

NC Commercial Galleries

continued from Page 75

Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the

fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Gibbes Museum of Art in Charleston, SC, is presenting two new exhibitions on view through Oct. 16, 2011. *The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection*, organized by the Gadsden Arts Center in Quincy, FL, will be on view in the Main Gallery. The exhibit features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. The exhibit, *In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans*, was co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition, on view in the Gibbes' Rotunda Galleries, is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, Greensboro, NC, is pleased to present the exhibition, *Race and Representation: The African American Presence in American Art*, on view in the Gregory D. Ivy Gallery, through Nov. 20, 2011.

Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. American visual culture is permeated with the history and memory of slavery and racism. This exhibition suggests that however much we may seek to affirm a cultural diversity that transcends historically instigated racial boundaries, the African American presence remains American democracy's greatest sticking point and testing ground.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting the exhibit, *Witness Our Expanding Oceans*, a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey, on view through Nov. 6, 2011.

Art inspires. Science educates. But what happens when those roles are reversed? Or better yet, combined? The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. These pieces, permeated with color, produce stunning panoramic effects. The silk cloths, colored by hand using a modern variation of an ancient dyeing technique, are every bit as dynamic as the landscapes they depict. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey.

For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org/>).

The Columbia Museum of Art in Columbia, SC, introduces English photographer Michael Kenna, through an exhibition of his extraordinary Venezia series. Featuring 53 black and white images photographed between 1980 and 2008, Kenna's photographs provide an incredibly striking and unique portrait of Venice, Italy. The exhibit, *Michael Kenna: Venezia* demonstrates the photographer's ability to produce highly atmospheric, eerily beautiful and almost surreal images that offer a fresh interpretation of the world's most photographed city. The exhibit will be on view through Oct. 23, 2011.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

www.columbiamuseum.org).

The Nasher Museum of Art at Duke University's Central Campus in Durham, NC, is presenting the exhibit, *Becoming: Photographs From The Wedge Collection*, on view from through Jan. 8, 2012.

This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. Whether these images document an era or reflect on family histories, this compelling exhibition provides a vivid testimony to the increasing presence of artists who chose to reject the common tendency to view black communities in terms of conflict or stereotype.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

In celebration of the 100th anniversary of Romare Bearden's Mecklenburg County birth, the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting three exhibitions, on view through Jan. 22, 2012. They include: *Paper Trail: Romare Bearden Works on Paper*, *Romare Bearden: The Life*, and *Beyond Bearden: Creative Responses*.

The exhibits will offer a look at Bearden's richly textured work; a glimpse into his life and personality; and a sampling of the artistic impact he has had, and the respect and high regard he is given by artists who were his contemporaries and successors. All three will expand upon the exhibition of Bearden's collages coming to Charlotte's Mint Museum by covering different territory within Bearden's artistic output, while exploring the African American cultural elements that persisted in his collage-era work and the impact his success and creative excellence has had upon African American artists.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The Mint Museum is presenting a major retrospective of the work of Romare Bearden (1911-1988), widely regarded as one of America's most pre-eminent African American artists and foremost collagists, as well as a noted writer and musician. The exhibition *Romare Bearden: Southern Recollections* surveys 50 years of the artist's work, from his early abstract paintings to the influential collages that dominated his later body of work. The exhibit opened on the centennial of Bearden's birth and will be on view at the Mint Museum Uptown, at Levine Center for the Arts, in Charlotte through Jan. 8, 2012.

The exhibition includes approximately 100 works of art drawn from The Mint Museum's extensive holdings, as well as national public and private collections. This exhibition examines how the South served as a source of inspiration throughout his career, a theme which has not been explored previously. Among the large thematic groupings will be selections from the *Prevalence of Ritual* series, which includes many works referring to Bearden's childhood home in North Carolina.

For further information check our NC Institutional Gallery listings, call the Mint at 704/337-2000 or visit (www.mintmuseum.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, on view through Jan. 3, 2012.

Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry. The exhibition comprises 30 oil paintings and drawings representing a span of work from 1998 to 2011.

For further info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Carolina Arts
is now on
Facebook

Go to this [link](#) and
"like" us!

