

# SCALA

## Surrealist Painter



"Scream"

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## Avery Research Center

continued from Page 30

Ford, Steve Hazard, Katherine Houghton, Hamed Mahmoudi, Judy Mooney, Bridget Murray, Hampton R. Olfus, Jr., Robert B. Reed, and Georgette W. Sanders.

Alvin Staley, this year's juror, is a native of Philadelphia, PA. He has spent a large portion of his life living in South Carolina. Staley received his early academic training in the public schools of South Carolina. He received the greater of his artistic training in museums, schools, and galleries in the Washington, DC, area. Staley completed the requirements for a Bachelor of Arts degree in Art Education from Claflin University in 1976, where he graduated Magna Cum Laude. In 1980, he received an American University Fellowship to pursue studies in the university's Master of Fine Arts Painting program. During his first year at American University, he was selected to participate in the prestigious *David Lloyd Kreeger Award Exhibit*. In 1981, Staley received his Master of Fine Arts degree in Painting from The American University in Washington, DC.

Staley is listed in several editions of "Who's Who In America" and "Who's Who Among America's Teachers". He has exhibited his work nationally and has

received numerous awards, including "Best in Show" at the 2003 and 2009 *South Carolina State Fair Juried Art Exhibit*. He is the "2002 NBSC Oil Painters Invitational Exhibit" First Place winner. In 2011, Staley received the South Carolina State Fair "Fine Art Spirit Achievement Award." He is represented in numerous collections throughout the country.

Since 1976, Staley has been an active artist and teacher. He has taught in the public schools of Greenville, Florence, Orangeburg, and Colleton County. He has also worked in the art programs of Morris College, Voorhees College, South Carolina State University, and served as Art Department Chairman at Claflin University. Currently, he works as an artist-in-residence for Orangeburg-Wilkinson High School, and adjunct professor at Claflin University.

This exhibition was sponsored by Berkeley Electric Cooperative.

For further information check our SC Institutional Gallery listings, call the Center at 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)). For info about the MOJA Arts Festival visit ([www.mojafestival.com](http://www.mojafestival.com)).

## M Gallery of Fine Art in Charleston, SC, Offers Works by Jeffrey D. Hargreaves

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Workbench*, featuring an entirely new collection of oil paintings by Jeffrey D. Hargreaves, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm. The artist will be present and signed copies of a hard cover exhibition book will be available.

The exhibition was conceptualized by Hargreaves several years ago after his father passed away. After Hargreaves inherited his father's tools, he wanted to paint them as a series of still life paintings to commemorate

and honor his father. As this body of work developed, Hargreaves incorporated into tools which also belonged to his father-in-law, grandfather, and other objects that are meaningful to himself and his family.

Hargreaves, a native of southeast Wisconsin, graduated from Layton School of Art and Design and received formalized training at The Kewaunee Academy of Fine Art. Recipient of numerous prestigious honors including an Oil Painters of America Eastern Regional Award and several awards

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## WELLS GALLERY

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from the Richeson 75 Shows, he continues to be juried into many regional, national, and international exhibitions. Hargreaves is a full-time representational painter, and also teaches painting and drawing.

Hargreaves states in the *Workbench* exhibition catalog, "When I paint, I try to showcase reality in a beautiful and eloquent way. It's about paint, color, brushstrokes, economy, harmony, and atmosphere. For me, it's a lifelong pursuit."

Each painting in the collection is meaningful to the artist for different reasons. For example, in *Carpenter's Rule* 18 x 36 in oil on linen, Hargreaves chooses to paint both his modern electric saw and a primitive hand saw in juxtaposition of old and new on either side of an overturned rectangular wooden box. An old-fashioned folding wooden ruler takes center stage.

Hargreaves inherited this particular ruler from his father-in-law, who was a dairy farmer, and is important because it belonged to him. Yet, this object is also meaningful to Hargreaves because it reminds him of his grandfather's folding ruler he played with as a child.

Hargreaves appreciates the combination of traditional and modern objects that have only belonged to him, and also patrimonial tools that are nostalgic of childhood. The collection as a whole is warm and earth-toned, with all objects depicted in a very skilled realistic manner. Each painting allows the viewer to discover a quiet beauty in these tools, because of the stories these paintings evoke.

M Gallery is dedicated to beauty and competence in painting and sculpture, and

continued on Page 32

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