

# American Craft Week

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our past is reflected in the wares we sell -- historical pottery and handblown glassware as well as books on historical decorative arts and cookery.

Spruce Pine Potters Market, 31 Cross Street, Spruce Pine, NC (<http://www.sprucepinepottersmarket.com/>)

Oct. 13 - 14, 10am-5pm - "6th Annual Spruce Pine Potters Market Invitational," featuring 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand people to the region each year. An annual invitational show featuring thirty of the region's best potters and clay artists held in the historic Cross Street Building in downtown Spruce Pine, NC.

Black Mountain Studios, 626 Old Lytle Cove, Swannanoa, NC (<http://www.blackmountainstudios.com/>)

East of Asheville Studio Tour, 626 Old Lytle Cove Road, Swannanoa, NC (<http://www.blackmountainstudios.com/>)

Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of Ameri-

can Craft Week. Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans.

Little Mountain Pottery, 6372 Peniel Rd., Tryon, NC (<http://polkguide.com/littlemountainpottery/>)

38th Annual Kiln Opening Festival, Oct. 13. Kiln Opening, guest artists, mountain music.

Grace Cathey Sculpture garden and Gallery, 136 Depot Street, Waynesville, NC (<http://gracecathey.com/>)

Cathey will be demonstrating her fire and steel skills by making 3 D life size game bird. All day Friday, Oct. 5 and Saturday, 6, from 11am-4pm. Also Friday and Saturday Oct. 13 and 14, from 11am-4pm there will be demonstrations.

For further and updated information on American Craft Week go to ([www.americancraftweek.com](http://www.americancraftweek.com)).

## City Art Gallery in Columbia, SC, Features Works by Mary Robinson

City Art Gallery in Columbia, SC, will present the exhibit, *Acclimations and Alterations*, featuring a new body of work by artist Mary Robinson, on view from Oct. 11 through Nov. 10, 2012. A reception will be held on Oct. 11, from 5-8pm.

Robinson says, "In my work, I explore the experience of being human as part of a larger web of existence. The imagery in my drawings, prints and paintings is directly influenced by frequent walks in the Congaree National Park and similar environments, where I am particularly attracted to tangled vines and draping Spanish moss, along with sturdy and tenuous tree trunks and branches." With this series Robinson is representing "my ongoing reflections on the phenomena of interconnection."

Robinson is currently an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has not only been displayed in the United States but throughout the world in countries including South Korea, Australia, and England. Robinson also was invited to be one of three Resident Artists at the Hong Kong Graphic Arts Festival in 2007.

Robinson has attended residencies with the Frans Masereel Centrum in Kasterlee, Belgium and the Vermont Studio Center in Johnston, VT. Her current residencies will be with the Hambridge Center for Creative



Work by Mary Robinson

Arts and Sciences in Rabun Gap, GA. In February of 2013 she will be attending Mustarinda Art and Nature Centre in Hyrnsalmi, Finland. Robinson has received numerous awards and grants including the USC Provost Creative and Performing Arts Grant and Fullbright-Hayes Study Abroad Project in Korea.

City Art Gallery director Wendyth Wells comments, "It is our pleasure to be opening Mary's second solo exhibit here at City Art. This exhibition is an excellent opportunity to view artwork worthy of note and is a chance to begin or add to a personal art collection."

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## One Eared Cow Glass Creates Major Glass Display for the 2012 South Carolina State Fair in Columbia, SC

This year the artists at One Eared Cow Glass (the Cowboys) have been very busy creating a magnificent installation for the 2012 South Carolina State Fair, taking place from Oct. 10 - 21 in Columbia, SC. This spectacular large scale exhibit will be the artists interpretation of the four seasons in glass. This vibrant display will be a main attraction of this year's fair, and you are invited to discover the beauty of the artists celebration of the South Carolina seasons.

The artistic representation of spring's beauty is found in the brilliant colors of the glass sculpted flowers and garden balls. The water feature represents the spring rainstorms that are often experienced, and is a reminder that spring is a



time of renewal. The outdoor garden lights hint at the perfect South Carolina spring

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*Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!*

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*One Eared Cow Glass, Inc.  
1001 Huger St. Columbia, SC  
803-254-2444 [www.oneearedcow.com](http://www.oneearedcow.com)*

evenings. The beauty of spring translates wonderfully into the artists glass forms.

Summer is a long season in South Carolina and the artists have taken this into account. The display will include landscape and garden lighting as well as large scale glass blown and sculpted bugs. The artists have created sculptural clusters of glass shapes that mimic various vegetation, again the colors give off a sense of the season.

Fall is the harvest season and the Cowboys will display the incredibly realistic and detailed fruits and vegetables they have sculpted; they look farm fresh. Get into the mood for pumpkin pie and make sure to checkout the glass blown pumpkins and gourds. This fall array includes over one hundred hand sculpted glass leaves that evoke the feeling of fall with their striking colors.

Let it snow! The artists gently hint at the upcoming holiday season with an impressive display featuring about 200 glass snowflakes, each one hand sculpted and unique. The ten foot tall tree is composed of approximately 800 glass blown ornaments, and lit to highlight the beauty of each ornament. Be sure to look for the blown glass snowman and winter garden balls and lights.

Palmetto trees are symbolic of summer time in Carolina, so naturally the artists had to create a version of the tree in glass. The center of the exhibit will feature three palmetto tree sculptures reaching fifteen feet in height. These outstanding tree sculptures are composed of over 100



blown glass faces, and 21 colorful discs. The beauty and scale of the palmetto trees are awe inspiring.

The Cowboys at One Eared Cow are happy to make the installation for the 2012 South Carolina State Fair the largest they have done. They will proudly display their exhibit for the length of the fair. The installation will be located in the Ellison building along with the floral display and sand sculpture. The artists invite visitors to their gallery and studio space, located in the Vista, to watch them create their glass art. One Eared Cow Glass is located at 1001 Huger Street in downtown Columbia.

For further information check our SC Commercial Gallery listings, call 803/254-2444 or visit ([www.oneearedcow.com](http://www.oneearedcow.com)).

## SC State Museum in Columbia, SC, Features Works by Mort Kunstler

For enthusiasts of historical art, the name Mort Kunstler is the gold standard. An artist of national acclaim, his historical scenes have evoked emotions and thoughts of heroic deeds on the battlefield, from the price of victory to the bone weariness and resignation of defeat.

On Oct. 5, 2012, the South Carolina State

Museum will open *For Us the Living: The Civil War Art of Mort Kunstler*, an exhibit of about 30 of Kunstler's Civil War paintings and sketches. The exhibit can be seen in the fourth-floor Recent Acquisitions Gallery through April 7, 2013. These paintings bring the war experience to life, and depict

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