

# Milton Rhodes Center in W-S, NC

continued from Page 50

leadership opportunities for its members while engaging younger arts audiences and helping develop, support and sustain the arts in Winston-Salem.

Matt McChesney, Chair, said, "The idea for the exhibition really formed from our curiosity about what cultural concerns some of our best young artists are grappling with. We wanted people to come away with more than just familiarity with a few artists that may be new to them, but a taste of what is driving creativity locally."

Art Nouveau is collaborating on its 2013 exhibition with Mark Leach, Executive Director of the South Eastern Center for Contemporary Art (SECCA). Leach said, "SECCA has a tradition of supporting emerging local artists as well as contemporary artists from across the region. I'm thrilled to be able to learn more about our artist community and to witness firsthand the diverse ways that artists are thinking about and making their art."

The Arts Council of Winston-Salem and Forsyth County, the first locally established arts council in the United States, enriches the lives of area residents every day. It raises funds and advocates for the arts, makes grants for arts in education, sponsors events with other arts organizations, strengthens cultural resources, develops social capital, and aids economic development. In its 2012 grant cycle, The Arts Council made Organizational Sup-



Work by Endia Beal

port Grants to 21 Funded Partners totaling \$1,625,000. Grants made in its four grant categories totaled \$1,801,150, and it also made it possible for funded partners to receive about a quarter million dollars in advertising opportunities with local media through its Advertising Assistance program.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Explores Social Realism in Art

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Partisans: Social Realism in American Art*, a new exhibition on view in the West Bedroom Gallery, from Oct. 5 through Mar. 16, 2014.

*Partisans* is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries.

Social injustice has long motivated artists to create work as a form of protest. In the first half of the 20th century, the tumult of World War I and the global Great Depression led many American artists to comment on the conditions of the working classes. For subject matter, artists looked to the daily life in the workplace, the status of women at work, the rise of fascism, the denial of African American civil rights and the wealth disparity caused by increased industrialization. Ben Shahn, Philip Evergood, Thomas Hart Benton and Grant Wood were among hundreds of artists employed by the Works Progress Administration, the New Deal agency that provided work for laborers of all kinds.

"This democratization of art-making combined with the prevailing economic crisis to inspire art that both depicted and criticized social and political structures," says Phil Archer, director of public programs at the museum who curated the exhibition.

Archer says Regionalist artists like Thomas Hart Benton and Grant Wood also sought to portray the conditions of

rural America and were seen popularly as advocates of a distinctly American art, free of foreign influences. Many of the artists who came to maturity in the 1920s and '30s continued in later life to paint representationally, contrary to the period's primary trend toward abstraction, continuing to see art as an expression of conscience and a weapon for correcting social injustice.

The exhibition includes works not regularly on view from the museum's acclaimed collection, including *Bootleggers* by Benton, and visitor favorites like *Spring Turning* by Grant Wood.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

## Milton Rhodes Center for the Arts Offers Exhibit to Celebrate Piedmont Craftsmen's 50th Anniversary

Piedmont Craftsmen will usher in the celebration of their 50th Anniversary with *Born From the Hand: The Definitive Era*, a show of works by Exhibiting Members who juried into the guild during its first quarter century. The show will be held in the Womble Carlyle Gallery of the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC. The opening reception will be on Friday, Oct. 18 from 5:30-

7pm and the show will run through Nov. 30, 2013.

In 1963, a group of friends and acquaintances gathered around a kitchen table in Winston-Salem to discuss their love of crafts. From those first conversations came Piedmont Craftsmen - a guild of crafts artists and crafts collectors whose devotion to the handmade object and ties

continued on Page 52



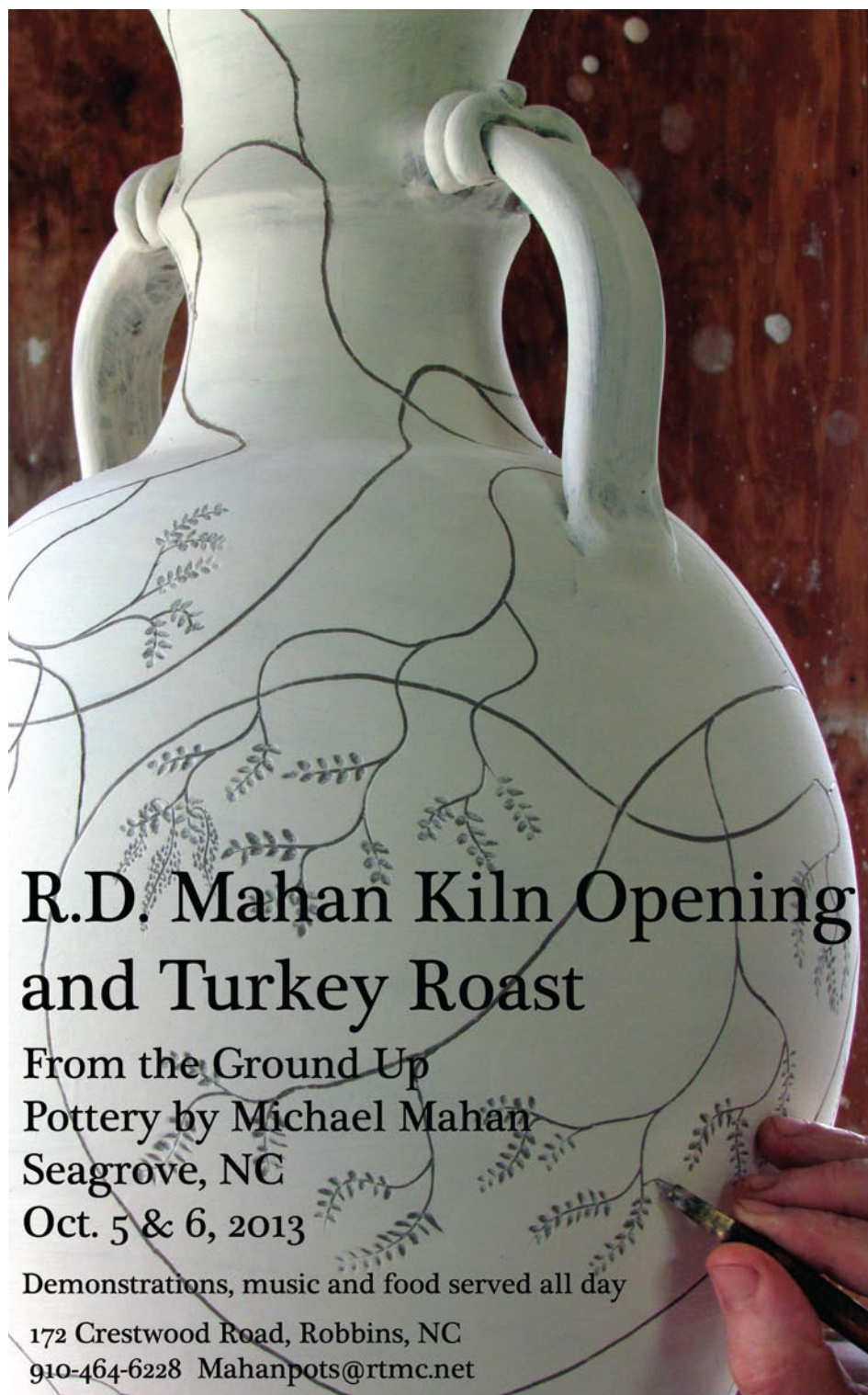
Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER



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