



## Spirit & Earth

Recent works by  
Nancy Williamson &  
Nancy O'Dell-Keim

October 20 - November 12, 2011

Opening Reception:  
October 20, 5 - 9 pm

Pottery by Nancy Williamson & Painting by Nancy O'Dell-Keim

West Main Artists Co-op

578 West Main Street · Spartanburg, SC 29301

864.804.6501 · [www.westmainartists.org](http://www.westmainartists.org)

# Artists Guild Gallery of Greenville

An eclectic mix of works...



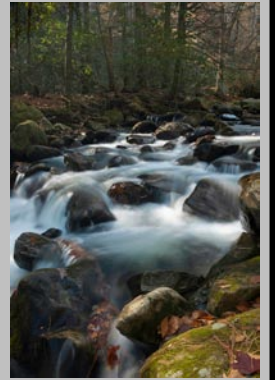
Edith McBee Hardaway



Pat Cato



Kathy DuBose



David Waldrop

## Guild Members

Nancy Barry  
Dottie Blair  
Gerda Bowman  
Laura Buxo  
Pat Cato  
Robert Decker  
Kathy DuBose  
Alice Flannigan

Edith McBee Hardaway  
Chris Hartwick  
Kevin Henderson  
Randi Johns  
Chris Madison  
Pegi Newton  
John Penzarvis  
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9. Sun. 1-5

## RIVERWORKS Gallery

continued from Page 31 / [back to Page 31](#)

in Marseilles, France, as well as galleries across the United States. Drenk currently lives and works in Clemson, SC.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202,

along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (<http://www.gvltec.edu/riverworks/>).

## 5th Annual Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 8-9, 2011

The 5th Annual Spruce Pine Potters Market will take place at the Cross Street Building in downtown Spruce Pine, NC, on Oct. 8 & 9, 2011, both days from 10am-5pm. Admission is free and light breakfast and lunch options will be available on site, served by Little Switzerland Café.



Works by Courtney Martin

It might be the convenience of thirty potters gathered in one historic location. It could be the caliber of craftsmanship. Or maybe it's the sense of community, the beautiful mountains, the joy of discovery. In any case, Pat Lowry of Rock Hill, SC, can't decide what single factor keeps her coming back to the Spruce Pine Potters Market each fall, but that's just fine with her. "I love it all," she says. "The creativ-

ity of these potters is endless."

The only small, self-run, annual pottery exhibition in the region, Spruce Pine Potters Market features approximately 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand visitors. "Every year, I visit these potters and they have come to be friends. In my opinion, this show gives you the masters of the mountains all in one place, but it also helps you discover the up-and-coming potters," says Lowry.

Exhibitors are selected on a rotating basis from a list of past participants and each show also includes several "esteemed elders," a Visiting Artist, and an Emerging Artist. This year's Visiting Artist is Daniel Johnston (Seagrove, NC) and the elders are Cynthia Bringle and Jane Pieser. Ross Edwards was selected as the SPPM Emerging Artist for 2011.

"It feels so good to be invited into Spruce Pine Potters Market and also into this artists' community," says Edwards. "I love the energy that surrounds Western North Carolina as a center for creative thinking and productive living." Most recently, the young potter has been focusing on slip cast porcelain dinnerware and

continued above on next column to the right



Works by Joy Tanner

lighting. "The fluidity of porcelain allows me to look at creating forms I would have never thought were possible." Indeed, the contrast between positive and negative space in Edwards' unique designs is tempered by such fluidity, as well as by his use of smooth glazes.

Additional exhibitors include Ron Slagle, Joy Tanner, Michael Rutkowski, Courtney Martin, Michael Kline, and more. Ceramicist Pam Brewer will participate in this year's SPPM event for her third time. Known for her soft, organic, animal imagery, this artist's figurative work embodies a crafted balance between

whimsical and grounded. Rabbits with expressive, leaf-like ears or birds with full, curved bodies are among some of the favorites. Brewer's coil-built, earthenware forms are finished with terra sigillata in both soft and bright tones.

In addition to their weekend participation, these exhibitors work throughout the year to organize and promote the entire event. Each artist volunteers on at least one committee, designing the website, distributing postcards, contacting food vendors, making exhibitor selections, and more. "Each year we get a bit more organized," says Connie Sedberry of Sedberry Pottery, who serves on the 2011 SPPM Steering Committee. "Almost as soon as the show is over, we begin organizing for the next year."

Spruce Pine Potters Market is an affiliate organization of Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call the group at 828/765-0520 or visit ([www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com)).

## Black Mountain Center for the Arts Offers Pastel Exhibition

The Black Mountain Center for the Arts in Black Mountain, NC, will present the 2011 Juried Exhibition of Appalachian Pastel Society Show, on view from Oct. 14 through Nov. 23, 2011. A reception will be held on Oct. 14, from 6-8pm.

The Appalachian Pastel Society, founded in 2006, works throughout the Appalachian region in Western North Carolina, Tennessee, South Carolina, Georgia, Virginia and more through "elevating the standards of excellence for the benefit of artists, collectors, and those who appreciate the medium; promoting educational activities to benefit the artistic and professional goals and abilities of its members; and fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring

speakers, classes and exhibits, artists in the schools, and publicity."

The group meets at least six times per year with workshop and paint-out opportunities, and also provides a website and newsletters for its members at ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)).

For this juried exhibition the juror will be Fleta Monaghan, who founded the River's Edge Studio and 310 Art Gallery in the River District of Asheville, NC. Monaghan holds a Master's in Education, and places the educational focus at her studio on art instruction for adults, as well as professional development coaching for artists. She has exhibited in many solo and group exhibitions. In addition her gallery provides a venue for contem-

continued on Page 34

Carolina Arts, October 2011 - Page 33