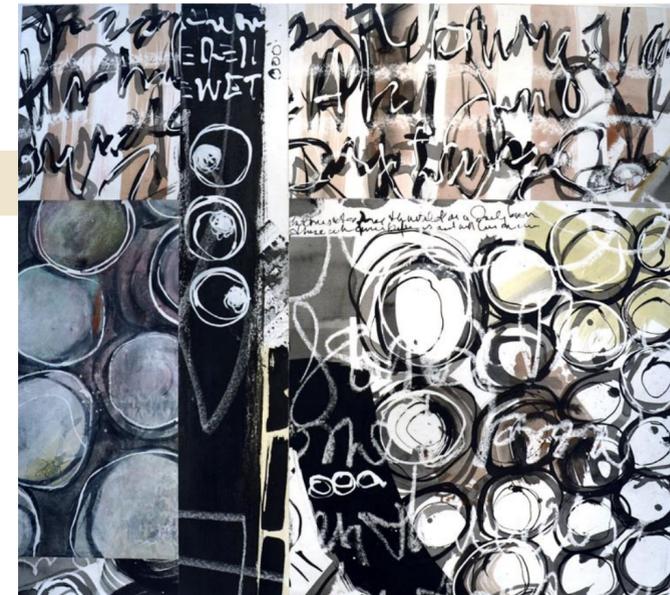
Julianne Sojourner/My Friend's Garden
Party Reflections
Nelson, Mullins, Riley and Scarborough
Laurie and Duncan McIntosh
Eddie and Melinda Stiefel
Tom and Judie Hoffman

SILVER SPONSORS

Jasper Magazine
Amy and Vincent Sheheen
Linda and Jim Rogers
Liquid Assets
Ogletree, Deakins, Nash, Smoak & Stewart P.C.
Susie and Charles Dibble

BRONZE SPONSORS

Irene and Rob Tyson
Row Gallery



JIM ADAMS / LAURIE MCINTOSH
PENLAND CONNECTIONS
GALLERY 80808 / OCT 30 - NOV 11, 2014
808 LADY ST / COLUMBIA, SC / 803.252.6134
OPENING RECEPTION / THURSDAY, OCT 30 / 5-9 PM

CLICK
HERE TO
LEARN
MORE

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in the Blue Ridge Mountains of North Carolina, Penland offers workshops in books & paper, clay, drawing, glass, iron, metals, photography, print making and letterpress, textiles, and wood. For more information visit www.Penland.org.

A portion of the show's proceeds will go towards the Penland School of Craft General Work-Study Scholarship Fund.

City Art Gallery in Columbia, SC, Features Works by Judy Bolton Jarrett

City Art Gallery in Columbia, SC, will present *Passages*, featuring an exhibit of works by Judy Bolton Jarrett, on view from Oct. 16 through Nov. 15, 2014. A reception will be held on Oct. 16, from 5-8pm, during 3rd Thursday in the Vista and on Oct. 23, from 5-8pm.

Jarrett comments, "Several years ago, as a pure transparent watercolor purist, I was introduced to the wonderful world of acrylics, especially the endless possibilities of adding and subtracting elements, and thus began a new chapter in my painting life! While I certainly consider my works as interpretations, I am constantly aware of what is not easily seen but is felt. My paintings reflect my love of color, design, pushing the envelope, and satisfying my ever-evolving curiosity of what's next, as art is a continuous flow of creative energy."



Work by Judy Bolton Jarrett

"Most recently I was given a "challenge" by a friend who builds and repairs clocks. He sent me a box of discarded parts and said, 'Do something creative!' That is how the *Time Series* began. Always remembering the power of words, I



Work by Judy Bolton Jarrett incorporate inspirational and motivational messages into each painting into each of the *Time Series* paintings. Also, a recent introduction to high-flow acrylics has added another element to my ever-growing list of favorites!"

Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process.

Jarrett has originals in collections locally, nationally, and internationally and is a signature member of the South Carolina Watermedia Society and the Georgia Watercolor Society.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, at 803/252-3613 or visit www.cityartonline.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue.

701 Center for Contemporary Art in Columbia, SC, Offers Works by Three 701 CCA Prize 2014 Finalists

701 Center for Contemporary Art in Columbia, SC, is excited to announce that the finalists for the 701 CCA Prize 2014 are Andrew Blanchard of Spartanburg, SC; Shannon Lindsey of Columbia, SC; and Karen Ann Myers of Charleston, SC. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years and younger.

The 701 CCA Prize 2014 Exhibition, will be on view from Oct. 30 through Dec. 21, 2014. A reception will be held on Oct. 30, from 7-9pm. The winner of the 701 CCA Prize 2014 will be announced during a 701 CCA Prize 2014 Celebration event on Wednesday, Dec. 3, from 7-10pm. This year's Prize is the second installment of the biennial event.



Andrew Blanchard, "Genesis, Goodyear, Revelations," 2014, screen print with wood inlay on mounted found-wood panel, 36 x 48 x 2.5 in.

"The jury panel selected three outstanding artists," 701 CCA board chair Wim Roefs said. "They had to choose from a strong field. While we had hoped for more than the 15 applications we received for the contest, the high percentage of really excellent artists who submitted made the process extraordinarily competitive. With Blanchard and Myers, we have two artists who already have made considerable waves in South Carolina and beyond. Lindsey is



Shannon Lindsey, "Flashing Piece," 2014, galvanized aluminum flashing, dimensions variable.

a relatively new but exciting arrival on the state's art scene. And it's a nice coincidence that we have one artist from the Upstate, one from the Midlands and one from the Lowcountry."

The three finalists were selected by an independent jury consisting of Barry Gaither, director and curator of the Museum of the National Center of Afro-American Artists in Boston, MA; Brad Thomas, director of residencies and exhibitions at the McColl Center for Art + Innovation in Charlotte, NC; and Hannah Davis, gallery and exhibitions manager at Jones-Carter Gallery in Lake City, SC.

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art has added a crucial component to the eco-system for artists and the visual arts in South Carolina," Roefs said. "Prior to this 701 CCA initiative, the state did not have a prominent event to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; consultation services from a professional advertising and marketing firm; a solo exhibition at 701 CCA; and an ad in a national

continued on Page 40

CITYART

Judy Bolton Jarrett



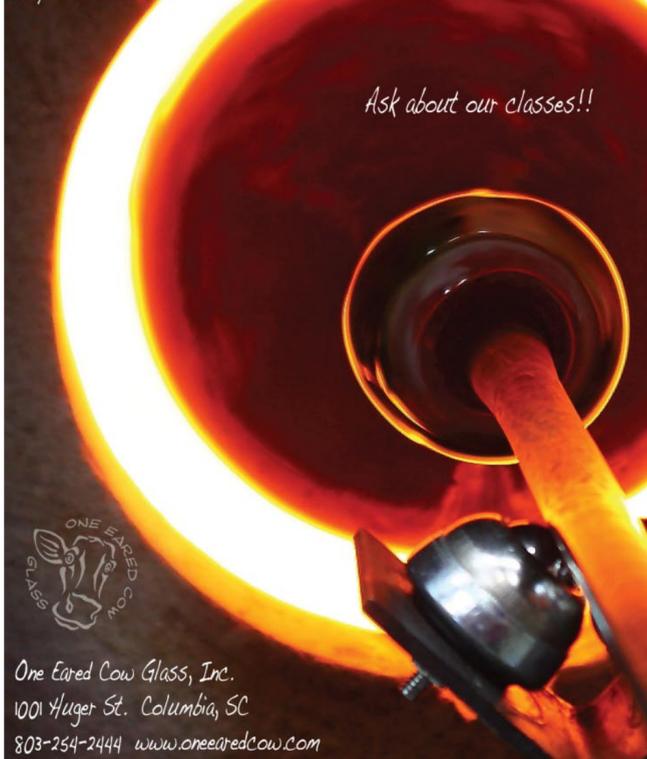
“Passages”

October 16 - November 15, 2014

Opening Reception Thursday, Oct 23 from 5-8pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!



Ask about our classes!!

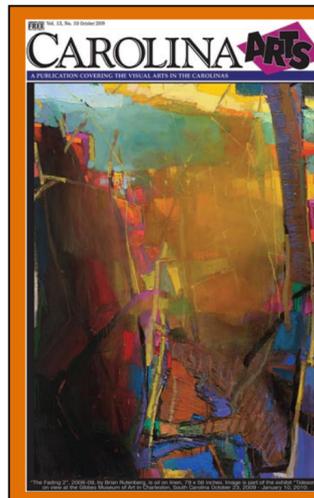
One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.onearedcow.com

Saturday October 11, 2014
8am 'til 5pm

Blue Ridge Mountains Photography Workshop
To include Asheville, NC

For more information go to
<http://www.pamelabrookspphoto.com/workshop.html>

Pamela Brooks Photography LLC
843-388-2800



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
“like” us!



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net
<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,
and the fiber arts of Susan Lenz

www.susanlenz.com



MOUSE HOUSE, INC
FRAMES & ANTIQUARIAN PRINTS

701 Center for Contemporary Art

continued from Page 39

publication.

Andrew Blanchard (b. 1977) is a Louisiana native raised on the Mississippi Gulf Coast. He is the director of studio art and an associate professor of printmaking and photography at Converse College in Spartanburg. Blanchard holds a BA from the University of Southern Mississippi and an MFA from the University of Mississippi. His mixed-process prints on wood and paper have been included in more than hundred national and international juried print exhibitions. Blanchard's work was included recently in *New American Paintings* and the *Oxford American* magazine, which named him among the New Superstars of Southern Art.

Shannon Lindsey (b. 1985) received her MFA earlier this year from the University of South Carolina in Columbia and in 2008 earned a BFA from the University of South Florida. She teaches art as an adjunct professor at the University of South Carolina. Her work has been included in some 20 exhibitions in Florida and South Carolina. Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes.

Karen Ann Myers (b. 1984) had a solo exhibition at the Greenville County (SC) Museum Art earlier this year. Her work has been in 17 solo exhibitions and dozens of group shows in eight states and Greece. She was included in the *701 CCA South Carolina Biennial 2011*. Myers earned an MFA from Boston University and a BFA from Michigan State University. She is the associate director at the Halsey Institute of Contemporary Art in Charleston and an ad-



Karen Ann Myers, "Kaleidoscope Patchwork Quilt," 2012, oil on panel, 24 x 18 in.

junct professor at the College of Charleston. Myers' work appeared in *New American Paintings* and, like Blanchard, the *Oxford American* magazine in 2012 listed her among the New Superstars of Southern Art. 701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit (www.701cca.org).

Columbia Museum of Art Offers Photographs by Norman Rockwell

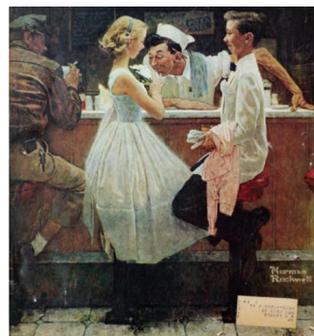
The Columbia Museum of Art in Columbia, SC, will present *Norman Rockwell: Behind the Camera*, on view from Oct. 17 through Jan. 8, 2015.

This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the *Saturday Evening Post*. The exhibition includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters.



Reference photo for Norman Rockwell's *After the Prom*, 1957. From the permanent collection of the Norman Rockwell Museum.

"We are excited to bring to Columbia and South Carolina this first-ever exhibition exploring Norman Rockwell's inventive use of photography to set the stage for his memorable works of art," says Karen



"After the Prom," 1957, Tear sheet, Cover illustration for *The Saturday Evening Post*, May 25, 1957. ©1957:SEPS. Norman Rockwell Museum Collections

Brosius, CMA executive director. "In his artistic approach, Rockwell became known as the 'Kid with the Camera Eye' for his unerring talent and uncanny ability to capture such special moments. *Behind the Camera* uniquely presents the long-valued relationship between photography and painting while delighting viewers with the inherent charm, energy, and warmth of Rockwell's art."

Norman Rockwell: Behind the Camera brings together prints of Rockwell's study photographs and original paintings and drawings from the permanent collection of the Norman Rockwell Museum linked to the photographs on display. The result is a fascinating frame-by-frame view of the development of some of Rockwell's most indelible images. At the same time, the photographs themselves - painstakingly staged by Rockwell and involving an array of models, costumes, props, and settings - are fully realized works of art in their own right.

"People think of artists as rebels, rule

continued on Page 41

Columbia Museum of Art

continued from Page 40

breakers, and bohemians," says Will South, CMA chief curator. "The greatest artists are also hard workers, and that includes Norman Rockwell. In *Behind the Camera*, we get to see just how hard he worked as he used photography to carefully stage every aspect of what would become a magazine illustration. Rockwell added and subtracted detail, moved objects around, and tweaked the expressions on the faces of his sitters until he got it right. The exhibition is a wonderful behind-the-scenes look into the working method of an artist who created many of our most memorable pictures of American life."

The CMA is the last venue in the national tour of the exhibition. It is a last chance to see the selection of photographs, paintings, and the creative process

of an American master.

"Norman Rockwell was a natural storyteller with an unerring eye for detail," says Stephanie Haboush Plunkett, deputy director and chief curator of the Norman Rockwell Museum. "This ground-breaking exhibition shows how that narrative instinct found its first expression in the artist's meticulously composed photographs."

Accompanying the exhibition is a beautiful, fully illustrated hardback catalogue entitled, *Norman Rockwell: Behind the Camera*, written by Ron Schick with a foreword by Rockwell's son, John Rockwell (Little & Brown, 2009). Copies of the book will be available for purchase in the Museum Shop.

This exhibition is presented through

continued above on next column to the right



All the In Between
My Story of Agnes

LAURIE B. McINTOSH

on exhibit now through January 5, 2015

RICHLAND COUNTY PUBLIC LIBRARY GALLERY, MAIN BRANCH
1431 ASSEMBLY STREET COLUMBIA, SOUTH CAROLINA

An exhibition of paintings telling the
cradle to grave story of a life well lived.

Please visit LaurieMcIntoshArt.com for more information.

The book *All the In Between: My Story of Agnes* is available online at Amazon.com and MuddyFordPress.com.



from december 5-7

Shopping + Entertainment + Art + Dining + History Tours + Santa's Workshop

Visit lancastercitysc.com for details on all the Red Rose Holiday Tour activities and events, along with great dining suggestions! If you like to join the tour, email cdoster@lancastercitysc.com. We'll be looking forward to see you in the tour!

University of South Carolina

continued from Page 41

dent delivered his address at Gettysburg. It was taken by Alexander Gardner, then a member of the Mathew Brady Studio. Another photographic image Smith has used was taken outside of Columbia by Joseph T. Zealy in 1850 in the form of a daguerreotype. The subject, Renty, was an African slave owned by Wade Hamilton and B.F. Taylor.

A variety of additional subjects whose faces are represented in Smith's exhibition include Pocahontas, Thomas Jefferson, Black Elk, Sitting Bull, Frederick Douglass, William Tecumseh Sherman, Henry David Thoreau, William Burroughs, Malcolm X, Betty Friedan, Joseph Beuys, Julius Oppenheimer, Jack Kevorkian, Fareed Zakaria, and many others.

In 1989 Smith's first watercolor portrait, created as a USC student, was selected by internationally renowned painter and teacher Katherine Chang Liu for the South Carolina Watercolor Society's exhibition and travelling show. Since 1991, he has taught college level studio courses in painting, drawing, design and photography, as well as in humanities and art appreciation courses, at colleges in South Carolina, Virginia and North Carolina including Claflin University, Virginia Commonwealth University, Hampton University and Appalachian State University.



"FaceScapes". This is an acrylic with pastel, 2013-14, 41" x 30". The title refers to Julius Oppenheimer, the American theoretical physicist and professor of physics at UC, Berkeley who directed the Manhattan Project during WWII. The result of this project was the creation of the first atomic bomb.

For further information check our SC Institutional Gallery listings, call Mana Hewitt, McMaster Gallery, at 803/777-7480 or e-mail to (mana@sc.edu).

Anastasia & Friends in Columbia, SC, Offers Exhibit in Response to Domestic Violence Awareness

October is Domestic Violence Awareness month and in response, Al Black, Bonnie Goldberg and Anastasia Chernoff have teamed up with visual and performing artists to bring you a show called, *A Sense of Self*, on view at Anastasia & Friends in Columbia, SC, from Oct. 2 - 31, 2014. A reception will be held on Oct. 2, from 6-9pm.

A Sense of Self is a three-part series that will be a combination of visual works created by female artists, which will exhibit art that empowers and exemplifies the strengths and vulnerabilities of women, and performance art by poets and singer/songwriters in response to the topic.

"October is Domestic Violence Month, and I wanted to tip the month-long observance on its ear by uplifting women in these complimentary ways," Al Black said.

When asked to describe her response to the show, Anastasia Chernoff states, "When Al proposed the show idea to me, I immediately said, 'yes', because the concept hit so close to home. Last year, I experienced a brutal attack by a man I had been dating. Through this experience and other times, difficult times in my life, I've realized there's a whole lot of light and knowledge to be experienced in the darkness if you're willing to open your eyes and take a look at it. This show is in response to Domestic Violence Awareness month, but it is not specifically about domestic violence. It's about



Work by Mana Hewitt

women who have experienced tremendous, difficult times in their lives and, rather than becoming victimized by their experience, they have become stronger, wiser and more empowered."

Bonnie Goldberg says, "We have gathered a group of women artists together to present work about who we are and what we bring to the world. I am so proud to be part of this group and this show. Thank you to everyone for all of the hard work that you bring to this exhibition and thank you for being you - strong women in every way."

The opening reception will take place on Thursday, Oct. 2, from 6 to 9pm as a

continued above on next column to the right

part of the First Thursday on Main Street art crawl, and will feature an exhibition of paintings, sculpture, audio visual and mixed media created by 11 female artists with performance of new, original works by three female poets and three female singer/songwriters.

The second part of the series will take place on Tuesday, Oct. 14, from 6 to 8pm, with performance of original works related to the topic by three male poets and three male singer/songwriters.

The closing reception for the series will fall on Tuesday, Oct. 28, from 6 to 8pm, and will feature a combination of 6 male and female poets and singer/songwriters who will create new pieces based on their response to the exhibited art being shown.

The visual artists who will create new work for the exhibition are Michaela Pilar Brown, Anastasia Chernoff, Bonnie Goldberg, Molly Harrell, Mana Hewitt, Heidi Darr-Hope, Dawn Hunter, Lee Ann Kornegay, Laurie McIntosh, Virginia Scotchie and Kirkland Smith.

The poets and singer/songwriters who will perform throughout the month are Ron Baxter, Al Black, Debra Daniel, Mason Diction, Pretty Feet (Alexander Madison Hoffman), Hope, Anna Howard, Katera,

South Carolina State University in Orangeburg, SC, Offers Exhibit of James Brown Memorabilia

As movie-goers were heading to theatres across the country to watch the highly anticipated James Brown biopic *Get on Up*, curators at SC State University's I.P. Stanback Museum and Planetarium were preparing for an entirely new exhibition featuring memorabilia of the 'Godfather of Soul' and items from artists who were influenced by Brown.

The largest holder of Brown's estate property, the Stanback plans to open the exhibit, *The Influence of James Brown: His Imprint on Music, Dance, Style and Politics*, to coincide with the university's Homecoming, which will be celebrated Oct. 26 through Nov. 2, 2014. The exhibit will debut at 6pm, Friday, Oct. 31 at the Stanback.



In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs,

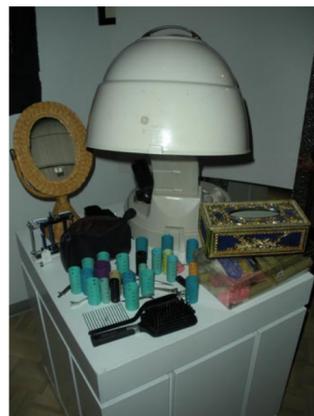


Work by Laurie McIntosh

Susanne KlapperSense, Ed Madden, Mario McClean, Deb McQueen, Jerlean Noble, John Scollon, Tammaka Staley, Cassie Premo Steele, Tabu, Kendal Turner, Tonya Tyner and Rev. Marv Ward.

Anastasia & Friends art gallery is located on Main Street in Columbia in the front of the *Free Times*' building, across the street from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665 6902 or by e-mail at (anastasiachernoff@gmail.com).



early cuts of vinyl recordings, handwritten music, awards, trophies and more.

The memorabilia was first displayed on the Orangeburg campus in Feb. 2009 in the exhibition, *James Brown: "Preserving the Legacy"*.

Access to selected artifacts in the collection are available to media partners who are seeking to localize this national story on the legendary soul performer, songwriter and activist.

Founded in 1896 as a land grant institution with a mission of providing service to the citizens of the state, South Carolina State University has evolved from a small teachers' college into a major University center of learning and research. Located in Orangeburg, with a student popula-

continued on Page 44

Artisans of the Olde English District Holiday Market Saturday, December 6th from 10am - 4pm Historic Downtown Lancaster, SC



Linda Stone / Copper Creations



Rosemary McLeod / McRose Designs



Bob Doster



Three Cats and a Dog Design Studio
Beth Wicker & Mary Elizabeth Walters

Hosted by Avant Garde Center for the Arts



Bob Doster



Three Cats and a Dog Design Studio / Beth Wicker & Mary Elizabeth Walters



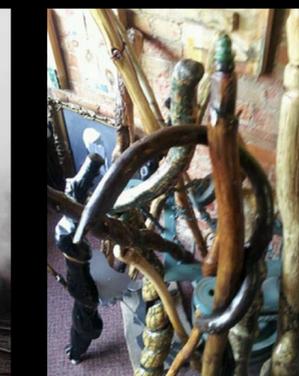
MyersArt / John and Jan Myers



Rosemary McLeod / McRose Designs



Alex Pietersen



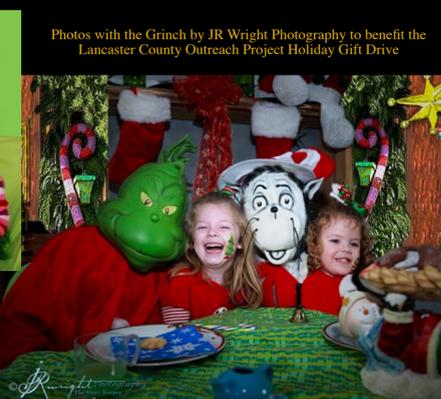
Arnette Majied



Alex Pietersen



Christmas Tea for the Grinch & ME



Photos with the Grinch by JR Wright Photography to benefit the Lancaster County Outreach Project Holiday Gift Drive



Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Holiday Market featuring: Artisans, Craftsmen, & Holiday Vendors! View and purchase Stained Glass, Wood Turning, Paintings, Sweetgrass Baskets, Jewelry, Sweet Treats, handcrafted Toys, fashion Accessories, Pottery, Folk Art, Sculpture, & Much More!

Admission is free and open to the public.

For more information call Cherry Doster (803) 287-7853, email cmstevens@comporium.net or on the web at www.lancastercitysc.com · www.facebook.com/avantgardeartist

A partnership of Avant Garde Center for the Arts, Olde English District Artist Market & Visitor Center, Lancaster Woman's Club, City of Lancaster, Mitch Morrell & Wandy Powers Morrell, Duke Energy Foundation, WalMart Foundation.

South Carolina State University

continued from Page 42 / back to Page 42

tion of some 3,400, South Carolina State offers more than 50 different fields of study on the undergraduate and graduate levels. South Carolina State University is accredited by the Southern Association of Colleges and Schools and is a member of the Council of Graduate Schools.

The I.P. Stanback Museum and Planetarium at SC State University is a museum of conscience, social justice and education promoting the arts, sciences and humanities, including civil and hu-

Carolina Artist Gallery in Morehead City, NC, Offers Juried Exhibition

Carolina Artist Gallery in Morehead City, NC, is presenting *Soul of a Woman*, a national juried show, selected by Charles (Jason) Smith, on view through Nov. 3, 2014.

Artists who were selected for the exhibition include: Juan Alberto Leon, Sally Anger, Karen Baggott, Willie Baucom, Ron Beckham, Sheila Brodnick, Cathy Crowell, Dallas Daniel, Kathleen Dentiger, Jim Diehr, Lynn Baron Goodwin, Robin Griswold-Ott, Scott Haines, Norm Kenneally, Punam Madhok, Tracey Marcum, Georgia Mason, Neil McAleese, Lorraine McElroy, Tracey Penrod, Romaine Riddle, Larry Santucci, Judith "Sage" Schmiutz, Debra Stinson, Ike Terrell, Karen Van Gamper, Michael Rose Watson, Linda Werthwein, and Katherine Wiggs.

Smith is in charge of the Associates Fine Arts program at Carteret Community College here in Morehead City. The judge for awards was Cynthia Bickley-Green, PhD professor for Art Education at East Carolina University, Greenville, NC.

The awards for this show are: 1st

NC Wesleyan College in Rocky Mount, NC, Features Works by Craig Kassan

North Carolina Wesleyan College in Rocky Mount, NC, will present *Modernist Wood Wall Reliefs*, featuring works by Craig Kassan, on view in the Mims Gallery, from Oct. 3 through Nov. 2, 2014. A reception will be held on Oct. 3, from 7-9pm.

Kassan says he has always been involved with some form of art or another, and gives a great deal of credit to his grandfather. At the age of eight, he and his grandfather built a working toy sailboat together. His grandfather encouraged Kassan with all his art projects passing along that meticulous attention to detail that would develop his career status as a craftsman.

After graduating from college, Kassan became the dietitian for the Jacksonville Florida Zoo. While working there, he discovered the local community theatre where he volunteered building sets and props. During this time he learned quite a bit about design and went to work for

Barton College in Wilson, NC, Offers Watercolor Society of NC Show

Barton College in Wilson, NC, will present the *Watercolor Society of NC's 69th Juried Exhibition*, juried by Eric Wiegardt, on view in the Barton Art Galleries, in the Case Art Building, from Oct. 12 through Nov. 26, 2014. A reception will be held on Oct. 12, from 1-4pm.

Judging the exhibition is noted painter Eric Wiegardt, AWS-DF, NWS. Wiegardt has taught more than 5,000 watercolorists his popular "Secrets of Painting Loose" workshops. More than 4,000 of his original paintings have been collected privately and corporately. He is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status), to name a few. Wiegardt has been awarded the 2012

man rights. The Stanback is of significant national importance as the only facility of its kind, an interdisciplinary museum and planetarium, at any Historically Black College and University and one of the few in the country.

For further information check our SC Institutional Gallery listings, contact Ellen Zisholtz, Director, or Ingrid Owens, Program Manager, I.P. Stanback Museum and Planetarium at 803/536-7174.

\$600.00, 2nd \$400.00, 3rd \$200.00, and two merit awards at \$50.00 each. There will also be honorable mentions that will be given gift certificates donated by the following local restaurants: Beach Bumz Pub & Pizzeria, Captain Bill's, Clawson's 1905, Finz, Texas Longhorn Steakhouse, McCurdy's, Olive Garden, Outback Steakhouse, Queen Anne's Revenge, and Texas Steak House and Saloon.

Director of the Show, Robin Griswold-Ott, member of the Carolina Artist Gallery and international artist, developed the "Soul of a Woman" theme to give guests a view into the minds of artists who are communicating through their craft a translation of the essence or core of a woman's soul.

The sponsors for this show are Carteret County Arts & Crafts Coalition (CCACC), Crystal Wasley, James Ott Electric, Sound Bank and Carteret Electric Association. Alex & Brett are making a food donation.

For further information check our NC Commercial Gallery listings, call the gallery at 252/726-7550 or visit (carolinaartistgallery.com).

several different high end furniture and cabinet shops.

Eventually in 1989 Kassan decided to start his own custom furniture business, allowing him more control over designs and the quality of the work. A master craftsman, he has exhibited furniture and his specialty turnings at the Carolina Designer Craftsmen Guild and Artsplosure in Raleigh, NC, at Artisphere in Greenville, SC, and the Edwards Gallery in Greenville, NC.

For some years Kassan has wanted to make sculpture and was recently inspired by looking from the window of a plane noticing plots of land below and thinking about the mystery of crop circles. This exhibition is not only the culmination of several years of fashioning sculpture but highlights Kassan's passion for wood and talent as an artist and skilled craftsman.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or at (www.newc.edu/Arts/Mims/).

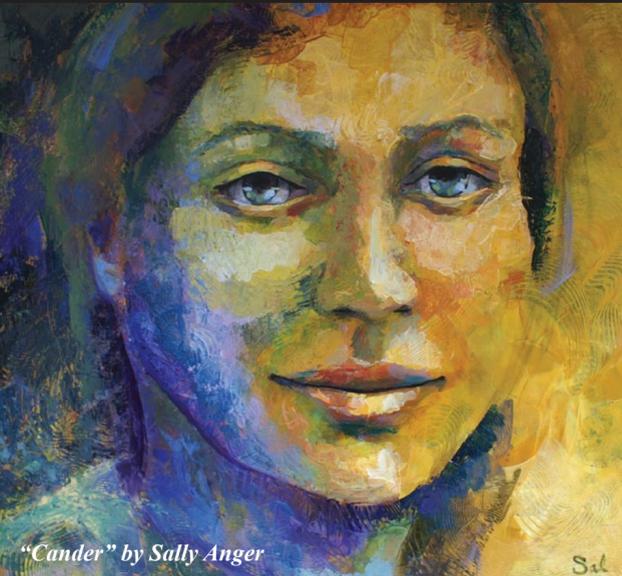
AWS Gold Medal of Honor and 2014 AWS Judge, among other national and international awards and recognitions. His paintings have been exhibited in museums across the United States and in International Watermedia Shows in Nanchang and Shenzhen, China.

Wiegardt has been featured in a number of publications and was a cover artist for both *The Artist's Magazine* and *Watercolor Artist Magazine*. He is the author of the book, "Watercolor Free and Easy," and also has a video series titled "Painting Loosely from Photographs." He is a graduate of the American Academy of Art in Chicago.

The Watercolor Society of North Carolina, Inc. is a non-profit art organization founded to encourage and recognize

continued above on next column to the right

FINE
art@
BAXTERS
GALLERY



"Cander" by Sally Anger

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

professional and artistic excellence, through competitions and by elevating standards in watermedia. Its mission is to increase the visibility and stature of watercolor as an artistic medium, and to involve the people of North Carolina in the arts.

For further information check our NC Institutional Gallery listings, contact Kirk Butts, public relations at Barton College, at 252/399-6982 or e-mail to (kdbutts@barton.edu).

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

Sunset River Marketplace in Calabash, NC, Offers Works by Studio 12 Artists

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, is presenting *Red Times Twelve*, a collection that explores the significance of the color red in art, on view through Oct. 4, 2014.

The color red, from rudimentary cave drawings in prehistoric times to Henri Matisse's bold, unnatural manipulation of color in his 1911 masterpiece, *The Red Room*, to Warhol's pop art, has played a major role in art, as it does in life. For this exhibition, the artists of Studio 12 each wield the power of red uniquely and distinctively.

Participating in the show are members of Studio 12, an art group that meets weekly at Sunset River Marketplace. It includes gallery owner Ginny Lassiter (acrylic); Studio 12 founder Jill Hope (acrylic); Sandra Petit (acrylic); Bryan Krpejs (watercolor, acrylic); Katherine Duckworth (acrylic); Donn McCrary (acrylic); Marsha Thomas (decoupage, mixed media); Pat Reynolds (acrylic); Ellen Flynn (watercolor); Carole Barth (mixed media, watercolor); Sally Nolan (oil); and Sue Ruopp (acrylic).

Donn McCrary's *Lady In Red* features a sassy bold splash of a red dress. The viewer will feel the jaunty young woman's joie de vivre. In Marsha Thomas' uniquely constructed *Scales Rule*, a very different red dress depicts a heaviness that conveys the artist's own often painful transformations – both physical and emotional – in her life. *Swells* by Bryan Krpejs features three sailboats racing through white caps and rough seas. The artist's sparing use of red on the hull helps him express both the excitement of the race and the humbling vastness of the ocean.

Studio12 is a diverse group of artists with differing goals, backgrounds, styles and tastes. What they have in common is a sense of artistic adventure and a love of creativity.

Jill Hope founded the group in 2004. She wanted to be part of a close knit group of artists who would paint together, share art experiences, critique each other's work and provide emotional support to each other on a personal level as well. Since then, artists have left Studio 12 and others have come to take their place, but the group still meets every Tuesday at Sunset River Marketplace to paint and explore new concepts together.



Work by Ginny Lassiter

Working in acrylic or watercolor, Hope's style encompasses mainly non-representational art. She says, "My art today comes from what I call the intuitive side of thought. My pieces reverberate with hidden meaning as the soul of the painting is allowed to emerge."

Most Tuesdays a visitor will find all 12 artists happily ensconced at tables in the classroom at the back of Sunset River Marketplace. Lassiter says, "I value my time with this group. And I love that we never know who will be working on what. It's a nurturing environment that encourages exploration and creativity. It just feels right to me."

Hope's style encompasses abstract and nonrepresentational art and her medium of choice is mixed water media. She attended the NE Essex School of Art in Essex, England. Hope is a member and past



Work by Donn McCrary

president of Waterway Art Association. Born in Rochester, NY, Hope has lived in England, Denmark and Australia. She relocated in 1991 from Ocracoke Island to Calabash.

The Ocean Isle Beach resident and native of Wilson, NC, Ginny Lassiter has always been a creative soul. She's a potter, she paints, she sketches, and she designs fabrics. Lassiter graduated from East Carolina University with a major in art and an emphasis in interior design and whenever she has the chance, she loves helping clients with their design needs. Lassiter is also the owner of Sunset River Marketplace art gallery in Calabash. Currently Lassiter works most often in acrylics and is really taken with the abstract process.

"It is both freeing and challenging at the same time," Lassiter says. "Abstract instructors Sterling Edwards and Joe DiGuilio have created a huge excitement in me and I cannot wait to get to my studio as often as possible. I love painting abstracts! Without a definite plan I let the colors lead me as they develop."

A graduate of the Fine Arts program at the University of NC -Wilmington and the University of Massachusetts at Amherst, Sandra Petit has also studied at the Walter Vincent Smith Museum of Art in Springfield, MA, and the Ringling School of Art in Sarasota, FL. The Gloucester, MA, native works in watercolors, mixed media and acrylics and has also won awards for her photography.

A native of Maryland, Bryan Krpejs grew up along the eastern seaboard and has had a lifelong love for all things nautical. He studied watercolor and acrylic painting at Maryland Institute College of Art. His primary subjects are nautical themes and architectural landscapes. His awards include a Second Place in the Silver Star Winery Viognier label competition as well as numerous local merit awards, honorable mentions and purchase awards. Krpejs' painting, *Heavy Day*, was featured on the cover of the June issue of *WLM Magazine* (now *Cape Fear Living Magazine*).

Katherine Duckworth has been painting since the third grade, when she received her first John Nagy charcoal drawing set. She discovered that art was her passion and began modeling for an artist's figure drawing class in trade for lessons and art supplies. Duckworth received her BA in Fine Arts from Roanoke College, VA, and her certification in Secondary Art Education from Roanoke College in 1975. In the past she showed her work at the Southern Vermont Art Center. After visiting Sunset Beach for 37 summers, she moved permanently to Sunset Beach.

Donn McCrary, a Charlotte, NC, native enjoyed a successful career in architecture before he turned his creative talents and energy to painting and sculpting. Traveling throughout Europe, Asia, South Africa and the US have given him vast resources from which to draw. He says, "Everyday life for me is a fulfillment of a dream living on the shore. Seagulls and marshlands surround and inspire me." McCrary has studied with Sterling Edwards, I.G.

continued on Page 46

Coastal Carolina Artists & Crafters Guild Inc. Presents

Winter Fest

FREE 3 Day Family Event!

HOLIDAY Arts & Crafts SHOW

Join us at Riverwalk Park on Saturday, December 6 from 2PM - 6PM

Performers Friday & Saturday

Jacksonville Commons Recreation Center
100 Recreation Lane
Jacksonville, NC
December 5-7

Friday Dec. 5 5PM-8PM	Saturday Dec. 6 9AM-4PM	Sunday Dec. 7 Noon-3PM
<ul style="list-style-type: none"> Special Evening Preview Party Shopping Door Prizes Local Idol Elimination Round 	<ul style="list-style-type: none"> Arts & Crafts Show Upcycled Art Contest Shopping Local Idol Finals 	<ul style="list-style-type: none"> Cookie Contest Upcycled Kids Krafts Karaoke for Kids Shopping Animal Shelter Adoption






Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale
Workshops Led by Award-Winning Instructors
Gallery and Exhibit Opportunities
Monthly Member Meetings (2nd Thurs of month) and Socials
Member Discounts
Field Trips and Paint-Outs
Lectures and Demonstrations

Art in the Arboretum -- October 3-5
This favorite annual fall event, fills the gardens with art and music for a weekend! New Hanover County Arboretum



Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org

Sunset River Marketplace

continued from Page 45

Regier, R.H. Hunter and accomplished sculptor, F.T. Acorn.

After being profoundly influenced by her father, an artist and freelance photographer, Marsha Thomas attended her first art class at Radford College in Radford, VA, where, she says, "I fell in love with plein air painting." She has a BS in Art Education from East Carolina University at Greenville, NC, where she studied printmaking under Don Sexauer, another major influence. She was later awarded an Emerging Artist Grant in Beaufort, SC, as well as several grants in education. Thomas' work was included in the 2011 State of the State/Art of the State exhibition at the Cameron Art Museum in Wilmington, NC. Her career has included arts education, gallery sales, theater, and both commercial and interior design. Her personal philosophy is "renewal through creativity."

The Brooklyn, NY, native, Pat Reynolds, studied art even as she pursued a career as a civilian in the Suffolk County Police Department on Long Island. "During those years, I took art lessons and joined workshops learning the techniques of oils, watercolors and acrylics." While working with the police department, she designed and painted murals and a life-size diorama for the local police museum. Reynolds cites Rafael DeSoto as a major influence and studied with him until his death in 1992. She was a member of the Wet Paints Studio Group and has become a prolific painter of still lifes, florals, landscapes and seascapes.

Formerly a renowned pediatric nurse practitioner chosen as the 1989 New York State Regional Nurse of Distinction for Westchester County and a lawyer admitted to the bar in NY, NJ, and CT, watercolorist Ellen Flynn also studied art and pottery before retiring to coastal NC. She has studied pottery with Joe Jeffcoat in Calabash and is a member of the National Watercolor Society. She now thoroughly enjoys the camaraderie and support of the members of Studio 12.

Carole Barth, who lives in Sunset Beach, paints beautifully delicate watercolor images from nature. "When I paint,"

she says, "I hope to evoke the wonderment I was sensitive to as I captured the splendor of the moment." The NY native studied at the Center for Visual Arts and Kean College in NJ. She credits the late Victor Gerloven, president of Brunswick Arts Council, with inspiring her to explore new avenues in art. She has also taken workshops with Sterling Edwards and Jeanne Carbonetti.

Working in oil, Sally Nolan says, "From a series of colorful landscapes, exotic fantasy faces to whimsical pigs, all subjects excite me. I left the northeast to live in the sun by the sea, enjoying nature's vibrant colors. I use these colors in my paintings." Nolan's first art sales were from the walls of her PA Bed & Breakfast.

Sue Ruopp spent 20 years as a labor and delivery nurse and has also owned her own shop. She has beaten breast cancer and survived two brain tumors and now says her life endeavors are culminating in eclectic art expressions. Unschooling in art, she brings an "outsider" stroke to her creative pastels, acrylics, watercolors and pencil drawings. Hers is a wildly unique voice in the jungle of today's art expressions.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional offers. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Leo Twiggs and Dixie Dugan

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting two new exhibits including: *Hurricane Hugo Recalled: The Batik of Leo Twiggs*, including nine batik paintings and *Dixie Dugan: A Retrospective*, both on view through Dec. 28, 2014.

In Sept. 1989, a Category 4 hurricane named Hugo made landfall on the South Carolina coast. With its 135-mph winds and 20-foot storm surge, it was estimated that the storm inflicted \$10 million in damage to the state every minute - for six hours. Twenty-seven South Carolina residents were killed and 100,000 left homeless.

Artist and native South Carolinian Leo Twiggs was asked by the South Carolina Arts Commission to donate a painting to a fundraising project to help restore artists' studios destroyed by the storm. The painting he created - a work in batik, an ancient technique employing wax and dyes on fabric - launched a series of works that became, in the artist's words, "an exploration of the strength and resiliency of the human spirit in the face of adversity."

Twiggs, who has had over 70 one-man exhibitions as well as international acclaim for his work, was the first visual artist to receive the prestigious Elizabeth O'Neill Verner Award for outstanding contributions to the arts in South Carolina. His batik technique, developed over a period of years beginning in the 1960s, involves applying wax to the surface of silk or cotton, dipping it in a cold-water dye solution multiple times, and then crushing the wax areas to create the characteristic crackle of batik in



Work by Leo Twiggs

many layers of colors. He often uses the dye as paint instead of the customary method of dipping the fabric in the dye.

"It is a long and tedious process," the artist notes, "but like jazz, it embraces improvisation and contemplation, important elements in my creative efforts."

The paintings of *Hurricane Hugo Recalled* incorporate sweeping line motifs, ghostly outlines of figures and recognizable symbols of the South Carolina Coast. Twiggs' works capture the spirit of the storm and the region it swept through as well as the ability of its citizens to bounce back after the devastation of the storm.

Twiggs received his education at Claflin University (Orangeburg, SC), where he studied under Arthur Rose, creator of the art program then available to African Americans in the state. Twiggs continued his studies at the Art Institute of Chicago

continued above on next column to the right

Mighty Miniatures

October 8 - November 21, 2014

Fine Arts & Crafts
of the Carolinas

10283 Beach Drive SW
Calabash, NC 28467
910.575.5999
www.sunsetrivermarketplace.com

and earned his master's degree from New York University. Twiggs was later the first African American to receive a doctorate in Art Education from the University of Georgia.

As Professor of Art at South Carolina State University (now Professor Emeritus), Twiggs developed the art department and the I.P. Stanback Museum. He also serves as Distinguished Artist in Residence at Claflin University. In addition to numerous exhibitions, Twiggs' work has been widely published in art textbooks and featured in television documentaries. In 2002 and 2008, he was selected to design ornaments for the White House Christmas tree.

This exhibit is generously sponsored by BlueCross BlueShield of South Carolina.

Dixie Dugan: A Retrospective, highlights Dugan's four-decades-plus career as an artist.

As a child growing up in Parsons, KS, Dugan had more than her share of difficulties with school - which would later be attributed to dyslexia. She learned to com-

continued on Page 47



Pottery by Mane DuBois

Representing over 200 regional & national artists

CAROLINA CREATIONS
317 Pollock St
Downtown New Bern, NC
252-633-4369
Shop online carolinacreations.com

Paintings
Hand crafted
Plant stakes
Sculpture
Bird houses
Wind Chimes
Pottery
Glass
Jewelry

Waccamaw Arts & Crafts Guild's

Art in the Park

42nd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2014 - 42nd Year

Chapin Park
1400 N. Kings Hwy
October 11 & 12
November 1 & 2

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
November 8 & 9

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

And Coming in 2015 - 43rd Year!

Chapin Park
1400 N. Kings Hwy
April 11 & 12
June 27 & 28
October 10 & 11
November 7 & 8

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
April 18 & 19
November 14 & 15

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830
www.artsyparksy.com

Burroughs-Chapin Art Museum

continued from Page 46

sate using her artistic abilities.

"I bartered assignments with other students and helped teachers by drawing maps, making posters and helping with bulletin boards," Dugan recalled in a recent interview. "That got me through high school."

Dugan would use those talents to become one of the Grand Strand's most prolific artists, working in a range of media from watercolors and oil to pastel and collage. "Art is not my hobby," she says. "It is my life."

Dixie Dugan: A Retrospective contains 65 works created over the past 40 years, on loan from the artist, local galleries and regional collectors, as well as two works from the Art Museum's Permanent Collection. They include Dugan's first finger painting, at the age of six, and pastel figure studies completed during her formal schooling; as well as many of her distinctive watercolors of Lowcountry scenes and more recent origami paper collages. Her subjects range from portraits and landscapes to Asian-inspired paintings of kimono and geishas - not to mention her well-loved renderings of cats.

A number of the works are watercolors, for which she received recognition (and commercial success) early in her career. Many of these, including several in the exhibition, are of renowned (and in some cases, lost) landmarks of Myrtle Beach, such as the Pavilion and Peach's Corner. One of these works formed the front and back covers of *I Remember Myrtle Beach* When by Dr. J. Marcus Smith, former columnist for *The Sun News*. Two more are views of Springmaid Villa, which now houses the Art Museum; one of them depicts the building while on the move from its original site on North Ocean Boulevard to its current location.

Dugan received her formal education at age 50 at the University of South Carolina and has continued to study throughout her adult life with a long list of nationally known artists. Now in her eighth decade and a 48-year resident of Myrtle Beach, Dugan is one of the brightest lights in this



Work by Dixie Dugan

area's art scene and is also a popular teacher and lecturer.

The artist has won numerous regional and national awards and her works are displayed in many private and corporate collections, including the University of South Carolina (Columbia), USC Medical University (Charleston), *The Sun News* and the Edgerton Burroughs Collection.

This exhibit is generously sponsored by Brightwater and The Lakes at Litchfield. The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Features Annual Fall Exhibition

Seacoast Artist Guild in Myrtle Beach, SC, will present its *11th Annual Seacoast Artist Guild Fall Art Show and Sale*, on view from Oct. 3 - 19, 2014. A reception will be held on Oct. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. An awards reception, open to the public, will take place on Saturday Oct. 4, from 6-8pm.

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following prizes will be awarded: The recipient of the Best in Show Award will receive a yellow ribbon and \$400; First Place Award recipients will receive a blue ribbon and \$300; Second Place Award recipients will receive a red ribbon and \$150; and Third Place Award recipients will receive a white ribbon and \$75.

There will also be light blue ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

Professor Maura Kenny from Coastal Carolina University will be the judge for the Seacoast Artists Guild's Fall Show. Kenny has taught drawing and painting courses at Coastal Carolina University for over 25 years. Originally from Connecticut, she was trained in a traditional method of painting and graduated from Southern Connecticut



Work by John Yothers, Spring 2014 Best of Show

State University with an Art Education degree. Kenny earned her MFA in painting and drawing at the University of North Carolina Greensboro. Personally, she enjoys painting with water media as well as with oil paint. Her recent work has been influenced by quilts, and she collages, stitches, and appliques vibrant color patterns into her paintings. Kenny's paintings have been exhibited in regional, national and international shows.

The public will also be voting for their favorite overall piece of art between Sunday, Oct. 5 through Sunday, Oct. 19, and at the end of the show, we will award a trophy to the "People's Choice" winner.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinarts.com).



Spring Show Winners: Broken-Cathie Walsh, Flowers in Blue Pitcher - Y. Petrov, Wolf in Winter-Marlene Askins, BEST IN SHOW: Order and Chaos-John Yothers

Seacoast Artists Guild's 11th Annual FALL SHOW

Please Join us on Saturday
Friday through Sunday
October 3rd-19th
Awards Ceremony
October 4th 6-8^{PM}

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsguild.com
843-232-7009
Visit: www.seacoastartistsguild.com
for a Show Prospectus. Over \$5000 in Cash Prizes!

Open Daily at Noon

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Binh Pho

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Shadow of the Turning: The Art of Binh Pho*, on view from Oct. 5 through Jan. 4, 2015. A reception, featuring a talk by the artist and author Kevin Wallace, will be held on Oct. 12, from 1-3pm.

At the close of the Vietnam War in 1975, Binh Pho was an architecture student from Saigon. His college education ended abruptly since, as Pho recalls, there were then only two schools: one that taught Communism, the other a "re-education" camp. After four harrowing escape attempts and a year in the infamous camp, Pho managed to flee his homeland and emigrate to the United States. Those experiences, along with his native culture and philosophy, became embodied in the abstract sculptures of wood and glass he now creates.

Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. A 2006 exhibit of Pho's work at the Long Beach (CA) Museum of Art titled *River of Destiny*, which juxtaposed the artist's work with his life story, led to two books in collaboration with curator/author Kevin Wallace. *Shadow of the Turning* is a traveling exhibit (and a new book) featuring an exciting body of work which blends the mythic worlds of fairy tale, fantasy, adventure and science fiction. The 45 works in the exhibition represent a unique synthesis of art and literature.

Shadow of the Turning focuses on art, philosophy and storytelling, yet is an entirely fictional story. The story is "illustrated" through Pho's sculptures combining woodturning, art glass and painting. Each work is a complex creation of delicate shapes and textures and intense colors. Many open or turn to reveal a secret interior space or objects within, creating a sense of mystery in each object.

"I put a soul into every piece I create," Pho writes in his artist statement. "I



Work by Binh Pho

don't make objects; I create characters. . . Creating figurative and abstract imagery on delicately pierced wood vessels opens the doors for me to share my life and interests. There was a period of time that I looked through the window and asked myself the question, "What is it like on the other side of that window?" I then just let my imagination go."

In conjunction with the exhibition, Pho will give a woodturning demonstration on the ground floor of the Art Museum from 1 - 4pm, on Saturday, Oct. 11. The artist will demonstrate turning, piercing and airbrushing a thin bowl. Internationally-known wood turner Curt Theobald will present a slide show detailing a turning project, step by step. Members of the Wilmington Area Woodturners Association will demonstrate other turning projects such as a bowl, gob-

continued on Page 48

CURTIS R. HARLEY ART GALLERY

GWEN BIGHAM

becoming



"Vanity" (white glass chair & table), 2012, glass, steel, wood, H 54 x W 30 x D 24"

October 2-31, 2014

Artist Talk & Reception, Oct. 2, 4:30 PM

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:
Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:
www.uscupstate.edu/harleygallery
[curtisrharleyartgallery](https://www.facebook.com/curtisrharleyartgallery)
[@HarleyArtGally](https://twitter.com/HarleyArtGally)

Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnordine@uscupstate.edu

UPSTATE
University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Burroughs-Chapin Art Museum

continued from Page 47

let, spinning top and pen.

Pho's works are represented in museums and collections around the United States, including the Smithsonian American Art Museum and the White House Collection of American Crafts, as well as the Musée Art du Bois in Breville, France. His work has been included in dozens of exhibitions, including juried exhibitions, around the country; and he is a frequent lecturer in the art of woodturning in both the United States and Canada.

The Franklin G. Burroughs-Simeon B.

Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Courtyard Marriott in Greenville, SC, Features Works by Grant Penny and Nancy Hilliard Joyce



Work by Grant Penny

The Courtyard Marriott hotel, located in historic downtown Greenville, SC, adjacent to the Peace Center, will present *Intentionally Subjective: Grant Penny meets Nancy Joyce*, featuring 13 works by these two Western North Carolina artists, on view from Oct. 18 through Nov. 15, 2014. A reception will be held on Oct. 18, from 5-8pm.

The two artists, working in different mediums, selected six "Intentional Subjects," creating twelve works that both correlate and contrast - plus a thirteenth collaborative piece by both artists.

The show will consist of six pairings of artworks of parallel subject matters: six original works by artist Grant Penny, six original works by Nancy Hilliard Joyce and one larger-scaled collaborative piece, created by both artists on the same panel. The show's subjects lean towards nostalgia, good humor and simple pleasures. From bicycles to paper airplanes, artists Penny and Joyce create a room full of intentionally subjective works of art that will give each viewer an interesting insight into how art/ideas/feelings can be

continued above on next column to the right



Work by Nancy Hilliard Joyce

interpreted in various ways.

Grant Penny will utilize his well-known minimal collage techniques of layering and cutting hand-made papers, while Nancy Joyce will take her mixed-media and gestural approach using everything from acrylic paint to oil-based pen. Each pairing will be consistent in size, while techniques and unique compositions will vary.

Grant Penny was born in Sanford, NC, a small town 35 miles southwest of Raleigh, NC. His mother, Marsha Grant, was an artist, art educator, and graphic designer. Through his mother, Grant was exposed to the world of art. He has been working as graphic designer for over 16 years. From this disciplined line of work, he has found creativity, inspiration and beauty in the simplicity of both objects and space. Grant has lived in Asheville, NC, for more than eleven years.

Nancy Hilliard Joyce, a native of

Hampton III Gallery in Taylors, NC, Features Works by Leo Twigg

Hampton III Gallery in Taylors, NC, is presenting *Leo Twigg's: Toward Last Flags*, on view through Nov. 8, 2014. A reception will be held on Oct. 9, from 7-9pm, with an artists' talk at 8pm. A Coffee and Conversation will be held on Oct. 11, from 11am-noon.

The exhibition of batik paintings by Twigg features the image of the Confederate flag that Leo has explored for over four decades.

Greenville, SC, was accepted into the Governor's School for the Arts in visual art at the age of 16. She originally moved to Asheville, NC, in 1997 after completing her Masters in Art Education from the University of New Mexico. She left Asheville a few years later to live and travel throughout the United States and returned to Asheville again in June of 2011. Today, Joyce sits on the Board of Trustees at the Asheville Art Museum and is an active member of the River Arts District Association.

Twenty percent of all sales will be donated by the artists to the Governor's School for the Arts (a selective public high school) in an effort to provide funding for food scholarships to students in need.

For further information check our SC Commercial Gallery listings, call the hotel at 864/451-5700 or visit (www.marriott-courtyardgreenville.com).

As an African-American artist growing up in the 30's in rural South Carolina, Twigg lived through the era of segregation. He saw first-hand the inequities in his community and state. "I was born in the South and needless to say, the things I remembered, the scents, the atmosphere, all acted to shape the imagery I use in my paintings."

After attending Claflin University in Orangeburg, SC, Twigg was unable to enroll

continued on Page 49

Hampton III Gallery

continued from Page 48

in graduate school in South Carolina. He found his way to the Chicago Art Institute (1960) and then to New York University where he pursued his art studies under notable artists such as Hale Woodruff.

Twigg secured his MA degree from NYU in 1964. He decided to go back to his home in SC to help educate the next generation at South Carolina State University. While teaching, he pursued his Doctorate in Education at the University of Georgia, the first African American to receive this distinguished degree at the university. He continued teaching until retiring in 1998.

For Twigg, the subject of painting the Confederate flag initially came as a result of the controversy of flying the flag over the capital in Columbia, SC. The flags date back to the late sixties and one of the first public exhibitions incorporating the flag was in 1978 at The Studio Museum in Harlem. Mary Campbell Schmidt curated the exhibition and a catalog accompanied the exhibition.

In 2004, Bill Eiland, director of the Georgia Museum of Art, hosted a retrospective of Twigg's work. Among the paintings were the flag images. Eiland wrote about the Gentle Irony of the Twigg's flags: "Leo Twigg, with gentle but unswerving irony, takes the flag and claims it as part of his Southern heritage. Tattered, disappearing almost on its support, the standard about which there is so much controversy becomes in Twigg's hands an ambiguous metaphor of unresolved conflict, yes, but also of shared history. In addition to the Civil War, it calls to mind equally for Twigg the suffering of slaves, the turmoil of Reconstruction, the indignity of Jim Crow and even the promise of the Civil Rights era, and, of course, the aftermath, when this piece of cloth, venerated by some, reviled by others, continues to inspire the argument and dissension. Twigg transforms the image through shaping a new iconography for it, one in which he finds the possibility, albeit



Work by Leo Twigg

remote, of accord."

In the flag series Twigg stretches to incorporate many themes. Twigg comments: "What I like to do is change the way people perceive things," Twigg says. "The X of the Confederate flag is the Cross of St. Andrew, but it's also a really great graphic design. Does it have the same power if you change its colors? Is it still the same thing? No one sees the Cross of St. Andrew or the cross on the Episcopal logo as Confederate, so if you change the color of flags, it might create a certain ambiguity. And if you change the way you look at something, the thing you look at will change."

Twigg's decision to pursue the medium of batik was a deliberate choice when he was studying in Chicago.

"Very often people ask me how I came to work in the medium of batik, why I picked this ancient medium to explore rather than the more traditional techniques," says Twigg. "Some have even written that it is my African ancestry that drew me to the medium because batiks have been done in Africa to decorate textiles. My artistic journey did bring me to face to face with my own African American heritage and several works reflect that encounter. The tattered, stained remnants of the past that seem to lend itself particularly to the batik medium I use have always fascinated me."

continued above on next column to the right

"Frankly, all I know is that I wanted to get a feeling in my work. We were always poor folks and I remember there was always a dignity in it all. Soon I came to realize that the struggle we had was the basic struggle of a mankind - we were not alone."

Twigg adds, "Thoreau once said, 'The mass of mankind live out lives of quiet desperation.' Perhaps it is the quiet desperation I sought to portray in my work. I know that somewhere along the way I saw the spidery web-like linear patterns and mottled surface as expressive of an aging process, the struggle to survive, not just the world but time itself. As I look back on it all, perhaps that is why my figures evolved to be no longer just black or brown, but purple (lots of purple, even now I don't know why) red, blue, yellow, and white."

A medium is merely a tool for the artist. He uses it only if and when it can help him achieve his magic.

It is noted that Twigg's work has been compared to Jasper John's, another native son of SC.

"I want to commend you on your latest body of work... And your poetic explanations. I was struck by the comparison to Jasper Johns—you are contemporaries, one black, one white, you both have used the flag and the target... But until recently Johns's images were depersonalized, he was remote, whereas yours are rooted in your



Work by Leo Twigg

personal experiences and perceptions, and thus they are humanized. Congratulations," said Martha Severens, curator Greenville County Museum of Art (1992-2010).

There is a coordinating exhibition of Twigg's flags entitled *Last Flags* at the Greenville County Museum of Art, on view through Nov. 16, 2014. For more information visit (<http://gcmna.org/>).

Hampton III Gallery is the oldest continuing art gallery in South Carolina, established in 1970. The location of the gallery is in Taylors, SC, (about three miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by David Detrich, Todd Stewart, and Travis Wood

RIVERWORKS Gallery in Greenville, SC, will present *Toys and Games*, featuring works by David Detrich, Todd Stewart, and Travis Wood, on view from Oct. 3 through Nov. 14, 2014. A reception will be held on Oct. 3, from 6-9pm.

Toys and Games is an exhibition of interactive sculpture designed to debunk the myths of art as unapproachable, un-touchable, and incomprehensible. These sculptures of David Detrich, Todd Stewart,

and Travis Wood invite tactile experience. They are best comprehended through play, manipulation and curiosity. They are fully functional devices. Most are constructed with common materials, easily thrift store or Home Depot found. Others are extruded from a 3D printer. These sculptures are not devices you might find in your kitchen, workshop, or office. They are devices of the imagination encouraging questions, creating

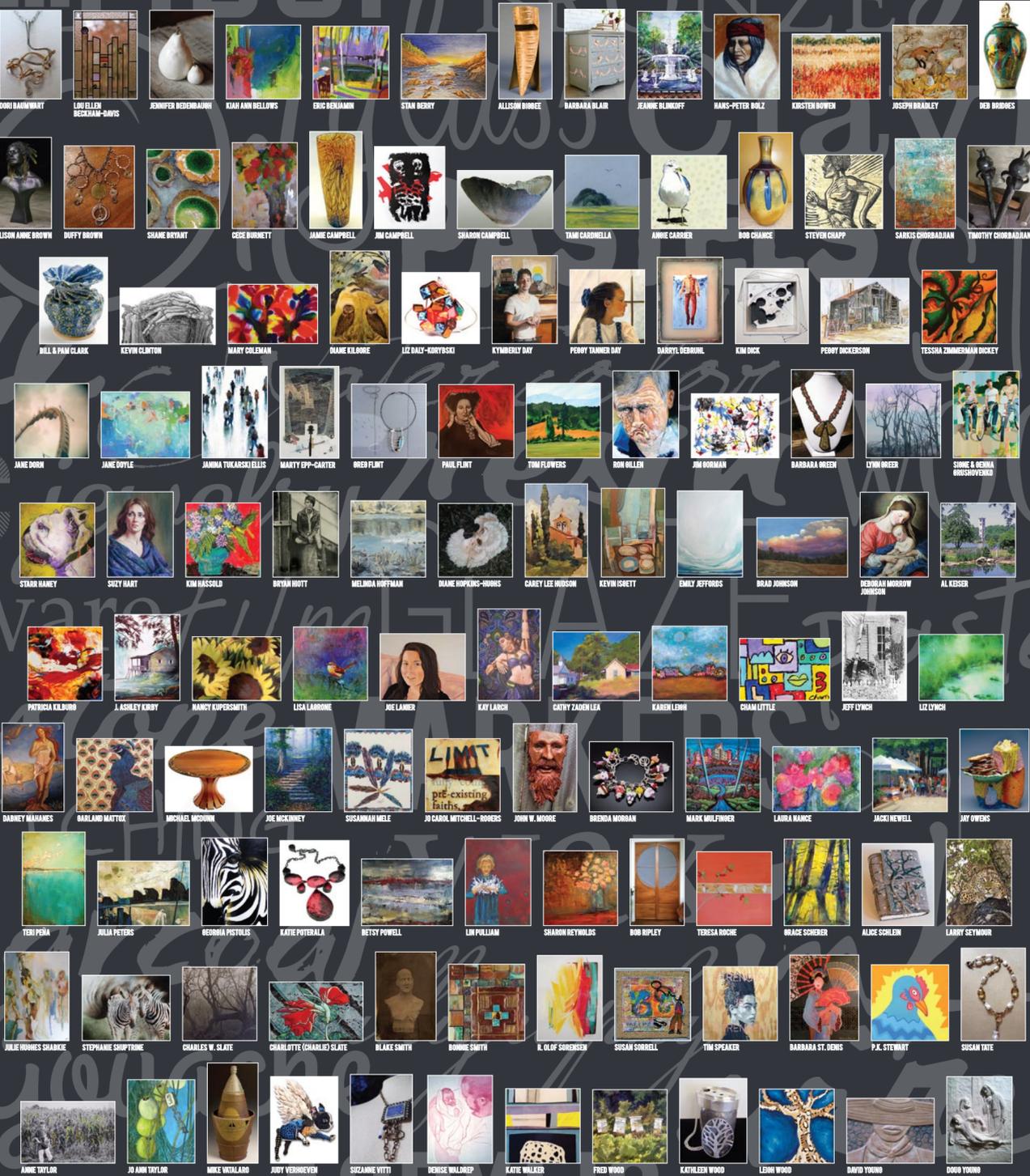
continued on Page 51

greenville openstudios

November 8 & 9, 2014

#MACOPENSTUDIOS

129 artists



www.greenvilleARTS.com • (864) +67-3132 • @MACartscouncil • facebook.com/MACartscouncil

RIVERWORKS Gallery

continued from Page 49 / back to Page 49

sensations and the “aha” of irony. *Toys and Games* could be an homage to Duchamp. These sculptures are probably closet kin to music boxes, the old, possibly extinct, “Hop Scotch”, as well as current computer games. So the exhibition also presents a history of play from the elegant drawing room to the bygone street play to the current rec room video game.



Work by David Detrich

David Detrich in his artist statement records a definition of artist, “as a trickster that employs sleight of hand.” Detrich, Stewart, and Wood embody that definition. Referencing his sculpture Stewart says “By creating functional devices designed for interaction, passive viewing is transformed into an active, full body experience.” According to Wood, “I make toys with my friends.” Detrich is currently Professor of Art, Sculpture and the Graduate Program Coordinator at Clemson University, Clemson, SC. Stewart, a recent Clemson MFA graduate is the Project Manager, Public Art for the Arts & Science Council in Charlotte, NC. Wood, alumni of Greenville Technical College and recent Magna Cum Laude, BFA graduate of Clemson is currently co-owner of Gemini Minds.

Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

RIVERWORKS Gallery is operated by and for the faculty and students of the

Greenville County Museum of Art in Greenville, SC, Features Works by Leo Twiggs and The Joe Bonham Project

The Greenville County Museum of Art in Greenville, SC, is presenting two new exhibits including: *Leo Twiggs: Last Flags* and *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans*, both on view through Nov. 16, 2014. On Sunday, Oct. 5, from 2 - 3:30pm, plan to join project organizer and combat artist Michael Fay, fellow artist Victor Juhasz, and featured subject and Medal of Honor recipient Lance Corporal Kyle Carpenter for an illuminating conversation about how art provides a powerful lens into the realities of war, heroism, and sacrifice. On Sunday, Nov. 5, at 2 pm, Leo Twiggs will discuss his exhibition and reflect on how his work, which explores the human condition, is rooted in his experiences growing up in South Carolina. The event is free and open to the public.



Work by Leo Twiggs

Controversial and divisive and yet at times inexplicably unifying, the Confederate flag serves as a powerful subject for South Carolina artist Leo Twiggs. Born in 1934, he grew up in St. Stephen, SC, and earned his bachelor of arts from Clafin University in Orangeburg, SC, where he studied with Arthur Rose. After graduation, Twiggs served in the Army Signal Corps for two years. He returned to South Carolina to teach high school art in Sumter; during the summers he earned his master of arts from New York University, studying under Hale Woodruff.

has been exhibited throughout the country, including the Studio Museum in Harlem and the Georgia Museum of Art.

Twiggs began experimenting in the mid-1960s with batik, a method in which fabric is dyed using wax as resist, as an alternative to painting. In his *Last Flag Series* Twiggs contrasts the folksy quality of the batik medium with the polarizing imagery of Confederate flags. By using the flag as a motif in his work, Twiggs claims it as part of his history. The artist states, “the Confederate Flag is an icon that Whites in the South love to remember, and most Blacks would like to forget; yet, within the dichotomy of these two views is the passion within us all to remember the past and to hold on to some special moment of triumph.” Through the repeated image of a torn and tattered flag, Twiggs addresses subtle issues about the shared Southern history of African-Americans and Caucasians, and the continued complexity of race relations.



Work by Leo Twiggs

Twiggs was hired as the first professor of art at South Carolina State University, where he developed the art department and founded the university museum, eventually becoming the chair of the art department. During his tenure at the university, Twiggs brought in nationally recognized artists such as Jacob Lawrence and Elizabeth Catlett. He was the first African American to receive a doctorate in art education from the University of Georgia. Twiggs has received the Elizabeth O'Neill Verner Award, the South Carolina Governor's Award and his work

Taking its title from the main character in Dalton Trumbo's 1938 novel *Johnny Got His Gun*, the challenging exhibition known as *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans* tells the stories of America's wounded veterans through the eyes of contemporary artists working in a range of styles.

Founded by Marine Corps combat artist Michael Fay, the project is dedicated to depicting the stories of American soldiers who have been seriously wounded while serving overseas. As part of the long tradition of war art, these images move beyond the battlefield to portray the lengthy recovery process of soldiers who escaped with their lives but not without grave physical injuries.

The artists who have participated in The Joe Bonham Project represent diverse artistic styles and backgrounds. Some, like Fay, are military artists, while others, like Steve Mumford, are accomplished contemporary painters who have chosen war as their primary



LEO TWIGGS TOWARD LAST FLAGS

SEPTEMBER 25 - NOVEMBER 8, 2014

HAMPTON III GALLERY
3110 WADE HAMPTON BLVD, TAYLORS, SC . 864.268.2771
TUESDAY - FRIDAY 1 - 5 PM . SATURDAY 10 - 5 PM
WWW.HAMPTONIIIGALLERY.COM

mary subject matter. Others are illustrators and cartoonists, including Victor Juhasz, a frequent contributor to *Rolling Stone*, *The New York Times*, *The Wall Street Journal* and many more.

located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

The Greenville County Museum of Art is

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gma.org).

USC Upstate in Spartanburg, SC, Features Works by Gwen Bigham

USC Upstate in Spartanburg, SC, will present an exhibit of sculptures by Asheville, NC, artist Gwen Bigham, on view in the Curtis R. Harley Gallery, from Oct. 2 - 31, 2014. A reception and gallery talk will be given on Oct. 2, at 4:30pm.



Work by Gwen Bigham

Bigham is a sculptor, installation artist and painter. She attended Appalachian State University, in Boone, NC, and graduated with honors from Winthrop University, in Rock Hill, SC, in 2002 earning a BFA with honors in Sculpture and Painting. During this time she was honored by the International Sculpture Center. After completing her BFA, Bigham was twice an affiliate artist at the McColl Center for Visual Art in Charlotte, NC.

temporary Art, Winston-Salem, NC. She is the recipient of an Arts & Science Council Regional Artist Grant, based in Charlotte. In 2003, Bigham was invited to teach at Winthrop University, where she was a lecturer until relocating in 2009 to Asheville, NC, where she currently lives and works.

“The three dimensional works she is exhibiting are evocative and thought-provoking,” Melissa G. Post, curator Mint Museum of Craft + Design wrote of her work. “Gwen Bigham's artistic repertoire is as eclectic as it is vast. Her interest lies in exploring the role of women in society. Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture.”

Bigham's work has been exhibited in numerous venues including the International Sculpture Center in Hamilton, NJ, the North Carolina Museum of Art in Raleigh, NC, and the Southeastern Center for Con-

For further information check our SC Institutional Gallery listings, call 864/503-5848, e-mail to (jnordine@uscupstate.edu) or (mflowers@uscupstate.edu)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Converse College in Spartanburg, SC, Offers Several New Exhibitions

The Milliken Art Gallery at Converse College in Spartanburg, SC, will host a collaborative, site-specific installation beginning Oct. 2, 2014. In *Kinetic Connections*, four women artists will come together to create a multi-media expression through organic natural forms, gestural drawings and paintings, and a progression through connecting spaces. Visual artists Janet Orselli and Diana Gurri will create mixed media works and sculptural installations for the exhibition.

On the closing night, Autumn Singleton, a Tai Chi Instructor, will lead a Tai Chi performance, with accompanying sound by Linda Powell. The exhibition will be available to view through Oct. 23, 2014.

On Thursday, Oct. 23, at 6pm in the Milliken Art Gallery, a Gallery Talk with artists Janet Orselli and Diana Gurri will include discussions of their art process. The Gallery Talk will be followed by a reception at 6:30pm, which will include the Tai Chi performance and music. The exhibit and events are free and open to the public.



Work by Janet Orselli

Orselli states, "As an installation artist, I am most interested in creating spaces that contain an 'alive' quality - spaces that reconnect the viewer with our natural origins. It's as if I want the viewer to wander upon an enchanted dwelling place somewhere between the natural world and the man-made world where the two join and support each other."

Three local large-scale sculpture artists will be featured in an exhibition that will extend beyond the gallery walls. Opening on Oct. 30, 2014, Vivianne Carey, Greg Mueller and Cody Roberts aka "Hoodirt" will present *Concord & Flow*.

These three well-known artists are creating the majority of the sculptures showcased in *Concord & Flow* specifically for the Milliken Art Gallery. The exhibit promises to engage visitors with a

The Ackland Art Museum in Chapel Hill, NC, Offers Photographs from Its Collection

The Ackland Art Museum in Chapel Hill, NC, is presenting *PhotoVision: Selections from a Decade of Collecting*, including over 150 selections from recently acquired photographic works, on view through Jan. 4, 2015.

The Ackland Art Museum has the distinction of holding North Carolina's leading collection of photographs, covering the history of the medium as an art form from its beginnings in the late 1830s to the present. Of the more than 2,000 photographs in the Ackland's rich collection, more than 500 have been added in the last decade.

"The photographs in this exhibition are first and foremost presented as individual works of art, as each has its own aesthetic power," says Ackland chief curator and interim director Peter Nisbet. "Whether beautiful, intriguing, or sublime, every photograph in *PhotoVision* is worthy of



Work by Greg Mueller

variety of sculpture.

Vivianne Carey's latest body of sculpture features "clothes, shoes, and bottles assembled from found and created materials." Carey's sculptures will be exhibited inside the gallery alongside "Hoodirt's" new work. He will be showing 4 or 5 pieces which will pay homage to Edward Gorey. "I have taken some of my favorite Edward Gorey drawings and brought them to life."

Greg Mueller's work will be featured outside of the Milliken Art Gallery. He plans on "using re-claimed wood from a local architectural millwork company, my intention is to respond to the Milliken Gallery courtyard site by creating an architectural arch-like form based on the geometry of a hyperbolic paraboloid."

The exhibition will run from Oct. 30 through Nov. 20, 2014. The artists will present a Gallery Talk on Nov. 6, at 6pm in the gallery followed by a reception from 6:30-8pm.

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests.

Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

sustained attention."

From salted paper prints and daguerreotypes to gelatin silver prints and digital inkjet prints, *PhotoVision* includes works by such prominent photographers as Berenice Abbott, Eugène Atget, Richard Avedon, Mathew Brady, Julia Margaret Cameron, Philippe Halsman, Pieter Hugo, Nikki S. Lee, George Platt Lynes, Nicholas Nixon, Sandy Skoglund, Hiroshi Sugimoto, William Henry Fox Talbot, and Andy Warhol, among many others.

Organized by evocative groupings, the chosen photographs present the myriad intents and processes behind, and effects of, this powerful medium.

- o "Again and Again and Again" explores photographic multiplicity.
- o "Process and Product" offers examples of a wide range of historical and

continued above on next column to the right

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

modern photographic techniques.

- o "Staging the Image" deals with the artificiality of photography and its constructed or manipulated images.
- o "Sacred Spaces" presents photographs of sites of spiritual significance.
- o A "Daisy Chain" links a heterogeneous group of photographs into a continuous, associational sequence.

In addition, photographs from the Ackland's collection are specially installed in each of the Museum's eight permanent collection galleries, juxtaposed in thought-provoking ways with African, Asian, and Western paintings, sculpture, and decorative arts.

PhotoVision was organized by Peter Nisbet, interim director and chief curator, with Lauren Turner, curatorial assistant.

"We're now 175 years from the announcement of the discovery of photography, and the pervasiveness of photographs in our age of camera phones, image-sharing apps, and media saturation is self-evident," says Nisbet. "This very ubiquity can stimulate curiosity about the evolution of the medium, anxiety about which images are worth preserving, and enthusiasm about the medium's seemingly inexhaustible potential. *PhotoVision* is presented with these questions, reactions, and emotions in mind."

In connection with *PhotoVision*, the Ackland also presents *Adding to the Mix 8: William H. Mumler's "Mrs. W. H. Mumler, Clairvoyant Physician" (1870s)*, an exhibition focusing on the Ackland's recent acquisition of a nineteenth-century spirit photograph by the foremost American practitioner of commercial spirit photography. The makers of spirit photographs claimed to capture images documenting supernatural presences. This example, the first of its kind in the Ackland collection, is presented alongside paintings and prints in which artists of various media and cultures have attempted to visualize the indescribable forces purported to make up other planes of being.

PhotoVision and its accompanying programming are made possible in part by the generous support of James Keith Brown and Eric Diefenbach, The Joseph F. McCrindle

continued on Page 53

The Ackland Art Museum

continued from Page 52

Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). As an academic unit of the University, the Ackland serves broad local,

state, and national constituencies.

For further info check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Chapel Hill Unitarian Church in Chapel Hill, NC, Features Works by Barbara Tyroler and Sandy Milroy

Community Church of Chapel Hill Unitarian Universalist in Chapel Hill, NC, is presenting Barbara Tyroler's *Beijing Impressions* series, showcasing new collaborations with collage artist Sandy Milroy, on view through Oct. 24, 2014. A reception will be held on Oct. 12, from 1-3pm. The exhibit is offered in association with the 3rd annual Triangle Photo Festival founded and organized through the FRANK Gallery. For further info visit (www.clicktrianglephoto.org).

Tyroler is a fine art image-maker using photographic portraiture in collaborative multi-media art projects that address social and cultural issues. Her *Beijing Impressions* series is inspired by an excerpt from the autobiographic collection of Chinese essayist Lin Bai in "Illusions, The Moonlight of De Ervo." These portraits present a glimpse into the internal landscape of its subjects, as seen from a foreigner's perspective, within the backdrop of Beijing's rapidly changing external landscape, reflecting a people and



Work by Barbara Tyroler and Sandy Milroy

city in cultural transformation.

Within the backdrop of Beijing's environmental and social issues, two artists, Sandy Milroy and Barbara Tyroler, bring their unique and their combined imagery together as they examine the process of creativity, inspiration, and collaboration through photography and collage.

For further information check our NC Institutional Gallery listings, call Barbara Tyroler at 919/360-8791 or visit (www.barbaratyroler.com).

Chapel Hill Public Library in Chapel Hill, NC, Features Works by Evelyn Wong

Chapel Hill Public Library in Chapel Hill, NC, is presenting *Botanical Poetry, A Selection of Drawings from Finding Romanticism Among Grunge* by Evelyn Wong, as part of the Chapel Hill Public Arts Juried Exhibition Series, on view through Nov. 6, 2014. A reception will be held on Oct. 18, from 4 to 5:30pm.

Evelyn Wong is an artist from Columbia, SC, who enjoys studying the natural world and its place in our lives. This selection of drawings on view at the Chapel Hill Public Library is part of a larger ongoing series tells the stories of individual plants as they change and grow, often unnoticed in a world of technological noise and distractions until we find the need to escape and immerse ourselves and our senses in what nature has to offer.

As an artist whose childhood curiosity has never left, Wong spends many hours studying and observing the natural world outside of and within her home state of South Carolina. Her work is often influenced by the dream-like imagery of Post-Impressionist Art and the philosophies behind traditional Chinese watercolor paintings.

A graduate of the University of South Carolina and the South Carolina Honors



Work by Evelyn Wong

College in 2007, Wong received her BFA in Studio Arts with a concentration in both Drawing and Painting. She has exhibited as a featured artist at the First Thursdays on Main series in Columbia, SC, in 2009, 2012, and 2013, and she has been a demonstrator at the "Unearth" annual arts festival at Saluda Shoals Park in Columbia from 2009 to 2013. Additionally, Wong has won various awards at the South Carolina State Fair Fine Arts Exhibit in the Amateur Division, including 1st Place in Open Media in 2007 and Best of Show in 2010.

For further information check our NC Institutional Gallery listings or visit (<http://chapelhillpubliclibrary.org>).

FRANK Gallery in Chapel Hill, NC, Offers Annual Photography Exhibition

FRANK Gallery in Chapel Hill, NC, will present *FRANK:inFocus: Engaging Light*, on view from Oct. 7 through Nov. 9, 2014. A reception will be held on Oct. 10, from 6-9pm.

FRANK Gallery, the founder of what has become the region-wide Click! Triangle Photography Festival (www.clicktrianglephoto.org), is entering its third year with its centerpiece *Frank:inFocus* photography exhibition, *Engaging Light*. This exhibit will feature FRANK's highly skilled member and consigning photographers, as well as special invited guests including Elizabeth Matheson, Tama Hochbaum and Leah Sobsey. Photographer John Rosenthal will also be exhibiting as our Featured Artist this month.

In conjunction with Click!, FRANK will host a salon on Public Art and Advocacy;



Work by Elizabeth Matheson

panelists will discuss developmental disabilities and public arts. Panelists include

continued above on next column to the right

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
[TWITTER: @TRIARTWORKS](https://TWITTER.COM/TRIARTWORKS)

Barbara Tyroler, FRANK artist, Amy Fowler, President of the Orange/Chatham Autism Society, Jeffery York, Chapel Hill Public and Cultural Arts, and others.

In addition to our annual photography exhibition, FRANK's acclaimed ceramic artists take the spotlight this October. From the small and whimsical to the large and sculptural, our artists exemplify the range of possibility in this exciting medium. Included in this exhibition will be award-winning and collectible ceramicists Eric Serritella,

Sasha Bakaric, Judith Ernst, and many others. We are especially pleased to feature new work made specifically for FRANK from perennial favorite, Noah Riedel.

FRANK:inFocus: Engaging Light, has been made possible with support from the Orange County Arts Commission, a grassroots program of the North Carolina Arts Council.

For more info check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Hillsborough Arts Council Gallery in Hillsborough, NC, Features Works by Nancy Smart Carlson

The Hillsborough Arts Council Gallery in Hillsborough, NC, will present *Energy Stream of Consciousness II-Energy Particle Volatility*, featuring works by Nancy Smart Carlson, on view from Oct. 31 through Nov. 22, 2014. A reception will be held on Oct. 31, from 6-9pm.

Carlson is triggered by high energy events. Through her active marks and dynamic style she captures the energy that is suggested by the particles of matter that one might see under a microscope. Imagination is the key. Capturing and painting is her response to the energy. This satisfies her need to be inspired and her will to stimulate others.

Carlson has a BFA from Oklahoma State University. She taught art in public school for 18 years and also at the Philbrook Museum of Art for five years. After retiring from teaching she managed the Foundations Gallery at Rodgers University. She is an accomplished multimedia artist who has participated in many notable



Work by Nancy Smart Carlson

workshops including Penland, Arrowmont, Anderson Ranch Arts Center, Santa Fe University of Art and Design, and the Tulsa University Daniel Lang Montone Workshop in Umbria.

Carlson has been the recipient of an Andy Warhol Foundation Grant, and has worked with Living Arts in Tulsa, and the Tulsa Art Coalition. For further information check our NC Institutional Gallery listings, call the Council at 919-643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers a Look at Its Members Participating in Orange County Studio Tour

Hillsborough Gallery of Arts in Hillsborough, NC, will present *OCAG Preview Exhibit*, featuring works by gallery members, Linda Carmel, Chris Graebner, Marcy Lansman, Eduardo Lapetina, Pat Lloyd, Ellie Reinhold, Susan Hope and Pringle Teetor, as a preview show for the upcoming OCAG Open Studio Tour. The exhibition runs from Oct. 27 through Nov. 9, 2014. A reception will be held on Oct. 31, from 6-9pm.

Many of the eighty-five artists on this year's tour will also have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts.

This will be the 20th Annual Open Studio Tour for the OCAG. Eighty-five artists are participating in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas. It is a rare opportunity to meet the artists and view the work where the creative magic happens!



Work by Ellie Reinhold

Linda Carmel and Pringle Teetor will show together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #42 on the tour. Carmel will be giving demonstrations of her unique painting technique which uses acrylic modeling paste. Teetor will show a video demonstration of her glass blowing and will exhibit a variety of pieces - both indoor and outdoor: Vases, bowls, drinking glasses, decanters, garden sculpture, pump-

continued on Page 54

Hillsborough Gallery of Arts

continued from Page 53

kins, solar garden lights, and jewelry.

Ellie Reinhold is joining the Tour for the second year. She is #56 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, across from Cafe Driade. Reinhold's figurative art has been described as "soul work," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #40 on the Tour map. This is his sixth year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and various sizes. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, ... and the magic of a private, secret language."

This is Chris Graebner's fourth year on the tour. As a painter she most often paints landscapes in oils, but her background includes botanical art with watercolor and ink. Graebner enjoys mixing media to see what each brings to the other. Some of her recent work is a return to botanical silverpoint drawings which she colored with layers of highly diluted acrylics instead of more traditional watercolors. She invites you to visit her in her studio, #8 on the Tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Marcy Lansman is welcoming visitors to her home studio, #39 on the tour map, on Mt. Bolus Road close to the center of Chapel Hill. She will be showing her paintings together with the work of fellow artist Dale Morgan. This is Lansman's tenth year on the Studio Tour. Many neighbors drop by as do repeat customers from previous years. It is a great time to reconnect with old friends and show them the new directions her work is taking.

This is Pat Lloyd's 6th year on the tour. She's returning after a couple of years off in 2011 and 2013. At #9 on the tour map Lloyd will be displaying two completely different types of work: wood turnings and



Work by Pat Lloyd

Kumihimo jewelry. Lloyd has been turning wood for 11 years and works primarily with locally obtained, native species of trees, especially memorable trees from the historically rich town of Hillsborough. She will be demonstrating woodturning on a lathe throughout the tour in the workshop, and will have turned wood bowls on display and for sale in a separate gallery space. Kumihimo jewelry will also be displayed in the gallery, with braiding demonstrations on the handheld loom and the marudai.

Susan Hope will be displaying her stained, fused, kiln worked and cast glass as well as weaving and handmade fiber items. Hope's studio is #13 on the tour, at 7106 Hebron Church Rd. in Mebane.

The Orange County Artists Guild Open Studio Tour is a rare opportunity to meet artists in a warm, casual atmosphere, and to view and purchase their work in their actual work spaces. The Studio Tour brochures and map of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (www.ocagnc.com).

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Claymakers Gallery in Durham, NC, Offers Exhibit of Beer Steins

Claymakers Gallery in Durham, NC, will present *Steinfest*, on view from Oct. 3 through Nov. 21, 2014. A reception will be held on Oct. 3, from 6-9pm.

Claymakers' Gallery brings together North Carolina's love of studio pottery and craft beer in its second annual exhibit, *Steinfest*. Curated by Gillian Parke, the invitational show features over 200 contemporary ceramic beer steins made by artists from twenty two states and British Columbia.

Steinfest 2014 artists are: Nicole Aquilano, Andrew Avakian, Hayne Bayless, Karl Borgeson, Jenni Brant, Lisa Brown, Rob Cartelli, Pattie Chalmers, Charity Davis-Woodard, Dawn Dishaw, Maria Dondero, Doug Dotson, Sanam Emami, Mark Errol, Charlie Evergreen, Bruce Gholson, Martha Grover, Deborah Harris, Lana Heckendorf, Robbie Heidinger, Samantha Henneke, Autumn Higgins, Cathi Jefferson, Julie Jones, Michael Kline, Laura Korch, Martina Lantin, Michael McCarthy, Lorna Meaden, Connie Norman, Julie Olson, Marsha Owens, Elizabeth Paley, Eric Pardue, Gillian Parke, Anne Pärtina, Ronan Peterson, Ron Philbeck, Teresa Pietsch, Seth Rainville, Dow Redcorn, Eric Rempe, Barry Rho-



Works by Nichole Aquillano

des, Scott Roberts, Elizabeth Robinson Wiley, Lindsay Rogers, Justin Rothshank, Joseph Sand, Amy Santoferraro, Deborah Schwartzkopf, Stacey Stanhope, Jennifer Stas, Charlie Tefft, Brad, Tucker, Evelyn Ward, Julie Wiggins, and Betsy Williams. Claymakers is a non-profit educational arts organization that fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials. Claymakers Gallery specializes in contemporary studio pottery and ceramic art.

For further information check our NC Institutional Gallery listings, contact Analia Howard by calling 919/530-8355 or visit (<http://www.claymakers.org/>).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



The Page-Walker Arts & History Center in Cary, NC, Features Works by Professional Quilters

The Page-Walker Arts & History Center in Cary, NC, will present *ARTQUILTSconnections PAQA-South's Member's Exhibit*, on view from Oct. 22 through Nov. 16, 2014. A reception will be held on Oct. 24, from 6-8pm.

We spend our lives making connections with people places and things. Using this notion as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to respond to and interpret the nature and depth of their own personal connections through their textile art. This challenge has resulted in a most powerful and authentic members only exhibit – *ARTQUILTSconnections*, featuring 43 innovative art quilts.

Please join PAQA-South as 32 artists visually expose their private and emotional connections with the people, places and things that inspire and move them.

PAQA-South is a group of professional artists from across the United States who come together to promote their love and



Work by Christine Hager-Braun

appreciation of innovative fiber and quilting arts. To learn more about PAQA-South, please visit (www.paqa-south.org). Sample photographs of previous shows and member artists' work are available on the website.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit (www.townofcary.org), under Parks and Recreation. It is advised to call ahead to inquire about viewing hours.

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Mona Wu

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Nature My Muse*, featuring a selection of Chinese inspired prints by Mona Wu, on view in the Nature Art Gallery, from Oct. 3 through Nov. 2, 2014. A reception will be held on Oct. 3, from 6-8pm.

Wu's inspiration mainly comes from nature and from being steeped in Chinese traditional art while growing up in China. She is also deeply interested in the ancient art form of the Chinese written language and literature. With this background, she immigrated to the United States in 1970, and in 1996, received a Bachelor of Arts in Art History from Salem College in Winston-Salem, NC, which opened the door to western art for her.

"Living in North Carolina affords me plenty of rich images with the abundant flora and fauna and seasonal changes," says Wu. "My natural subject matters often mingle with text in Chinese characters—a poetry of some sort in my mind."

Wu studied and immersed herself solely in printmaking for 10 years. However, in

2004, she slowly returned to the tradition of Chinese art, incorporating her Asian interests and knowledge into mixed media work.

Woodcut relief, along with Chinese painting and calligraphy, forms a unique style of collage in Wu's work. This harmonic blend of line, form, color and texture reveals her cultural heritage and artistic vision.

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building). The North Carolina Museum of Natural Sciences, located in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Adam Cave Fine Art in Raleigh, NC, Offers Works by Will Goodyear, David Shingler, and Jimmy Craig Womble

Adam Cave Fine Art in Raleigh, NC, will present *SOUTHERN CITY: paintings of Raleigh in 2014*, featuring works by Will Goodyear, David Shingler, and Jimmy Craig Womble, on view from Oct. 3 through Nov. 4, 2014. A reception will be held on

Oct. 3, from 6-9pm.

Downtown Raleigh takes center stage in a three-artist exhibit opening at Adam Cave Fine Art. *Southern City* features oils and mixed media paintings by three of North

continued on Page 55

Adam Cave Fine Art

continued from Page 54

Carolina's most exciting young artists: Will Goodyear, David Shingler, and Jimmy Craig Womble. Each artist not only brings a different aesthetic to their subject but has a different relationship to the city as well.

Will Goodyear is a long-time Raleigh resident and a real player in the creative life of the city. Not only has he featured Raleigh imagery in past work, but he is an active musician in local bands. His combination of silkscreen and expressionistic painting on panel leads to works that are as abstract as they are cityscapes, and which highlight the energy of the urban center.

By contrast, David Shingler is a new resident who recently relocated from Denver, CO. He has lived and painted in a variety of places from Florida to China and, capturing the uniqueness of these different locales in his work. The artist was immediately drawn to the new construction, street life, and the approachable scale of Raleigh and he has painted these subject with a loose style of thick, impasto paint.

Jimmy Craig Womble does not live in Raleigh but grew up east of the city and got his art degree from the School of Design at North Carolina State University. He has been returning to Raleigh for years to paint,



Work by David Shingler

visit galleries, and attend State football games. Womble is fascinated with the pre-gritified parts of the city and applies an impressionistic, plein air approach to painting these fast disappearing places.

Adam Cave Fine Art is located on the second floor of the 120-year-old historic African American Odd Fellows Building, half-a-block from Moore Square, in the heart of downtown Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcave-fineart.com).

NC Museum of Art in Raleigh, NC, Features Small Works by Old Masters

North Carolina Museum of Art in Raleigh, NC, will present *Small Treasures: Rembrandt, Vermeer, Hals, and Their Contemporaries*, featuring small-scale paintings from the Dutch and Flemish Golden Age, on view in the East Building, Level B, Meymandi Exhibition Gallery, from Oct. 11 through Jan. 4, 2015.

More than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age including Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings.

These small-scale works - most of which are less than 10 in. tall and wide - were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention with *Small Treasures* and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition.

Curated by Dennis P. Weller, the NCMA's curator of Northern European art and a specialist in 17th-century Dutch and Flemish art, *Small Treasures* will show the breadth of style and content that artists employed for these small works and the myriad purposes they served. Many Dutch and Flemish artists painted small-scale works in order to do focused studies on specific painting techniques and subjects. Frans Hals' striking 6 1/2 x 5 in. *Portrait of Samuel Ampzing*, for example, was used as a study for a noted reproductive print. Often, Dutch and Flemish painters created small self-portraits they could use as "calling cards" with potential patrons. Artists whose self-portraits will be featured in *Small Treasures* include Gerrit Dou (4 7/8 x 3 1/4 in.), Frans van Mieris (4 1/2 x 2 7/8 in.), and Jan Steen (9 1/4 x 7 1/2 in.).

The majority of the works in *Small Treasures* are painted on panel or copper, materials with very little texture that allowed for minute details to be brought to life with incredibly small paintbrushes. The works in the exhibition range in size and shape, from Van Mieris' tiny, oval-shaped self-portrait to a detailed, rectangular history scene by Peter Paul Rubens that measures 9 3/8 x 7 5/8 in.

"These small paintings include amazing details that pull viewers in and reintroduce them to some of the most iconic names in Dutch and Flemish painting," said Dennis P. Weller. "I've always been interested in these works, which were prevalent in artists' practices



Johannes Vermeer, "Girl with the Red Hat," circa 1665-66, oil on panel, 9 1/2 x 7 1/8 in., National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.53

but have been left out of much modern research and are much less frequently displayed than larger paintings from the same period. By bringing so many of them together, we will not only begin to rectify the absence of scholarship in this area; we will invite our audiences to experience a large exhibition that encourages intimate experiences with art in a way that little else can."

"At the NCMA we are committed to advancing scholarship and providing compelling experiences for our visitors," said Lawrence J. Wheeler, director of the North Carolina Museum of Art. "*Small Treasures* does both of these things: it allows our spectacular curatorial team to bring to light new research that deepens our understanding of one of the most beloved periods of art history and invites our visitors to have close looking experiences with masterpieces by artists whose names will excite them and whom they have yet to meet."

Additional highlights of the exhibition include:

Rembrandt van Rijn, *Portrait of an Old Man with a Beard* (c. 1630), 7 1/4 x 6 1/16 in. - recently accepted as an autograph work by Rembrandt, this painting is an example of a tronie (Dutch for character study). Painted only a year or two prior to the painter's move from his hometown of Leiden to Amsterdam, this small panel exhibits Rembrandt's deep reservoir of skills, as the expressive features of the old man are coarsely painted yet highly descriptive.

Johannes Vermeer, *Girl with the Red Hat* (c. 1665-66), 9 1/2 x 7 1/8 in. - This

continued above on next column to the right

image of a girl wearing an exotic, red-feathered hat and cool blue brocade robe shows her looking out with an intimacy and expectancy unique to Vermeer's oeuvre. This is the smallest work Vermeer is known to have painted.

Johannes Vermeer, *Young Woman Seated at a Virginal* (c. 1670-72), 9 7/8 x 7 7/8 in. - Owing to advances in the technical examination of paintings, as well as better scholarship on Vermeer's working process and knowledge of his late pictures, opinion regarding the authenticity of this work has undergone correction in recent years: *Young Woman Seated at a Virginal* is now fully accepted as a Vermeer.

Adriaen Brouwer, *Youth Making a Face* (c. 1632-35), 5 3/8 x 4 1/8 in. - Portraying the bold antics of a youngster, Brouwer's sparkling painting technique is on view here and shows developments from his earlier work, likely the result of spending time in Haarlem under the influence of Frans Hals.

Anthony van Dyck, *Portrait of Nicholas Rockox* (1636), 6 in. diam. (round) - This rare grisaille oil sketch of one of Antwerp's most important politicians and patrons shows van Dyck's masterful ability to portray intimacy. The work is a comparatively recent addition to the oeuvre of Van Dyck, as it was only rediscovered at an auction in 1989.

Seventeenth-century Dutch and Flemish painting advanced styles and techniques that left a lasting impact on the history of painting. Though such small works were commonly painted by the most notable artists from that era, previ-

ous scholarship devoted to Dutch and Flemish small portraiture has largely lagged behind studies devoted to other genres of the period. The research conducted in preparation for *Small Treasures* will play an important role in bringing to the surface the history and depth of these small works and an understanding of the important role they played for artists and patrons alike.

Small Treasures is a ticketed exhibition. To purchase tickets visit (www.ncartmuseum.org).

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened its West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Oct. 3 - 5** - "Fiber Artists of Beaufort To Hold Annual Show, Sale and Demonstrations". A reception will be held on Oct. 3, from 5-8pm. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 14** - "Belton Standpipe Heritage & Arts Festival's 16 Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Throughout Historic Bluffton, Oct. 12 - 19, 2014 - "10th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the tenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festi-

ties at 4pm on Sun., Oct. 12. Streetfest takes place Oct. 18 & 19, featuring over 100 artists from ten states, from 10am-5pm on Sat. and 10am-4pm Sun. Many more activities are offered, check our website for details. For a full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Dr. Virginia Bergin MacKenzie

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 4** - "Summer Light" featuring a lively collection of recent paintings by local artist Murray Sease. Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there; the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies are some of her favorite models. **Oct. 6 - Nov. 1** - "Foreign Affairs - Around the World in Art," featuring works by Dr. Virginia Bergin MacKenzie. A reception will be held on Oct. 10, from 5-7pm. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations Virginia has visited. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

continued on Page 56

NC Commercial Galleries

continued from Page 85

art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldmillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. Oct. 3, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framers. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are

free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

 **Carolina Arts is now on**
 **Twitter!**
 **Sign up to follow**
 **Tom's Tweets, click below!**
 twitter.com/carolinaarts