

# Black Mountain College Museum

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the John Cage Trust. *ReVIEWING Black Mountain College 3* takes place primarily at UNC Asheville with additional locations around town. It is co-sponsored by UNC Asheville and the John Cage Trust.

Kuhn worked directly with John Cage from 1986-1992 on a variety of large-scale projects, including his *Europas 1 & 2* for the Frankfurt Opera. Projects under her direction include a CD-ROM of sampled piano preparations from Cage's *Sonatas & Interludes (1946-48)* and *The John Cage Book of Days*, a yearly pocket calendar filled with historically important dates, pithy quotations, and unique images drawn from the archives of the John Cage Trust. She created and directed *James Joyce, Marcel Duchamp, Erik Satie: An Alphabet*, a theatrical realization of Cage's radio play (2001). Kuhn is the John Cage

Professor of Performance Arts at Bard College, where the John Cage Trust is headquartered.

For further info about other related programming being offered during *ReVIEWING Black Mountain College 3*, visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

The Black Mountain College Museum & Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## 2011 East Asheville Fall Studio Tour Takes Place - Oct. 15 & 16

The 2011 East Asheville Fall Studio Tour will take place in and beyond the area of East Asheville, NC, on Oct. 15 & 16, 2011, from 10am-6pm both days.



Work by Peggy Horne Taylor

The signs of Autumn are in the air as summer's heat has given way to cooler weather, brilliant sunshine, radiant sparkling light and abundant harvests in the mountains of Western North Carolina. It is time to celebrate the rich legacy of art and prepare for the fabulous Fall East Asheville Studio Tour. Mark your calendars and make room in your busy schedules for the fall open studio tour located in East Asheville, Black Mountain, Swannanoa, Old Fort and Fairview.

The Tour will be participating in American Craft Week, a nationwide movement dedicated to celebrating American arts and crafts, which is celebrated Oct. 7-16, 2011. Also a first for the tour, the Tour extends all the way to Old Fort and welcomes many new artists from that area.

The Tour showcases a diverse array of artists including exquisite hand blown glass, ceramics, painting, fine woodwork-

ing, sculpture and more. What better way to celebrate the beauty of autumn's radiant glory in these mountains than to spend 2 days exploring and visiting artists and see their work first hand in their own element?

Many of the artists will provide demonstrations of their work for the public to see and enjoy. Visiting a gallery or show is wonderful but when an artist welcomes people into their personal studio, one gets to see whole new dimensions of the creative spirit and process and part of the gift is having an opportunity for a personal exchange and meeting with the artists themselves. It has been said often that a home provides a window into the human soul and visiting an artist's studio provides a unique opportunity to not only meet and interact with local artists but to see and understand more fully the nature of their own unique creativity.

The Asheville area is proud to have a strong grassroots tradition of supporting local businesses and the East Asheville Studio Tour is a terrific opportunity for everyone to come out and enjoy the beauty of our region's artistic legacy and support our local artists. Art is personal and what we bring into our homes reflects deeply who we are and how we live, what we value and love.

For further information check our NC Institutional or Commercial Gallery listings, call 828/686-1011 or visit ([www.eaststudiotour.com](http://www.eaststudiotour.com)).

## UNC Asheville in Asheville, NC, Presents Invitational Art Exhibit

UNC Asheville in Asheville, NC, is presenting the *2nd Annual Invitational Art Exhibition*, featuring works by 18 artists invited to exhibit by the Art Department faculty, on view in the S. Tucker Cooke Gallery, through Oct. 25, 2011.

The show includes works in the six concentrations offered in the Art Department: ceramics, drawing, painting, photography, printmaking and sculpture.

Exhibiting artists include: Bette Bates, Dusty Benedict, Betty Clark, Christopher

Curtin, Dave Detrich, Dustin Farnsworth, Larkin Ford, Brian Glaze, Constance Humphries, Debra McClinton, Monty McCutchen, Mark Nystrom, Jo Pumphrey, Tom Shields, Courtney Starrett, Jean-Paul Tousignant, Denise C. Woodward-Detrich and Valerie Zimany.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

## Flood Gallery Fine Arts Center in Asheville, NC, Offers Works by Porge Buck

The Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit, *Porge Buck: A Retrospective*, on view in the Flood Gallery from Oct. 1 - 29, 2011. A reception will be held on Oct. 1, from 7-10pm.

Buck, a pioneer of Asheville's River Arts District, has been producing prints, mostly intaglio, for the better part of sixty years. She gave no thought to genre or subject matter, but realized as time passed that categories do exist, even in works produced

years apart. Her work falls loosely into the categories of Structure, Contemporary Relics, and Flights of Fancy and reflect a print tradition of curious subject matter, at once commonplace and personal. When asked about her work, Porge replied: "I try to leave the viewer alone to bring his or her singular imagination and interpretation to the work. It is, after all, a visual art."

Buck's primary media are line etching, aquatint and now mezzotint, largely mono-

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chrome except for the occasional foray into multi-plate color, printed wet-on-wet. She prefers working alone in order to maintain the discipline needed during the rather complicated process of plate preparation. Buck's editions are small and sometimes incomplete, or completed at a later date. "I have never worked with the market in mind," the artist says, "but for my own satisfaction."

Buck's retrospective exhibits examples

of trial, error, experiment and the occasional success. She says, "Printmaking has not been a career, but a thread through my life; thinner or more dense, depending on circumstances."

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

## Editorial Commentary

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feel they were not selected enough didn't like it.

At first we were led to believe that the so called survey was for emerging artists, but the results put mid-career artist's works on display - with the excuse that the Arts Commission couldn't stop them from applying to be in the exhibits. Several installments looked more like a survey of college and university art professors. Many of the artists included over the run of the *Triennials* are no longer working in SC and some spent very little time here to begin with. The process had many problems.

I'm not saying the exhibits were not interesting or that the artists selected were not talented - but in my opinion they just seem to promote that it doesn't matter how talented you are in SC - it's more about how well connected you are that counts and what medium you work in.

I for one was happy to see them die off.

Now the 701 Center for Contemporary Art in Columbia, SC, is presenting the inaugural *701 CCA South Carolina Biennial 2011*, as a show which will present the "most exciting contemporary art in the state". That's a big goal.

The organizers explained that the process used in making their selections for this first show was based on three things: as an experiment, because of limited resources, and time restraints, which implies that they would not have done things exactly the way they were done - which I'm hoping is true - as I see this new *Biennial* as just another example of a survey of well connected artists. How "exciting" their works are will be left up to viewers - and critics.

The artists in the exhibit whose work I know are all talented, so the exhibit should be good. The real question is - what do these exhibits do? How do they serve our state?

I have one suggestion for the organizers. Let your Invitational Committee members suggest artist's names who they would like to be considered, but find curators well outside the realm of SC's connections or influence who will make the final selections. In this first "experiment" we have too many selections with very close ties to the people selecting them. It just looks bad to all who were not so lucky to have such good connections.

We'll see what the "critics" say, unfortunately they're the same people who were reviewing the *Triennials*. I can almost predict what they will say as most are connected to the folks organizing the exhibit.

I'm not sure if or how much the SC Arts Commission is involved in this exhibit, but if they do have a major hand in it - that changes things. But, if they are not involved in any way, then the 701 Center for Contemporary Art can do what ever they want - anyway they want. That's the difference.

I myself prefer the juried exhibition that the SC State Museum in Columbia, SC, did a few years back that attracted over 1000 works of art by 500 of SC's artists. It had its problems too, but I think the results showed as close a survey of what's being done in SC as you can get. I guess it just wasn't as exciting as some people prefer. Or, maybe it was too fair.

Go see this exhibit and see what you think - I hope to. You can read about it on Page 25.

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

### Aiken



Work by Barbara Yon

**ALTERNATE ART SPACES** - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Oct. 1 - 31** - Featuring an exhibit of works by award winning South Carolina artist, Barbara Yon. Yon is a native of Anderson, SC now residing in Ridge Spring, SC. After teaching school for twenty years she began to pursue her interest in art. The exhibit is sponsored by the Aiken Artist Guild. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun.,

1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 28** - "Anderson Artist Guild Annual Membership Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Oct. 31** - "Not Just Giving Peace A Chance, But Bringing It Back In Style," featuring stained glass works by Ragtime, a Marine Corps Vietnam veteran. This gallery show and sale is one man's quest to share a vision of life without war. Ragtime, a stained glass artist living near Berkeley Spring, West Virginia, began his Points of Peace in the fall of 2006. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at

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