

Carolina Pottery Festival

Only happens ONCE every 365 days!

November 10, 2012

10am to 4pm

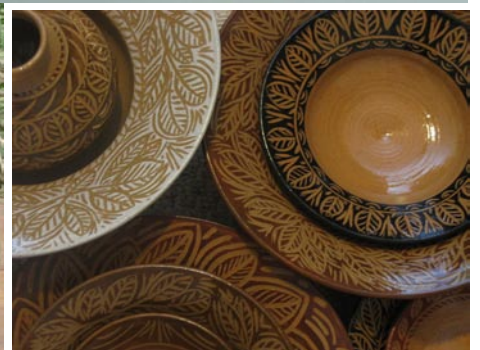
Cleveland County Fairgrounds

1751 East Marion Street

Shelby, NC 28152

- Just in time for holiday shopping
- One of the region's largest indoor pottery-only festivals
- Over 100 regional potters selling their work
- \$3.00 admission ages 15 and over
- Free parking adjacent to the event

www.carolinapotteryfestival.org



This project received support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

Bechtler Museum of Modern Art

continued from Page 14

tor, Véronique Wiesinger, for supporting the effort to bring Giacometti's works to Charlotte. The Bechtler also acknowledges the Alberto Giacometti-Stiftung at the Kunsthhaus Zürich as an additional significant lender.

The exhibition is made possible with a generous grant from Wells Fargo Private Bank. "Wells Fargo Private Bank is pleased to be the presenting sponsor of this noteworthy exhibition," said Madelyn Caple, Wells Fargo Private Bank Regional Director. "We are proud to demonstrate our continued support of Charlotte's cultural life by sponsoring a show with incredible works by an artist of this caliber."

Additional funding is provided by Grant Thornton and Moore & Van Allen. Media sponsorship is provided by WFAE 90.7fm.

The Bechtler Museum of Modern Art is dedicated to the exhibition of modern art from the mid-20th century. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism. The museum is at Levine Center for the Arts, on South Tryon Street in Charlotte.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Lark & Key Gallery in Charlotte, NC, Features Kendra Baird & Mark Knott

Lark & Key Gallery in Charlotte, NC, will present works by Kendra Baird and Mark Knott, on view Oct. 3 through Nov. 24, 2012. An opening reception will be held on Oct. 5, from 6-9pm.

Charlotte artist Kendra Baird paints visual statements of how and what she dreams, with scenes that are rooted in reality but not quite real. Inspired by relationships and interactions with herself, other people and nature, Baird's pieces portray a range of emotions through a variety of subject matter. Landscapes, architectural details and rain are a few of her primary subjects. They are generally painted in sepia tones or monochromatic hues that create a sense of hopelessness, discomfort and sadness. However, Baird introduces splashes of color to remind us that there is always hope and light to counterbalance these intense emotions.

Mark Knott creates work that is grounded in the historical ceramic tradition of functional pottery, and reflects his love of the ocean, water, movement and



Work by Kendra Baird repetitive patterns. He uses stoneware and porcelain in his work, decorating with various slips, which add texture and depth. Multiple glazes complement each other in a vibrant, striking manner as they interact and brighten in his soda kiln. Knott received his Bachelor of Fine Arts in ceramics at the

continued above on next column to the right

Kansas City Art Institute, Kansas City, MO. He is a studio artist and teacher, living and working in Suwanee, GA.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Central Piedmont Community College in Charlotte, NC, Features Works by Allison Luce

Central Piedmont Community College in Charlotte, NC, will present the exhibits, *The Serpent Tree* and *Ancient Expanse*, by Allison Luce, on view in the Ross Gallery, from Oct. 24 through Jan. 13, 2013. A reception will be held on Nov. 7, from 6-8pm.

Luce's *The Serpent Tree* explores the ephemeral nature of existence and the mystery of eternity through her ceramic sculptures and monoprints. These two projects are the continuation of a site-specific installation created and photographed in Skaelskør, Denmark as a Resident Artist at the International Ceramic Research Center.

The Serpent Tree incorporates the fragility and femininity and its relation to eternity, connecting her artwork made in a post-modern context to the rich and ancient history of clay. Luce's inspiration comes from the story of the Garden of Eden and investigates the frailty of the body and the fallibility of man. Referencing nature as well as the body, these sculptures are about birth, growth and temptation.

Ancient Expanse includes photography that focuses upon the boundaries between the real and un-real, natural and man-made, and time and space, documenting a fleeting moment in time where the natural and unnatural meet and interact and serve as a metaphor for the ephemeral nature of life.

Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She



Work by Allison Luce

resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte.

For further information check our NC Institutional Gallery listings, contact Sharon Dowell, Gallery Coordinator, by calling 704/330-6211 or visit (<http://arts.cpcc.edu/art-gallery/>).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.